



AROUND THE WORLD

IN 80 BOOKS

DIVE IN AND READ YOUR WAY AROUND THE GLOBE

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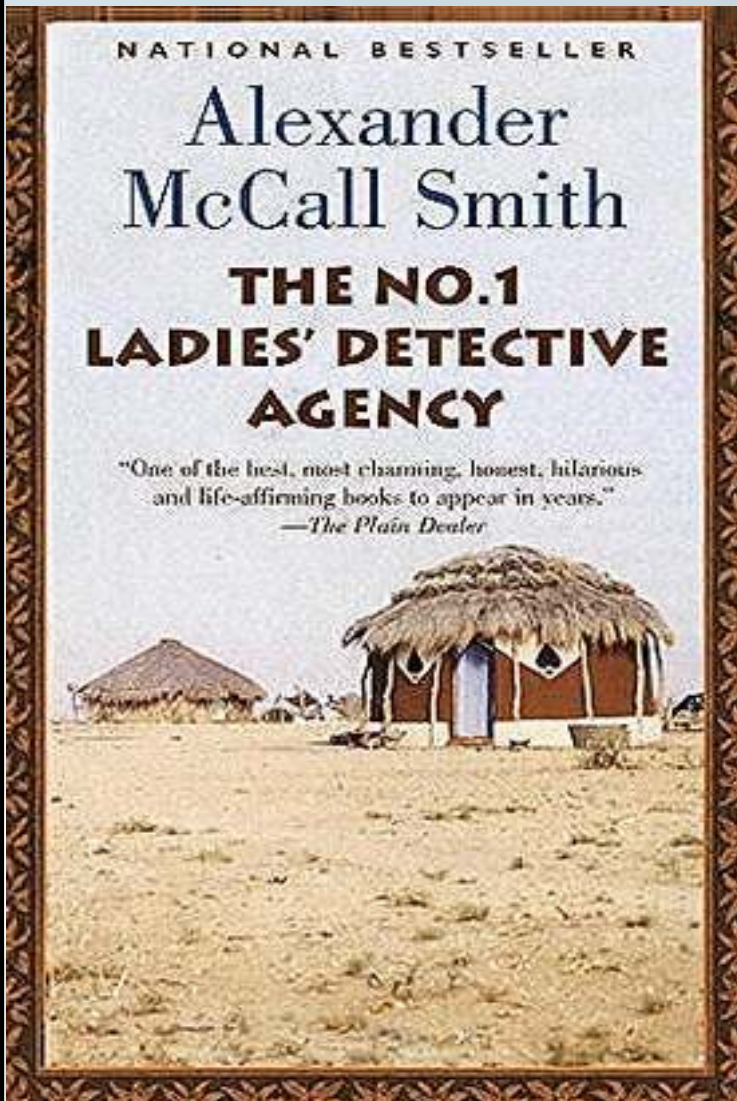
AFRICA



BOTSWANA



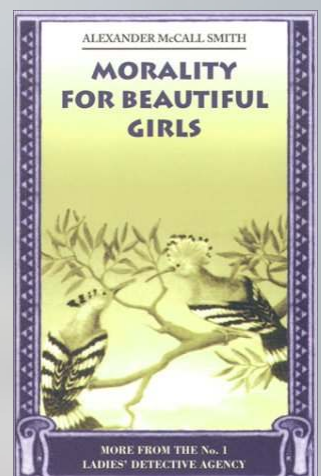
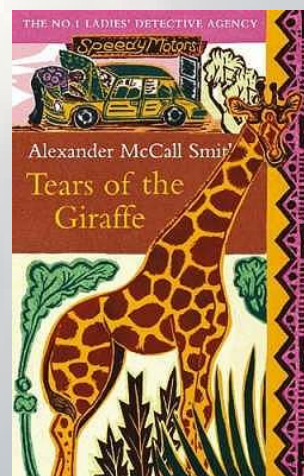
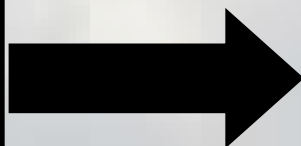
THE NO. 1 LADIES' DETECTIVE AGENCY by ALEXANDER MCCALL SMITH



Life has not been easy for Mme Ramotswa; she has survived a disastrous marriage and learned a thing or two about life along the way. When her father dies, leaving her with the means to own her own home and business, she knows just what she wants to do. After all, the best detectives are women, just ask Agatha Christie.

