

HIGHLIGHTS

WEEKLY ROUNDUP

- > **EMPATHY DAY**
- > **PENGUIN AT HOME**
- > **CHILDREN'S LITFEST**

ACTIVITIES

> **READING**

The Kick-Off eBook
Silly Squad

> **WRITING**

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> **ARTS + CRAFTS**

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> **LEARNING**

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Generation Lockdown

ALL ABOUT BOOKS

> **DEAN ATTA Q+A**

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> **BOOK OF THE WEEK**

I Will Not Be Erased - gal-dem

> **READING LIST**

Empathy Day

> **AUTHOR SPOTLIGHT**

Jason Reynolds

> **BOOKTUBER OF THE WEEK**

Epic Reads

> **PODCAST OF THE WEEK**

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SCHOOL LIBRARY NEWSLETTER

Shawlands Academy

08/06/20

We're now on week five of the School Library newsletter. Thanks to all who have promoted and shared! If you'd like to access past issues, go to the library blog on Glow. In this issue you'll find a interview with writer, poet, and performer, **Dean Atta**, to chat about poetry, preforming, and his Stonewall Book Award-winning title, *The Black Flamingo*. Dean visited some Glasgow Secondary School Libraries as part of Amnesty International's Words that Burn contest and a special LGBTQI+ workshop with Hillhead High School, Whitehill Secondary School, and Shawlands Academy in December 2019.



This issue is themed around the **Empathy Day** celebrations hosted by Empathy Lab UK. On the next page you'll find the full listing of Empathy Day celebrations with authors Cressida Cowell, Onjali Q. Raúf, Muhammad Khan, Joseph Coelho, Robin Stevens, Sarah Crossan, Sita Brahmachari, Jo Cotterill, and Rob Biddulph.

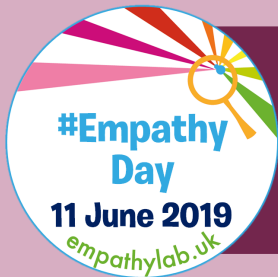
Join the **Silly Squad** as part of this year's **Summer Reading Challenge**, with a list of games, puzzles, and challenges to keep you entertained over the summer on their website. **Children's LitFest** is online this year and runs from 9th-14th June, featuring Jeremy Strong, Kiran Millwood Hargrave, Chris Riddell, TV presenter and Paralympian Ade Adepitan, and many more. Football fans can download a **FREE** copy of Dan Freedman's *The Kick-Off* and author **Malorie Blackman** shares some learning resources on the Scottish Book Trust website.

June 12th is **Anne Frank Day**, her birthday and the day that she received her diary. To learn more about her experience and the history behind her story, the Anne Frank House in Amsterdam has a section on their website devoted to reconstructing what a typical day would have been like for her and her family, based on her diary entries. Our Lourdes Secondary School Librarian has created a **'Diary Writing'** resource available on the School Library blog (link in the Writing section)



@Shaw_Acad_Lib

WEEKLY ROUNDUP



EMPATHY DAY TUESDAY 9TH JUNE

Join in at: bit.ly/empathdaylive

9:30 - 12:30

READ

- 9:30 Children's Laureate Cressida Cowell introduces Empathy Day
- 10 Special #DrawWithRob from Rob Biddulph
- 10:30 Empathy-themed Story Maker's Show from Puffin
- 11 Empathy Library Rhyme Tim—join Katie Priestley from Kingston Libraries in a rhyme time highlighting the power of emotion
- 11:30 Sarah Crossan sets the Empathy Poetry challenge
- Noon ALL TOGETHER: Malorie Blackman leads as we put on our Empathy Glasses and share #ReadForEmpaty ideas

1:30 - 2:30

CONNECT

- 1:30 Authors Jo Cotterill and Robin Stevens us the Listening Switch exercise for listening skills
- 2 Author Joseph Coelho leads Empathy Characters and families play at home

2:30 - 3:30

ACT

- 2:30 Authors Onjali Q. Raúf and Sita Brahmachari introduce 'putting empathy into action'
- 3:30 ALL TOGETHER: make an Empathy Resolution to share on social media or put in your window

7:15

EVENING EVENT ON FACEBOOK

The Empathy Conversation with authors Cressida Cowell and Muhammad Khan, and psychologist Professor Robin Banerjee

Follow on social media ALL DAY using #EmpathyDay @EmpathyLabUK

Download free resources at www.empathylab.uk

DAILY



YouTube/cressidacowell

worldofdavidwalliams.com/elevenses/

scottishbooktrust.com/authors-live-on-demand

YouTube/NationalShelfService

+ Story Boat Inverclyde [YouTube/StoryBoatInverclyde](#)

glasgowsciencecentre.org/gsc-at-home

AT HOME
penguin.co.uk

In these isolated circumstances, authors will invite you into their homes to share how they're spending their time, talk about the books they are turning to, and take questions from readers. It's a great chance to connect with great writers and fellow readers. Check the website for links to watch the live stream, and follow them on Facebook, Twitter or Instagram to make sure you don't miss a thing.

WEEKLY ROUNDUP

TUESDAY



NATURE LIVE ONLINE

12pm, hm.ac.uk/visit/exhibitions/nature-live

Hang out with the Nature Live Online team on Tuesdays at 12.00 and Fridays at 10.30 for interactive talks featuring topical discussions with our scientists and cutting-edge research. From meteorites to mammoths, evolution to the climate crisis, Nature Live Online is a great way to explore the natural world. Catch-ups available



#DrawWithRob w/RobBiddulph

robbiddulph.com/drawwithrob

Author and illustrator, Rob Biddulph hosts a free live drawing session. Recorded catch-ups are available on his website. Part of Empathy day celebrations

WEDNESDAY



COOPED UP KIDS @ CHICKENHOUSE BOOKS

chickenhousebooks.com/schools/coopedupkids

Videos featuring bedtime stories, first chapter readings and interviews with authors including Kiran Millwood Hargrave, Maz Evans, Cornelia Funke and Jasbinder Bilan posted Wednesday and Friday. Downloadable activity sheets and recorded catch-ups available.



CODING COMPUTER GAMES LIVE STREAM w/Mako Create

2pm Facebook @ [MakoCreateUK](https://www.facebook.com/MakoCreateUK) or @HaltonLibraries

In collaboration with Halton Libraries, Mako Create are running a free 5-week online computer games workshop covering MakeCode Arcade (Block-Based and JavaScript coding), Character design (and Pixel art), Making enemies and projectiles, Level design, Story telling, and two player game. Starting Wednesday 20th.



CELTIC TALES LIVESTREAM w/Rab Fulton

7pm Facebook @ [CelticTalesRabFulton](https://www.facebook.com/CelticTalesRabFulton)

Inspired by World Ocean's Day, Galway storyteller Rab Fulton will be telling wonder tales about the Seas and Oceans. Suitable for all the family, this storytelling event is a great way for people to share a fun and enjoyable experience together.

THURSDAY



175 YEARS OF SCOTSWAYS

5pm, nls.uk/events Zoom

A talk telling the story of 'ScotWays' — the body with a mission to uphold public access in Scotland. The organisation was established in Edinburgh in 1845 to tackle the problem of paths being blocked in the city. ScotWays Operations Director Richard Barron gives a whistle-stop tour of the UK's oldest outdoor recreation organisation. Learn about the events and characters involved in ScotWay's development and the battles to protect the public's right of access!

WEEKLY ROUNDUP

THURSDAY



GETTING STARTED ONLINE WITH THE MOVING IMAGE ARCHIVE

5pm, nls.uk/events/zoom

A virtual workshop designed to introduce you to the Moving Image Archive. The archive has been collecting and preserving films since 1976. All of Scottish life can be seen in adverts, documentaries, home movies, promotional films, amateur comedies, educational programmes and more. This workshop guides you through the Moving Image Archive catalogue. It promises to help you get the most from searching the catalogue from home.



THE MADNESS OF GEORGE III

7pm nflive.com

Throughout lockdown, the National Theatre will stream full-length performances each week. This week they'll be featuring Alan Bennett's, *The Madness of George III*.



MAKAR TO MAKAR w/Jackie Kay

7pm @[Facebook/NationalTheatreScotland](https://facebook.com/NationalTheatreScotland) and [YouTube/NationalTheatre](https://youtube.com/NationalTheatre)

Scotland's national poet Jackie Kay present a new weekly series of online cultural events, created in response to the current lockdown. The series, titled *Makar to Makar*, will feature established literary talents and emerging voices from Scotland and across the world along with other special guests, and will include a mix of conversation, spoken word performance, and live music.

