

SUMMY-BIRCHARD INC.

# Position Pieces for Cello



by  
Rick Mooney



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## A Note to Students

The pieces in this book have been specially designed to help you find certain important notes (I call them “targets”) on the cello fingerboard. The notes that I think of as targets have the same names as the open strings. That way, I can always be sure I have hit the “bull’s eye” by testing the fingered note with an open string. These pieces also help you to learn how certain other notes are easy to play once you have hit the target. For example, if you are very good at hitting G on the D-string with 2nd finger, then G-sharp (even though it sounds rather ominous) is very easy to play with third finger.

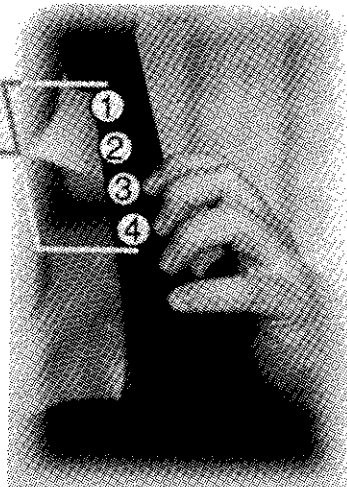
In order to get the most out of this book, there are a few things you should do:

- You should play the top line of all the duets.
- Listen carefully and play well in tune. Notice all of the times when a target note is played before or after an open string with the same name. Be sure they match!
- Know the names of all of the notes you are playing. It is important that you know the name of the target note. Then you must know the names of the notes which “live next door” under the other fingers on the same string. It is also important to know the names of the notes which “live across the street” on the other strings in the same position.
- In many of the pieces, you will play the target note before playing any of the “neighbors”. In others, you will have to play a neighboring note before playing the target note. In still others, you will never actually play the target note (in these cases I think of the targets as being “invisible” -- that is, the target is still there but you don’t hear it.) Please notice that in *all* of these circumstances you should think about the target note to find your place on the fingerboard whether you play it first, second, or never!
- You will notice that some of the fingerings are written in for you and some are not. However you should remember that I always put in a fingering if it is necessary for you to shift. So if you do *not* see a finger number, you should assume that you do *not* have to shift -- you must figure out how to play the notes without moving your hand.
- As you are practicing these pieces, pay close attention to how it feels to hit the targets. You have to be able to hit them accurately and consistently (without looking at your hand, of course) -- and you must know if the notes are correct *before* you hear them played. If you learn the feeling of hitting the targets with different fingers, then you can play many other notes without difficulty.

Above all, have fun playing the pieces!

-- Rick Mooney

First Position



# ~~“Upper”~~ Second Position

## Target Practice

II I II I III II III II IV III IV III

## Geography Quiz

Your 2nd finger is on D on the A-string. Answer the following questions:

What note will be played by:

What finger will you use to play:

1 on the A-string? C#

E $\flat$  on the A-string? 3

3 on the A-string? D#

A on the D-string? 4

What is another name for that note? E $\flat$

C on the G-string? 2

4 on the A-string? E

G on the C-string? 4

2 on the D-string? G

F# on the D-string? 1

2 on the G-string? C

F# on the C-string? 3

2 on the C-string? E

B on the G-string? 1

3 on the D-string? G#

E on the C-string? 1

What is another name for that note? A $\flat$

D $\flat$  on the A-string? 1

# Names and Numbers

## "Upper" Second Position

Names: D

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

Names: G

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

Names: C

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

Names: F

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

Names: D

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

Names: D

— — — — — — — — — —

Numbers: 2

— — — — — — — — — —

# Fanfare

$\text{♩} = 120$

Handwritten annotations: *V*, *V*, *f*, *2*, *1*, *2*

The score for 'Fanfare' is written in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as quarter note = 120. The piece consists of two systems of two staves each. The first system includes a dynamic marking of *f* and handwritten *V* marks above the first two measures. The second system includes handwritten numbers *2*, *1*, and *2* below the first three measures, and circled fingerings *4 4*, *2 0*, and *0 1* above the notes.

# Skating

*Jun Jun*

$\text{♩} = 108$

Handwritten annotations: *mp*, *mf*, *f*, *mf*, *V*, *V*, *V*, *V*, *2*, *4*, *1*, *4*

The score for 'Skating' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 108. The piece consists of two systems of two staves each. The first system includes dynamic markings of *mp* and *mf*, and handwritten *V* marks above the notes. The second system includes dynamic markings of *f* and *mf*, and handwritten numbers *2*, *4*, *1*, and *4* above the notes.

# The Elephant's Waltz

♩ = 104

Two systems of musical notation for 'The Elephant's Waltz'. The first system consists of two staves. The upper staff is in bass clef with a 3/4 time signature and a tempo marking of ♩ = 104. It features a melody with notes and rests, including fingerings (4, 1, 1, 3, 4) and vibrato markings (V). The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords and rests. The second system continues the piece, starting with a measure marked '5' and a fret indicator '0'. It includes fingerings (4, 1, 4, 3) and vibrato markings (V).

# The Tired Tortoise

♩ = 98

Two systems of musical notation for 'The Tired Tortoise'. The first system consists of two staves. The upper staff is in bass clef with a common time signature (C) and a tempo marking of ♩ = 98. It features a melody with notes and rests, including fingerings (2, 4, 2, 1, 4, 2, 1, 3, 1, 0, 2, 3) and a vibrato marking (V). The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with chords and rests. The second system continues the piece, starting with a measure marked '5'. It includes fingerings (2, 4, 2, 1, 4, 0, 1, 2, 3) and a vibrato marking (V). The piece concludes with the instruction 'D. C. al Fine'.



# The Whale's Song

♩ = 72

mf

5

mf

9

f

13

mf

# March

The musical score is written for a piano and consists of four systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as  $\text{♩} = 132$ .

**System 1:** Treble staff starts with a square dynamic marking and a fermata. Fingerings are indicated above notes: 0, 4, 0, 2, 1, 2, 4, 4. The bass staff has a dynamic marking *f* and two *V* markings.

**System 2:** Treble staff continues with fingerings: 4, 2, 1, 2, 4, 3, 4, 0. The bass staff has two *V* markings. The system ends with the instruction *Fine*.

**System 3:** Treble staff starts with a square dynamic marking and a fermata. Fingerings are indicated above notes: 0, 4, 0, 2, 1, 2, 4, 4, 0. The bass staff has a dynamic marking *mf* and a square dynamic marking.

**System 4:** Treble staff starts with a square dynamic marking and a fermata. Fingerings are indicated above notes: 4, 2, 4. The bass staff has a square dynamic marking.

The score concludes with the instruction *D. C. al Fine* at the bottom right.

# Sitting in the Shade

*mp*  
*sempre pizz.*

*mf*

*p*

*mf*

13

## Bugle Call

Musical score for "Bugle Call". The piece is in G major (one sharp) and common time. The tempo is marked as ♩ = 66. The first system consists of two staves. The upper staff begins with a dynamic marking of *mp*. The lower staff features a rhythmic accompaniment of eighth-note triplets with a "V" (vibrato) marking above them. The second system continues this structure, with the upper staff showing more melodic development and the lower staff maintaining the triplet accompaniment. The piece concludes with a double bar line.