Her methods may not be conventional but she's got warmth, wit and canny intuition on her side (not to mention Mr J. L. B. Matekoni, the charming proprietor of Tlokweng Road Speedy Motors) and Precious is going to need them all as she sets out on the trail of a missing child, a case that tumbles our heroine into a hotbed of strange situations and more than a little danger.

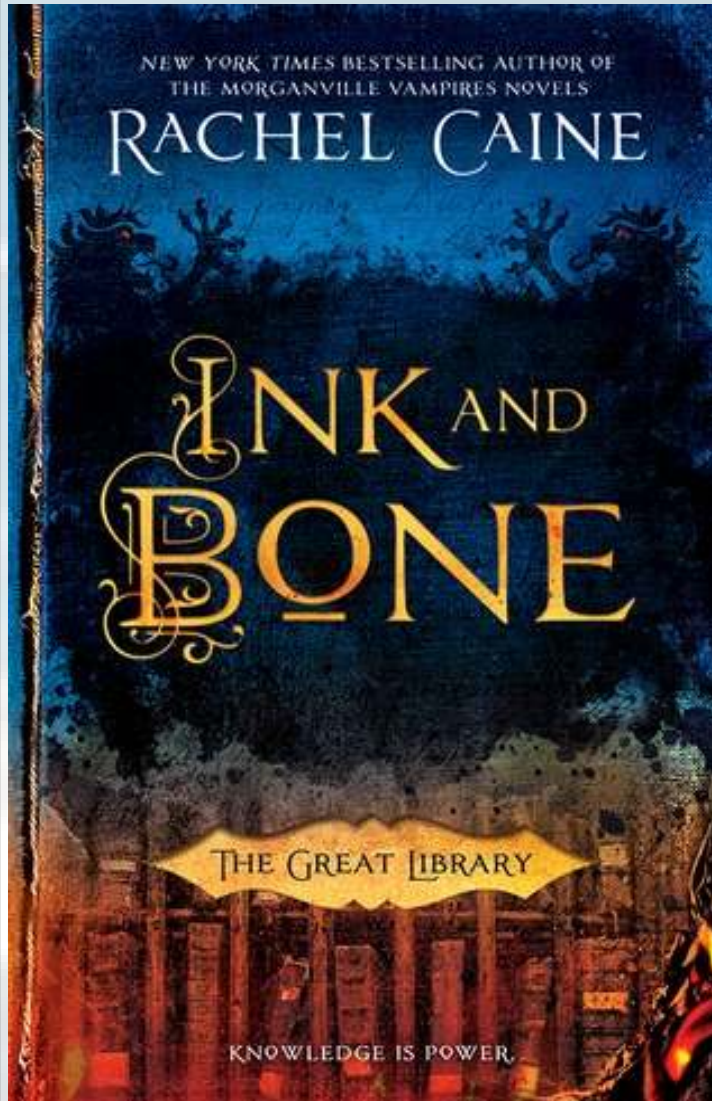
**NEXT IN
THE
SERIES:**



EGYPT



INK AND BONE: THE GREAT LIBRARY by RACHEL CAINE

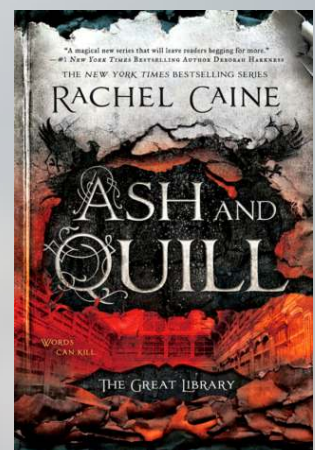
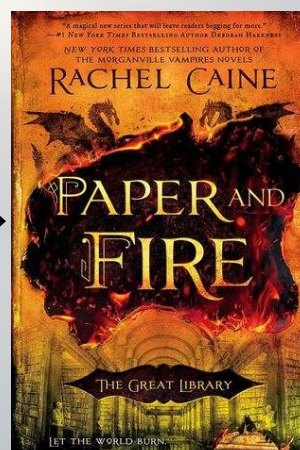
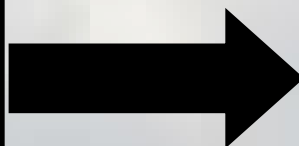


Ruthless and supremely powerful, the Great Library is now a presence in every major city, governing the flow of knowledge to the masses. Alchemy allows the Library to deliver the content of the greatest works of history instantly—but the personal ownership of books is expressly forbidden.