FRIDAY



NATURE LIVE ONLINE

10.30am, hm.ac.uk/visit/exhibitions/nature-live

Hang out with the Nature Live Online team on Tuesdays at 12.00 and Fridays at 10.30 for interactive talks featuring topical discussions with our scientists and cutting-edge research. From meteorites to mammoths, evolution to the climate crisis, Nature Live Online is a great way to explore the natural world. Catch-ups available

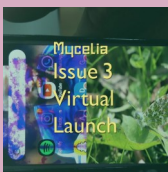
HIGHLIGHTS NEXT WEEK



STORYCON w/Scottish Book Trust

eventbright.co.uk

StoryCon is the Scottish Book Trust's free annual creative writing and illustration conference for young people aged 12-19 years old living in Scotland, taking place June 18th and 19th. It has an exciting range of workshops with professional writers, poets, and illustrators. See the Writing Activities section for more details.



MYCELIA ONLINE LAUNCH PARTY

eventbright.co.uk

Mycelia is a magazine for the weirder side of literature and visual art, presenting Weird fiction, experimental prose, conceptual poetry and essays by both emerging and established artists and writers. Head to their Twitter page on Thursday, June 18th at 7pm for their virtual launch party.

WEEKLY ROUNDUP

ONGOING LITERARY FESTIVALS



LOCKDOWN LITFEST ONGOING

lockdownlitfest.com

Lockdown Litfest is a global literature and culture hub, born in the time of COVID-19 to bring a real-world festival experience to your home screens. We're here for these tough times and beyond, to deliver interviews, readings, masterclasses and more, whatever your age or interests. With an ever-growing schedule of new talent, old favourites and best-selling household names, we'll connect you with authors, poets, scholars, scientists, illustrators and more, slow-cooking a feast for your minds and souls.



SoA AT HOME FESTIVAL MAY - JULY

societyofauthors.com

Featuring authors in conversation, including Philip Pullman, Joanne Harris, Sarah Waters and Neil Gaiman, workshops on research, storytelling and more, and panel discussions on the state of the industry, wellbeing, activism, and financial support for authors struggling financially during the health crisis.



CHILDREN'S LITFEST @ HOME JUNE 9th - 14th

barneskidslitfest.org

London's largest dedicated children's literature festival is happening online this year. Featuring readings and Q+As with authors such as Jeremy Strong, Kiran Millwood Hargrave, Lisa Williamson, Joseph Coelho, Frank Cottrell-Boyce, a, Chris Riddell, Katie and Kevin Tsang, TV presenter and Paralympian Ade Adepitan, and many more

LITERARY FESTIVALS NOT TO BE MISSED



South Asian LitFest MAY 28th - 31st

drpragyaagarwal.co.uk/south-asian-litfest

This is the first year for the South Asian Literary Festival, an online literary festival, founded by Dr Pragya Agarwal, bringing authors of South Asian origin together in a four-day celebration. Events hosted by Foxlane Books and taken place on Zoom. Featuring YA authors such as Yasmin Rahman, Emma Smith-Barton, Nikesh Shukla, and many more.



WoWFest: Lockdown MAY 4th - 31st

wowfest.uk

WoWFest: Lockdown brings you an inspiring and passionate collection of artists to help us all through these difficult times and galvanise us towards reshaping the new normal once lockdown can be lifted. Featuring talks and performances by Irvine Welsh, Noam Chomsky, Amrou Al-Kadhi, Francesca Martinez, Raoul Martinez, Lyn Gardner, AL Kennedy, La Violette Societa, FR. Roy, Toria Garbutt, Will Burns, Carla Mellor, Brian Reade, Ronan Hession, Levi Tafari, and many more.



HAY FESTIVAL SCHOOLS PROGRAMME MAY 18th - 22nd

hayfestival.com

Catch-up with author Q+As, panel discussions, chapter readers, and videos from last weeks Hay Festival Schools Programme on the Hay Player



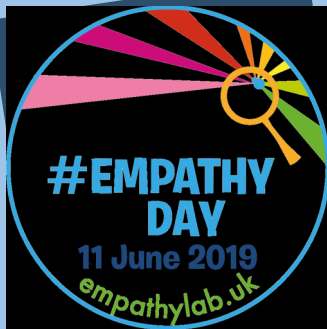
OPEN THE DOOR FESTIVAL MAY 18th - 22nd

womenslibrary.org.uk

Open the Door is unique; it is a festival that breaks down the barriers between writers and readers and generates poignant, important discussions. For 2020 the Festival that has a special focus on environmental and ecofeminist ideas. We hope to use this festival as an opportunity to celebrate these words and highlight the importance of thinking widely about our environment and our changing world.

ACTIVITIES

READING



EMPATHY READ ALOUD

empathylab.uk/empathy-read-aloud

In the run up to Empathy Day, tune into Empathy Lab to check out Empathy Read Aloud, featuring authors, illustrators, and poets reading from their empathy boosting

THE KICK-OFF: DAN FREEDMAN

issuu.com/rebeccagillies

Scholastic UK and The Literacy Trust have made The first book to kick off the Jamie Johnson football series - as seen on CBBC, free throughout June. An epic tale of dreaming big and chasing glory. Jamie's desperate to become Kingfield School's star football player (and in his dreams, Hawkstone United's, too). But after he wrecks his chances at the trials, the pressure's on to prove himself.



The Reading Agency and Libraries Present

SILLY SQUAD

Summer Reading Challenge 2020
sillysquad.org.uk

SUMMER READING CHALLENGE: THE SILLY SQUAD

summerreadingchallenge.org.uk/

The Summer Reading Challenge 2020 will be a celebration of funny books, happiness and laughter. Children will join the Silly Squad, a crew of fun-loving animals who enjoy exploring lots of different types of funny books. Head to the website to join and play game, solve puzzles, enter competitions and find out how to play.

REAL READS: FREE EBOOKS

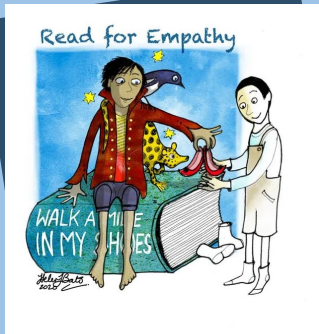
realreads.co.uk

Real Reads are promoting two free eBooks of their David Copperfield (Charles Dickens) and The War of The World (HG Wells) on their website. Real Reads are retellings of the classics of world literature, each fitted into a 64-page book to make classic stories, dramas and histories available to young readers as a bridge to the full texts, to reluctant readers, to language students wanting access to other cultures, and to adult readers who are unlikely ever to read the original versions, or simply don't have time to!



ACTIVITIES

WRITING



READ FOR EMPATHY ACTIVITY PACK w/Empathy Lab

empathylab.uk/family-activities-pack

To coincide with Empathy Day activities, Empathy lab have created a free family activity pack. The activities cover Empathy Day's three themes - **Read, Connect, Act** - but can be done in any order, with just some scrap paper and a pen or pencil. Great ideas to get kids writing, drawing, crafting and reading, all whilst developing their empathy skills.

JUSTIN SOMPER MASTERCLASS

authorfy.com/masterclasses/justinsomper

Take a writing masterclass with author Angela McAllister, author of *Vampireates*. Justin Join Justin as he discusses the inspiration behind his work, how to blend genres, and tips for planning writing a series.



DIARY WRITING

blogs.glowscotland.org.uk/gc/gccschoolibraries

Did you know June 12th celebrates the day that Anne Frank received her famous diary on her birthday? Do you keep a diary or have you been keeping a diary during lockdown? Check out this handy 'how-to' guide on diary writing compiled by the School Librarian at Lourdes Secondary school, who provides the history, styles, and inspiration s of diary writing.

STORYCON w/Scottish Book Trust

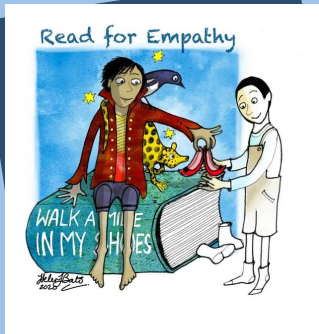
eventbrite.co.uk

StoryCon is the Scottish Book Trust's free annual creative writing and illustration conference for young people aged 12-19 years old living in Scotland, taking place June 18th and 19th. It has an exciting range of workshops with professional writers, poets, and illustrators such as Patrice Lawrence, Alan Bissett, Nadine Aisha Jassat, Henry Bell, Gary Erskine, Lucy Ribchester, and PM Freestone. Video tutorials will also be available by Juno Dawson, Dean Atta, Akemi Dawn Bowman, Frank Quitely, Catherine Simpson, Oliver Emmanuel, Matthew Fitt, Morag MacNeil, and Tim Armstrong. The event will be online and tickets are available from Eventbrite.