## Toy Soldiers

Musical score for "Toy Soldiers". The piece is in G major (one sharp) and common time. The tempo is marked as ♩ = 144. The first system consists of two staves. The upper staff begins with a dynamic marking of *mf* and the instruction *sempre pizz.* (pizzicato). The lower staff features a rhythmic accompaniment of eighth notes. The second system continues this structure, with the upper staff showing more melodic development and the lower staff maintaining the eighth-note accompaniment. The piece concludes with a double bar line.

# Lament

♩ = 66

*mp*  
V

5

*f*

*p*  
V

*poco rit.*

## The Invisible Target

$\text{♩} = 100$

*mf*  
*sempre pizz.*

The musical score for 'The Invisible Target' is written for bass guitar in E major (two sharps) and common time. It consists of two systems of two staves each. The first system includes a tempo marking of quarter note = 100. The upper staff features a melodic line with various fret numbers (4, 1, 3, 4, 0, 1, 0, 1, 0, 1, 3, 4, 0, 1) and slurs. The lower staff is marked *mf* and *sempre pizz.*, showing a rhythmic accompaniment of eighth notes. The second system continues the piece, ending with a double bar line and a final chord marked with a circled 'o' and an asterisk (\*).

\* This harmonic can be played in three different places. See if you can find them all.

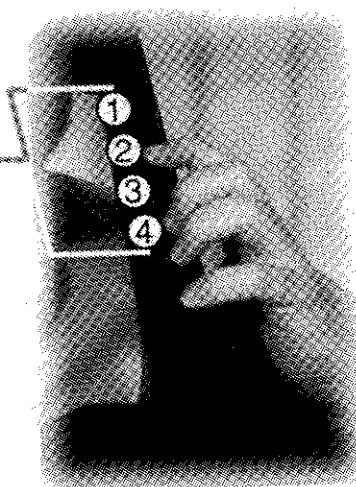
## Pachyderm Parade

$\text{♩} = 104$

*f*

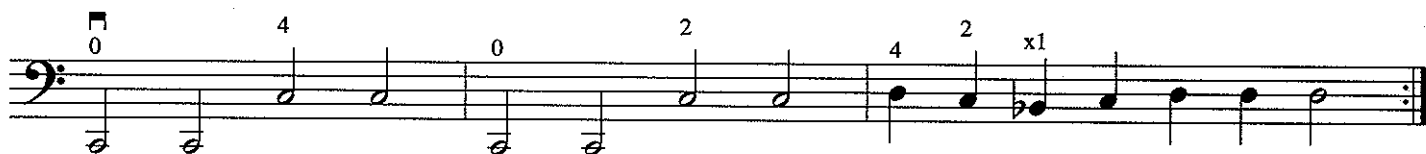
The musical score for 'Pachyderm Parade' is written for bass guitar in E major (two sharps) and common time. It consists of two systems of two staves each. The first system includes a tempo marking of quarter note = 104. The upper staff features a melodic line with various fret numbers (0, 4, 3, 1, 4, 0, 3) and slurs. The lower staff is marked *f* and shows a rhythmic accompaniment of eighth notes. The second system continues the piece, ending with a double bar line and a final chord marked with a circled 'o' and an asterisk (\*).

First Position



# Extended Second Position

## Target Practice



## Geography Quiz

**Your 2nd finger is on G on the D-string. Answer the following questions:**

What note will be played by:

1 on the A-string? \_\_\_\_

x1 on the A-string? \_\_\_\_

3 on the G-string? \_\_\_\_

x1 on the D-string? \_\_\_\_

4 on the G-string? \_\_\_\_

x1 on the G-string? \_\_\_\_

What is another name for that note? \_\_\_\_

What finger will you use to play:

G<sup>#</sup> on the D-string? \_\_\_\_

A<sup>b</sup> on the D-string? \_\_\_\_

E<sup>b</sup> on the C-string? \_\_\_\_

D on the G-string? \_\_\_\_

F on the C-string? \_\_\_\_

B on the G-string? \_\_\_\_

D on the A-string? \_\_\_\_

# Names and Numbers

## Extended Second Position

Names: D

Numbers: 2

Names: G

Numbers: 2

Names: C

Numbers: 2

Names: F

Numbers: 2

Names: G

Numbers: 2

Names: C

Numbers: 2



# Ballad

$\text{♩} = 69$

*mp*  
*sempre pizz.*

5

# C Song

$\text{♩} = 126$

*f*

5

# Somersaults and Cartwheels

$\text{♩} = 120$

*f*

*Fine*

Detailed description: This system contains measures 1 through 4 of the piece. The music is in 2/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The upper staff features a complex melodic line with numerous fingerings (0, 1, 3, 4) and a trill marked 'xl' in measure 4. The lower staff provides a harmonic accompaniment with chords and single notes.

5

*mf*

*D. C. al Fine*

Detailed description: This system contains measures 5 through 8. It continues the melodic and harmonic patterns from the previous system. Measure 5 starts with a measure rest. The upper staff includes fingerings (0, 1, 3, 4) and a trill marked 'xl' in measure 8. The lower staff continues with its accompaniment, ending with a double bar line and a sharp sign (#) on the final note.

# Tango

$\text{♩} = 60$

*mf*  
*sempre pizz.*

Detailed description: This system contains measures 1 through 4 of the 'Tango' section. The tempo is 60 beats per minute. The key signature has two sharps. The upper staff features a melodic line with a trill marked 'xl' in measure 2 and fingerings (4, 3, 1, 3). The lower staff is marked 'sempre pizz.' and features a bass line with fingerings (1, 3, 1, 1) and a trill marked 'xl' in measure 2.

5

Detailed description: This system contains measures 5 through 8 of the 'Tango' section. It continues the melodic and harmonic patterns. The upper staff includes a trill marked 'xl' in measure 5 and fingerings (1, 1). The lower staff continues with its accompaniment, ending with a double bar line and a sharp sign (#) on the final note.

## Erik's Minuet

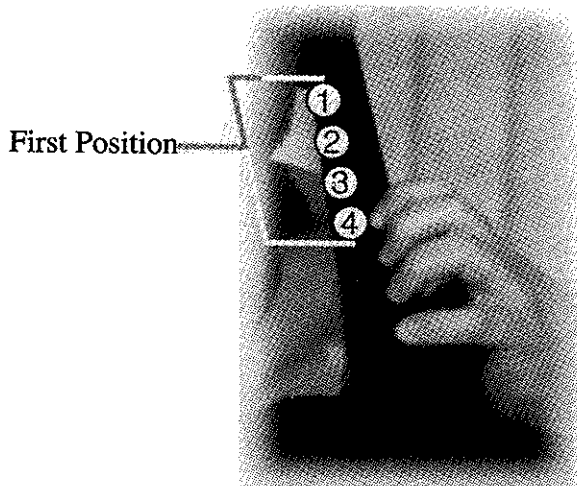
$\text{♩} = 92$  *p dolce*

System 1 (Measures 1-4):  
Treble:  $\text{V}$  1, 0, 1  $\overset{x2}{\text{4}}$ , 1, 1  $\overset{x2}{\text{4}}$ , 1  
Bass:  $\text{V}$ , 4 4, 1, 4 2

System 2 (Measures 5-8):  
Treble: 5, 1,  $\overset{x2}{\text{4}}$ , 2, 1, 1  
Bass: 4 4, 1 1

System 3 (Measures 9-12):  
Treble: 1, 1  $\overset{x4}{\text{4}}$ , 1, 1  
Bass:  $\text{V}$ , 4 4, 4 4, 4 4

System 4 (Measures 13-16):  
Treble: 1, 4, 4, 1  
Bass: 4 2, 2 2, 1 4



# “Lower” Third Position

## Target Practice

Target Practice musical notation:

Staff 1: Bass clef, notes on the 4th and 1st strings. Fingering: 0, 4, 0, 1, 0, 4, 0, 1, 0, 4, 0, 1.

