

HIGHLIGHTS

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- > SUMMETIME VIRTUAL EVENTS

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Free Comics

> WRITING

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> ARTS + CRAFTS

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International Reggae Day

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Malala Day resources

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> BOOKTUBER OF THE WEEK

The Artisan Geek

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Booklings Chat

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> PRIZE WINNING BOOKS

SCHOOL LIBRARY NEWSLETTER

Shawlands Academy

22/06/20

This is our **last newsletter for the term!** Thanks to all who've promoted and shared it.

In this week's issue, I've outlined some of the virtual events and activities happening over the summer, including the **Edinburgh International Book Festival** that will run virtually this year. Stay tuned through their website and social media channels for their programme launch due sometime in July. Glasgow-based writer, **Maisie Chan** chats to us about her influences, inspiration, and work.



There are home-learning resources throughout this issue to support **Windrush Day**, as well as other activity packs and resources to support educational events taking place over summertime, including the **Festival of Archaeology** and **Malala Day**. Take part in fun online activities to celebrate **World Emoji Day** and tune into virtual events for **International Reggae Day**.

Access **FREE graphic novels** while you can from Magic Torch, Marvel Unlimited, and BHP comics which are available for a limited time only. Head to the **Summer Reading Challenge** website to take part in the **Silly Squad**.

Lark by Anthony McGowan and Tales from the Inner City by Shaun Tan have won the **Carnegie Medal and Kate Greenaway Awards**. Read more about the books in the Awards section. Be sure to check out **The Artisan Geek's BookTube** channel and listen to the **Booklings Chat** podcast, an extremely cool pupil-led podcast delivered by pupils of Glenthorne High School in Sutton, England where they discuss books and interview authors!

I hope that you all have a wonderful summer and I look for-



@Shaw_Acad_Lib

DAILY



YouTube/cressidacowell

worldofdavidwalliams.com/elevenses/

scottishbooktrust.com/authors-live-on-demand

YouTube/NationalShelfService

+ Story Boat Inverclyde [YouTube/StoryBoatInverclyde](https://www.youtube.com/channel/UC8W33333333333333333333)

glasgowsciencecentre.org/gsc-at-home

AT HOME
penguin.co.uk

In these isolated circumstances, authors will invite you into their homes to share how they're spending their time, talk about the books they are turning to, and take questions from readers. It's a great chance to connect with great writers and fellow readers. Check the website for links to watch the live stream, and follow them on Facebook, Twitter or Instagram to make sure you don't miss a thing.

WEEKLY ROUNDUP

THROUGHOUT SUMMER



NATURE LIVE ONLINE

12pm, hm.ac.uk/visit/exhibitions/nature-live

Hang out with the Nature Live Online team on Tuesdays at 12.00 and Fridays at 10.30 for interactive talks featuring topical discussions with our scientists and cutting-edge research. From meteorites to mammoths, evolution to the climate crisis, Nature Live Online is a great way to explore the natural world. Catch-ups available



#DrawWithRob w/RobBiddulph

robbiddulph.com/drawwithrob

Author and illustrator, Rob Biddulph hosts a free live drawing session every Tuesday and Thursday. Recorded catch-ups are available on his website.



COOPED UP KIDS @ CHICKENHOUSE BOOKS

chickenhousebooks.com/schools/coopedupkids

Videos featuring bedtime stories, first chapter readings and interviews with authors including Kiran Millwood Hargrave, Maz Evans, Cornelia Funke and Jasbinder Bilan posted Wednesdays and Fridays. Downloadable activity sheets and recorded catch-ups available.



NATIONAL THEATRE AT HOME

7pm ntlive.com

Throughout lockdown, the National Theatre will stream full-length performances each week.



MAKAR TO MAKAR w/Jackie Kay

7pm @Facebook/NationalTheatreScotland and YouTube/NationalTheatre

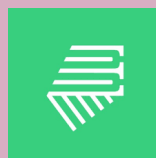
Scotland's national poet Jackie Kay present a new weekly series of online cultural events, created in response to the current lockdown. The series, titled *Makar to Makar*, will feature established literary talents and emerging voices from Scotland and across the world along with other special guests, and will include a mix of conversation, spoken word performance, and live music.

UPCOMING VIRTUAL FESTIVALS



PRIDE INSIDE 2020 - June 28th-July 5th

Amnesty International, UK Black Pride, Stonewall and ParaPride are bringing Pride celebrations inside this year with Pride Inside – an online series of gigs, comedy shows, panel discussions, and arts-based events.



EDINBURGH INTERNATIONAL BOOK FESTIVAL - August

The annual Edinburgh International Book Festival will be going virtual this year. This year's programme will launch in July.

ACTIVITIES

READING



SUMMER READING CHALLENGE: THE SILLY SQUAD

summerreadingchallenge.org.uk/

The Summer Reading Challenge 2020 will be a celebration of funny books, happiness and laughter. Children will join the Silly Squad, a crew of fun-loving animals who enjoy exploring lots of different types of funny books. Head to the website to join and play game, solve puzzles, enter competitions and find out how to play.

MAGIC TORCH COMICS

ssuu.com/magictorchcomics

Magic Torch work with schools and community groups to tell stories using comics and produce a range of comics and graphic novels based on folklore and heritage. Access 30 of their community-collaborated publications including comics about the Paisley Radicals, Old Greenock Characters, Gallipoli 1915, The Stowaways, and their latest Aye, It Wis Aabody: A Story of Scotland's Role in the Slave Trade.



FREE MARVEL COMICS BY BLACK STORYTELLERS

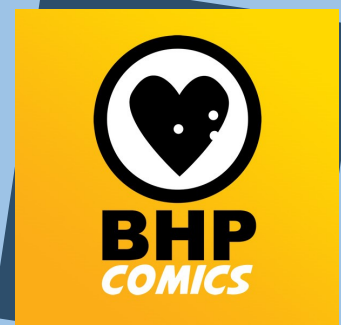
marvel.com

This month, Marvel Unlimited has a free digital selection of Black creator-led comics, spotlighting the work of incredible Black writers and artists. Black voices, creators, and characters are an intertwined part of Marvel history. To access Marvel Unlimited's free comics offering, download or update the Marvel Unlimited app for iOS or Android at the respective [Apple](#) and [Google Play](#) app stores, and click "Free Comics" on the landing screen. No payment information or trial subscriptions will be required for the selection of free comics.

