



Professional Development Film within A Curriculum for Excellence

COURSE INFORMATION

Course Aims

The aim of this professional development experience is to encourage teachers to use the moving image as a means of developing and engaging with the four capacities within A Curriculum for Excellence.

It will offer encouragement and ideas to teachers out-with the Expressive Arts to consider using the moving image as a teaching aid.

The course should enable teachers to help students to become successful learners, confident individuals, effective contributors and responsible citizens by using film, television and other visual media in a way that promotes independent learning.

Venue, Date and Cost

Royal Conservatoire of Scotland
100 Renfrew Street
Glasgow G2 3DB

Tuesday 4 October 2011
10am to 4pm
£90

Course Content

Teachers will work closely with course leader, Andy Dougan to examine how film and visual media can be incorporated into lesson planning in order to enhance contemporary learning and teaching practices.

The intensive course will be conducted over five short sessions and will feature a mixture of discussions and practical workshops, alongside related exercises. For the purposes of this short course the participants will occasionally be called on to act as 'the class' in practical demonstration of the workshop themes.

1. **Introduction:** a summary of the day and discussion about the possible uses of moving image.
2. **Your favourite film (and why you're wrong):** a workshop designed to develop critical thinking and encourage your students to think creatively and independently.
3. **Blogging and reflection:** a discussion on the importance of reflective practice in developing independent and confident learners. This will also feature a demonstration/discussion on the use of technologies such as blogging to encourage students to become confident, self-managed, independent learners.
4. **The films of Mitchell and Kenyon:** a workshop on the use of archive footage in a learning situation. This should encourage your students to develop knowledge and understanding of the world they live in as well as the one their parents and grandparents lived in. It will also develop their analytical skills and provide a springboard for further group research projects.
5. **Make your own local film:** an exercise designed to show how films such as the Mitchell and Kenyon collection can form the basis of collaborative projects in which the students make their own films. This will enable the students to become creative collaborators working in a team as well as independently.

Additional Information

Course Leader



Andy Dougan

Andy studied at Glasgow University and RSAMD and is just about to begin a PhD at Glasgow University.

He is an award-winning journalist and best-selling author.

Andy was film reviewer and entertainment editor at Evening Times, freelance writer/interviewer for Glasgow Herald, Film Review, Academy (BAFTA) and many other publications. He was also a broadcaster with Radio Clyde, Radio New Zealand, BBC, and Saga Radio.

BAFTA member, former BAFTA Scotland committee member, Andy is also a member of the national committee for Centenary of Cinema, former chairman of Guild of Regional Film Writers and former member of London Critics Circle.

Student Preparation

Special Instruction

There is no need for any preparatory work to be done by the teachers aiming to participate in the course.

Resources

You will have a resource pack to take away with you which will consist of background notes, suggested activities and a list of further reading and viewing.

Further Training

Please note that this professional development experience for teachers is available to be delivered within clusters of schools or in local authorities across Scotland.

The Royal Conservatoire of Scotland



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