Staff 2: Bass clef, notes on the 3rd, 4th, 3rd, 1st, 3rd, 4th, 3rd, 1st, 3rd, 4th, 3rd, 1st strings. Fingering: 3, 0, 4, 3, 0, 1, 3, 0, 4, 3, 0, 1. Position markers: II, I, II, I, III, II, III, II, IV, III, IV, III.

## Geography Quiz

Your 1st finger is on D on the A-string. Answer the following questions:

What note will be played by:

What finger will you use to play:

1 on the C-string? \_\_\_\_

E<sup>b</sup> on the A-string? \_\_\_\_

4 on the A-string? \_\_\_\_

G on the C-string? \_\_\_\_

3 on the G-string? \_\_\_\_

C<sup>#</sup> on the G-string? \_\_\_\_

2 on the D-string? \_\_\_\_

F<sup>#</sup> on the C-string? \_\_\_\_

What is another name for that note? \_\_\_\_

E<sup>b</sup> on the G-string? \_\_\_\_

1 on the G-string? \_\_\_\_

B<sup>b</sup> on the D-string? \_\_\_\_

4 on the C-string? \_\_\_\_

A<sup>b</sup> on the C-string? \_\_\_\_

3 on the A-string? \_\_\_\_

G<sup>#</sup> on the C-string? \_\_\_\_

1 on the G-string? \_\_\_\_

A on the D-string? \_\_\_\_

# Names and Numbers

## “Lower” Third Position

Names: D

1 2 3

Numbers: 1 — — — — — — — —

Names: G

1 2 3

Numbers: 1 — — — — — — — —

Names: C

1 2 3

Numbers: 1 — — — — — — — —

Names: F

1 2 3

Numbers: 1 — — — — — — — —

Names: D

1 2 3

Numbers: 1 — — — — — — — —

Names: F

1 2 3

Numbers: 1 — — — — — — — —

# Japanese Garden

$\text{♩} = 72$

*mf*  
*sempre pizz.*

The musical score for "Japanese Garden" consists of two systems of two staves each. The top staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with various fingerings (0, 1, 4, 3, 4, 1, 3, 4, 2, 1) and slurs. The bottom staff is also in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment with slurs and a dynamic marking of *mf* *sempre pizz.* The first system covers measures 1-4, and the second system covers measures 5-8.

# I'm So Sleepy

$\text{♩} = 80$

*mp*

The musical score for "I'm So Sleepy" consists of two systems of two staves each. The top staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with various fingerings (0, 4, 1, 3, 4, 3, 4, 3, 2, 3, 0) and slurs. The bottom staff is also in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment with slurs and a dynamic marking of *mp*. The first system covers measures 1-4, and the second system covers measures 5-8.

# March of the Dinosaurs

♩ = 104

*f*

0 1 4 3 1 2 2 x1 0 1 3 4 1

5 2 1 0 1 1 4 2 3 0

Detailed description: This musical score is for the piece 'March of the Dinosaurs'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 104. The score consists of two systems of two staves each. The first system starts with a dynamic marking of *f* (forte). The first staff contains a melodic line with various fingerings and techniques such as vibrato (v), trills (x1), and slurs. The second staff provides a harmonic accompaniment with chords and moving bass lines. The second system continues the piece, ending with a double bar line.

# The Haunted House

♩ = 88

*mp*

0 1 4 2 1 0 1 v 4 1 3 4 3 0 1

5 0 1 v 0 1 v 4 4 1 3 1

*sfz*

Detailed description: This musical score is for the piece 'The Haunted House'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 88. The score consists of two systems of two staves each. The first system starts with a dynamic marking of *mp* (mezzo-piano). The first staff features a melodic line with many slurs and vibrato markings (v). The second staff has a bass line with chords and some double-sharps (F# and C#) indicating a chromatic shift. The second system continues the piece, ending with a double bar line and a dynamic marking of *sfz* (sforzando).

# I Was a Teenage Monster

♩ = 126

V 0 1 0 3 4 0 4 3 1 2 0

*f*

2 x1

5 1 0 2

*Fine*

0 1 3 2 0 1 3 0

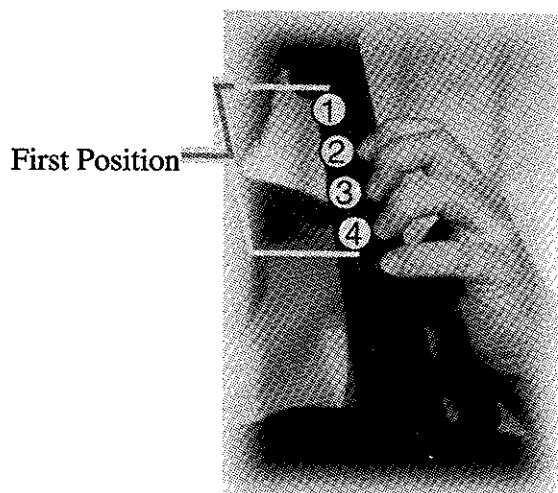
V V V V

13 1 3 2 0 4

V V V V

*D. C. al Fine*





# “Lower” Second Position

## Target Practice

Target Practice musical notation showing two staves of bass clef music. The first staff contains three measures of music with fingerings 0, 4, 0, 3, 0, 4, 0, 3, 0, 4, 0, 3. The second staff contains three measures of music with fingerings 3, 0, 4, 3, 0, 3, 3, 0, 4, 3, 0, 3, 3, 0, 4, 3, 0, 3. Below the second staff are Roman numerals indicating positions: II, I, II, I, III, II, III, II, IV, III, IV, III.