TOMORROW FREE DOWNLOAD

bhpcomics.squarespace.com/new-products/tomorrow-digital-edition

BHP Comics are giving away free downloads of their comic, Tomorrow. *Tomorrow* is the tale of an elderly woman who finds herself alone at the end of the world as we know it. She lives an isolated life, ignored by the generations around her, irritated by the busy city life parallel to her own. But when all of this disappears she struggles to carry on. Written by Jack Lothian, Art by Gary Mac, Colours by Sha Nazir and Kirsty Hunter. Check out their amazing comics at bhpcomics.squarespace.com



ACTIVITIES

WRITING



WINDRUSH STORIES CREATIVE WRITING ACTIVITIES

bl.uk/windrush/articles/windrush-stories-creative-writing-activities-secondary-students

Creative writing ideas and activities that draw on the histories, people and objects featured on *Windrush Stories* from the British Library website that includes footage and BBC new script reports about the arrival of the Empire Windrush, postcards, photos, pamphlets, poetry and images of Andrea Levy's *Small Island* manuscript.

MAZ EVANS MASTERCLASS

authorfy.com/masterclasses/mazevans

Maz Evans, author of the bestselling series, *Who Let the Gods Out?* hosts a Masterclass featuring a class on writing about Greek Mythology as well as reading an extract from her novel and resources to download.



NATIONAL Writing Day

24 JUNE 2020

NATIONAL WRITING DAY

irststory.org.uk/writeday/

National Writing Day is June 24th. The annual nationwide celebration of the pleasure and power of creative writing, driven by a coalition of leading literacy organisations and publishers, led by First Story. The National Writing Day partners have collated a bank of top-quality creative writing resources for primary and secondary levels.

PHIL EARLE'S CREATIVE WRITING MASTERCLASS

scottishbooktrust.com/learning-resources/phil-earles-creative-writing-masterclass

Author, Phil Earle (*Bubble Wrap Boy*) has teamed up with the Scottish Book Trust to deliver a series of free creative writing video tutorials. In these videos, Phil Earle introduces and explores different themes and creative writing activities. The videos can be watching in order or individually, and will hopefully inspire you to start your own creative writing journey. They might also give ideas for developing and editing existing work. The areas covered are: Inspiration, Character, Dialogue, Plot, Setting



ACTIVITIES

ARTS + CRAFTS



WORLD EMOJI DAY ACTIVITIES

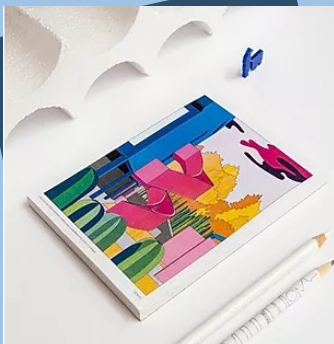
worldemojiday.com

Yes, World Emoji Day is a real event celebrated on July 19th. Go to the World Emoji Day website for a list of online activities taking place on the Internet, as well as discover fun facts such as the most popular emoji of 2019 and other related statistics. Also, cast your vote for the most popular emoji of 2020.

INTERNATIONAL REGGAE DAY

ireggaeday.com/

July 1st is International Reggae Day, an annual 24hour global celebration of Jamaican music culture. Watch, listen and learn about Reggae music including videos, interviews, and playlists featuring special guest artistes, selectors, DJs and more. Hosted by Kingston - Home of Jamaican Music and UNESCO Creative Music City



ARCHITECTURE COLOURING BOOK

carmelinaiaurelioarquitectos.com/descargables

This incredible free colouring book features some beautiful Central and South American architectural designs from the Biblioteca Central "Gabriel García Márquez" in Columbia, Museu de Arte Contemporânea de Niterói in Brazil, Palma 555, Casa Luis Barragán, and Frieda Khalo and Diego Rivera house and studio in Mexico. Created by Carmelina & Aurelio Taller Arquitectura.

WIMPY KID CLUB

wimpykidclub.co.uk

Fans of Diary of a Wimpy Kid should check out the Wimpy Kid Club. Download dozens of free puzzles, crosswords, drawing, and activity sheets and play Wimpy video games too.



ACTIVITIES

LEARNING



WINDRUSH EDUCATIONAL RESOURCES

windrushfoundation.com/ rmg.co.uk/see-do/windrush-day
bl.uk/windrush

June 22nd is Windrush Day. The Windrush Foundation, Royal Museums Greenwich, and the British Library are offering free downloadable Windrush Education Resources, to learn about Windrush and Caribbean-British history.

THE CRANNOG STORY IN 10 OBJECTS

[YouTube/ScottishCrannogCentre](https://www.youtube.com/watch?v=Qd8j8j8j8j8)

Join the 21st Century Crannog Community who'll take you on a journey back to 500 B.C and discover the lives of crannog dwellers who lived on Loch Tay 2,500 years through our new video series "The Crannog Story in 10 Objects". Throughout the next few weeks, they'll be bringing you short videos on different artefacts that can be found in their collection and how these relate to daily life on the crannog. Part of the Festival of Archaeology beginning July 11th.



PRIDE MONTH EDUCATIONAL RESOURCES

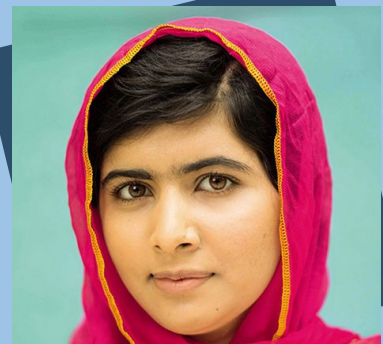
stonewall.org.uk/category/educational-resources

June is Pride Month. Head over to the Stonewall website to find a huge range of LGBTQI+ educational activity packs on LGBT History, Creativity, English, Different Families, Maths, Frida Kahlo, and many other informational resources.

MALALA EDUCATIONAL RESOURCES

nationalgeographic.org/education/channel/malala/

Malala Day is July 12th. Malala Yousafzai, is a Pakistani Pashtun activist for female education and the youngest Nobel Prize laureate. National Geographic educational resources to accompany the film, He Called Me Malala as well as further and related reading.



ACTIVITIES

COMPETITIONS

JUNE DEADLINES



50 WORD FICTION

scottishbooktrust.com/writing-and-authors/scots-story-competition-2020

Monthly writing competition run by the Scottish Book Trust. This month's theme—fog. Deadline June 30th

JULY DEADLINES



STEPHEN SPENDER PRIZE

stephen-spender.org/spender_prize

The Stephen Spender Prize promotes literature in translation with an annual prize for translated poems. Deadline July 17th.



GENERATION LOCKDOWN

generationlockdown.co.uk

This is your opportunity to write about your experience. You can submit a piece of writing about what life has been like in lockdown and during the coronavirus. This could be a personal experience, a poem, or a creative story. All of you will have had a unique experience that is only yours, and only you can capture in words.



FOYLES YOUNG POETS OF THE YEAR AWARD

foyleyoungpoets.org

The biggest poetry competition for young writers is once again open, looking for the very best poems by writers aged 11-17. Deadline July 31st.



JOHN BYRNE QUARTERLY AWARD

johnbyrneaward.org.uk

The John Byrne Award is an online exhibition and creative competition open to anyone aged 16+ living in Scotland. Deadline July 31st.