**Scottish
Book Trust**

ACTIVITIES

ARTS + CRAFTS



READ FOR EMPATHY ACTIVITY PACK w/Empathy Lab

empathylab.uk/family-activities-pack

To coincide with Empathy Day activities, Empathy lab have created a free family activity pack. The activities cover Empathy Day's three themes - **Read, Connect, Act** - but can be done in any order, with just some scrap paper and a pen or pencil. Include instructions for making empathy glasses, mosaics, dioramas, drawing and using art to talk about feelings.

DOGMAN DRAWING ACTIVITY

toppsta.com/books/details/68891/dog-man

Join author/illustrator, Dav Pilkey, on Toppsta for an online tutorial on how to draw Dogman from his famous series.



SUPER SCOTLAND ACTIVITY PACK

discoverkelpies.co.uk/2019/07/a-super-scotland-doodle-activity-pack

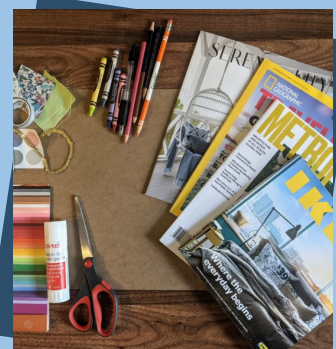
Publisher, Discover Kelpies, has a free Scotland doodling pack to download and print. Design a Scottish castle, doodle Ben Nevis, fill the V&A Dundee with your own art work, and colour in the Stone Ave Orcadian village of Skara Brae. Lots of connect the dots, mazes, tracing, pattern designs, and drawing exercises as well.



ARCHITECTURE ARTS AND CRAFTS w/Centre for Architecture

centerforarchitecture.org/k-12/resources/

The Centre for Architecture has a wide range of architecture themed family arts and crafts activities as part of their Architecture at Home series, with instructions on how to create a mood board, sketching your own floor plan, making a marble maze and much more.



ACTIVITIES

LEARNING



anne
frank
house



ANNE FRANK DAY: A TYPICAL DAY IN THE SECRET ANNEX

annefrank.org/en/anne-frank/go-in-depth/typical-day-secret-annex/

June 12th is Anne Frank Day. To learn more about her experience and the history behind her story, Anne Frank House in Amsterdam has a section on their website devoted to reconstructing what a typical day would have been like for her and her family, based on her diary entries. She spent 761 days in the annex.

GLASGOW SCIENCE CENTRE AT HOME

glasgowsciencecentre.org/gsc-at-home

Glasgow Science Centre is featuring online science projects everyday at 10 livestreaming through their social media websites. Don't worry if you've missed on, catch up on their website. Make your own Codebreaker, a pinhole camera, galaxy spirals and more while learning all about STEM subjects.



GLASGOW
SCIENCE
CENTRE



MALORIE BLACKMAN LEARNING ACTIVITIES w/ Scottish Book Trust

scottishbooktrust.com/learning-resources/malorie-blackman-learning-activities

This resource will help you explore Malorie Blackman's award winning book, *Noughts & Crosses* as part of the SBT's Authors Live event with Malorie Blackman, but you can also use them to think about the themes of equality, conflict and political activism in Malorie's books. Activities include: creating a TV news broadcast, civil rights and the Black power movement report, writing a political speech, poetry and scriptwriting.

FAKE NEWS & CRITICAL LITERACY w/ The Literacy Trust

literacytrust.org.uk/resources/fake-news-and-critical-literacy-resources/

These resources are designed to help primary and secondary teachers, parents and school librarians equip children with the critical literacy skills they need to survive and thrive in today's digital world. Includes top tip guides on having conversations about fake news, subject specific case studies and lesson plans, and discussion cards aimed for primary and secondary school pupils.



National
Literacy
Trust

ACTIVITIES

COMPETITIONS

JUNE DEADLINES



ORWELL YOUTH PRIZE

orwellfoundation.com/the-orwell-youth-prize

This year they're seeking creative responses to 'The Future We Want'. Journalism, essays, short stories, blog posts, poems, and plays are all welcome. How you respond to this year's theme is your choice. Deadline June 11th.



OCEAN AWARENESS STUDENT PROJECT

bowseat.org/contest

The 2020 Ocean Awareness Contest is a call for young artists, conservationists, makers, thinkers, and activists who are concerned about the future of our blue planet. 2020 theme is Climate Hope: Transforming Crises. Deadline June 15th.



SBT SCOTS STORY COMPETITION: A' THE SEAS

scottishbooktrust.com/writing-and-authors/scots-story-competition-2020

Write a poem, story, play or song in under 200 words, a one page comic or a video of you telling a story in three minutes or less on the theme *Til a' the seas gone dry* in the Scots language. Deadline June 24th.



50 WORD FICTION

scottishbooktrust.com/writing-and-authors/scots-story-competition-2020

Monthly writing competition run by the Scottish Book Trust. This month's theme—fog. Deadline June 30th

JULY DEADLINES



STEPHEN SPENDER PRIZE

stephen-spender.org/spender_prize

The Stephen Spender Prize promotes literature in translation with an annual prize for translated poems. Deadline July 17th.



GENERATION LOCKDOWN

generationlockdown.co.uk

This is your opportunity to write about your experience. You can submit a piece of writing about what life has been like in lockdown and during the coronavirus. This could be a personal experience, a poem, or a creative story. All of you will have had a unique experience that is only yours, and only you can capture in words.



FOYLES YOUNG POETS OF THE YEAR AWARD

foyleyoungpoets.org

The biggest poetry competition for young writers is once again open, looking for the very best poems by writers aged 11-17. Deadline July 31st.

ACTIVITIES

COMPETITIONS

JULY DEADLINES



JOHN BYRNE QUARTERLY AWARD

johnbyrneaward.org.uk

The John Byrne Award is an online exhibition and creative competition open to anyone aged 16+ living in Scotland. Deadline July 31st.

AUGUST DEADLINES



YOUNG MUSLIM WRITERS AWARD

muslimwritersaward.submittable.com/submit

The Muslim Young Writers Award is for poems and short stories from 5-16 year olds. There are different categories for each key stage. Deadline August 13th.



LOUISE RENNISON NATIONAL FUNNY AWARD

louiserennisonnationalfunnyaward.com

The Louise Rennison National Funny Award is a writing and performing arts competition designed to showcase the creative and comedic talents of young people throughout the UK. Deadline August 31st.

ALL ABOUT BOOKS

AUTHOR Q+A: DEAN ATTA

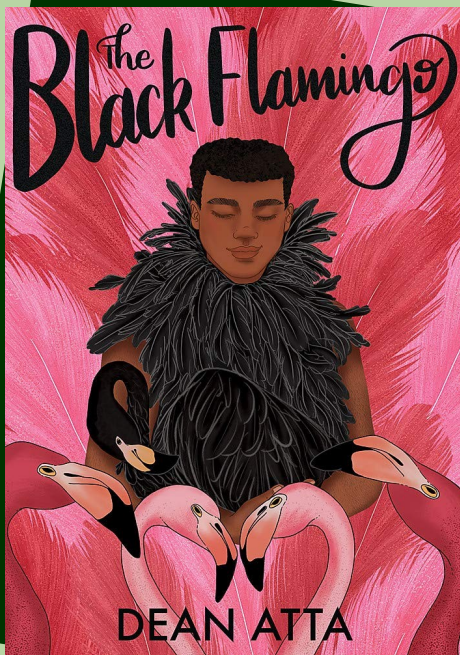
Our St Mungo's/Whitehill School Librarian, Katie, caught up with award-winning Glasgow-based author, poet, and performer, Dean Atta (*The Black Flamingo*) to chat about poetry, performing, and his Stonewall Book Award-winning title, *The Black Flamingo*. Find out more about Dean and his work at deanatta.com

Q: Can you tell us a bit about yourself and how you got into writing and performing poetry?