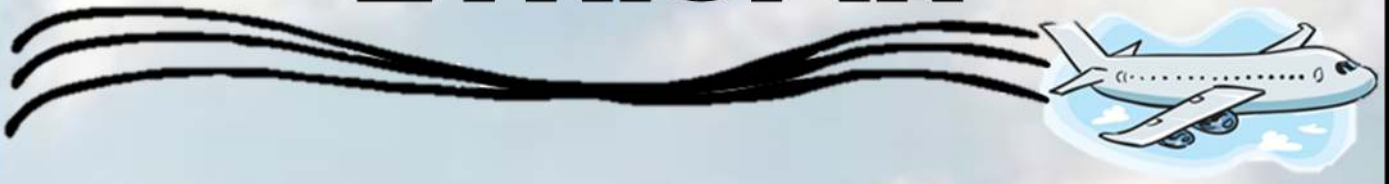
Jess Brightwell believes in the value of the Library, but the majority of his knowledge comes from illegal books obtained by his family, who are involved in the thriving black market. Jess has been sent to be his family's spy, but his loyalties are tested in the final months of his training to enter the Library's service.

When his friend inadvertently commits heresy by creating a device that could change the world, Jess discovers that those who control the Great Library believe that knowledge is more valuable than any human life—and soon both heretics and books will burn...