AUGUST DEADLINES



YOUNG MUSLIM WRITERS AWARD

muslimwritersaward.submittable.com/submit

The Muslim Young Writers Award is for poems and short stories from 5-16 year olds. There are different categories for each key stage. Deadline August 13th.

ALL ABOUT BOOKS

AUTHOR Q+A: MAISIE CHAN

Our St Mungo's/Whitehill School Librarian, Katie, caught up with author Maisie Chan (*Stories From Around the World*) to chat about writing, confidence, and her work. Find out more about Masie at maisiechan.com

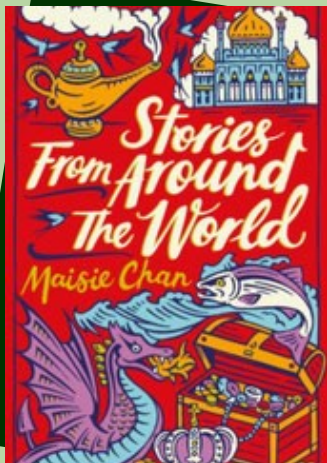
Q: Can you tell us a bit about yourself and what you do?

MC: Hello! I'm an author based in Glasgow who writes mainly for children (for 8-12 year olds), however, I am dabbling in screenwriting, picture book and non-fiction. I guess I just want to write for everyone! I'm also a mum and trained yoga teacher who is interested in health and wellbeing.



Q: Where does the confidence to write come from?

MC: When I first started off, there was no confidence whatsoever. I knew I wanted to be a writer but I was too scared. It took a couple of years to build up the bravery to begin to write. What I did to begin was write regular diaries and also to tell people that I wanted to be a writer. That made it feel more real than it just being in my head. Then one friend who I had told sent me a link for a writing opportunity and I entered and got a place on the mentoring scheme which resulted in a short story being published. Even now sometimes I lose confidence. I think life is a process and you have to try, fail and try again to get better at something.



Q: What types of things do you write about?

My stories are usually about characters who are perhaps not often seen in books that often ethnic minorities and working class children, and I like to write stories about old and young people. I don't often write about animals or magical beings but I want to do more of that. I recently wrote a book of fairy tales and myths from around the world. It was a new kind of writing for me but quite enjoyable and interesting. I'm hoping to do more fantastical stories in the future

Q: You're a working class Chinese woman from Birmingham - how important is it that those elements are represented in fiction/the arts?

It's why I became a writer. I went to live in America in my early 20s and saw there were novels written by people who looked like me. When I came back to Britain, there was basically nothing like that here. So I decided I would write to fill that void. There are hardly any British Chinese children's authors in the UK so I'm here to change that. I don't always set my books or stories in Birmingham but I am influenced by being brought up in a multicultural city and that is an aspect to my writing. I don't write about boarding schools or have stories set in rural settings as it's not what I know.

ALL ABOUT BOOKS

AUTHOR Q+A: MAISIE CHAN

Q: Do you see your heritage as a source of identity?

My heritage is on my face, when people see me they see a Chinese person. They often don't see a British person. But I am very British. My parents were white and working class. Sometimes when I have Chinese elements in my stories - it's my way of connecting to a cultural and heritage I am always learning about myself.



Q: What advice would you give your teenage self?

MC: Be kinder to yourself and like yourself. If other people don't like you, it's more to do with them than you. Find your tribe.

Q: At school, did you get any encouragement to be creative?

MC: I had amazing English teachers. They were the only ones who were encouraging and saw my potential even when I didn't see it myself. I didn't read as much as I probably should have, but my form room was the library so I was in there every day. I would often go to my local library which was built in 1905 and take books out. It was one of the best things of my childhood.

Q: Was there a particular book or teacher that heavily influenced you?

MC: I really liked *The Outsiders* by S.E. Hinton as it was about class and teenagers. I liked the book and the film. Also *The Autobiography of Malcolm X* - I think I needed a book about racial injustice in my life and that was the one. I didn't have any Chinese role models so I read a lot of black authors.

Q: Was your artistic side something you felt you had to hide from peers?

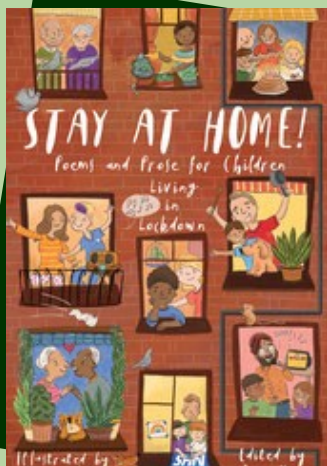
MC: I didn't write creatively when I was at school. I was quite academic though and that was seen as "uncool". I was called a "boffin" by classmates because I did well in my studies. Being smart was considered a negative thing back then. I stopped drawing for pleasure when I started secondary school which is a shame as I think if I had kept it up I would have been quite good. But I've lived

in different countries and now I'm a published author living my dream job. I'm very happy how I turned out. Being creative has been one of the best things about being an adult!

Q: Did you use your school library?

MC: Yes, as I said before, my form room was the school library for a couple of years so I was in there every day and Mrs Rogers was the school librarian and also our teacher. I used to spend a lot of time in the library during wet play and would often flick through the cookery books looking at pictures of food!

Q: Describe a library in three words. MC: Sanctuary, Peaceful, Knowledge



ALL ABOUT BOOKS

FEATURED EBOOKS

Available on Libby

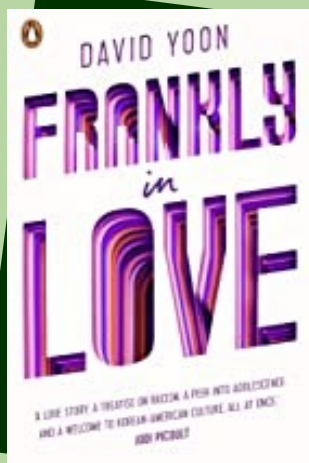
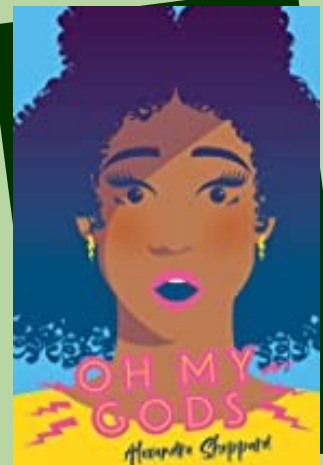


THE MILLION PIECES OF NEENA GILL by Emma Smith-Barton

Neena's always been a good girl - great grades, parent-approved friends and absolutely no boyfriends. But ever since her brother Akash left her, she's been slowly falling apart - and uncovering a new version of herself who is freer, but altogether more dangerous. As her wild behaviour spirals more and more out of control, Neena's grip on her sanity begins to weaken too. And when her parents announce not one but two life-changing bombshells, she finally reaches breaking point. But as Neena is about to discover, when your life falls apart, only love can piece you back together.