DA: I grew up in Wembley in North West London with my mum and my younger sister. I got into writing poetry as a way to express things I was angry, upset or confused about. For example, my dad not being around, being mixed-race and being treated differently because of it, and knowing I was gay but not feeling ready to tell anyone.

Q: Where does the confidence to perform come from?

I got the confidence to perform my poetry when I started showing poems to friends and they encouraged me to share them at open mic events. The first one I went to was at the Poetry Cafe in Covent Garden. I was already familiar with Central London and confident with performing because when I was younger I performed in musical theatre shows in the West End.



Q: What type of issues do you engage with in your work?

DA: My poems still engage with the themes of sexuality and race but now I'm an uncle I also write poems about my nieces, and now I'm in a longterm relationship I also write poems about my boyfriend.

Q: You shifted from poetry to fiction with your first novel, *The Black Flamingo*. How did that come about and can you describe the plot?

DA: I got into writing fiction because of the encouragement of my agent and my editor, who explained that fiction had the potential to reach even more people than poetry. I saw writing a novel as an exciting challenge. For the plot I decided to stick to a subject I knew well: a mixed-race gay boy coming to terms with his sexuality, and learning to love and accept himself. As a gay man of colour, there wasn't these types of books for you growing up. Arguably there still isn't much.

Q: Was it hard to distil ideas of race, sexuality and gender to a young readership?

DA: It wasn't hard for me because I knew these experiences like the back of my hand. I drew from my own life and also from stories black gay friends told me about their childhoods. I also shared work-in-progress with school groups when I was writing the book and asked for feedback to make sure it felt engaging and relevant for teenage readers.

ALL ABOUT BOOKS

Q: Do you think poetry is prevalent in our everyday life?

DA: Definitely! Just look at Valentine's Day, weddings and funerals, we use poems to express how we feel about love and loss. You don't have to write poetry in order to engage with it, you might find a poem that expresses almost exactly how you feel about something and use it as a way of communicating with others. I've even seen poems used in advertising like the Nationwide adverts, which many of my friends have appeared in.

Q: What advice would you give to your teenage self?

DA: I'd tell my young self that there's no need to rush to be successful, to know exactly what you want to do with your life, to find love, it's all gonna happen at exactly the right time. Work hard at school and university but make sure you nurture your relationships with family and true friends. You don't need to rush to try and be independent because independence is a myth, it's okay to need people and to receive help and support. Writing poems about your feelings is good but so is talking to people you trust, you don't have to keep all your feelings secret between you and your notebook.



Q: At school, did you get any encouragement to be creative?

DA: Throughout my school career I was encouraged to be creative in different ways. In primary school I was in the school choir and I was also acting in professional musical theatre productions. In secondary school I still did some singing and acting in school productions, I also did A level drama, however I didn't do much else creatively other than write and perform poetry.

Q: Was your artistic side something you felt you had to hide from your peers?

DA: No, everyone was really cool about it, I think it made me more interesting to them. When I used to get Wednesday afternoons off primary school to do matinee performances in the West End, my friends were jealous but in a friendly way. When I was writing poems in secondary school, my friends were very kind and supportive. I didn't really worry what those outside of my friendship group thought about me.

Q: Did you use your school library?

DA: At the beginning of secondary school I used the school library as a quiet place some lunchtimes and a place to do my homework. But towards the end of my time at school I was more often found in the drama studio hanging out with the other students from my A level drama class.

Q: Was there a particular poem or teacher that heavily influenced you?

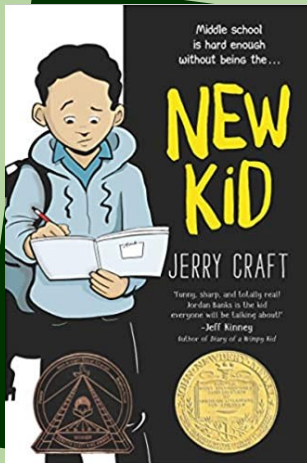
DA: My biggest influence was my drama teacher Mr Rattigan. He was also my form tutor, so I saw more of him than other teachers. He was pretty relaxed about us hanging out in the drama studio at break and lunchtime. I remember that room being full of laughter and play, it felt like a safe space, I could be myself there more than anywhere else.

Q: Describe a library in three words DA: Full of possibility!

ALL ABOUT BOOKS

FEATURED EBOOKS

Available on Libby



NEW KID by Jerry Craft

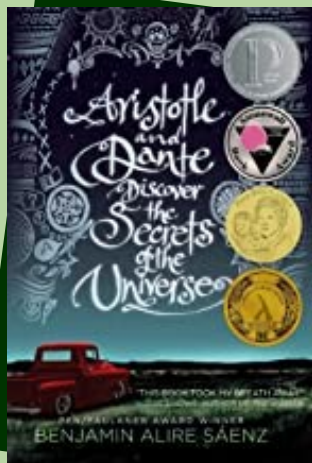
Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?.

SMILE by Raina Telgemeier

Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.



ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE by Benjamin Alire Sáenz



Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship—the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

ALL ABOUT BOOKS

BOOK OF THE WEEK

**"I will
not be
erased"**

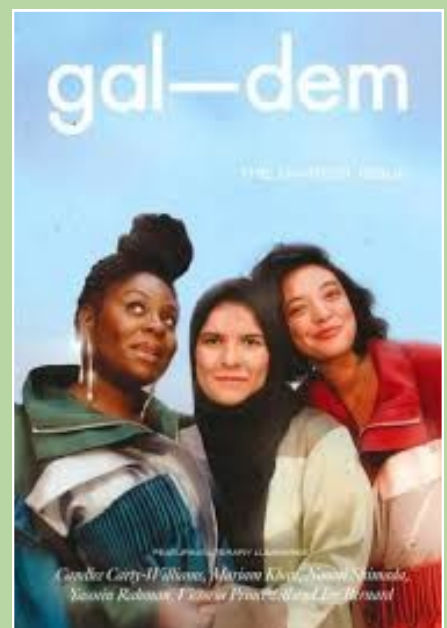
*Our stories
about
growing up
as people
of colour*

gal-dem

**I WILL NOT BE ERASED: OUR STORIES ABOUT
GROWING- UP AS PEOPLE OF COLOUR** ed. gal-dem

gal-dem, the award-winning online and print magazine, is created by women and non-binary people of colour. In this life-affirming, moving and joyous collection of fourteen essays, gal-dem's talented writers use raw material from their teenage years - diaries, poems and chat histories - to give advice to their younger selves and those growing up today. gal-dem have been praised by the Guardian for being "the agents of change we need" and these essays tackle important subjects including race, gender, mental health and activism, making this essential reading. Currently shortlisted for the Waterstone's Children's Book Prize for Older Readers.

gal-dem is a British online and print magazine produced by Women of Colour and non-binary People of Colour founded in 2015. In 2016, the gal-dem editorial collective curated an event at the Victoria and Albert Museum to showcase work by contemporary young artists of colour and guest-edited the Guardian's Weekend magazine in August 2018. Be sure to check out their new pod-cast!

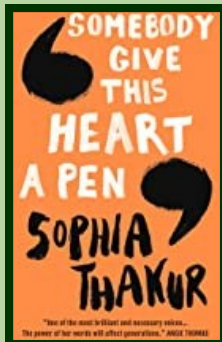


ALL ABOUT BOOKS

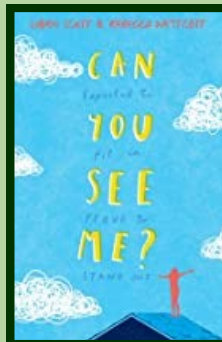
READING LIST –EMPATHY DAY

Empathy Lab have compiled a list of books to build empathy for 11-16 to coincide with their celebrations taking place on June 9th. Go to empathylab.uk for more information.

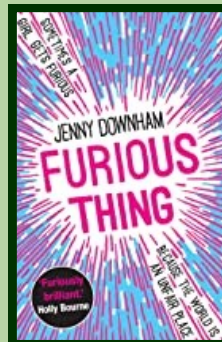
Somebody Give
This Heart A Pen



Can You See
Me?



