



Royal Conservatoire
of Scotland



Professional Development 2011/2012

The Professional Development programme at the Royal Conservatoire of Scotland can provide opportunities for artists and teachers, performers and producers of work to consolidate their practice, explore new skills and extend their experience.

These short courses in dance, drama, music, production and screen can support teachers and aspiring as well as established artists and technicians. Many of these specialist events are delivered in partnership with key industry partners.

The courses vary in length from one to five days and though they are based mainly in our city centre campus in Glasgow they can easily travel into your workplace. We also can design a professional development experience to suit your needs exactly.

Professional Development

(Duration, one or two days)

Contemporary Plays and Playwrights with Playwrights' Studio, Scotland

6 September, £120

Film within A Curriculum for Excellence

4 October, £90

Teaching Dance within A Curriculum for Excellence

24 October and 7 November, £40

Introduction to Avid

29 and 30 October, £150

Shakespeare in the Classroom with The Globe Theatre

4 November, £90

Introduction to RED Camera

11 and 12 February, £200

Approaches to Devising and Generating Text with Forced Entertainment

11 February, £90

Introduction to Music Technology

11 February, £90

Teaching Music Composition within A Curriculum for Excellence

11 February, £90

Introduction to Community Band Conducting

12 February, £90

RED Digital Imaging

25 and 26 February, £400

Devising Musical Theatre with Youth Music Theatre UK

14 April, £90

Dance and Disability with Scottish Dance Theatre

14 April, £90

Introduction to Cinematography

14 and 15 April, £150

Using Drama with Young Offenders

26 May, £90

Summer Schools 2012

(Duration, five days)

Dance Facilitators Skills Development

23 to 27 July, £450

Acting: Radio and Voice-over Technique with the Centre for Voice in Performance

23 to 27 July, £450

Acting: Gaelic Drama with Sabhal Mòr Ostaig

30 July to 3 August, £450

Directing Theatre with Hugh Hodgart

30 July to 3 August, £450

Drama Facilitators Skills Development

30 July to 3 August, £450

Teaching Acting: Gaelic Drama with Sabhal Mòr Ostaig

6 to 10 August, £450

Laboratoire d'Etude du Mouvement (LEM) with Pascale Lecoq

6 to 10 August, £450

For further information on our general programme or our bespoke services visit our website

www.rcs.ac.uk

contact us by phone on 0141 270 8213 or via shortcourses@rcs.ac.uk