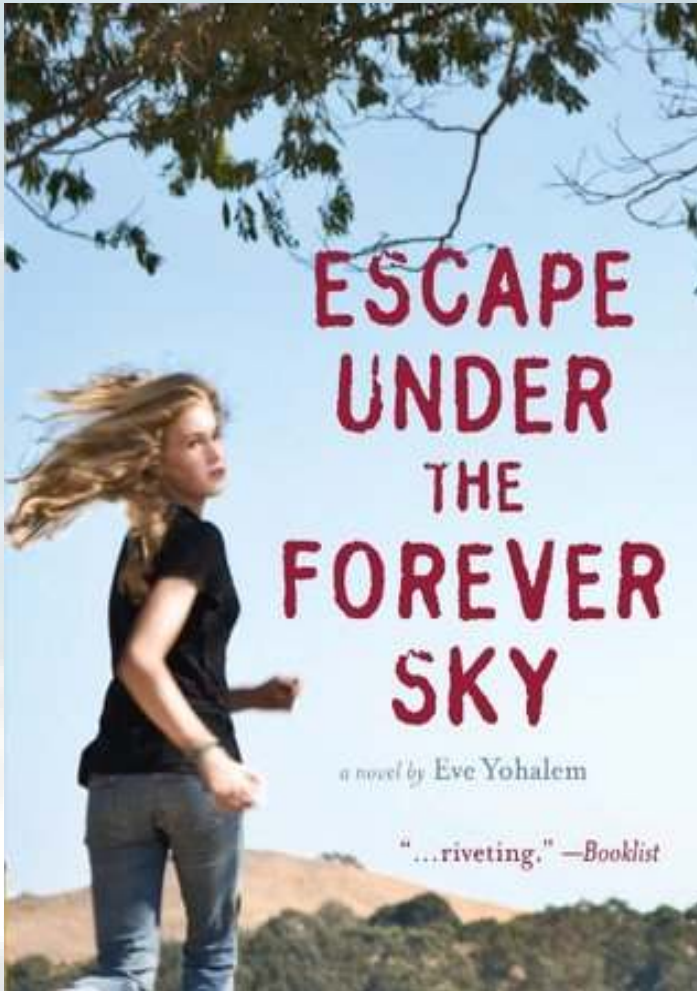
**NEXT IN
THE
SERIES:**



ETHIOPIA



ESCAPE UNDER THE FOREVER SKY by EVE YOHALEM

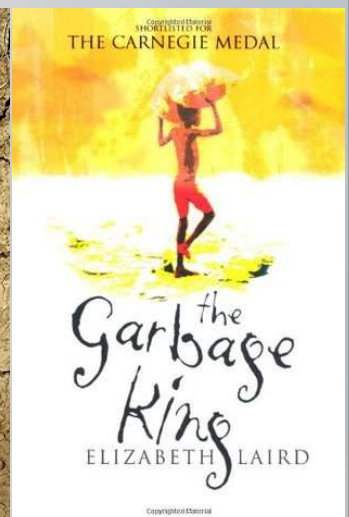
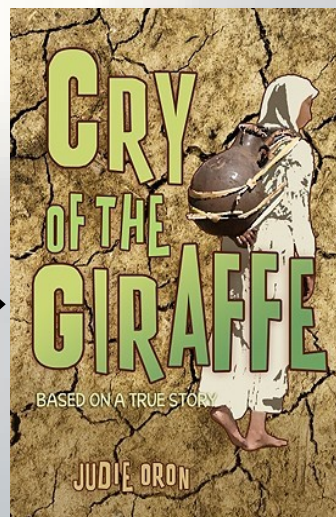
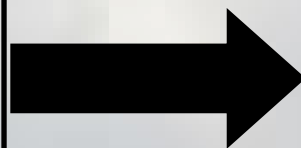


Loosely based on real-life events, this suspenseful story, by a debut novelist, is also funny and touching and will have readers riveted from start to finish. Lucy's mother is the U.S. Ambassador to Ethiopia, so Lucy's life must be one big adventure, right? Wrong.

Lucy's worrywart mother keeps her locked up inside the ambassador's residence. All Lucy can do is read about the exotic and exciting world that lies beyond the compound walls and imagine what it would be like to be a part of it.

That is, until one day Lucy decides she has had enough and she and a friend sneak off for some fun. But to their horror, Lucy gets kidnapped! With only herself to rely upon, Lucy must use her knowledge of African animals, inventiveness, will, and courage to escape, and in the process embarks on an adventure beyond her wildest imagination.