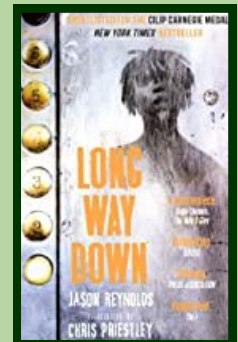
Furious Thing



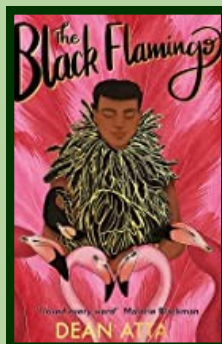
Toffee



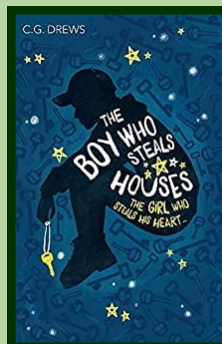
Long Way
Down



The Black
Flamingo



The Boy Who
Steals Houses



Heartstopper



New Kid



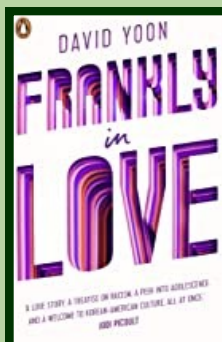
The Deepest
Breath



Kick the Moon



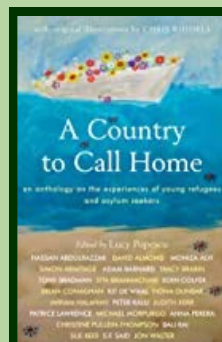
Frankly in Love



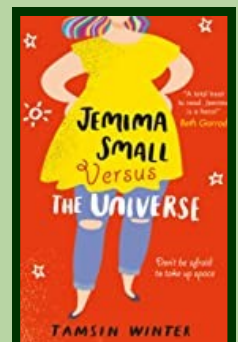
The Unexpected
Find



A Country to
Call Home



Jemma Small
Versus the
Universe



ALL ABOUT BOOKS

AUTHOR SPOTLIGHT: JASON REYNOLDS

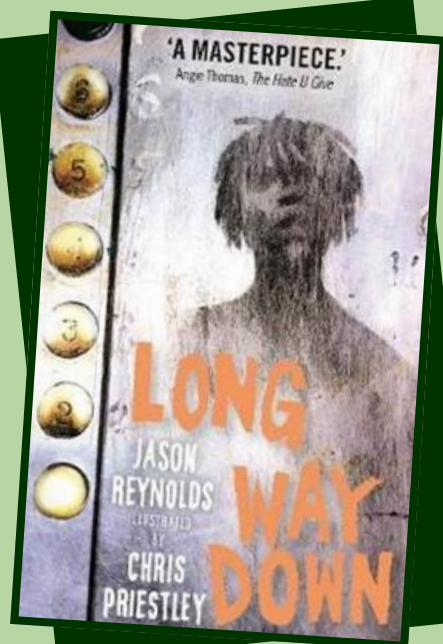


ALL ABOUT JASON

Jason Reynolds is an award-winning American author and poet. He found his inspiration in rap, has been writing poetry since he was nine years old and won awards for his writing from a young age. This year was named the Library of Congress' national ambassador for young peoples literature. His novel, *Ghost*, was a finalist for the National Book Award. His book, *Long Way Down*, was named a Newbery Honor book, and won the Printz Honor Book, the UKLA Book Award, and nominated for the Carnegie medal.

Long Way Down features on this year's Empathy Day reading list by Empathy Lab. Reading his interview Scottish Book Trust website where he discusses his life, work, and everything in between and listen to him reading an extract from his award-winning book.

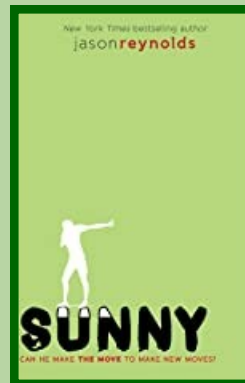
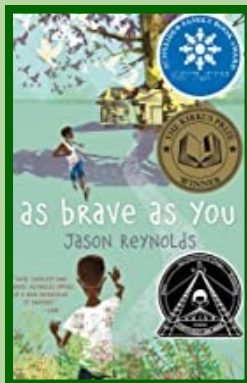
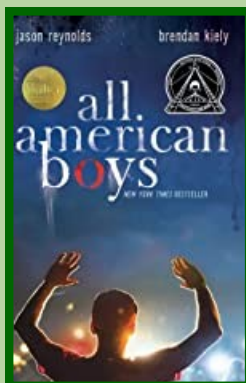
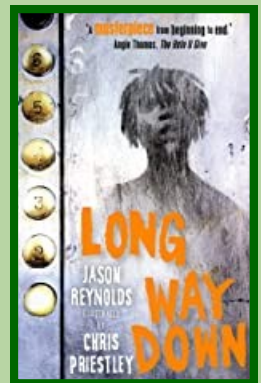
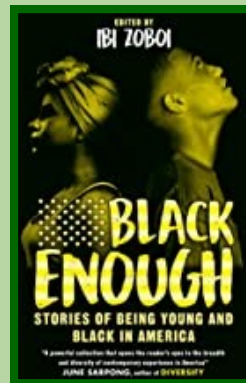
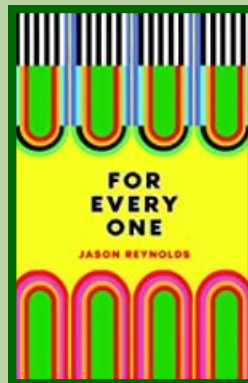
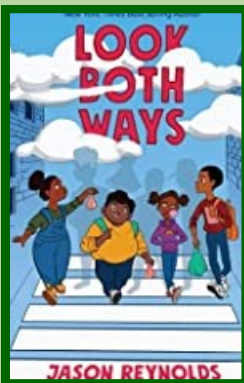
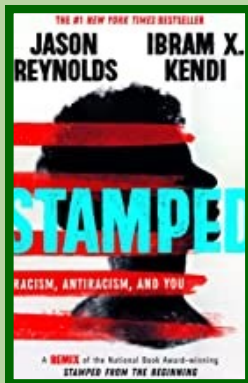
Scottishbooktrust.org.uk



ALL ABOUT BOOKS

AUTHOR SPOTLIGHT: JASON REYNOLDS

Print this page to keep track of the Jason Reynolds novels you've read or want to read. Visit his website to learn more about his novels. This reading list features his novels, short stories, and collaborations.



ALL ABOUT BOOKS

BOOKTUBER OF THE WEEK

Epic
Reads

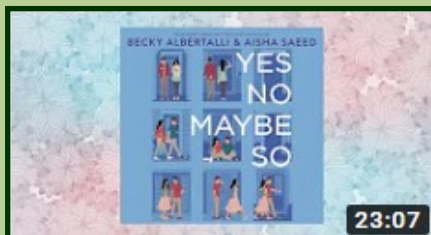
EPIC READS
YouTube/EpicReads

Epic Reads is your video destination for all things YA and teen books. We post new Book Nerd Problem episodes every Monday, Book Hauls once a month and more! You'll also find original digital episodes, interviews with YA authors, exclusive event access, and more cool stuff. Subscribe to our channel for tons of bookish fun! Epic Reads is brought to you by HarperCollins Publishers.



"University" from The Black Flamingo | Dean Atta Live...

796 views • 1 day ago



Chapter 1 of YES NO MAYBE SO – Becky Albertalli & Aish...

593 views • 5 days ago



Chapter 1 of Loveboat, Taipei – Abigail Hing Wen |...

579 views • 1 week ago



The Importance of Story & Fantastical Worlds w/ Tomi...

745 views • 1 week ago



Everything to Know About PARACHUTES | with Kelly...

962 views • 2 weeks ago



"Queen" from Clap When You Land | Elizabeth Acevedo Li...

6.7K views • 3 weeks ago



Love Victor, Loveboat Taipei, Scythe & More! ft....

4.8K views • 2 months ago



OUR FAVE YA RETELLINGS | Is This Real Life?

1.7K views • 3 months ago



Find Your Voice w/ Angie Thomas | Author Exclusives

53K views • 3 months ago

ALL ABOUT BOOKS

PODCAST OF THE WEEK



BOOKMARKED

bookmarkedshow.com

From the writers of Bookstacked.com comes 'Bookmarked: A YA Book Podcast'. Tune in for news and discussions about the most popular and latest young adult books and authors! We talk about Harry Potter, Shadowhunters, Fantastic Beasts, The Hunger Games and much more! New episode every month. See descriptions of some recent episodes below.

EPISODE 37

LET'S TALK ABOUT ADULTS READING YA

All of us at Bookstacked started reading YA books as teenagers but now that we're adults, we ask ourselves why we're still reading YA? In this episode, we dive into the good and the bad when it comes to adults reading YA.

