

## Questions to ask: STORY



- Does this story remind of other stories? How?
- What happens in the beginning, middle and at the end of the story?
- Is there a big dramatic moment (climax)? What is it?
- Is there a turning point or twist?
- How long does the story take in 'narrative' (not real) time?
- How would the story change if events happened in a different order?
- What do you think happened before the story began?
- How would you like the story to end or continue?

## Questions to ask: SETTING



- When the story began, where did you think we were?
- How could you tell where the story is taking place?
- Can you tell when the story is taking place? How?
- Why is the story set in this place?
- Does the setting change at all? How?
- Could the same story have happened in a different place?
- How does the setting affect the characters and the way they behave?
- How do you think the story or characters would have changed if this had been set somewhere else?

## Questions to ask: SOUND



- If you listen to the sounds without the pictures, can you tell what is happening?
- How many different sounds do you hear? What are they?
- Can you hear any sound effects?
- How do the different sounds make you feel?
- Are there any moments of silence? If so, when?
- When do the sounds or the music change? Why?
- Would you add to or change any of the sounds? How would that change the story?
- Can you add your own voiceover to the film? Who would speak? What would they say?