OH MY GODS by Alexandra Sheppard

Life as a half-mortal teenager should be epic. But, for Helen Thomas, it's *tragic*. She's just moved in with her dorky dad and self-absorbed older siblings - who happen to be the ancient Greek gods, living incognito in London! Between keeping her family's true identities secret, trying to impress her new friends, and meeting an *actually* cute boy, Helen's stress levels are higher than Mount Olympus. She needs to rein in her chaotic family before they blow their cover AND her chances at a half-normal social life. Or is Helen fated for an embarrassment of mythical proportions?



FRANKLY IN LOVE by David Yoon

Frank Li is caught between his parents' expectations and his own California life. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls. But Frank has fallen for Brit, who is smart, beautiful and white. His friend Joy Song is in the same boat and so they make a pact: they'll pretend to date each other in order to gain their freedom. Frank thinks fake-dating is the perfect plan, but it leaves him wondering if he ever really understood love - or himself - at all.

ALL ABOUT BOOKS

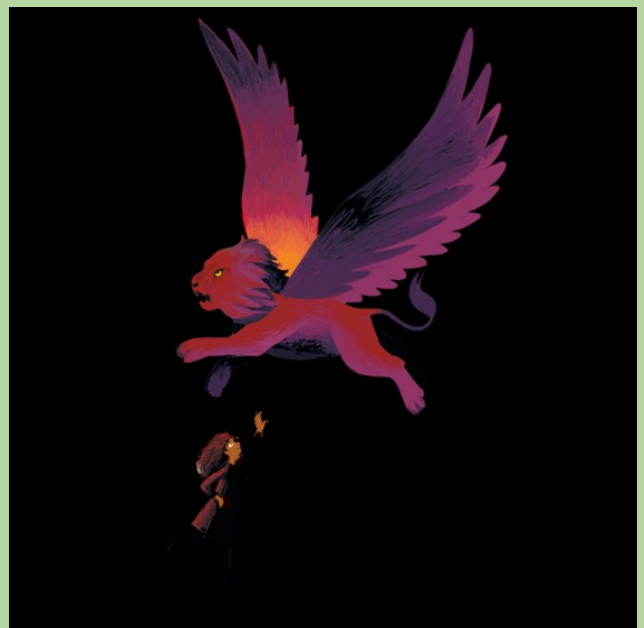
BOOK OF THE WEEK



Wildspark by Vashti Hardy

A year after the death of her older brother, Prue Haywood's family is still shattered by grief. But everything changes when a stranger arrives at the farm. A new, incredible technology has been discovered in the city of Medlock, where a secretive guild of inventors have developed a way to capture spirits of the dead in animal-like machines, bringing them back to life. Prue knows that the "Ghost Guild" might hold the key to bringing her brother back, so she seizes the stranger's offer to join as an apprentice. But to find her brother, she needs to find a way to get the ghost machines to remember the people they used to be. Yet if Prue succeeds, all of society could come apart.

Vashti Hardy is the author of four novels. She graduated with a MA in Creative Writing from the University of Chichester. *Wildspark* is the winner of the 2020 Blue Peter Book Awards and is shortlisted for the STEAM Children's Book Prize.

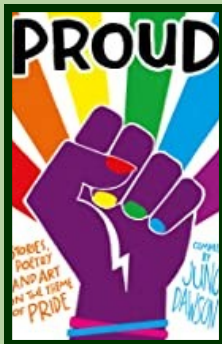


ALL ABOUT BOOKS

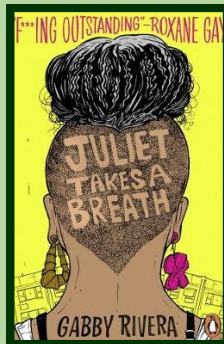
READING LIST –PRIDE MONTH

Pride Month is an annual LGBTQI+ celebration that began in the USA to commemorate the Stonewall Riots, which occurred in June 1969. This is short and by no means comprehensive reading list of LGBTQI+ Young Adult and Middle Grade fiction and non-fiction titles.

Proud



Juliet Takes A Breath



Nothing Ever Happens Here



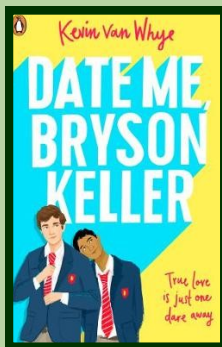
The Black Flamingo



Love & Lies of Rukhsana Ali



Date Me Bryson Keller



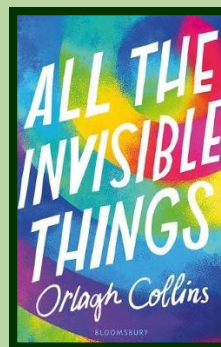
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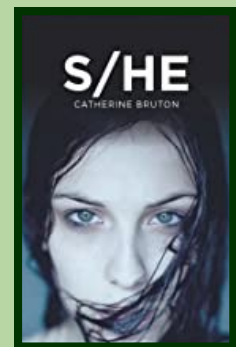
George



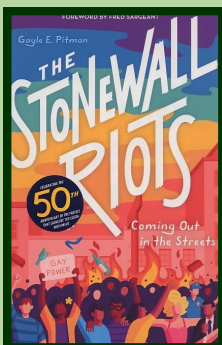
All the Invisible Things



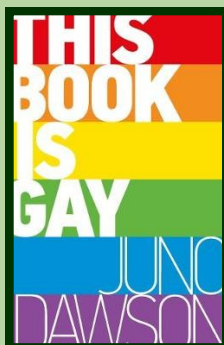
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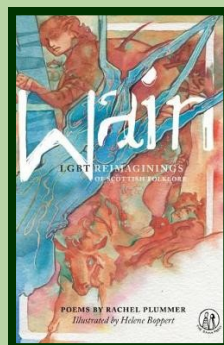
The Stonewall Riots



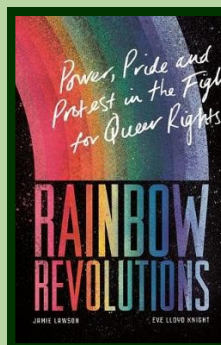
This Book is Gay



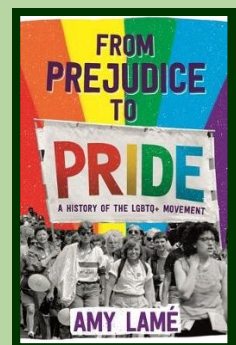
WAIN: LGBT Reimagining of Scottish Folklore



Rainbow Revolutions



From Prejudice to Pride



ALL ABOUT BOOKS

AUTHOR SPOTLIGHT: PATRICK NESS



ALL ABOUT PATRICK

Patrick Ness is an award-winning novelist and Young Adult and Adult books. His works have won the the Carnegie Medal twice, the Costa Children's Book Award, the Guardian Children's Fiction Prize, the Red House Book Award, the Jugendliteratur Preis, the UKLA Award, the Booktrust Teenage Prize . His book, *A Monster Calls*, was made into a film starring Liam Neeson, Sigourney Weaver and Felicity Jones, out January 2017.