BONUS

NORA SHALAWAY CARPENTER ON WRITING MENTAL HEALTH

IN YA Nora Shalaway Carpenter, author *The Edge of Anything*, talks about her book, her experiences, and the struggles faced by those experiencing issues with mental health. We also talk about the importance of friendships and of having people around who you can turn to for help.

EPISODE 36

THE BIGGEST YA BOOK TAKEAWAYS FROM THE LAST DECADE

A decade has closed on YA. Recent years saw young adult books grow in leaps and bounds. In our latest episode, we explore some of the ways YA books surprised us. We also talk about what we think YA has in store for us in the next 10 years.

BONUS

WHEN YOU DISLIKE (BUT ACTUALLY LOVE) ROMANCE IN YA BOOKS

Ok, real talk: Romance in YA isn't great ... but actually it is. In our first bonus podcast episode ever, we sit down in the spirit of Valentines to hash out our feelings about romance in YA books! We talk what doesn't work but also the romantic tropes we absolutely adore and love.

EPISODE 31

DO SPIN-OFFS ADD OR RUIN A GOOD SERIES?

It seems to be that just about every book series is getting a spin-off these days — that includes modern classics like Harry Potter all the way down to YA mega franchises like the Shadowhunters Chronicles. We love some of them. Others make us upset. And we thought it'd be relevant to discuss the dangers (and upsides) of adding too much to an already established world.

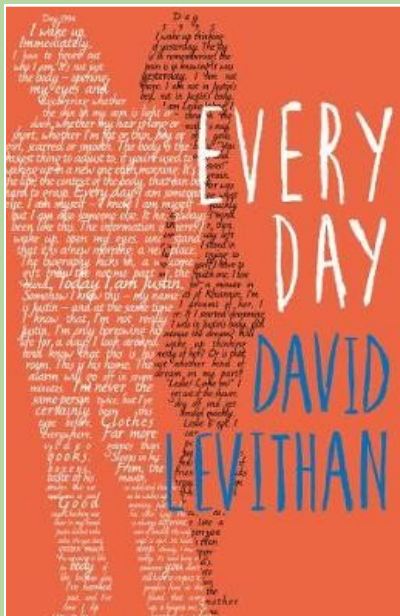
BONUS

ANGIE THOMAS CHANGED THE GAME FOR DIVERSITY IN YA

Angie Thomas's *The Hate U Give* has been a powerhouse from the moment of its publication and in many ways it's marked a significant change in the books we see being published today. In this episode, we look at the movie and how it stacks up to the book. We also talk about why the book and movie

ALL ABOUT BOOKS

READING WELL BOOK OF THE WEEK



EVERYDAY by David Levithan

Each morning, A wakes up in a different body. There's never any warning about who it will be, but A is used to that. Never get too attached. Avoid being noticed. Do not interfere. And that's fine – until A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply.

This is a stunningly original novel that will make you view the world from a different perspective

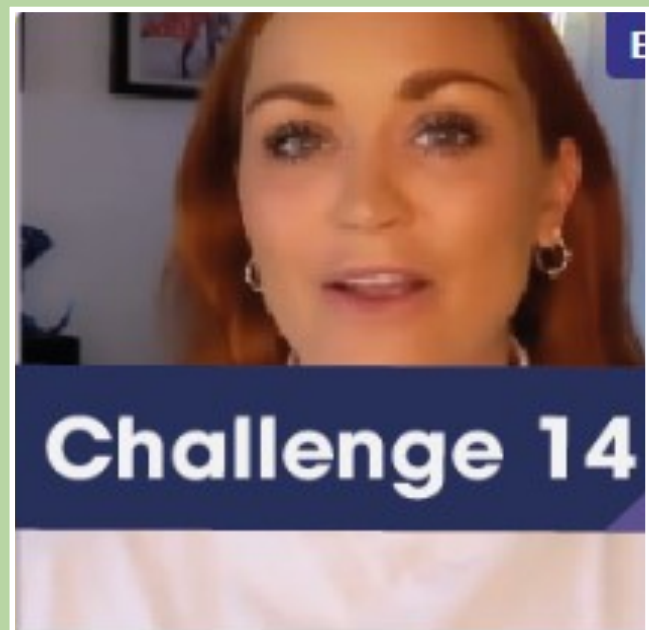
YOUNG SCOT CLEAR YOUR HEAD CHALLENGE

Day 14 of the **#Clear Your Head Challenge** encourages you to create a playlist for a friend and tag them in the image to spread some love. Make sure you tag Young Scot in your own creations and use the hashtag so they can share your videos.

Tag **@youngscot** in your posts! Earn 150 **#YSRewards** points.

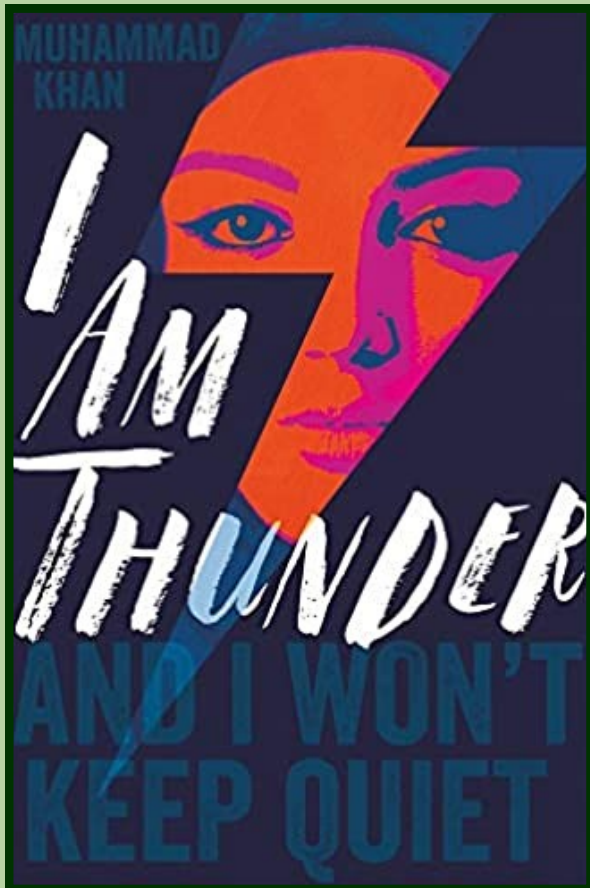
Use the hashtags

#youngscot #clearyourhead #challenge #Scotland #lockdown #coronavirus



ALL ABOUT BOOKS

3 WORD BOOK REVIEW



I AM THUNDER by Muhammad Khan



What is the story about?

Munza learns to find the courage within herself to stand up for what she believes in.

What did you like about the book?

Inspiring. Thought-provoking. Thrilling.

How did the story make you feel?

Empathic. Understanding. Aware.

Name one novel that you would compare it to? *Run Riot* by Nikesh Shukla

Who would you recommend this book to? .

S2+ pupils. Young People who want to discuss social justice issues. Teaching empathy and understanding.

SUBMIT YOUR BOOK REVIEW

Have **YOUR** book review **PUBLISHED** in the newsletter!

Answer some of the questions with **3 WORDS ONLY**, rate your book out of **3 STARS**, and **EMAIL** your review to the Librarian.

1. A short blurb about what is the book about
2. What did you like about the book? (in 3 words)
3. How did the story make you feel (sad, funny, scary?) (in 3 words)
4. What did you dislike? (in 3 words)
5. What other novel would you compare it to?
6. Who would you recommend this book to?

ALL ABOUT BOOKS

Highlighting recent and last year's YA book winners from established and prestigious UK-based book awards.

RECENT PRIZE WINNERS



MEAT MARKET by Juno Dawson

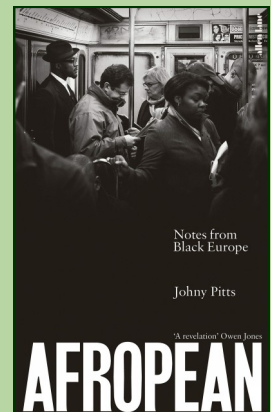
YA Book Prize winner

Jana Novak's history sounds like a classic model cliché: tall and gangly, she's uncomfortable with her androgynous looks until she's unexpectedly scouted and catapulted to superstardom.. But the fashion industry is as grimy as it is glamorous. And there are unexpected predators at every turn. Jana is an ordinary girl from a south London estate, lifted to unimaginable heights. But the further you rise, the more devastating your fall . Honest and raw, this is a timely exposé of the dark underbelly of the fashion industry in an era of #TimesUp and #MeToo. It might just be Juno Dawson's most important book yet.

