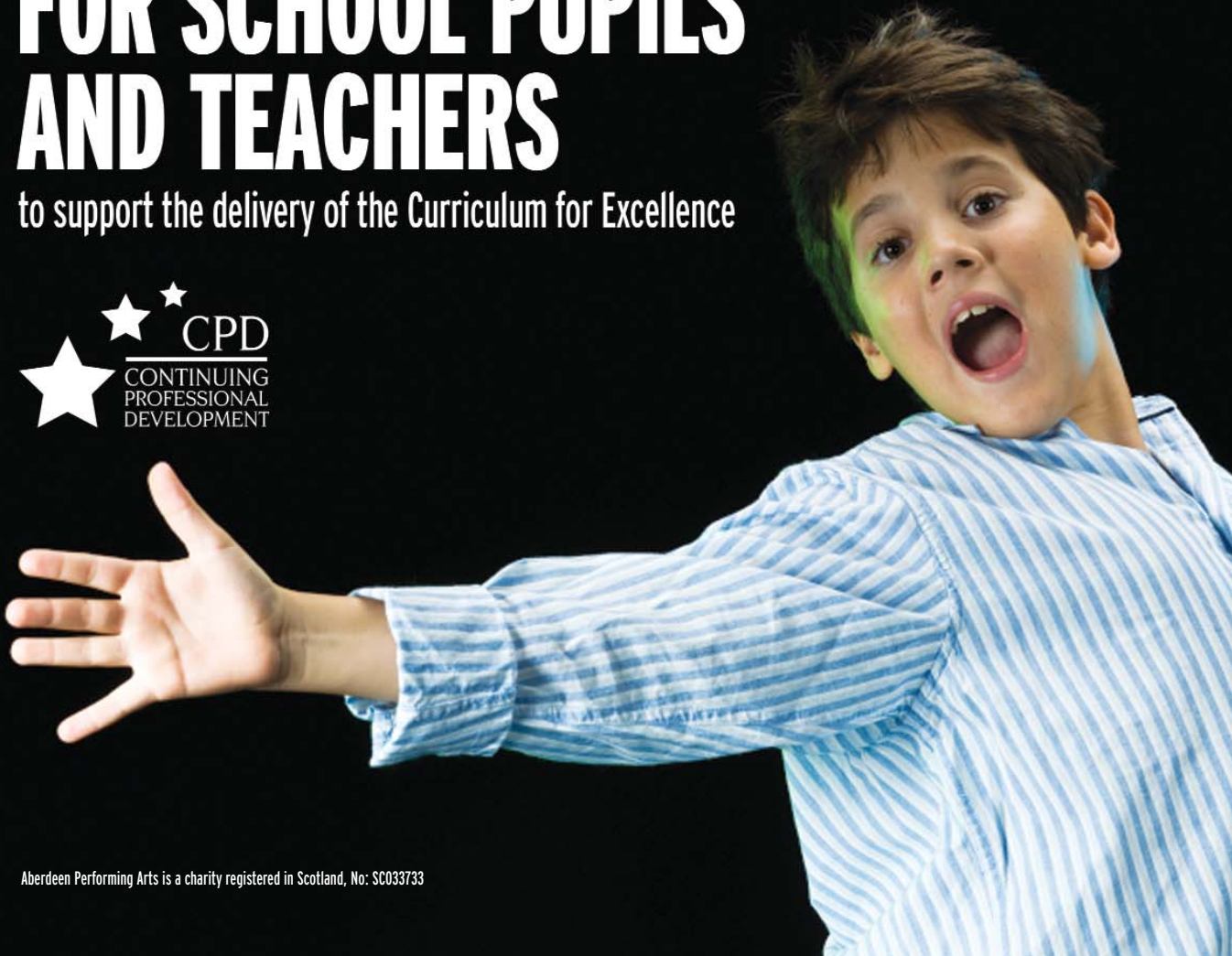


CREATIVE LEARNING OFFERS ★ 2011/2012

FOR SCHOOL PUPILS AND TEACHERS

to support the delivery of the Curriculum for Excellence



CPD OFFERS FOR TEACHERS

Drama games for all

Outcome:

Enhancing pupils learning and creativity through the use of drama games

This workshop is designed to explore and develop your creativity using a variety of fun and inclusive drama games. This workshop will provide you with the tools to adapt the content and use in a classroom setting. The content can be used across the curriculum as a way of engaging pupils and developing new and creative ways of learning.