Read more about his latest book, *Burn*.

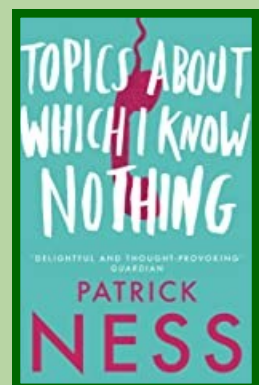
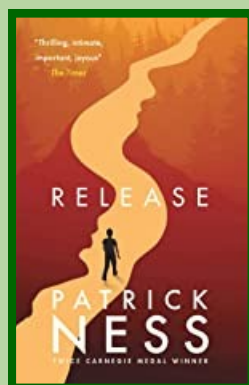
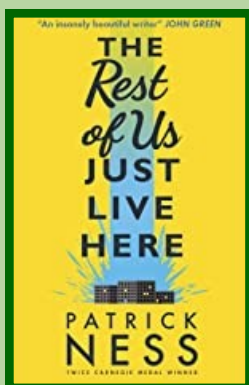
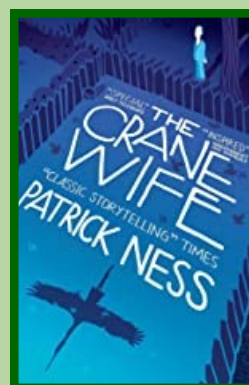
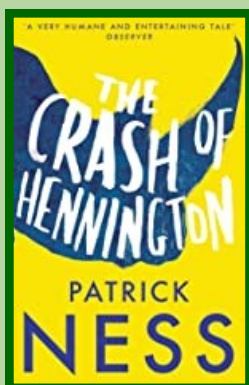
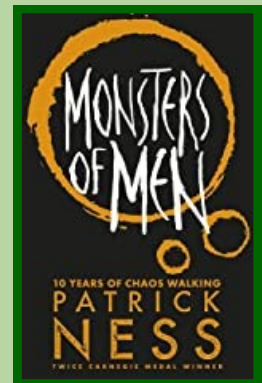
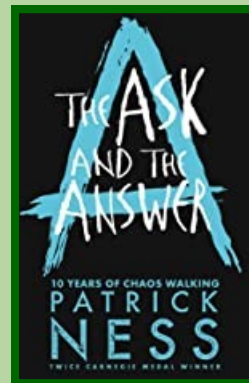
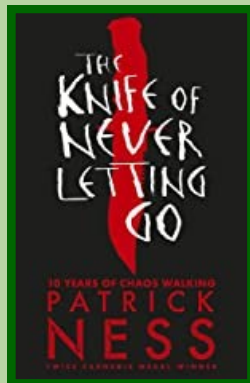
Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn't. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself.



ALL ABOUT BOOKS

AUTHOR SPOTLIGHT: PATRICK NESS

Print this page to keep track of the Patrick Ness novels you've read or want to read. Visit his website to learn more about his novels. This reading list features his novels. patrickness.com



ALL ABOUT BOOKS

BOOKTUBER OF THE WEEK



THE ARTISAN GEEK
YouTube/Artisan Geek

Seji Akinrogunde is a BookTuber, blogger, Instagrammer, activist, artist, and avid reader known as the Artisan Geek. Check out her many platforms where she reviews books, interviews authors, sets reading challenges and discusses books, publishing, and genres. Seji is the creator of #BlackLitChallenge after recognising the lack of representation in literature. Catch her on YouTube, Twitter, Instagram, and GoodReads



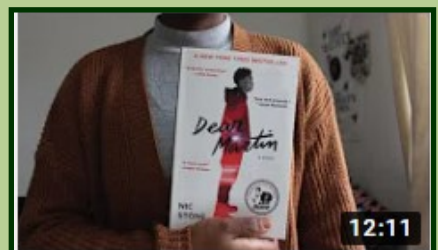
Black Classics I KNOW you have never heard of...

8.9K views • 1 day ago



The Big Problem with Booktube | Black Lives...

39K views • 1 week ago



Dear Martin | Book Review

1.3K views • 1 week ago



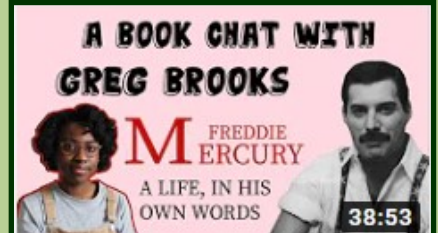
The Ballad of Songbirds and Snakes Book REVIEW &...

3.1K views • 3 weeks ago



A Book Chat with Ben Oliver

195 views • 1 month ago



Freddie Mercury: A Life, in His Own Words | A Book Chat...

237 views • 4 months ago



#CLASSICSCOMMUNITY 2020 Challenge

1.7K views • 5 months ago



My 2020 Reading Resolutions

572 views • 5 months ago



Manga Wrap Up #1

269 views • 5 months ago

ALL ABOUT BOOKS

PODCAST OF THE WEEK



BOOKLINGS CHAT

soundcloud.com/booklingschat

Pupils from Glenthorne High School in Sutton, England run a weekly podcast where they discuss and review books as well as interview authors and illustrators.

EPISODE 51

LOUISA REID

EPISODE 50

KIRSTY APPLEBAUM

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SUE CHEUNG

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EPISODE 42

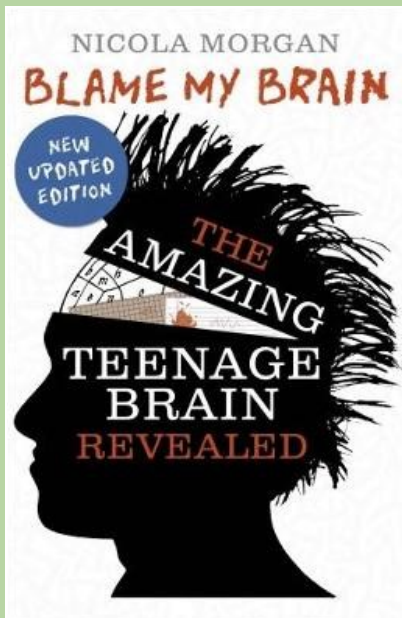
HOLLY BOURNE

EPISODE 41

RANDY RIBAY

ALL ABOUT BOOKS

READING WELL BOOK OF THE WEEK



BLAME MY BRAIN by Nicola Morgan

Contrary to popular (parental) opinion, teenagers are not the lazy, unpleasant louts they occasionally appear to be. During the teenage years the brain is undergoing its most radical and fundamental change since the age of two. Nicola Morgan's carefully researched, accessible and humorous examination of the ups and downs of the teenage brain has chapters dealing with powerful emotions, the need for more sleep, the urge to take risks, the difference between genders and the reasons behind addiction or depression. The revised edition of this classic book contains important new research, including information on mirror neurons and their effect on the teenage brain

YOUNG SCOT CLEAR YOUR HEAD CHALLENGE

Day 29 of the **#Clear Your Head Challenge** is all about sharing how we can be kind to each other during lockdown. Share some suggestions for random acts of kindness or tell us how someone has been kind to you recently. Let's spread the love! Remember to add [#ClearYourHeadChallenge](#) and tag [@youngscot](#) and we'll share your kind acts.