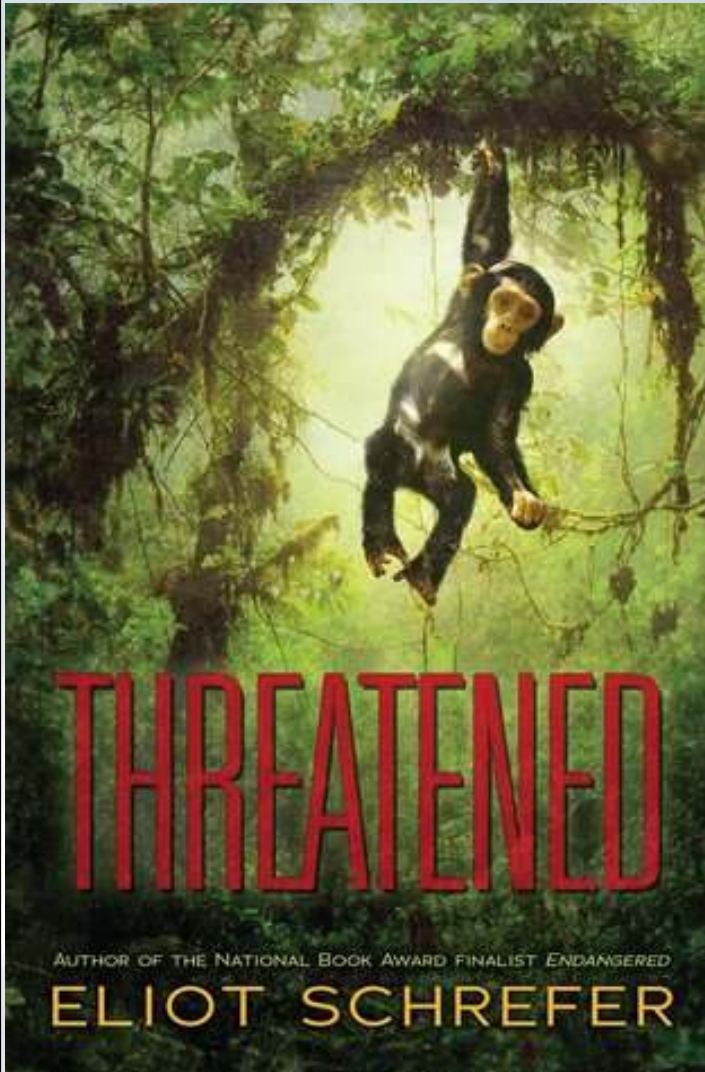
**MORE
SET IN
ETHIOPIA:**



GABON



THREATENED by ELIOT SCHREFER



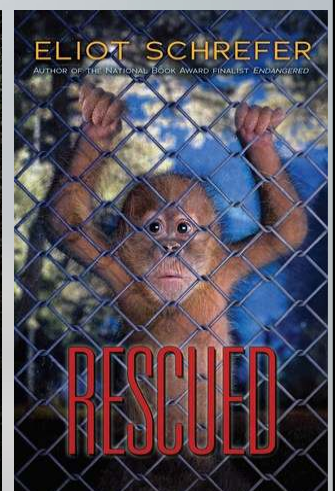
Into the jungle. Into the wild. Into harm's way.

When he was a boy, Luc's mother would warn him about the "mock men" living in the trees by their home—chimpanzees whose cries would fill the night.

Luc is older now, his mother gone. He lives in a house of mistreated orphans, barely getting by. Then a man calling himself Prof comes to town with a mysterious mission. When Luc tries to rob him, the man isn't angry. Instead, he offers Luc a job.

Together, Luc and Prof head into the rough, dangerous jungle in order to study the elusive chimpanzees. There, Luc finally finds a new family—and must act when that family comes under attack.

