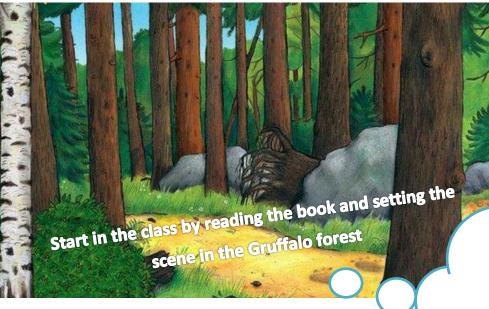
The Gruffalo Extension card for Literacy: Based on the book by Julia Donaldson & Axel Scheffler

I am learning to move my body well, exploring how to manage and control it and finding out how to use and share space. **HWB 0-21a** I am developing my movement skills through practice and energetic play **HWB 0-22a**

Suggested Learning Intentions

We are learning to move about the apparatus imaginatively and safely



Find a variety of pathways **AROUND** the forest floor. How would the mouse move in and around the forest floor?

Descriptive words that describe how the mouse might move: E.g. Scurry, quiet, light, fast, dart.

Shout FOX! Freeze **BEHIND** something.



Suggested Success Criteria

I can use the actions of jumping, rolling, balancing, weight on hands, swinging and climbing to travel about the floor and apparatus safely, while sharing with others and taking turns



A mouse took a stroll through a deep dark wood

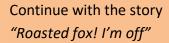
A fox saw the mouse and the mouse looked good

"Where are you going to, little brown mouse?

Come and have lunch in my underground house."

Lay out gym equipment randomly to create a forest, use a selection of E.g.

- Skittles / canes
- Benches & Box tops
- Low Gym Tables
- HurdlesVinyl dots & lines



Use equipment to explore how the fox might travel on all four's (hands and feet)

Encourage children to take weight on hands when moving across appropriate equipment; this should develop changes of direction and different pathways



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On went the mouse through the deep dark wood.

An owl saw the mouse and the mouse looked good

"Where are you going to, little brown mouse?

Come and have tea in my treetop house."



Like the owl, travel through the 'forest' finding ways to make you fly higher jump ON jump **OVER** and jump **OFF**; how can you fly higher?

Can you use your arms to lift higher? Can you land softly like the owl, swooping gently to the ground so that the mouse can't hear you?



Like the snake, move around the 'forest' finding places

Where you can slide; slither; slip; slink. Think about how a snake would move:

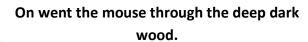
Can you slide UNDER?

Can you slither OVER? Which parts of your body can you slide on? Can you Slip BETWEEN?



Use this opportunity to introduce ways of jumping and landing: 2 feet or 1 foot

Safe landing: head and shoulders up look ahead arms forward, knees bent to absorb the action



A snake saw the mouse and the mouse looked good

"Where are you going to, little brown mouse?

Come for a feast in my logpile house."





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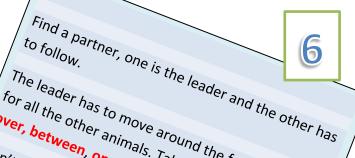
But who is this creature with terrible claws? And terrible teeth and terrible iaws?

He had knobbly knees and turned out toes

And, a poisonous wart at the end of his nose.

His eyes are orange, his tongue is black;

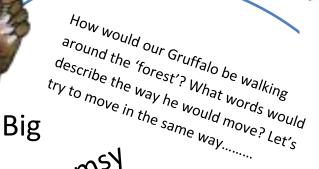
He has purple prickles all over his back.



The leader has to move around the forest 'looking' for all the other animals. Take your partner under,

over, between, on, over and off. Don't forge.

take Your partner everywhere and



Clumsy

Heavy Slow Strong

Health and Wellbeing and Literacy

I am learning to assess and manage risk, to protect myself and others, and to reduce the potential for harm when possible HWB 0-16a

I enjoy exploring events and characters in stories and other texts, sharing my thoughts in different ways. LIT 0-01c



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