Number of spaces: 20 **Duration:** 2hrs including break

Location: Held at His Majesty's Theatre (Education Studio) these one off events are open to teachers at the cost **£10 per person**. Tickets are available through **Aberdeen Box Office 01224 641122**

Primary school teachers: Wednesday 31 August, 5pm-7pm

Cost: £180 when delivered within a school as part of a whole school in-service or twilight session

Devising stories

Outcome:

Learn how to get pupils to creatively devise stories around current school projects

Designed for primary school teachers this workshop looks at different ways you can get your pupils to devise stories creatively, using drama techniques. This workshop will also advise you on ways that these techniques can be adapted to fit around project work within a school setting. You will leave with a full record of the tasks used during the workshop and further ideas on developing the exercises.

Number of spaces: 20 **Duration:** 2hrs including break

Location: Held at His Majesty's Theatre this one off event is open to teachers and at the cost **£10 per person**. Tickets are available through **Aberdeen Box Office 01224 641122**

Primary teacher date: Wednesday 14 September, 5pm-7pm

Cost: £180 when delivered within a school as part of a whole school in-service or twilight session

Vocal workshops

An introduction to how your voice works in Speech and Song

Led by **Paul Hudson**, an experienced vocal coach who has taught in several Dance and Drama schools in England and is currently a singing lecturer at the Royal Scottish Academy of Music and Drama on the MA and BA Music Theatre courses. During the course of the workshop you will learn:

How your voice works

How to use simple and effective warm up techniques

How to use different voice qualities in speech and song

Introduction to voice care

Learn to use your voice to motivate, inspire and manage students in the classroom

How to apply the information you learn to a classroom/music/drama project

All participants will receive a workbook covering the content of the workshop.

Non- specialist level for teachers with limited experience in vocal techniques. **Date: Tuesday 13 September, 5pm-7pm**

Specialist for teachers with some experience in using vocal techniques with students. **Date: Tuesday 20 September, 5pm-7pm**

Number of spaces: 20 **Duration:** 2hrs including break

Location: Held at His Majesty's Theatre (Education Studio) these one off events are open to teachers at the cost **£10 per person**. Tickets are available through **Aberdeen Box Office 01224 641122**

Cost: £180 when delivered within a school as part of a whole school in-service or twilight session

All the above CPD sessions come with a teachers pack which contains everything covered within the workshop and a guide for delivering the sessions with pupils with direct reference to the Curriculum for Excellence outcomes.

Workshop places should be booked through **Aberdeen Box Office**, however if you want to book a session to be delivered within your school at the cost of £180 please contact creativelearning@aberdeenperformingarts.com or call **01224 337664**



OFFERS FOR PUPILS



Experience:

'My learning in, through and about the expressive arts is enhanced and enriched through partnership with professional arts companies, creative adults and cultural organisations'

HMT Theatre Tours CAN BE TAILORED TO SUIT ALL SCHOOL AGE GROUPS

Led by our team of dedicated guides, tours of HMT take school groups to all the front of house areas as well as allowing a glimpse into the backstage working of the theatre. Tours contain an overview of His Majesty's Theatre's History as well as covering some basic information about the staging of a production and the day to day operation of the theatre.

Number of spaces: max 30

Cost: Free (with sponsorship from Aberdeen Harbour Board)

Primary and Secondary Curriculum level - First - Fourth

'enables me to experience the inspiration and power of the arts'

Higher drama Page to Stage - Directing and staging a production

To be offered alongside a free matinee performance of *Eight* by the Young Persons Company within The Lemon Tree studio.

