



Camera



- The filmmaker uses a close up Danny's face as he looks inside the gym class rooms. Why do you think he does this?
- Close up shots of Danny collecting and transporting the equipment are used. Do you think this is effective?
- Can you spot any low or high angle shots? Why do you think these have been used?



Film Literacy Placemat

Danny MacAskill Gymnasium

Sound

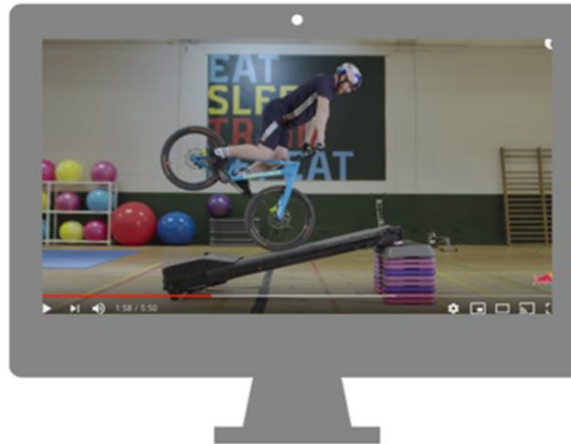


- As Danny enters and walks around the gym, there is music playing. Have you heard this or similar music before? Why do you think the filmmaker chose to use this music?
- As Danny pops his head in to look in each room, the soundtrack changes. Do you think the new music suits what is happening in each gym class?
- As Danny begins his stunts, a new song begins to play. Do you like it? Do you think it matches the story in the clip? Listen to the words of the song.. Do you think they are relevant to the clip?

Colour



- Describe the colours you can see throughout the clip
- How do they make you feel?
- Do you think the colours used throughout the clip work effectively alongside the mood the filmmaker is trying to create?



Story



- Danny joins the gym and has a look around. Do you think he likes the look of the classes? Why do you think he doesn't go into any of them?
- Danny uses lots of different resources to help him perform stunts. How do you think he would feel before and during the performance of the stunts?
- Do you think Danny may have made mistakes when filming the stunts?
- If he could give viewers a message to go along side this clip, what do you think he would say?

Character



- What can we infer from the receptionist at the beginning of the clip.? Does she look happy at her job?
- How could we describe Danny? What kind of skills and qualities would you need to have to practise and perform these stunts safely and successfully?
- Do you think the janitor seemed bothered with Danny?



Task:



The next time you are in PE, use an iPad to record a clip of you demonstrating a technique or skill you have been learning. Use Clips or iMovie to add a soundtrack or narration. You could even use the Clip as a resource to teach someone else the technique or skill!

Setting



- Where do you think the clip is taking place?
- Do you recognise the setting from anywhere you have been before?
- Have you seen any similar stunt clips before? Where have they been set?



Camera



- As Moana walks onto the beach, we can see the shadow of the birds on the sand. Why do you think the filmmaker does this?
- The camera does a close up of the sea turtle. Why do you think this is used?
- What type of camera shot is used as the magic of the ocean glistens towards Moana?
- Ariel shots are used as Moana continues to pick up the shells. Why do you think this is? What else can we see?



Film Literacy Placemat

Moana Meets the Ocean

Sound

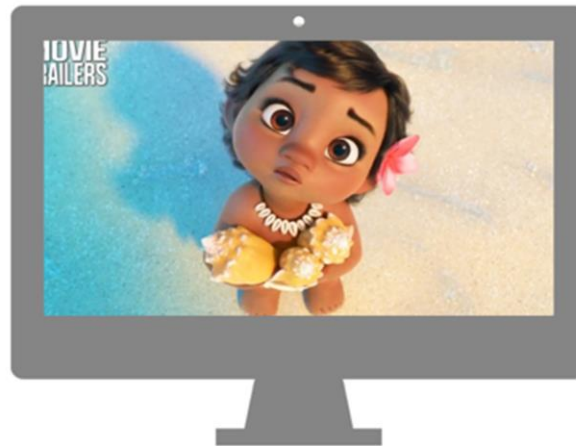


- What sounds can we hear at the beginning of the clip? Where have you heard these before?
- We do not see or hear any dialogue between Moana and the turtle. If there was, what do you think each character would say? Why do you think the filmmaker has chosen not to include dialogue between the two characters?
- As Moana experiences the magic of the ocean, we hear a lady's voice singing. Describe the music. How does it make you feel? Does it suit what is happening in the clip?
- Why do you think this music only plays during this part of the clip?