Tag [@youngscot](#) in your posts! Earn 150 [#YSRewards](#) points.

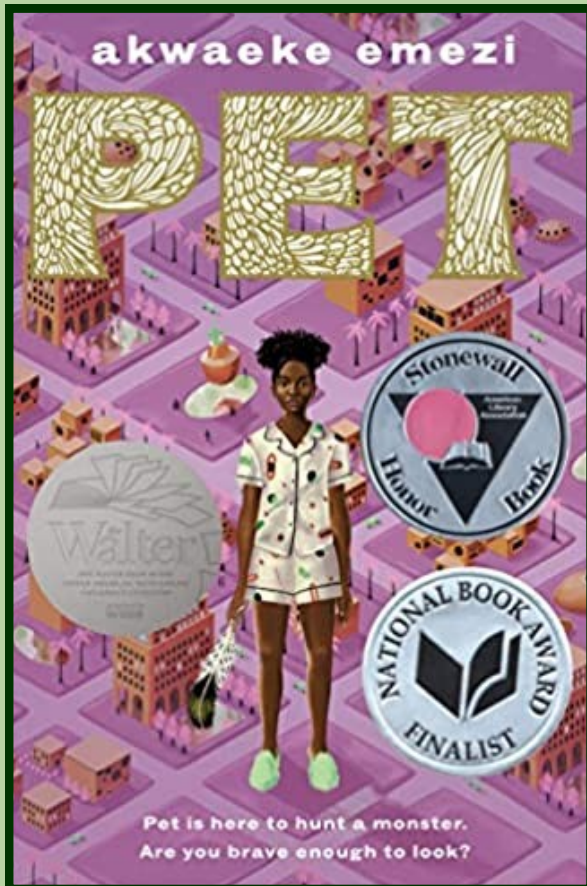
Use the hashtags

[#youngscot](#) [#clearyourhead](#) [#challenge](#) [#Scotland](#) [#lockdown](#) [#coronavirus](#)



ALL ABOUT BOOKS

3 WORD BOOK REVIEW



PET by Akwaeke Emezi



What is the story about?

Jam accidentally unleashes a creature from a painting and discovers that the real monsters are those hidden in plain sight.

What did you like about the book?

Fast-paced. Unique. Nuanced.

How did the story make you feel?

Interested. Aware. Emotional.

Name one novel that you would compare it to? A Wrinkle in Time by Madeline L'Engle

Who would you recommend this book to?

S1+ pupils. Readers who want to read something unique.

SUBMIT YOUR BOOK REVIEW

Have **YOUR** book review **PUBLISHED** in the newsletter!

Answer some of the questions with **3 WORDS ONLY**, rate your book out of **3 STARS**, and **EMAIL** your review to the Librarian.

1. A short blurb about what is the book about
2. What did you like about the book? (in 3 words)
3. How did the story make you feel (sad, funny, scary?) (in 3 words)
4. What did you dislike? (in 3 words)
5. What other novel would you compare it to?
6. Who would you recommend this book to?

ALL ABOUT BOOKS

Highlighting recent and last year's YA book winners from established and prestigious UK-based book awards.

RECENT PRIZE WINNERS



LARK by Anthony McGowan

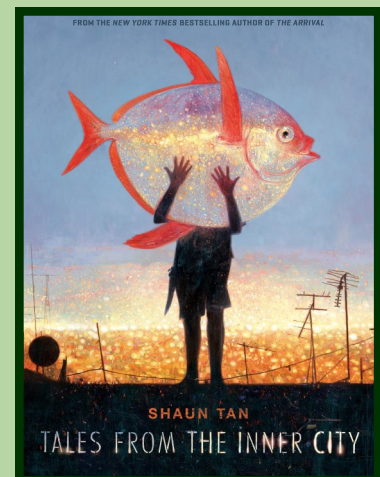
Carnegie Medal winner

Things are tense at home for Nicky and Kenny. Their mum's coming to visit and it will be the first time they've seen her in years. A lot has changed since they were little and Nicky's not so sure he's ready to see her again. When they head for a trek across the moors to take their minds off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that this time not everyone will make it home alive

TALES FROM THE INNER CITY by Shaun Tan

Kate Greenaway Medal winner

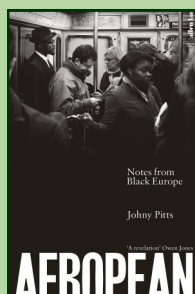
Tales from the Inner City is a collection of incredibly original stories, rich with feeling, strangely moving, almost numinous. And when the reader comes to the artwork, it's like walking into an amazing room, and then throwing open a curtain to see a brilliant scene that makes you understand and appreciate everything you've encountered in a deeper way.



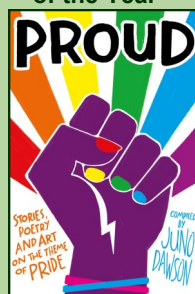
YA Book Prize



Jhalak Prize



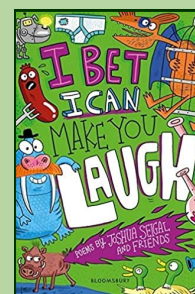
Visionary
Honours Book
of the Year



Scottish
Teenage Book
Prize



Lollies



COSTA Book
Award

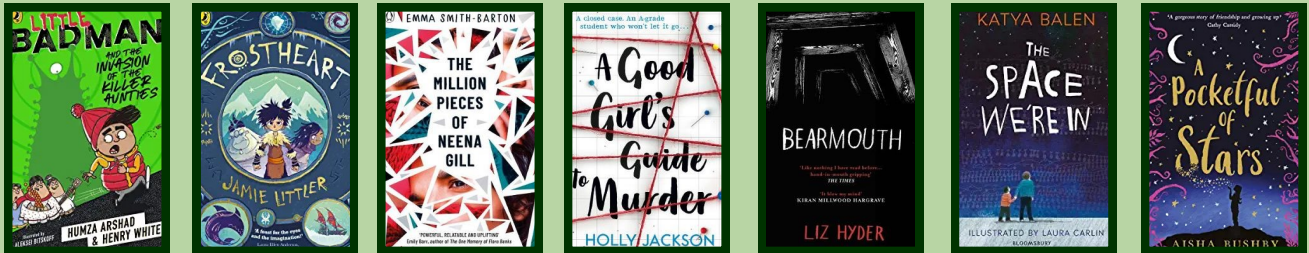


ALL ABOUT BOOKS

Featuring current shortlists from UK-based awards that include YA titles.