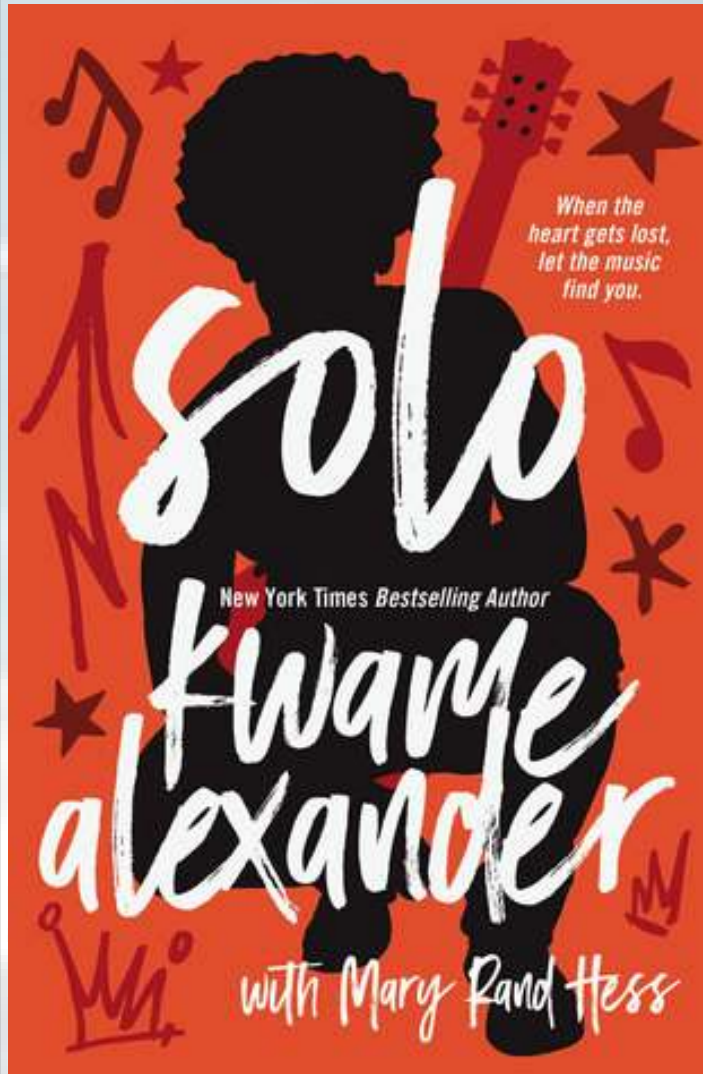
**MORE
IN THE
SERIES:**



GHANA



SOLO by KWAME ALEXANDER

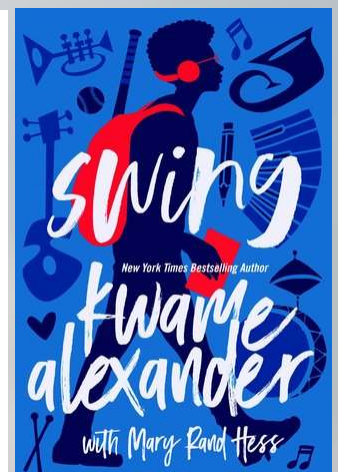
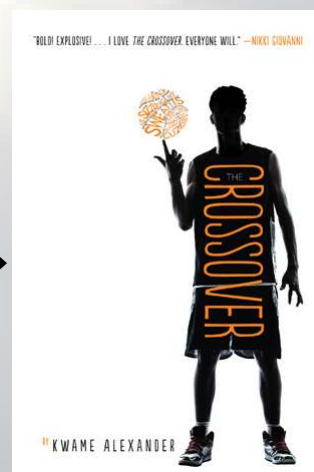


When the heart gets lost, let the music find you.

Blade never asked for a life of the rich and famous. In fact, he'd give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming—like many—that Blade will become just like his father.

In reality, the only thing Blade has in common with Rutherford is the music that lives inside them. But not even the songs that flow through Blade's soul are enough when he's faced with two unimaginable realities: the threat of losing Chapel forever, and the revelation of a long-held family secret, one that leaves him questioning everything he thought was true. All that remains is a letter and a ticket to Ghana—both of which could bring Blade the freedom and love he's been searching for, or leave him feeling even more adrift.