## Geography Quiz

**Your 3rd finger is on C on the G-string. Answer the following questions:**

What note will be played by:

3 on the A-string? \_\_\_\_

4 on the A-string? \_\_\_\_

2 on the C-string? \_\_\_\_

1 on the D-string? \_\_\_\_

2 on the G-string? \_\_\_\_

3 on the C-string? \_\_\_\_

4 on the D-string? \_\_\_\_

What is another name for that note? \_\_\_\_

1 on the A-string? \_\_\_\_

What finger will you use to play:

E $\flat$  on the C-string? \_\_\_\_

C $\sharp$  on the G-string? \_\_\_\_

C $\sharp$  on the A-string? \_\_\_\_

B $\flat$  on the G-string? \_\_\_\_

G on the D-string? \_\_\_\_

F $\sharp$  on the C-string? \_\_\_\_

F $\sharp$  on the D-string? \_\_\_\_

C on the G-string? \_\_\_\_

C on the A-string? \_\_\_\_

# Names and Numbers

## "Lower" Second Position

Names: D



Numbers: 3



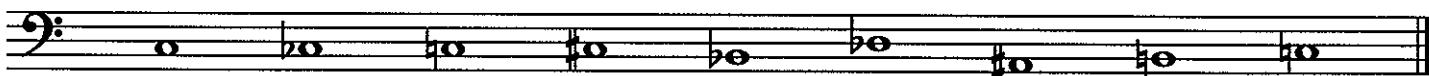
Names: G



Numbers: 3



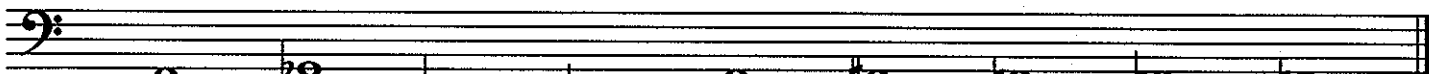
Names: C



Numbers: 3



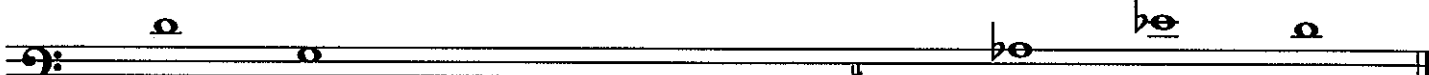
Names: F



Numbers: 3



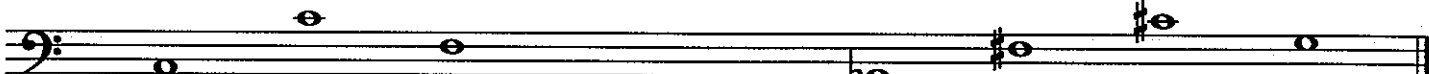
Names: D



Numbers: 3



Names: C



Numbers: 3



# I've Got Homework

♩ = 06

*mf*

*f*

*mp*

## Valse Triste

♩ = 92

V  
3

1 4 3 1 4 3 1 3

*mp*

5 1 4 4 0 2 3 0

1 3

*mf*

9 1 0 3 3

*p*

13 1 3

*poco rit.*

Detailed description: This is a musical score for a piece titled "Valse Triste". The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with two staves. The first system starts with a dynamic marking of *mp* and includes fingerings (1, 3, 4, 3, 1, 4, 3, 1, 3) and a fingering 'V 3'. The second system includes fingerings (5, 1, 4, 4, 0, 2, 3, 0) and a dynamic marking of *mf*. The third system includes fingerings (9, 1, 0, 3, 3) and a dynamic marking of *p*. The fourth system includes fingerings (13, 1, 3) and a dynamic marking of *poco rit.*. The piece concludes with a double bar line.

## Sicilienne

♩ = 144

V  
3

4 3 1 4 3 1 1 0 1 3

*mf*

*sempre pizz.*

5

1

3

*Fine*

V  
x2

1 4

*mp*

1 4 4 0 2

13

4 4 4 1

3

*D. C. al Fine*

## Etude

$\text{♩} = 120$

*f*

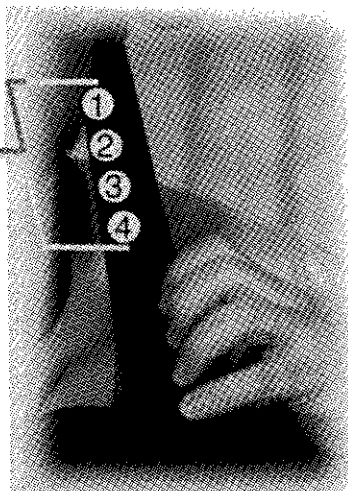
*Fine*

9

13

*D. C. al Fine*

First Position



# Fourth Position

## Target Practice

## Geography Quiz

**Your 1st finger is on G on the C-string. Answer the following questions:**

What note will be played by:

What finger will you use to play:

4 on the A-string? \_\_\_\_

F# on the A-string? \_\_\_\_

2 on the D-string? \_\_\_\_

D# on the G-string? \_\_\_\_

3 on the G-string? \_\_\_\_

B $\flat$  on the C-string? \_\_\_\_

1 on the A-string? \_\_\_\_

F on the G-string? \_\_\_\_

3 on the C-string? \_\_\_\_

B on the D-string? \_\_\_\_

1 on the D-string? \_\_\_\_

E $\flat$  on the G-string? \_\_\_\_

2 on the C-string? \_\_\_\_

F on the A-string? \_\_\_\_

What is another name for that note? \_\_\_\_

A# on the D-string? \_\_\_\_

4 on the D-string? \_\_\_\_

G $\flat$  on the A-string? \_\_\_\_

# Names and Numbers

## Fourth Position

Names: E

Numbers: 1 — — — — — — — —

Names: A

Numbers: 1 — — — — — — — —

Names: D

Numbers: 1 — — — — — — — —

Names: G

Numbers: 1 — — — — — — — —

Names: E

Numbers: 1 — — — — — — — —

Names: G

Numbers: 1 — — — — — — — —



# Church Bells

♩ = 92

0 4 3 1 4 3 1 0 0

*f*

1

This system contains the first four measures of the piece. The tempo is marked as quarter note = 92. The key signature has one sharp (F#) and the time signature is 2/4. The first staff (treble clef) features a melody with slurs and fingerings: 0, 4, 3, 1, 4, 3, 1, 0, 0. The second staff (bass clef) has a simple accompaniment with a fingered '1' on the first note. A dynamic marking of *f* is present at the start.

5 4 1 4 1 3 1 0

This system contains measures 5 through 8. The first staff continues the melody with slurs and fingerings: 5, 4, 1, 4, 1, 3, 1, 0. The second staff continues the accompaniment.

9

This system contains measures 9 through 12. The first staff continues the melody with slurs. The second staff continues the accompaniment. The piece concludes with a double bar line at the end of measure 12.

## A Minor Melody

♩ = 104

*mf*

The score for "A Minor Melody" consists of two systems of two staves each. The top staff is in bass clef with a common time signature (C). The melody is written in a single line with various fingerings indicated by numbers 0, 1, 2, 4, and 5 above the notes. The bottom staff is also in bass clef with a common time signature, providing a simple harmonic accompaniment. The first system includes a dynamic marking of *mf*. The piece concludes with a final sharp sign on the bottom staff.

## The Big Kangaroo

♩ = 96

*f*

The score for "The Big Kangaroo" consists of two systems of two staves each. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line with various fingerings indicated by numbers 0, 1, 3, 4, and 5 above the notes. The bottom staff is also in bass clef with a common time signature, featuring a rhythmic accompaniment of eighth notes. The first system includes a dynamic marking of *f*. The piece concludes with a final sharp sign on the bottom staff.

# A Cloudy Day

*d* = 60

V

*mp*

1 0 1 3 4 1 0 1

5 1 3 4 4 4 1

*mf*

9 0 1 2 1 3 1 4

13 4

*dim.*

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of music. The first system starts with a tempo marking of *d* = 60 and a dynamic marking of *mp*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *dim.*. Fingerings are indicated by numbers 1-4 above notes. The piano accompaniment in the lower staff consists of chords and single notes, often with rests.

