

Question 1

- Name three bars which feature only notes of the chord of F. ___ ___ ___ 1
- Name a bar in which the notes move entirely by step. _____ 1
- Name the bar in which the notes are identical to bar 9. _____ 1
- Insert the correct time signature at the correct place in the music. 1
- The music is in the key of _____ . 1
- Give the letter name of the lowest note in the piece. _____ 1
- Write **O** above where the oboe enters with the melody. 1
- The notes bracketed at bars 13-15 make up a descending _____ scale. 1
- Transpose and transcribe: rewrite the last two bars an octave lower in the bass clef. 2

Total: 10

Question 2

The musical score consists of three staves of music in 3/4 time. The first staff contains measures 2 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. Measure 10 in the second staff shows rhythmic notation (quarter, eighth, eighth, quarter, quarter, quarter) without notes.

- The piece is in F major - insert the key signature at the beginning of each line 1
- Insert the missing bar lines in the third line. 1
- Name the style of accompaniment in the first 4 bars _____ 1
- Insert the missing notes in bar 10 - the rhythms have been given. 1
- Write **O** above a bar where you hear an ornament. 1
- Rewrite the bars given below an octave lower, still using the treble clef. 3

Musical notation for the final task, showing a treble clef and a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

An empty five-line musical staff for the final task.

Total: 8

Question 3

- Name the key signature: _____ 1
- Name the ornament in bar 11. _____ 1
- Insert the missing notes in bar 7 - the rhythms have been given for you. 1
- Insert an appropriate Italian tempo marking at the correct place. 1
- The period of this piece is _____ 1
- Name the interval formed by the two notes in brackets in bar 4. _____ 1
- The left hand is made up of: (tick one box) 1
 - Chords
 - Broken chords
 - Pedal
 - Ground bass
- Rewrite bars 8-9 an octave lower, in the bass clef. 3

Total: 10

Question 4

- a. Given each 8-bar phrase is a section of the music, name the structure of the piece. 1

- b. Insert the missing time signature at the correct place in the music. 1

- c. Insert the missing accidental in bar 25. 1

- d. In which line does the tonality change to minor? _____ 1

- e. State the melodic concept which best describes how bars 1-2 and 3-4 are related. 1

- f. Rewrite bars 33-34 an octave lower. 3

Total: 8

Question 5

- Name a bar which features a sequence. _____ 1
- Name a bar in which the notes move entirely by step. _____ 1
- Name a bar which features a broken chord. _____ 1
- Insert the missing accidental in bar 10. _____ 1
- Name the final cadence of the excerpt. _____ 1
- Name the interval between the two notes in the box in bar 3. _____ 1
- Rewrite bars 1-2 an octave lower, remaining in the treble clef. _____ 2

Total: 8

Question 6

Listen to the extract and answer the questions below. The first 14 bars of the music are given.

- Name the key of the extract _____ 1
- Insert the missing time signature at the correct place. 1
- Insert the accidental missing in bar 2. 1
- Name a bar which is a sequence of bar 5. 1
- The bracketed notes in bar 11 form a _____ chord. 1
- The symbol above the final note is called a _____ 1
- The solo instrument is a _____ 1
- The style/form of the composition is a _____ 1
- Rewrite bars 8-9 an octave lower, still in the treble clef. 2

Total: 10

- A repeat sign is missing. Add in the repeat sign at the correct place so the music matches the excerpt. 1
- Complete the missing rhythms in bar 14. The pitches and ornament have been given for you. 1
- Name the key of the excerpt. _____ 1
- Name a bar which features semiquavers. _____ 1
- Circle an example of an octave leap. 1
- Name the interval formed by the two notes in brackets in bar 4. _____ 1
- Write **M** above the bar there a modulation occurs. 1
- Transpose and transcribe: rewrite the first two bars an octave lower, in the bass clef. 3

Total: 10

Question 8

The musical score is in 2/4 time and consists of 8 bars. The first system (bars 1-4) begins with a piano (*pp*) dynamic marking. The right hand (upper staff) contains a melodic line with various intervals and accidentals. The left hand (lower staff) provides a harmonic accompaniment with chords and moving lines. The second system (bars 5-8) continues the piece, featuring a fermata over bar 6 and a bracketed interval in bar 7.

- The piece is in G major / E minor. Insert the key signature at the correct place. 1
- Name the scale used in the left hand (lower stave) in bars 1-2 _____ 1
- Insert the missing accidental in the right hand (upper stave) in bar 2. 1
- Name the interval in brackets in bar 7. _____ 1
- Insert the dynamic marking for quiet in bar 5. 1
- What is the rhythmic concept which describes the changes in tempo in the piece? 1

Total: 6