

Questions to ask: COLOUR



- What colours do you see?
- What are the main colours used in the film? Are some more important than others?
- What mood do you think the colours create?
- What do the colours tell you about the time of day the story took place?
- Why do you think certain colours are used?
- What colours would you have chosen?
- Are any colours associated with particular characters?
- How important do you think the colours are in the film?

Questions to ask: CAMERA



- What shots have been used? Can you name them?
- What do the first shots tell us about the story, the setting, etc?
- When do you see a long shot or a close-up shot?
- What are the different shots used for?
- Through whose eyes did we see the story?
- When do we see different characters' points of view?
- How does the camera help to tell the story?
- Why do certain shots follow each other, e.g. a long shot followed by a close-up?

Questions to ask: CHARACTER



- Who is telling the story?
- What do the main characters look like? How do they dress? What do they wear?
- What might the way they look like tell us about them as a character?
- How do they speak and what do they say?
- How can you tell what the characters are thinking or how they are feeling?
- How do they behave? How do they behave towards other characters?
- Which character interests you the most?
- Is there anyone else you would like to see in the story? How would the story be different with another character added or a character taken away?