SHORTLISTS

Branford Boase Award



British Book Awards - Children's Fiction



CrimeFest Award for Best Crime Novel for Children (8-12)



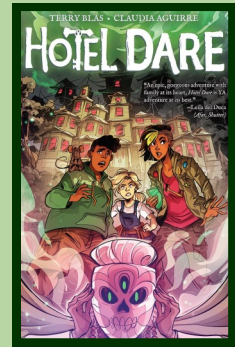
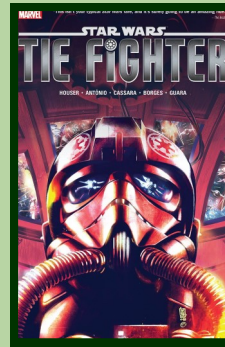
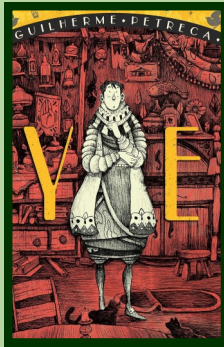
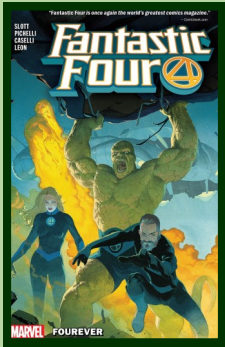
CrimeFest Award for Best Crime Novel for Young Adults (12-16)



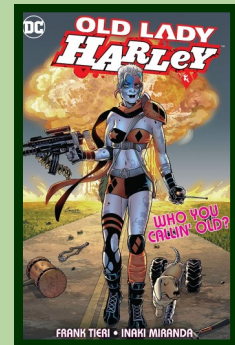
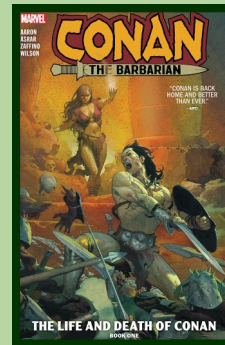
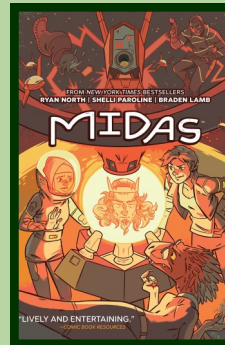
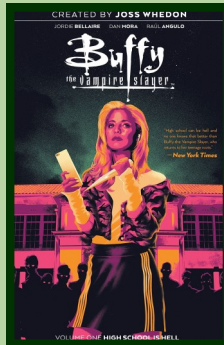
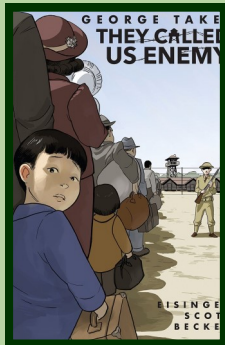
ALL ABOUT BOOKS

SHORTLISTS

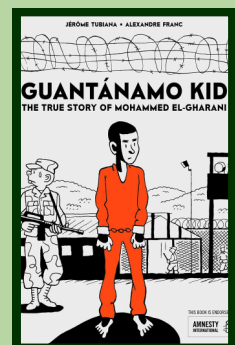
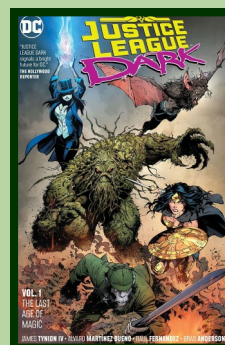
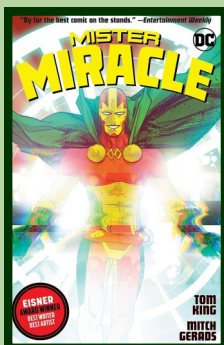
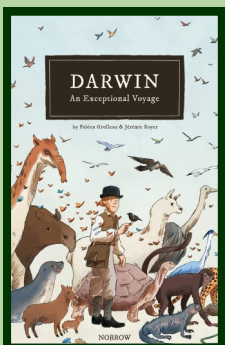
Excelsior Award Ages 11+



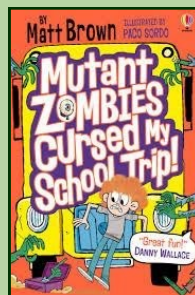
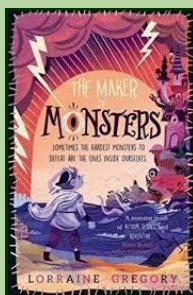
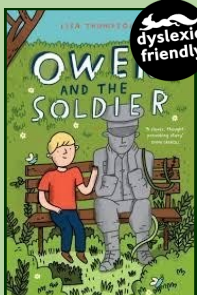
Excelsior Award Ages 14+



Excelsior Award Ages 16+



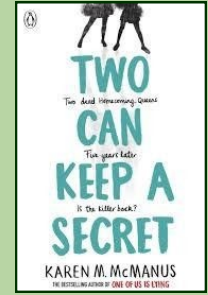
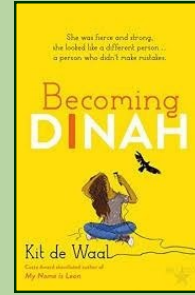
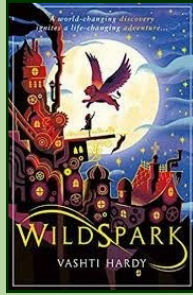
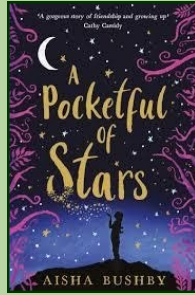
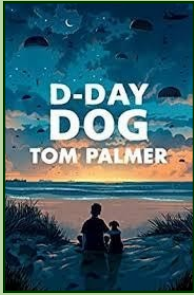
FCBG Children's Book Prize For Younger Readers



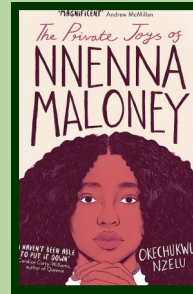
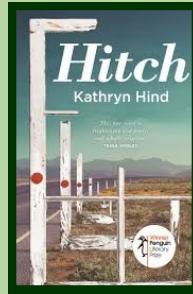
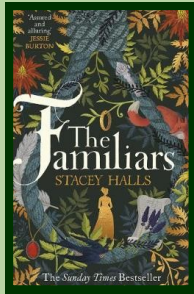
ALL ABOUT BOOKS