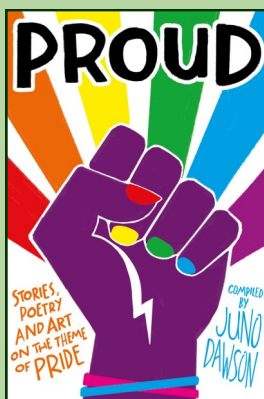
AFROPEAN: NOTES FROM BLACK EUROPE by Johny Pitts

Jhalak Prize Winner

Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.



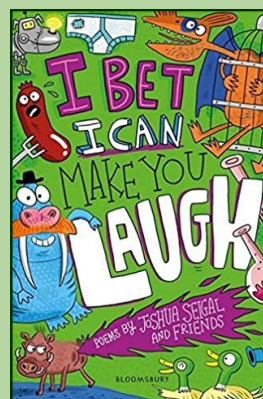
Visionary
Honours Book
of the Year



Scottish
Teenage Book Prize



Lollies



COSTA Book
Award

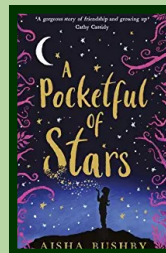
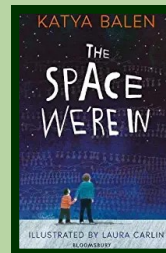
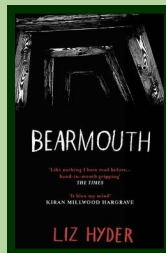
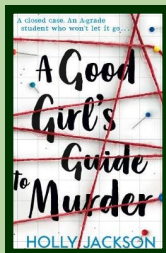
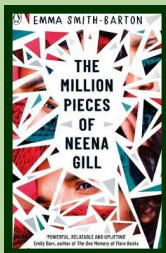


ALL ABOUT BOOKS

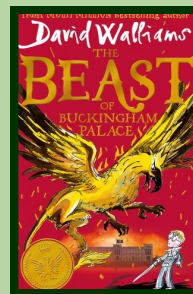
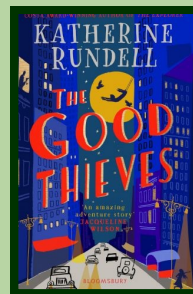
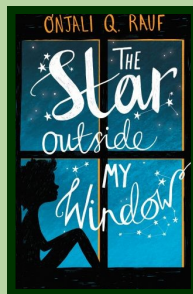
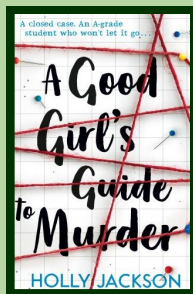
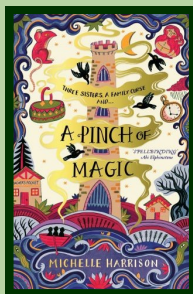
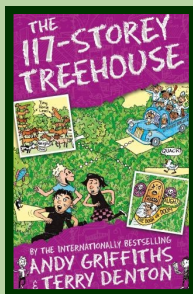
Featuring current shortlists from UK-based awards that include YA titles.

SHORTLISTS

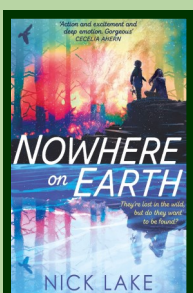
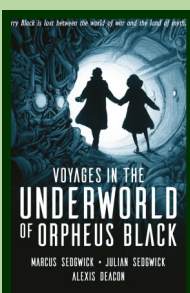
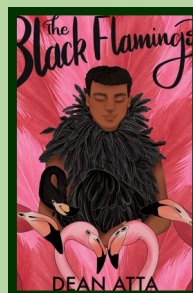
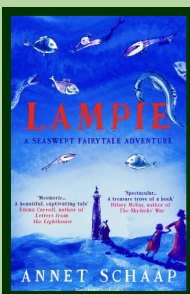
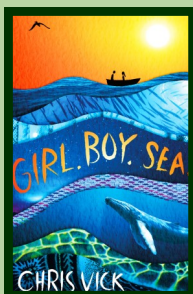
Branford Boase Award



British Book Awards - Children's Fiction



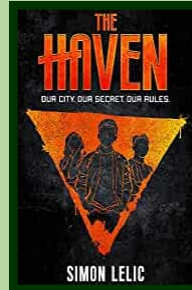
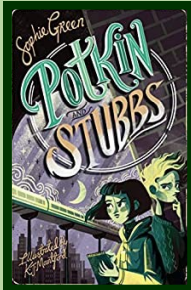
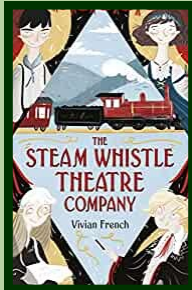
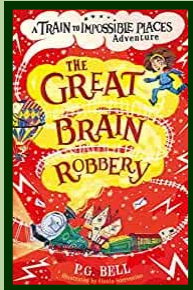
CILIP Carnegie Award



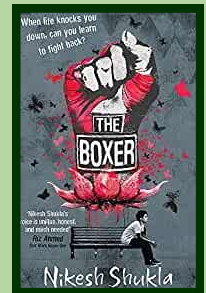
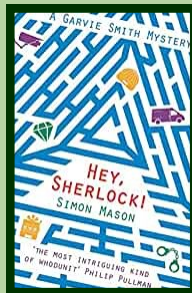
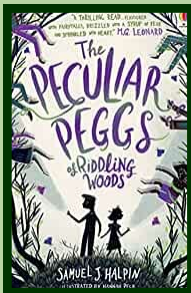
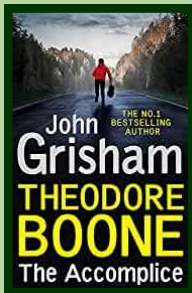
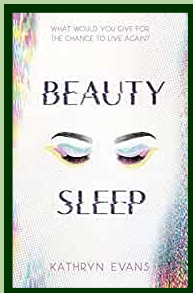
ALL ABOUT BOOKS

SHORTLISTS

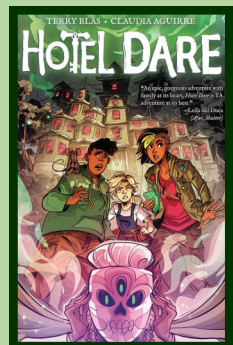
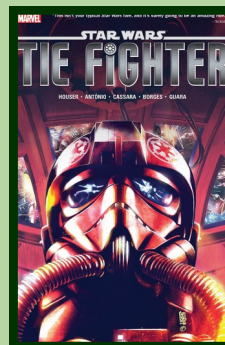
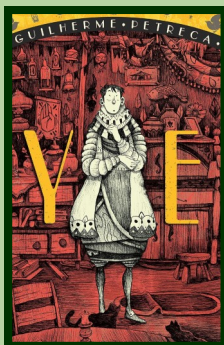
CrimeFest Award for Best Crime Novel for Children (8-12)



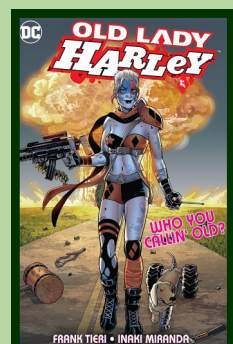
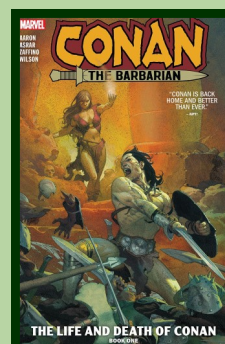
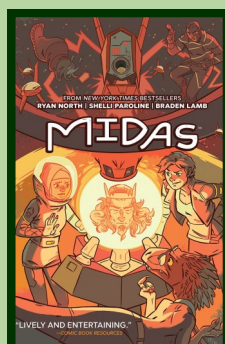
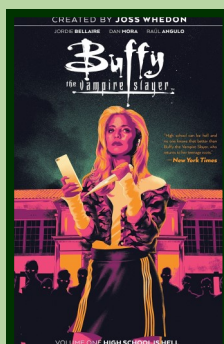
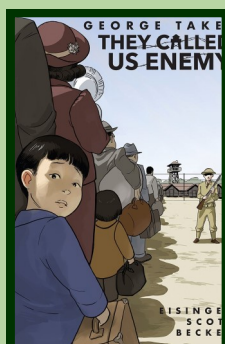
CrimeFest Award for Best Crime Novel for Young Adults (12-16)



