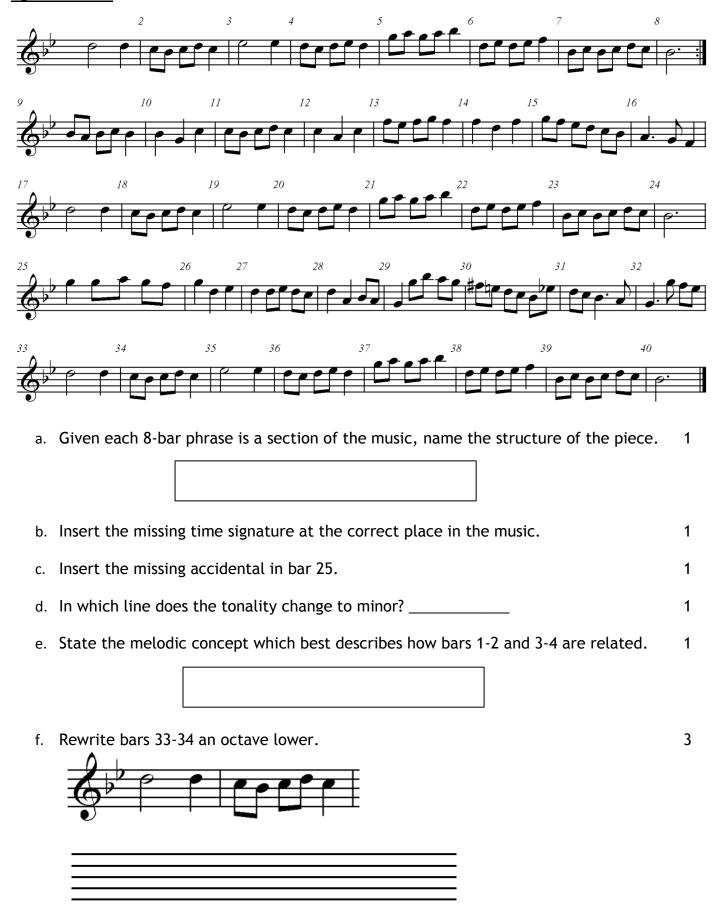
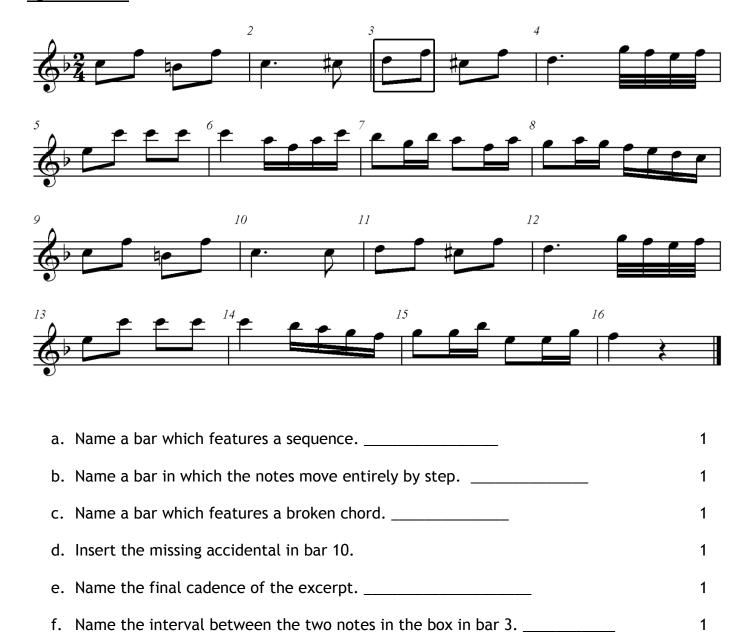


h. Rewrite bars 8-9 an octave lower, in the bass clef.



Ground bass

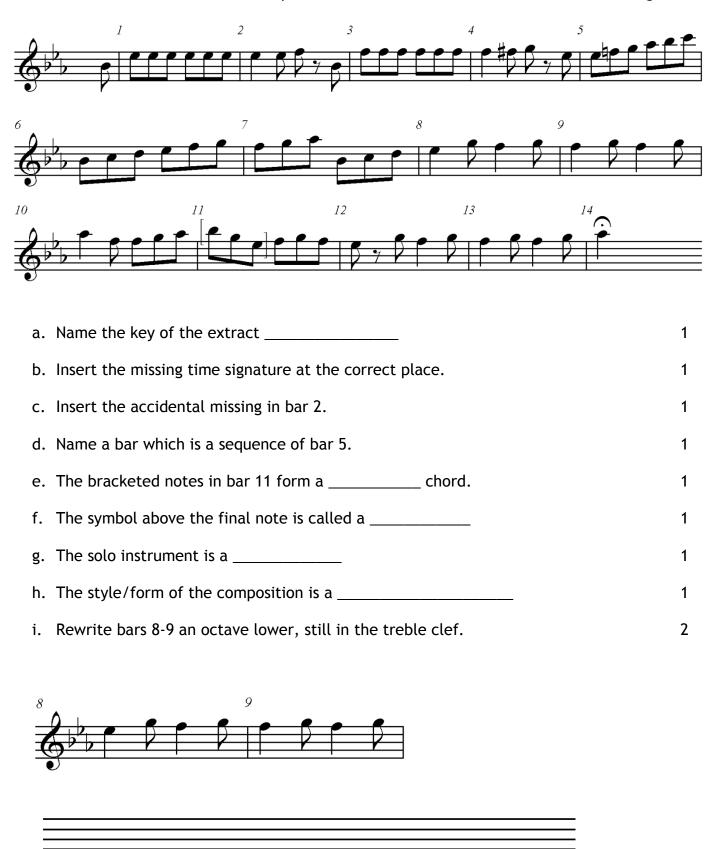






g. Rewrite bars 1-2 an octave lower, remaining in the treble clef.

Listen to the extract and answer the questions below. The first 14 bars of the music are given.



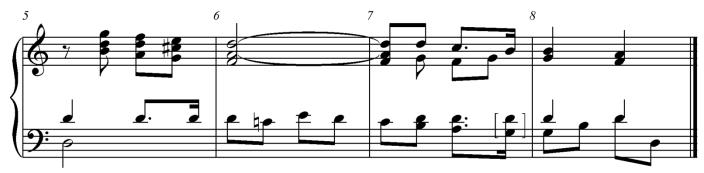


- a. A repeat sign is missing. Add in the repeat sign at the correct place so the music matches the excerpt.
- b. Complete the missing rhythms in bar 14. The pitches and ornament have been given for you.
- c. Name the key of the excerpt. \_\_\_\_\_\_ 1
- d. Name a bar which features semiquavers. \_\_\_\_\_\_ 1
- e. Circle an example of an octave leap.
- f. Name the interval formed by the two notes in brackets in bar 4. \_\_\_\_\_ 1
- g. Write **M** above the bar there a modulation occurs.
- h. Transpose and transcribe: rewrite the first two bars an octave lower, in the bass clef.



1





- a. The piece is in G major / E minor. Insert the key signature at the correct place.
- b. Name the scale used in the left hand (lower stave) in bars 1-2 \_\_\_\_\_\_ 1
- c. Insert the missing accidental in the right hand (upper stave) in bar 2.
- d. Name the interval in brackets in bar 7. \_\_\_\_\_\_ 1
- e. Insert the dynamic marking for quiet in bar 5.
- f. What is the rhythmic concept which describes the changes in tempo in the piece?

Total: 6

1