# Busy Bees

♩ = 160

4 0 3 0 4 0 1 0

*f*

5

4 0

*V*

*Fine*

9

*mf*

*V*

4 0 2 1 3

0 2 4 0 1 2

0 0 x1

13

*V*

0 2 1

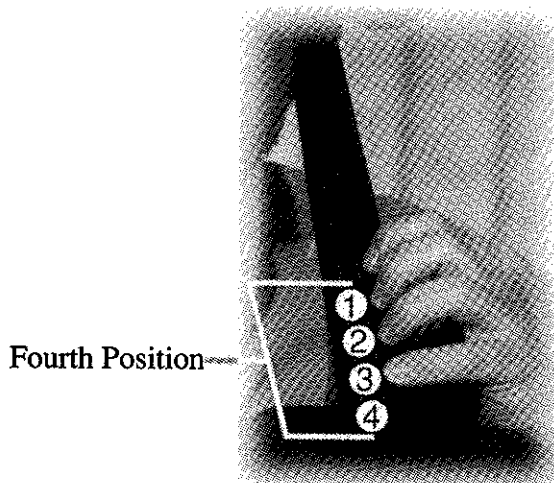
*D. C. al Fine*

# In A Hurry

♩ = 132

*Fine*

*D. C. al Fine*



# “Upper” Third Position

## Target Practice

Target Practice musical notation:

Two staves of music in bass clef. The first staff contains three measures of eighth notes with fingerings 0, 1, 0, 2, 0, 2, 0, 2, 0, 2. The second staff contains three measures of eighth notes with fingerings 3, 0, 1, 3, 0, 2, 3, 0, 1, 3, 0, 2.

## Geography Quiz

**Your 2nd finger is on D on the G-string. Answer the following questions:**

What note will be played by:

What finger will you use to play:

2 on the A-string? \_\_\_\_

F on the A-string? \_\_\_\_

1 on the C-string? \_\_\_\_

B $\flat$  on the D-string? \_\_\_\_

1 on the G-string? \_\_\_\_

E $\flat$  on the G-string? \_\_\_\_

1 on the D-string? \_\_\_\_

G $\sharp$  on the C-string? \_\_\_\_

What is another name for that note? \_\_\_\_

A on the D-string? \_\_\_\_

4 on the C-string? \_\_\_\_

G on the C-string? \_\_\_\_

4 on the G-string? \_\_\_\_

E $\flat$  on the A-string? \_\_\_\_

4 on the D-string? \_\_\_\_

C $\sharp$  on the G-string? \_\_\_\_

4 on the A-string? \_\_\_\_

F $\sharp$  on the C-string? \_\_\_\_

# Names and Numbers

## "Upper" Third Position

Names: E

Numbers: 2 — — — — — — — — —

Names: A

Numbers: 2 — — — — — — — — —

Names: D

Numbers: 2 — — — — — — — — —

Names: G

Numbers: 2 — — — — — — — — —

Names: E

Numbers: 2 — — — — — — — — —

Names: G

Numbers: 2 — — — — — — — — —

## The Troubadour

Musical score for "The Troubadour". The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 104. The score consists of two systems, each with a treble and bass clef staff. The first system includes the dynamic marking *mp* and the instruction *sempre pizz.* (pizzicato). Fingerings are indicated by numbers 1-4 above notes. The second system begins with a measure number 5. The piece concludes with a final chord marked with a double bar line and a star symbol.

\* see the note on "The Invisible Target"

## Hoedown

Musical score for "Hoedown". The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 100. The score consists of two systems, each with a treble and bass clef staff. The first system includes the dynamic marking *f* (forte). Fingerings are indicated by numbers 1-4 above notes, and vibrato marks (V) are placed above several notes. The second system begins with a measure number 5. The piece concludes with a final chord marked with a double bar line and a star symbol.



# A Waltz

The musical score for "A Waltz" is presented in three systems, each consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 132.

**System 1 (Measures 1-4):** The first system begins with a dynamic marking of *mf*. The right hand (treble clef) starts with a whole note chord (F#4, C#5, G#4) with a finger number of 0. The left hand (bass clef) plays a steady quarter-note accompaniment. Fingerings for the right hand include 1, 0, 4, 2, 1, 2, 0, 1, 0, and 4. Vertical lines labeled 'V' indicate chord changes.

**System 2 (Measures 5-8):** The second system begins with a dynamic marking of *p*. The right hand starts with a whole note chord (F#4, C#5, G#4) with a finger number of 3. The left hand continues its accompaniment. Fingerings for the right hand include 2, 2, 4, 2, 1, 2, 3, 2, 2, and 4. Vertical lines labeled 'V' indicate chord changes.

**System 3 (Measures 9-12):** The third system begins with a dynamic marking of *mf*. The right hand starts with a whole note chord (F#4, C#5, G#4) with a finger number of 0. The left hand continues its accompaniment. Fingerings for the right hand include 1, 0, 4, 2, 0. Vertical lines labeled 'V' indicate chord changes. The system concludes with a double bar line.

# The Hippopotamus' Dance

♩ = 120

V

0 0 2 1 4 2 3 0 0 2 3 0

*f*

*sempre pizz.*

5 0 2 1 4 2 3 0 0 2 3 0

9 0 2 1 4 2 3 0 0 2 3 0

13 0 2 0 3 4 V V

Detailed description: This is a musical score for a piece titled "The Hippopotamus' Dance". The score is written for a double bass in 3/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The piece is marked *f* (forte) and *sempre pizz.* (pizzicato). The score is divided into four systems, each with a double bass staff and a piano accompaniment staff. The first system starts with a *V* (vibrato) marking above the first measure. Fingerings are indicated by numbers 0-4 above the notes. The second system begins with a measure number 5. The third system begins with a measure number 9. The fourth system begins with a measure number 13 and ends with two *V* markings above the final notes. The piano accompaniment consists of chords and single notes in the left hand.

# The Heavy Highlander

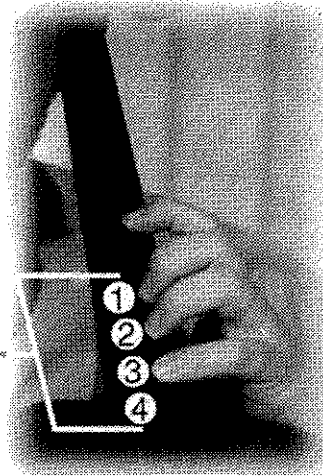
$\text{♩} = 60$   $\text{V}$

The musical score for "The Heavy Highlander" is written in bass clef with a key signature of one sharp (F#) and a tempo of quarter note = 60. The piece is in 3/4 time. The first system consists of five measures. The right hand (RH) starts with a forte (*f*) dynamic and features a series of eighth-note patterns with fingerings 3, 1, 0, 2, 4, 2, 3, 2, 4, 1, 3. The left hand (LH) provides a simple accompaniment of quarter notes with fingerings 0, 2, 0, 2, 0, 2. The second system also consists of five measures. The RH continues with eighth-note patterns and fingerings 5, 2, 2, 4, 0, 1, 2, 0. The LH accompaniment continues with quarter notes and fingerings 0, 2, 0, 2.