Excelsior Award Ages 11+



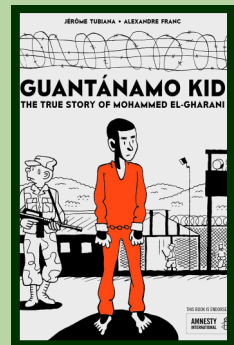
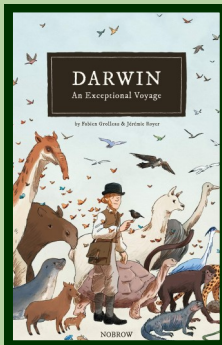
Excelsior Award Ages 14+



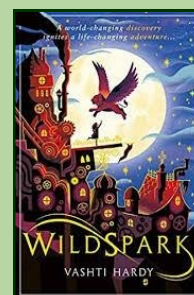
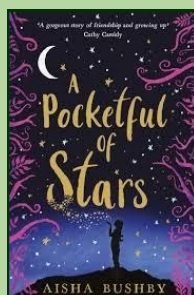
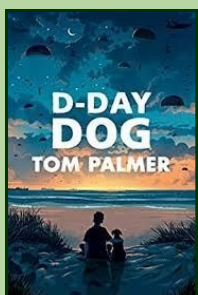
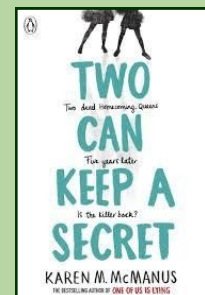
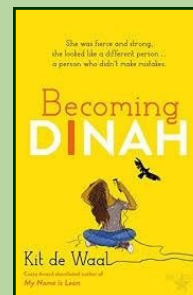
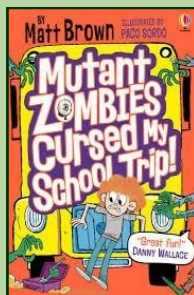
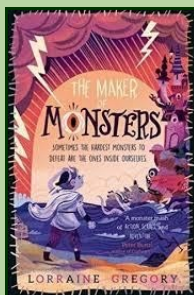
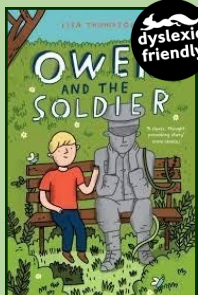
ALL ABOUT BOOKS

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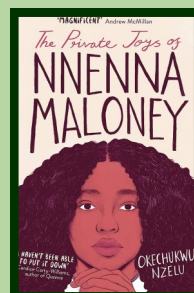
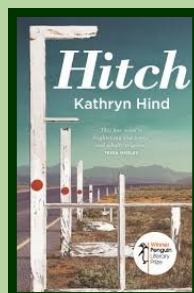
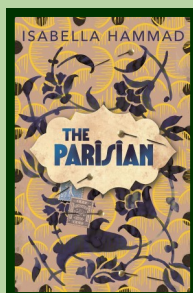
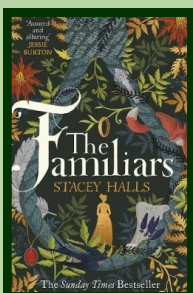
Excelsior Award Ages 16+



FCBG Children's Book Prize



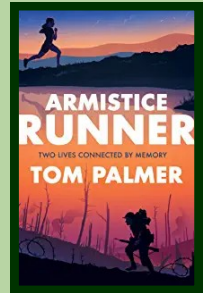
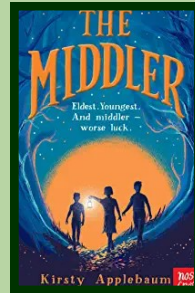
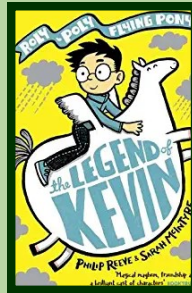
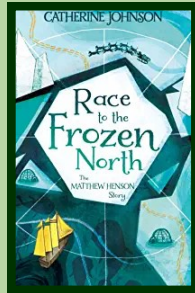
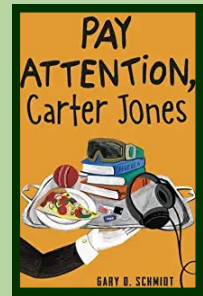
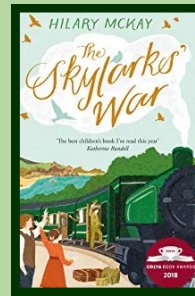
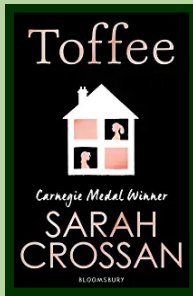
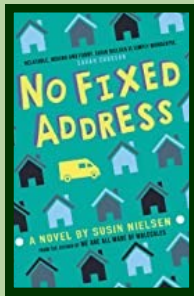
SoA Betty Trask Award



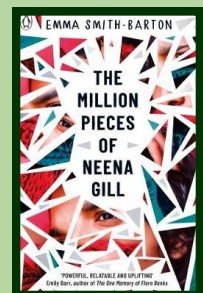
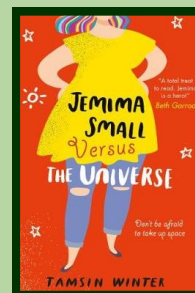
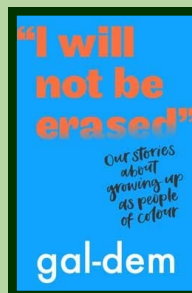
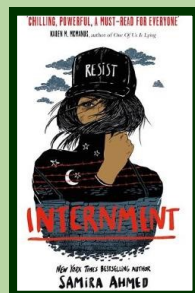
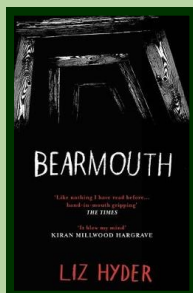
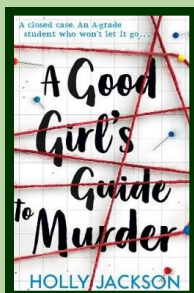
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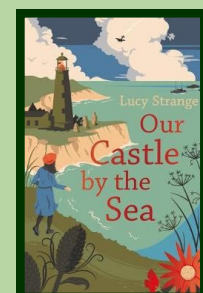
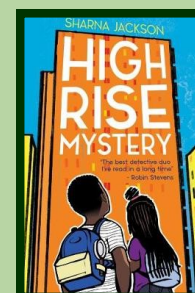
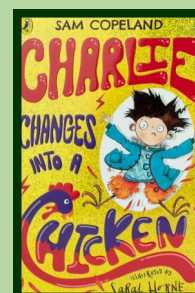
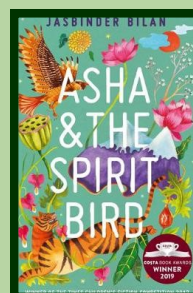
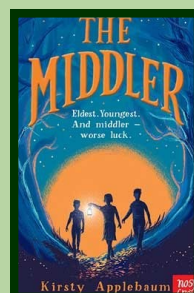
UKLA Book Prize—Winner TBA June



Waterstone's Children's Book Prize - Older Readers



Waterstone's Children's Book Prize - Younger Readers



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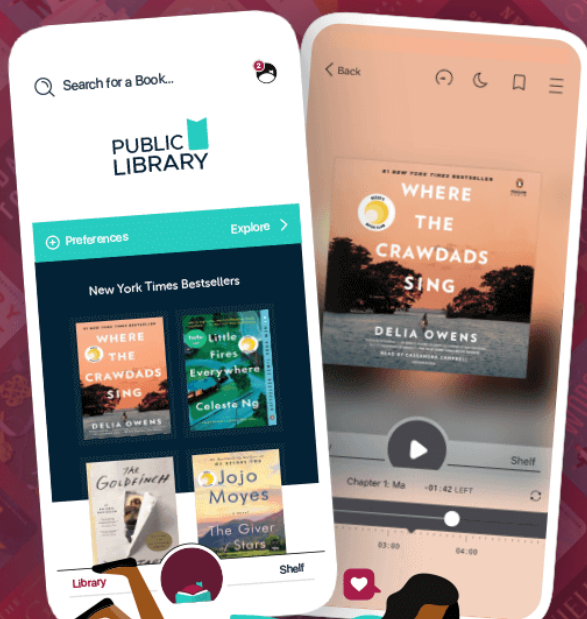


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