Schools Concerts 2011-2012



Maestro Music Concerts for Secondary School pupils S4 – S6 1, 2 & 3 November 2011

Five composers. Five lives. Five amazing pieces of music.



"The programme consisted of a great variety of music from all eras which assists in the SQA curriculum."

"The visual presentation on the screen, the presenter and the live orchestra together made an excellent experience."

The RSNO's highly successful Secondary Schools Concerts include a range of resources designed to complement the SQA Music Curriculum and the Curriculum for Excellence.

FREE! Online study pack available for you to use at your own convenience – including videos of RSNO musicians talking about the music and demonstrating aspects of its performance.

Maestro Music

Taking our cue from the requirements of the SQA Music Curriculum for Excellence, we are dividing Maestro Music into 3 distinct parts:

Explore

Get inside the music of FIVE through the RSNO's online resources devised for pupils in S4-S6. From September 2011 there will be a chance to explore the repertoire in the classroom through a series of PowerPoint presentations and video clips featuring RSNO musicians.

The resources will draw on all aspects of the lives of the composers who created these dramatic works, and the impact their music had on the world around them. Topics will include nationalism, censorship and social justice and will be relevant for students also studying history, language and social studies.

Experience

Scotland's world-class national orchestra will perform this programme of fascinating music, enhanced by Paul Rissmann's superb presentations.

Dates	Tuesday 1 November 2011 Glasgow Royal Concert Hall	10.30am or 1.15pm		
	Wednesday 2 November 2011 Usher Hall, Edinburgh	1.00pm		
	Thursday 3 November 2011 Aberdeen Music Hall	1.00pm		
Duration	Approximately 60 minutes			
D	Beethoven Symphony No5 1st movement Vaughan Williams Symphony No5 2nd movement Scherzo Schoenberg 5 pieces for orchestra Op16 No3 Farben Mahler Symphony No5 4th movement Adagietto Shostakovich Symphony No5 4th movement			
Programme includes	Vaughan Williams Symphony N Schoenberg 5 pieces for orches Mahler Symphony No5 4th mo	lo5 2nd movement <i>Scherzo</i> tra Op16 No3 <i>Farben</i> vement <i>Adagietto</i>		

Play Side by Side with the RSNO

Got talented instrumentalists in your school? Want to offer your pupils the unforgettable experience of performing Beethoven's 5th symphony along side musicians from the RSNO?

Register for the side-by-side component of this concert on the application form. You must book concerts tickets in order to take part and you must be available for a rehearsal in Glasgow on the afternoon of Monday 31 October 2011. Places are limited and will by allocated by 30 September 2011. Information and music will be sent to you after this date.

Respond

After the concert in November, further resources supporting composition will be added to the RSNO website giving your pupils a chance to respond to the musical concepts explored in Paul's presentation. Send in your compositions to the RSNO by 30 January 2012 and you might win the chance to have it performed and recorded by RSNO musicians! Runners up will win tickets to the RSNO's Naked Classics concerts.

Student Reviewers

Ask your pupils to let us know online what they thought about the concert by writing a post-concert review. The RSNO will select a number of these for posting online.



CONTACT DETAILS

Schools Concerts Booking Form

You can also book online at www.rsno.org.uk/schools

NAME OF SCHOOL	
CONTACT NAME	POSITION
ADDRESS	
POST CODE	TELEPHONE NO (DIRECT LINE PLEASE)
EMAIL ADDRESS	
LOCAL AUTHORITY	
SIGNATURE	
Positive that for an arrangement of the contraction	
By signing this form you are agreeing to our terms and condition	ons as stated delow
Terms and Conditions:	
By submitting a booking form in any format you are agreei	ng to our terms and conditions.
RSNO schools concerts are popular! Bookings are acc	ented on a strictly first come first served basis
 All costs are inclusive of VAT. 	epica on a strictly first come first served basis.
After booking, you will receive an email acknowledgr	
Bookings may be altered up to the 30 September 201	
• After this date, an invoice for the full amount will be	
 Depending on availability, numbers may be increased 	
	e concert with details of your seat allocations and any other relevant
information.	
 By being a member of the audience at an RSNO scho 	ols concert you are agreeing to be photographed or filmed and we
may use this for our own promotional use. Please cor	
	SNO reserves the right to change performance details without prior
notice.	
FOR OFFICE LICE ONLY	
FOR OFFICE USE ONLY	

Maestro Music

FIVE: Concerts for Secondary School pupils S4 – S6

CONCEI	RTS FO	OR	
SECONI	DARY	SCHO	OOLS:

Play Side-by-Side with the RSNO – FREE!: You may submit as many pupils as you wish but places are limited.

GLASGOW ROYA TUESDAY 1 NO	L CONCERT HALL		
TUESDAT TINC	VEIVIDER ZUI I		
I wish to book	student places &	adult places for the concert at 10.3	0am
I wish to book	student places &	adult places for the concert at 1.15	pm
USHER HALL, EDI	NBURGH		
WEDNESDAY 2	NOVEMBER 201	1	
I wish to book	student places &	adult places for the concert at 1.00	pm
ABERDEEN MUSIC	C HALL		
THURSDAY 3 N	IOVEMBER 2011		
I wish to book	student places &	adult places for the concert at 1.00	pm
Do you need any w	heelchair spaces? If s	so, how many?	
Please give details part of the conce	s of pupils you wish rt:	to put forward to play with the	RSNO in
NAME		INSTRUMENT	GRADE
Please make sure overleaf.	you have provided y	our email address and telephor	ne number

PLEASE RETURN THIS FORM TO: BRYNNE MCLEOD, RSNO EDUCATION, 73 CLAREMONT STREET, GLASGOW G3 7JB DO NOT SEND PAYMENT YET – YOU WILL BE SENT AN INVOICE