# Barcarole

$\text{♩} = 56$

The musical score for "Barcarole" is written in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of quarter note = 56. The piece is in 6/8 time. The first system consists of four measures. The right hand (RH) starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns with fingerings 2, 4, 1, 4, 1, 3, 4, 2, 3, x1. The left hand (LH) provides a simple accompaniment of eighth notes with a *sempre pizz.* (pizzicato) instruction and fingerings 4, 4, 2, 1. The second system also consists of four measures. The RH continues with eighth-note patterns and fingerings 2, 4, 1, 1, 4, 3. The LH accompaniment continues with eighth notes and fingerings 4, 4, 1, 4, 1.



Fourth Position

# Extended Third Position

## Target Practice



## Geography Quiz

**Your 2nd finger is on G on the C-string. Answer the following questions:**

What note will be played by:

What finger will you use to play:

1 on the C-string? \_\_\_\_

C on the G-string? \_\_\_\_

x1 on the C-string? \_\_\_\_

A<sup>b</sup> on the C-string? \_\_\_\_

2 on the G-string? \_\_\_\_

E<sup>b</sup> on the A-string? \_\_\_\_

x1 on the D-string? \_\_\_\_

D on the A-string? \_\_\_\_

3 on the A-string? \_\_\_\_

A on the D-string? \_\_\_\_

1 on the D-string? \_\_\_\_

A on the C-string? \_\_\_\_

What is another name for that note? \_\_\_\_

C<sup>#</sup> on the G-string? \_\_\_\_

# Names and Numbers

## Extended Third Position

Names: E

Numbers: 2

Names: A

Numbers: 2

Names: D

Numbers: 2

Names: G

Numbers: 2

Names: E

Numbers: 2

Names: A

Numbers: 2

# Dreamland

$\text{♩} = 92$

*p*

*sempre pizz.*

The score for 'Dreamland' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 92. The piece is in a 4/4 time signature. The first system consists of two staves. The upper staff contains a melodic line with various fingerings (0, 2, 4, x1, 0, 0, 3, 0, 2, 4, x1, 2, 1) and a dynamic marking of *p*. The lower staff contains a rhythmic accompaniment of eighth notes, marked *sempre pizz.* (pizzicato). The second system continues the piece, starting with a measure number of 5. The upper staff continues the melodic line with fingerings (5, 0, 2, 4, 4, 2, 2, 4, 1, 2, 2, 0). The lower staff continues the rhythmic accompaniment.

# Marching Martians

$\text{♩} = 92$

*f*

*simile*

The score for 'Marching Martians' is written in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. The tempo is marked as quarter note = 92. The piece is in a 5/4 time signature. The first system consists of two staves. The upper staff contains a melodic line with various fingerings (0, 2, 4, x1, x1, 0, 1) and a dynamic marking of *f*. The lower staff contains a rhythmic accompaniment of eighth notes, marked *simile*. The second system continues the piece, starting with a measure number of 5. The upper staff continues the melodic line with fingerings (5, 0, 2, 0, 1). The lower staff continues the rhythmic accompaniment.

# Bugle Call

Musical score for "Bugle Call" in G major, 2/4 time, tempo 66. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as 66. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and fingerings (V, 2, x1, 4, 3). The second system continues the piece with similar notation and includes a measure with a measure rest.

Note: "Toy Soldiers" also can be fingered in third position.

# The Tiny Ballerina

Musical score for "The Tiny Ballerina" in G major, 3/4 time, tempo 92. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked as 92. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *sempre pizz.*. The score includes various musical notations such as slurs, ties, and fingerings (V, 2, x1, 4, 2, 4, x1). The second system continues the piece with similar notation and includes a measure with a measure rest.

## Jig

$\text{♩} = 84$

V  
2

4 2 x1

4 2

x1 2 4

3 2

*mf*

5

4 2 4

*Fine*

V  
1

1 x2

4

13

1 3

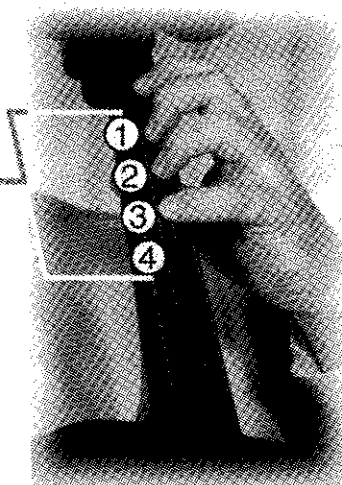
x4

*D. C. al Fine*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a bass staff (left) and a piano staff (right). The tempo is marked as quarter note = 84. The first system starts with a dynamic marking of *mf*. The second system ends with the word *Fine*. The third system ends with *D. C. al Fine*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 2, x1, 3, 2, 4, 5, 1, x2, 1, 3, x4).



First Position



# Half Position

## Target Practice

Target Practice musical notation:

First line: Bass clef, notes on the A-string (E2) with fingerings 0, 1, 0, 2, 0, 1, 0, 2.

Second line: Bass clef, notes on the D-string (D2) with fingerings 3, 0, 1, 4, 0, 2, 3, 0, 1, 4, 0, 2.

## Geography Quiz

**Your 2nd finger is on B on the A-string. Answer the following questions:**

What note will be played by:

1 on the A-string? \_\_\_\_

What is another name for that note? \_\_\_\_

1 on the D-string? \_\_\_\_

What is another name for that note? \_\_\_\_

1 on the G-string? \_\_\_\_

What is another name for that note? \_\_\_\_

1 on the C-string? \_\_\_\_

What is another name for that note? \_\_\_\_

4 on the A-string? \_\_\_\_

What finger will you use to play:

F# on the D-string? \_\_\_\_

B on the G-string? \_\_\_\_

E on the C-string? \_\_\_\_

A on the G-string? \_\_\_\_

B $\flat$  on the G-string? \_\_\_\_

E $\flat$  on the C-string? \_\_\_\_

D# on the C-string? \_\_\_\_

C on the A-string? \_\_\_\_

F on the D-string? \_\_\_\_

# Names and Numbers

## Half Position

Names: B



Numbers: 2



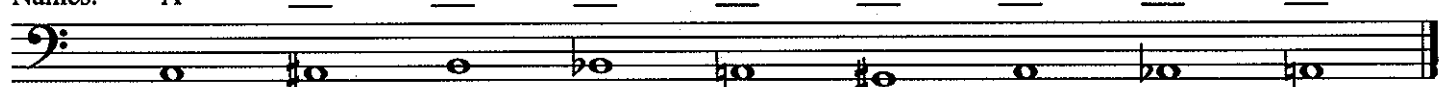
Names: E



Numbers: 2



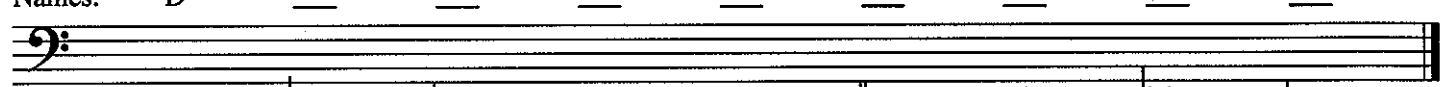
Names: A



Numbers: 2



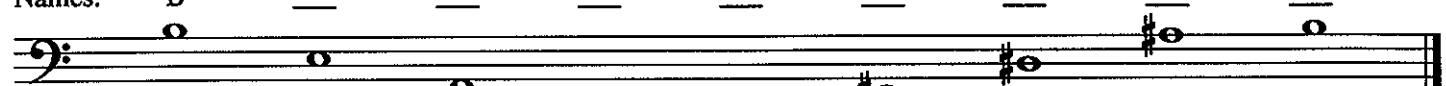
Names: D



Numbers: 2



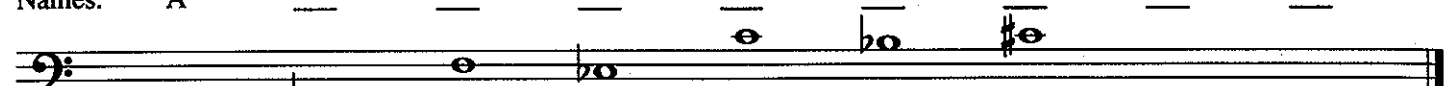
Names: B



Numbers: 2



Names: A



Numbers: 2



# Half Position Serenade

♩ = 88

*mf*

*sempre pizz.*

0 2 4 1 4 0 2

4 2 4

5

2 4

4 2

Detailed description: This musical score is for a piece titled 'Half Position Serenade'. It is written for a double bass in G major (one sharp) and common time. The tempo is marked as quarter note = 88. The first system consists of two staves. The upper staff has a melody with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, 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B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E3

# Running

♩ = 80

*f*

Measures 1-4: Bass clef, 2/4 time, key of D major. Measure 1: Bass line starts with a quarter note G2 (fingering 2), followed by quarter notes A2 (0), B2, and C3. Treble line has a quarter note G2 (fingering 2), followed by quarter notes A2, B2, and C3. Measure 2: Bass line has quarter notes D3 (2), E3 (4), F3 (2), and G3 (1). Treble line has quarter notes D3, E3, F3, and G3. Measure 3: Bass line has quarter notes A3 (4), B3, and C4. Treble line has quarter notes A3, B3, and C4. Measure 4: Bass line has quarter notes D4 (2), E4, and F4. Treble line has quarter notes D4, E4, and F4.

5

Measures 5-8: Bass clef, 2/4 time, key of D major. Measure 5: Bass line starts with a quarter note G2 (fingering 5), followed by quarter notes A2, B2, and C3. Treble line has quarter notes G2, A2, B2, and C3. Measure 6: Bass line has quarter notes D3, E3, F3, and G3. Treble line has quarter notes D3, E3, F3, and G3. Measure 7: Bass line has quarter notes A3, B3, and C4. Treble line has quarter notes A3, B3, and C4. Measure 8: Bass line has quarter notes D4 (4), E4, and F4. Treble line has quarter notes D4, E4, and F4.

*Fine*

9

*mf*

Measures 9-12: Bass clef, 2/4 time, key of D major. Measure 9: Bass line starts with a quarter note G2 (fingering 2), followed by quarter notes A2 (0), B2, and C3. Treble line has quarter notes G2, A2, B2, and C3. Measure 10: Bass line has quarter notes D3 (4), E3 (1), F3, and G3. Treble line has quarter notes D3, E3, F3, and G3. Measure 11: Bass line has quarter notes A3 (1), B3 (0), C4, and D4. Treble line has quarter notes A3, B3, C4, and D4. Measure 12: Bass line has quarter notes E4 (1), F4 (3), G4, and A4. Treble line has quarter notes E4, F4, G4, and A4.

13

Measures 13-16: Bass clef, 2/4 time, key of D major. Measure 13: Bass line starts with a quarter note G2 (fingering 13), followed by quarter notes A2, B2, and C3. Treble line has quarter notes G2, A2, B2, and C3. Measure 14: Bass line has quarter notes D3, E3, F3, and G3. Treble line has quarter notes D3, E3, F3, and G3. Measure 15: Bass line has quarter notes A3 (0), B3 (4), C4, and D4. Treble line has quarter notes A3, B3, C4, and D4. Measure 16: Bass line has quarter notes E4 (1), F4 (3), G4, and A4. Treble line has quarter notes E4, F4, G4, and A4.

*D. C. al Fine*

# Going Baroque

♩ = 76

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the bass line. Fingerings are indicated by numbers 1, 2, 4. Dynamic markings include *mp*. There are also some 'V' markings above the notes in the upper staff.

6

Measures 6-11. The music continues in the same key and time signature. The upper staff has a *mf* dynamic marking, and the lower staff has a *p* dynamic marking. Fingerings and 'V' markings are present.

12

Measures 12-15. The music continues. The upper staff has a *mf* dynamic marking. Fingerings and 'V' markings are present.

16

Measures 16-19. The music continues. The upper staff has a *cresc.* marking and a *f* dynamic marking. The lower staff has a *x2* marking. Fingerings and 'V' markings are present.

# Spanish Dance

$\text{♩} = 60$

*mf*  
*pizz.*

5

9

*f*  
*arco*

13

*pizz.*

Detailed description of the musical score: The piece is in bass clef with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 60. The score is divided into four systems, each with two staves. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The melody in the upper staff features a sequence of notes with fingerings 0, 3, 1, 3, 0, 2, 0, 0, 4. The lower staff provides a rhythmic accompaniment with pizzicato notes. The second system (measures 5-8) continues the melody with fingerings 1, 0, 3, 1. The third system (measures 9-12) starts with a forte (f) dynamic and an arco instruction. The melody has fingerings 2, 3, 1, 1, 0, 2. The lower staff features arco notes and a five-measure slur. The fourth system (measures 13-16) ends with a pizzicato instruction. The melody has fingerings 3, 1, 3, 1, 0, 2, 3, 1. The lower staff includes a 'V' marking and pizzicato notes.

# At The Ball

$\text{♩} = 120$

V 4

mf

arco

5

2 0 1 4

Fine

9

0 4 V V V 4 V V 0 3 V 1 V V 4 V V V

mp

pizz.

13

V V V 4 V V 0 2 V 1 V

D. C. al Fine

## Sad Song

♩ = 88

*mf*

*sempre pizz.*

*mp*

*mf*

5

*mp*

*mf*

9

*mf*

3

*mf*

*mf*

o

Detailed description: The score is for a piece titled "Sad Song" in E minor, 6/8 time. It consists of three systems of two staves each. The upper staff is the right hand, and the lower staff is the left hand. The tempo is marked as quarter note = 88. The piece begins with a dynamic of *mf* and a fingered chord (V) in the right hand. The left hand accompaniment is marked *sempre pizz.* (pizzicato). The first system (measures 1-4) features a melodic line in the right hand with fingerings 0 1 and 1 0 1, and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the melodic line with fingerings 0 2 and 1 0 2, and the accompaniment. The third system (measures 9-12) concludes the piece with fingerings 0 1 and 3, and a final chord marked with a fermata (o). Dynamics include *mf*, *mp*, and *mf* throughout.



