**Pathways to the Senior Phase: Music**

In Music learners will develop performing skills in solo and/or group settings on their selected instruments or on one instrument and voice. Learners will be able to perform challenging music with sufficient accuracy while maintaining the musical flow. Pupils will have the opportunity to broaden their knowledge and understanding of music and musical literacy by listening to music and identifying a range of music signs, symbols and music concepts, as well as creating original music using compositional methods and music technology. The skills developed in Music, such as critical reflection, evaluation and personal target setting, are transferable across the curriculum and essential for pupils’ lifelong learning.

**Performing Skills**

In this Unit, learners will develop their performing skills and technique on two instruments or one instrument and voice and prepare and perform a programme of music at an appropriate level:

National 4: 8 minute programme Grade 2 ABRSM or equivalent

National 5: 8 minute programme Grade 3 ABRSM or equivalent

Higher: 12 minute programme Grade 4 ABRSM or equivalent

Advanced Higher: 18 minute programme Grade 5 ABRSM or equivalent

**Understanding Music**

Pupils will have the opportunity to explore a wide range of musical styles and techniques from Renaissance to 21st Century music. They will analyse the impact of social and cultural influences on the development of specific music styles and identify level-specific music concepts.

**Composing Skills**

In this Unit, learners will experiment with, and use compositional methods and music concepts in creative ways to realise their intentions when creating original music. Learners will critically reflect on and evaluate the impact and effectiveness of their choices and decisions on their music. They will also analyse how musicians and composers create music in different ways and the influences on their music.

**Assessment**

The National 4 Music course is internally assessed and evidence will be gathered from a wide range of medium including observation, video/audio recordings, assessor checklists and course work. At National 5, Higher and Advanced Higher the Performing Skills unit will be assessed by a Visiting Assessor and makes up a total of 60% of the total mark. The Understanding Music unit is assessed in the form of a question paper which will test the learners’ knowledge and understanding of music concepts and literacy. The question paper makes up 40% of the total mark. The Composing Skills unit is internally assessed across all levels.

**Progression**

Future possible career paths include a range of opportunities within the creative industries and beyond such as; Musician, Music Therapist, Journalist, Stage Manager, Producer, DJ, Presenter, Primary and Secondary Teacher, Sound Technician and Public Relations.