SHORTLISTS

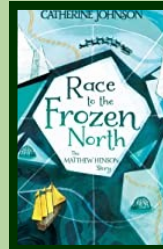
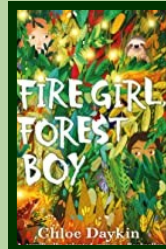
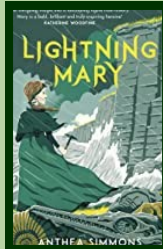
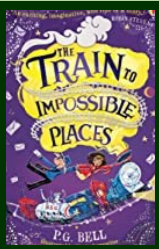
FCBG Children's Book Prize



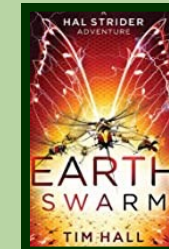
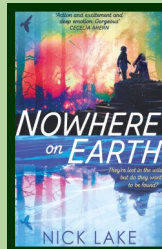
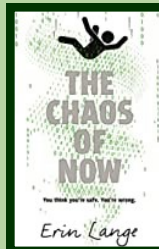
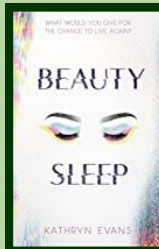
SoA Betty Trask Award



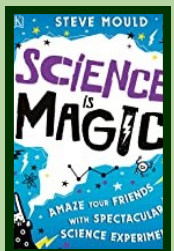
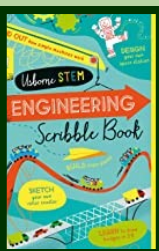
The STEAM Children's Book Prize –Middle Grade books



The STEAM Children's Book Prize –YA books



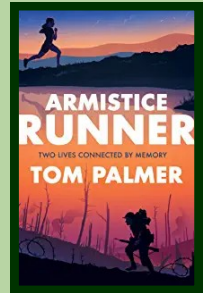
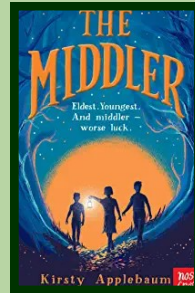
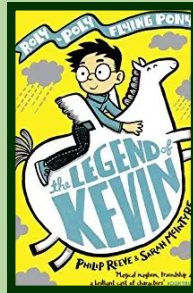
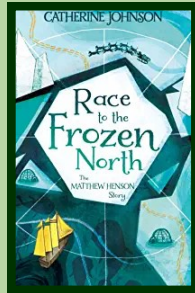
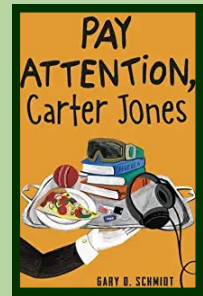
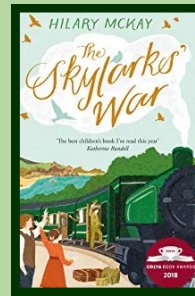
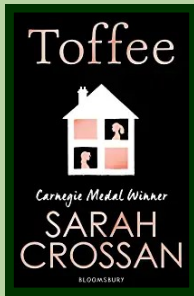
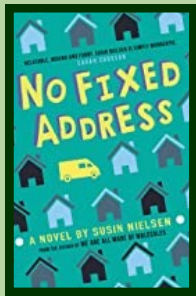
The STEAM Children's Book Prize –Information books



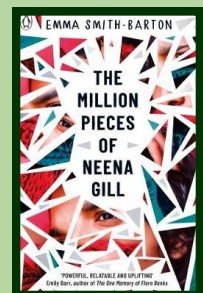
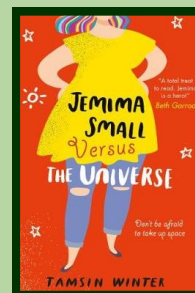
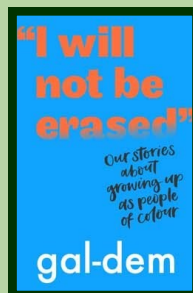
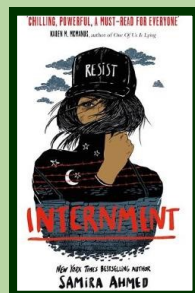
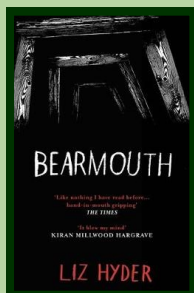
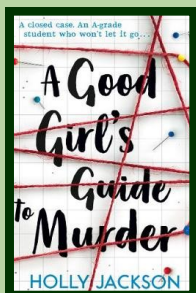
ALL ABOUT BOOKS

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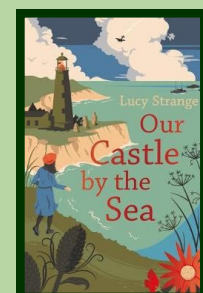
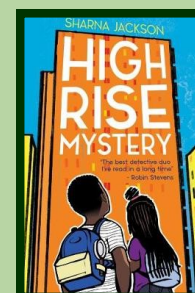
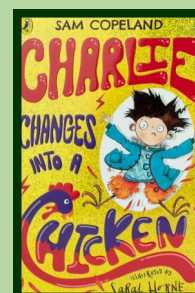
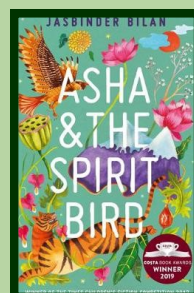
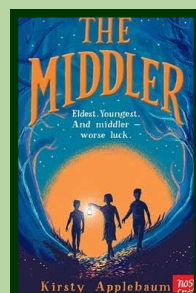
UKLA Book Prize—Winner TBA June



Waterstone's Children's Book Prize - Older Readers



Waterstone's Children's Book Prize - Younger Readers



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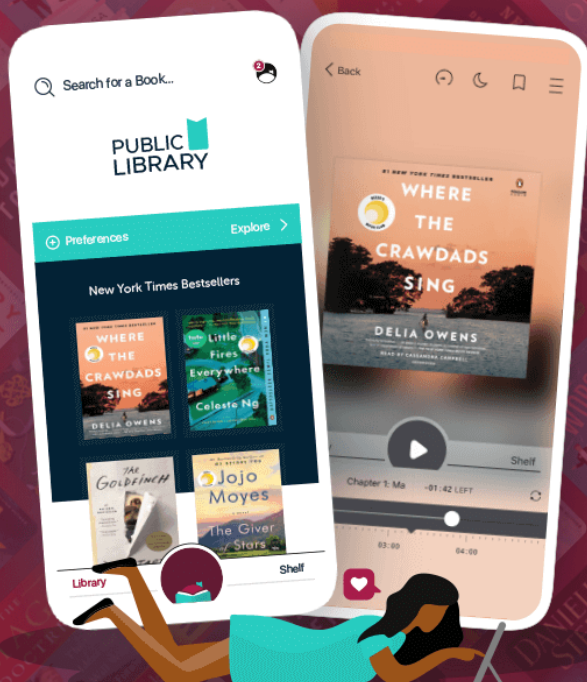


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