In May 2008, first-time writer Ella Hickson, created eight monologues ready to air at Edinburgh's Fringe Festival in August 2008. These monologues, of fifteen minutes each, offer a state-of-the-nation group portrait. From Bobby, the single mother of two children sacked from her supermarket job two weeks before Christmas, to Miles a 7/7 survivor or Danny, an ex-squaddie who makes friends in morgues; *Eight* looks at what has happened to a generation that have grown up in a world where everything has become acceptable.

The Page to Stage will look at:

The development of production through the rehearsal process

The importance of dramatic form and structure

Working from the text exploring the issues that it raises

The role of the Director and how they work with the actors

The use of staging, sets, props and costume to achieve audience response

There will be opportunities given for evaluation and a post show discussion with all involved in the production, both cast and backstage team.

Date: Friday 23 September, 1pm at The Lemon Tree

APA Young Person's Company will be performing Ella Hickson's *Eight*

Number of spaces: 120 **Cost:** Free (with sponsorship from Aberdeen Harbour Board)

Assists students to meet the following experience:

'I can analyse technical aspects of drama and scripts, make informed judgements and express considered opinions on my own and others work'



**[NATIONAL
THEATRE
OF SCOTLAND]**
FIVE DRAMATIC YEARS

Advanced Higher pupils Backstage at HMT - Staging a production Men Should Weep

The first part of this two hour session will be hosted by the National Theatre of Scotland. It will offer an insight into set, lighting, sound and costume design and will involve a detailed tour of the stage.

The group will then spend time with His Majesty's Theatre's Head of Operations and Productions to explore the inner workings of HMT, looking at groundplans and technical specifications for the venue. There will also be an opportunity for a Q&A session designed to assist pupils with their current projects.

Content will focus on the technical process of staging a production:

How the technician works with the creative team (Director and Set Designer)

How a technical plan is drawn up, based around the technical specification of His Majesty's Theatre Light and sound in action

It will also provide opportunities to look at set and wardrobe

Every pupil will leave with a technical pack containing everything covered within the workshop, help and advice will also be provided for current school projects they are working on.

Date: Wednesday 2 November, 5pm-7pm. Performance 7.30pm

Number of spaces: 20 - places are limited and on a first come first served basis

Duration: 2hrs including break

Cost: Free (with sponsorship from Aberdeen Harbour Board) and will contain a ticket to see the evening performance at 7.30pm

Assists students to meet the following experience:

'I can use theatre arts technology to enhance tension, mood and atmosphere in drama work'

Schools drama workshop (ideal for activities week)

Only available between March-May on request. **Can be tailored to suit First to Third Level**

The workshop contains the basics of devising theatre through the use of fun and inclusive drama games. It allows pupils to explore their creativity and work as part of a team as well as offering an opportunity to evaluate their own and others work. The workshop will meet experiences for drama in the Curriculum for Excellence.

Number of Spaces : Max 30 **Duration:** including tour: 2hrs/2.5hrs

Cost: Free (with sponsorship from Aberdeen Harbour Board)

Primary Curriculum level: First

Experience:

'I develop confidence and skills in creating and presenting drama which explores real and imaginary situations, using improvisation and script'

Primary Curriculum level: Second

Experience:

'Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama'

'I can create, adapt and sustain different roles experimenting with movement, expression and voice'

Secondary Curriculum level: Third

Experience:

'I can create, develop and sustain a realistic or stylised character through the use of voice, movement and language'

'I can respond to the experience of drama by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work.'

'I have experienced the energy and excitement of presenting/performing for audiences and being part of an audience for other people's presentations/performances'



Unless advised to book through Aberdeen Box Office all bookings for any of the above workshops should be made through email at creativelearning@aberdeenperformingarts.com or by telephone 01224 337664.