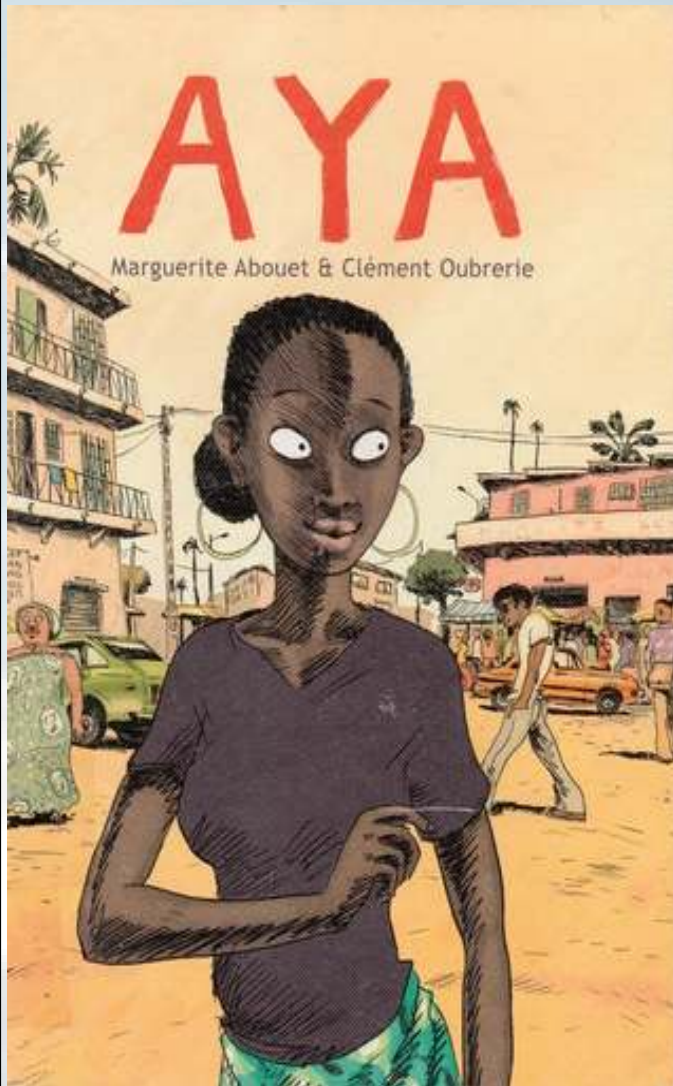
**MORE
BY THIS
AUTHOR:**



IVORY COAST



AYA by MARGUERITE ABOUET & CLEMENT OUBRERIE



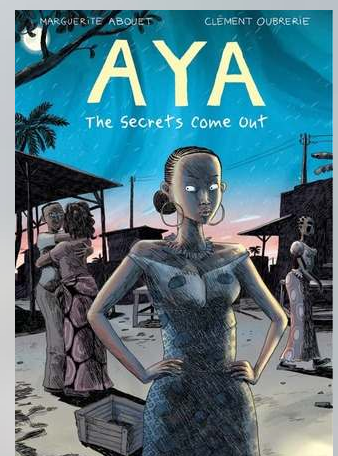
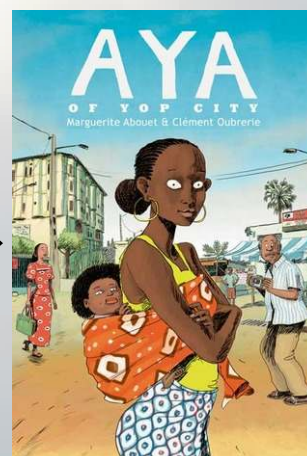
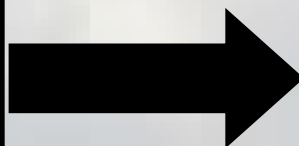
"That's what I wanted to show in *Aya*: an Africa without the ... war and famine, an Africa that endures despite everything because, as we say back home, life goes on." --Marguerite Abouet

Ivory Coast, 1978. Family and friends gather at Aya's house every evening to watch the country's first television ad campaign promoting the fortifying effects of Solibra, "the strong man's beer." It's a golden time, and the nation, too--an oasis of affluence and stability in West Africa--seems fueled by something wondrous.

Who's to know that the Ivorian miracle is nearing its end? In the sun-warmed streets of working-class Yopougon, aka Yop City, holidays are around the corner, the open-air bars and discos are starting to fill up, and trouble of a different kind is about to raise eyebrows. At night, an empty table in the market square under the stars is all the privacy young lovers can hope for, and what happens there is soon everybody's business.

Aya tells the story of its nineteen-year-old heroine, the studious and clear-sighted Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors.

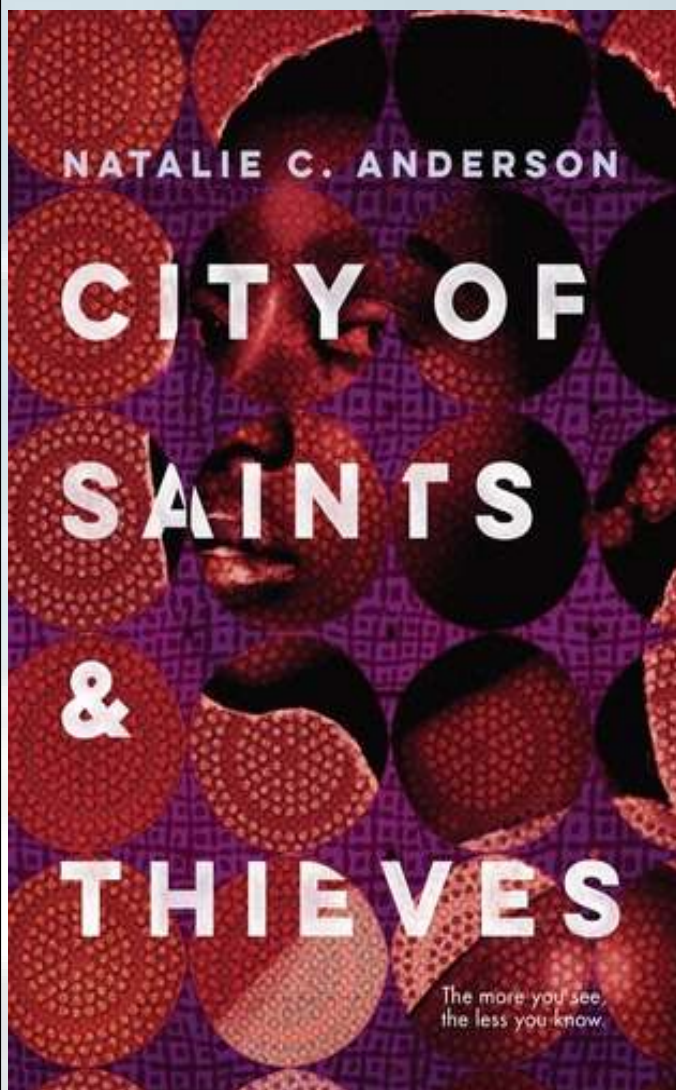
**NEXT IN
THIS
SERIES:**



KENYA



CITY OF SAINTS & THIEVES by NATALIE C. ANDERSON



In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it.

With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller.