## Walking Home

♩ = 120

*mf*

V 1 4 1 4

5 1 4 1 4 *f*

9 1 1 4 V V *p* *mf*

13 1 4 1 4

Detailed description: This is a piano score for the piece 'Walking Home'. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The first system starts with a *mf* dynamic and includes fingering numbers 1 and 4, and a breath mark (V). The second system includes fingering numbers 1, 4, 1, 4 and a *f* dynamic. The third system includes fingering numbers 1, 1, 4, V, V, a *p* dynamic, and a *mf* dynamic. The fourth system includes fingering numbers 1, 4, 1, 4. The piece concludes with a double bar line.

## Ländler

$\text{♩} = 104$

*mp*

*arco*

5

*Fine*

9

*pizz.*

13

*p*

*D. C. al Fine*

# Feeling Fine

*mf*

5

*f* *mp* *f*

9

13

*D. C. al Fine*

*Fine*

# The Irish Tenor

♩ = 60

V 2 x1 4 0 4 4

*p* *pizz.*

5 1 V 4 4 3 4

*mf*

9 4 4 V 1 1

*arco* *mp*

13 V V 4 1 3 4 4 4

*f* *rall.* *p* *piu lento* V V 4

The musical score is written for a double bass in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system starts with a tempo marking of ♩ = 60. The first staff contains the melodic line with various fingering numbers (V, 2, x1, 4, 0, 4, 4) and dynamic markings (*p*, *pizz.*). The second staff provides a rhythmic accompaniment. The second system begins at measure 5 and includes dynamic markings *mf*. The third system begins at measure 9 and includes the marking *arco*. The fourth system begins at measure 13 and includes dynamic markings *f*, *rall.*, *p*, and *piu lento*. The score concludes with a final double bar line.

## Melancholy

*mf*

*mp*

*p*

*Fine*

*D. C. al Fine*

The musical score is written in bass clef with a 3/4 time signature. It consists of four systems of piano accompaniment. The first system starts with a tempo marking of  $\text{♩} = 80$  and a dynamic of *mf*. The second system ends with the instruction *Fine*. The third system begins with a dynamic of *mp*. The fourth system begins with a dynamic of *p* and concludes with the instruction *D. C. al Fine*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 4, x1, 2, 3, 1, 2, 5, 1, 4, 4, 0, 1, 3, 0, 1, 2, 4, 4, 4, 2, 1). There are also some rests and a double bar line in the second system.

# Jack Spratt Dances with His Wife

The musical score is written for two staves in bass clef, 3/4 time, with a tempo of quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a first and second staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a series of eighth-note patterns in the upper staff, with fingerings 2, 3, 2, and 4. The second system (measures 5-8) begins with a mezzo-forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a triplet of eighth notes in the upper staff and a slur over the final two measures. The third system (measures 9-12) returns to a mezzo-forte (*f*) dynamic with eighth-note patterns and fingerings 3, 2, and 4. The fourth system (measures 13-16) starts with a mezzo-forte (*f*) dynamic, includes a slur over the final two measures, and ends with a *Fine* marking.

*Fine*

### Jack Spratt Dances with His Wife -- page 2

17

*p* *f* *p* *f*

21

*p* *f*

25

*p* *f* *p* *f*

29

*p* *f*

*D. C. al Fine*

# Playing in the Park

♩ = 126

The musical score is written for piano in G major (one sharp) and common time. It consists of four systems of two staves each. The first system starts with a tempo marking of ♩ = 126. The first staff (treble clef) contains a melodic line with various fingerings (4, 1, 1, 0, 1, 4, 1, 0) and dynamics of *f* and *mp*. The second staff (bass clef) contains a bass line with a triplet of eighth notes and other rhythmic patterns. The second system begins at measure 5 and ends with the word "Fine". The third system begins at measure 9 and features a *mf* dynamic. The fourth system begins at measure 13 and includes a *f* dynamic followed by a *dim.* (diminuendo) section indicated by a dashed line. The piece concludes with the instruction "D. C. al Fine".

*f* *mp* *mf* *f* *dim.* *D. C. al Fine*

*Fine*



# I Got the Blues, Baby

$\text{♩} = 104$

*f* I got the blues *sempre pizz.* ba-by— I got the blues ba-by— I got the

blues ba-by— I got the blues ba-by— I got the

cel-lo play-in' blu-es— Yeah, they're the prac-tic-in' my shift-ing piece

blu-es— I got the blues I got 'em bad I got the blues

The musical score is written for a double bass in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a bass line. The tempo is marked as 104 beats per minute. The score includes various musical notations such as triplets, slurs, and fingerings (0, 1, 3, 4). The lyrics are: 'I got the blues, ba-by, I got the blues, ba-by, I got the blues, ba-by, I got the blues, cel-lo play-in', blu-es, Yeah, they're the prac-tic-in' my shift-ing piece, blu-es, I got the blues, I got 'em bad, I got the blues'. The piece ends with a double bar line and a final chord.

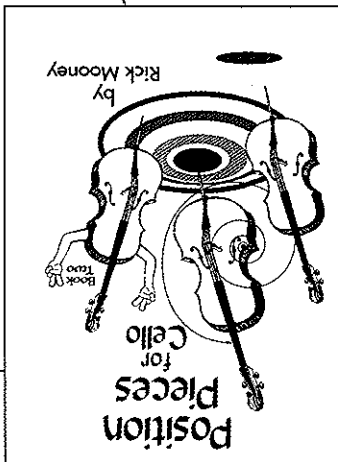
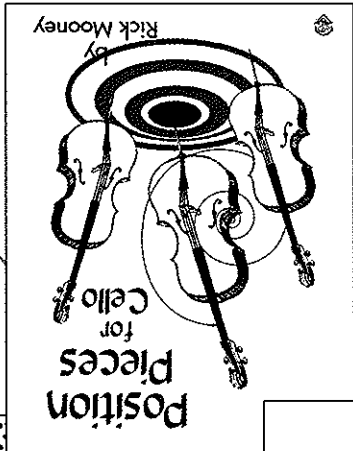


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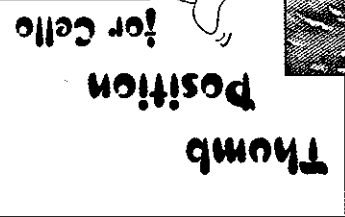
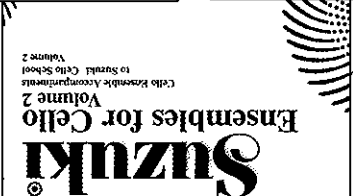
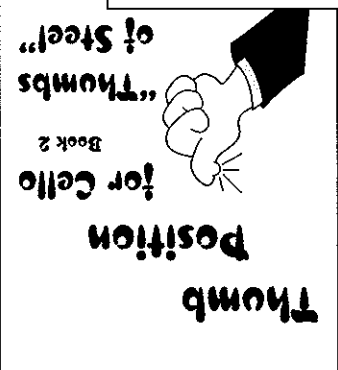
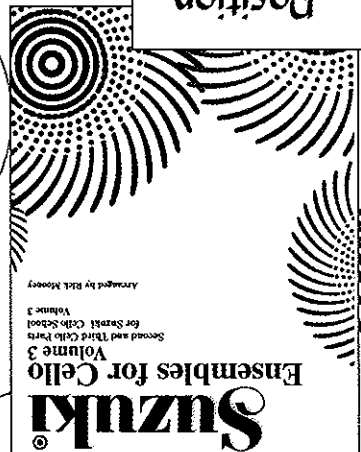


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