Colour



- Describe the colours you can see throughout the clip
- How do they make you feel?
- Do you think the colours used throughout the clip work effectively alongside the mood the filmmaker is trying to create?
- Why do you think the filmmaker has chosen those specific colours for the shell Moana picks up on the beach?



Story



- Do you think Moana likes being near the ocean? Why?
- Have you ever visited/watched/read about the ocean? What can you recall about it?
- Is there anything in the clip that makes you think about our world today?
- Why do you think the magic of the ocean pops Moana back on shore as her father is about to arrive?

Character



- What dilemma does Moana face at the beginning of the clip? Why do you think she chooses to help the turtle?
- How do you think the turtle may be feeling? Why?
- What does this tell us about the character of Moana?
- When she begins to pick up the shells, something unusual happens. What is it? Do you think Moana is aware of it?
- Why do you think Moana's father was scared?



Task:



The ocean is a beautiful part of our world but unfortunately there are many things that are harming it. Use a device to research and create a short clip persuading people to look after the ocean. Think about what you could try to persuade them to do.

Setting



- Where do you think the clip is taking place?
- Do you recognise the setting from anywhere you have been before or anything that you have seen before?



Camera



- Establishing shots of the Hogwarts Express is used at the beginning of the clip. Why is this helpful for the viewer?
- What kind of camera movement is used to follow the train?
- A close up of Scabbers is shown. Why do you think this is effective?



Film Literacy Placemat Harry Potter

Sound



- Listen to the music playing as we first see the Hogwarts Express. What instruments can you hear? How does the music make you feel?
- There are various sounds that the viewer can hear as well as the dialogue between the characters. What are they? Why do you think the filmmaker has chosen to use these?
- Do you think they are effective?

Colour



- Describe the colours you can see throughout the clip
- How do they make you feel?
- Do you think the colours used throughout the clip work effectively alongside the mood the filmmaker is trying to create?



Story



- How do you think Harry and Ron feel about sharing the same train carriage?
- Harry offers to buy sweets from the trolley. Do you think the boys enjoy them? What clues can we find in the clip?
- What things does Ron inform Harry about that he didn't know before?
- How do you think Ron feels when Hermione appears as he tries out a spell?

Character



- When Ron first learns Harry's name, what clue tells us he may have heard of Harry before?
- Do you think Harry is bothered about showing his scar to Ron?
- Do you think Ron is content with the snacks he has for the train?
- Why do you think Harry offers to buy snacks from the trolley?
- Can you think of three words to describe the character of Hermione? Why have you chosen those?



Task:



At the beginning of the clip, there are lots of camera shots and movements used to highlight the setting. Choose a setting and use a device to capture it from different angles and using camera movements. Can you think of any figurative language such as personification or onomatopoeia to describe the setting in your clip?

Setting



- Where do you think the clip is taking place?
- Look closely at the establishing shots. Do they help you to infer information about the setting?
- Do you recognise the setting from anywhere you have been before or anything that you have seen before?



Camera



- The camera movement shows various angles and setting of the sun rising. Why do you think the filmmaker does this?
- As the cubs travel on the slope, the camera uses close ups and establishing shots. Why do you think it does this? Is it effective?



Film Literacy Placemat

Planet Earth

Mother Polar Bear and Cubs

Sound



- Do you think the soundtrack at the beginning matches what it happening? How would you describe it?
- As the cubs take their first steps, listen to the soundtrack. Do you think it matches what it happening?
- There is a narration over the clip. Do you think he narrates the clip well? Have you heard his voice before?
- Listen for any new or unfamiliar vocabulary and try to find out what it means

Colour



- Describe the colours you can see throughout the clip
- How do they make you feel?
- Look at the colours used at the beginning of the clip and compare these with the rest of the clip. Is there any contrast?



Story



- Why do you think the filmmaker has chosen to film and promote this particular clip?
- Does this clip help raise awareness of anything that is happening in our world today?
- Think about the story being told in the clip. Who do you think the intended audience were?

Character



- The polar bear begins to stir as the narrator tells us it is now Spring time. What do you think the polar bear has been doing?
- Do you know of any other animals that do this too?
- How do you think the cubs would feel experiencing this for the first time.? Can you think of any potential dangers that they may face?



Task:



The population of polar bears is decreasing. Create your own 2 minute movie about polar bears and what we can do to raise awareness of everything we could do to help prevent this.

Setting



- Where do you think the clip is taking place?
- Do you recognise the setting from anything you have seen before?
- Why do you think the filmmaker chose to film in this particular setting?