**National 5 Music Understanding Music Unit Assessment**

**Scottish Music Task Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

You will choose a style of Scottish Vocal Music. You will identify the social and cultural factors that have influenced the development of this music style, and describe the distinctive features of this music style.

In order to complete this task, you will need to listen to at least two excerpts of music in your chosen style, identifying the music concepts you hear in the music. You can listen to this music as many times as you need to.

You will identify the music concepts, using the following headings as a guide:

* melody/harmony
* rhythm/tempo
* texture/structure/form
* timbre/dynamics

Once you have identified the distinctive features of your chosen music style, you should research the history and development of the music style to determine what factors have led to these distinctive features being used.

You will then present your findings as a PowerPoint presentation, in both English and Gàidhlig (side by side).

**Suggested Plan**

**Slide 1 – Introduction**

Must include:

* Name of style
* Brief history of style: why it was sung, how it was learned, how was it performed?

**Slide 2 – Timbre**

Must include:

* What instruments/voices are used
* Why these instruments/voices are used in this style

**Slide 3 – Rhythm/Tempo**

Must include:

* A description of the main rhythmic (or tempo) features
* Why these rhythmic features are used in this style

**Slide 4 – Melody/Harmony**

Must include:

* A description of the main melodic/harmonic features
* Why these features are used in this style

**Slide 5 – Texture/Structure/Form**

Must include:

* A description of the main textural/structural features
* Why these features are used in this style

**Identifying the distinctive features of the music style**

|  |  |  |  |
| --- | --- | --- | --- |
| **Excerpt 1** | | | |
| **Melody / Harmony** | **Rhythm / Tempo** | **Texture / Structure / Form** | **Timbre / Dynamics** |
|  |  |  |  |
| **Excerpt 2** | | | |
| **Melody / Harmony** | **Rhythm / Tempo** | **Texture / Structure / Form** | **Timbre / Dynamics** |
|  |  |  |  |

What are the distinguishing melodic features of this style?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the distinguishing harmonic features of this style?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the distinguishing rhythmic features of this style? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the distinguishing textural/structural features of this style? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the distinguishing features of the timbre in this style? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Scottish Music Task Feedback Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Success Criteria** | **Needs Work** | **Inconsistent** | **Good** | **Excellent** |
| Identifies and distinguishes between a range of music concepts. |  |  |  |  |
| Shows an understanding of the impact of social and cultural factors on musicians and their music. |  |  |  |  |
| Correctly identifies concepts and features of the music. |  |  |  |  |
| Is well presented. |  |  |  |  |

Comments: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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