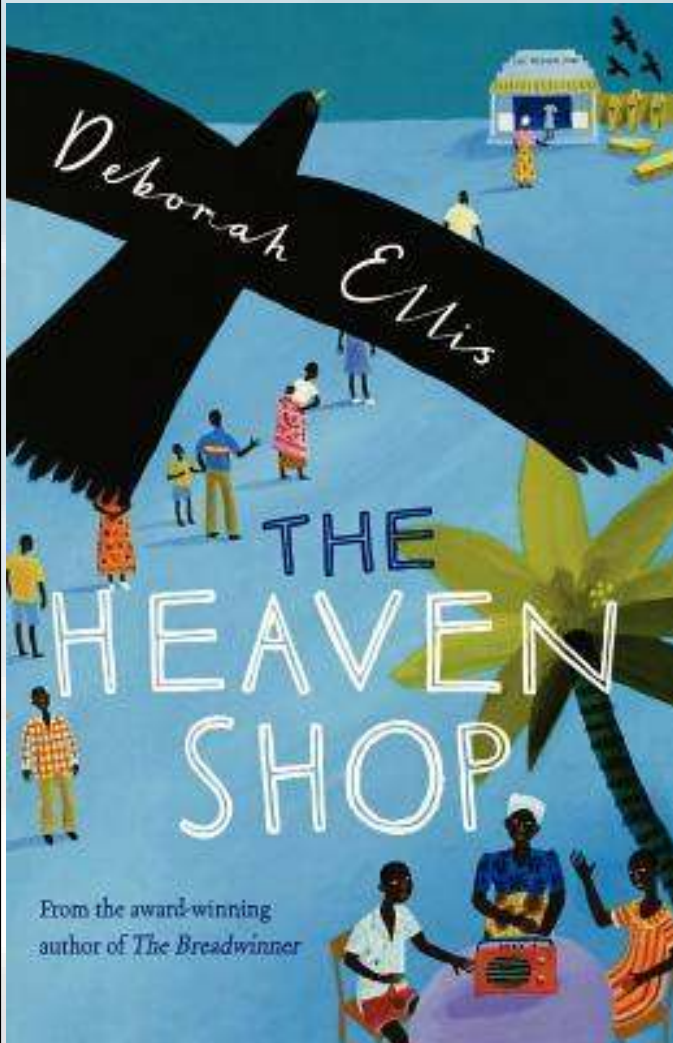
**MORE
BY THIS
AUTHOR:**



MALAWI



THE HEAVEN SHOP by DEBORAH ELLIS

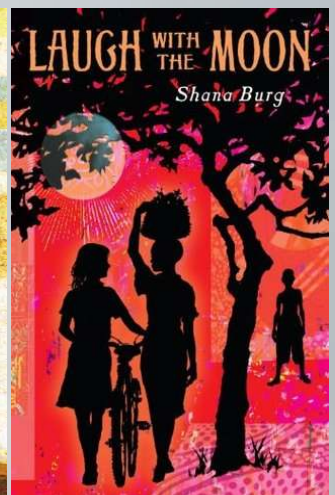
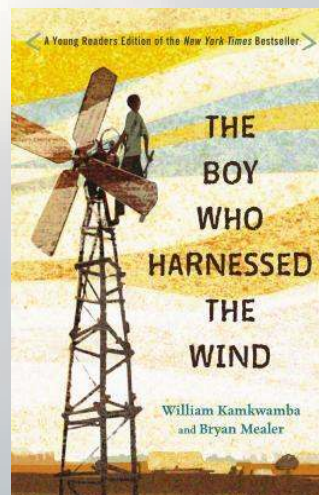


"There is a lion in our village, and it is carrying away our children."

At her father's funeral, Binti's grandmother utters the words that no one in Malawi wants to hear. Binti's father and her mother before him, dies of AIDS. Binti, her sister, and brother are separated and sent to the home of relatives who can barely tolerate their presence. Ostracized by their extended family, the orphans are treated like the lowest servants. With her brother far away and her sister wallowing in her own sorrow, Binti can hardly contain her rage. She, Binti Phirim, was once a child star of a popular radio program. Now she is scraping to survive. Binti always believed she was special, now she is nothing but a common AIDS orphan.

Binti Phiri is not about to give up. Even as she clings to hope that her former life will be restored, she must face a greater challenge. If she and her brother and sister are to reunited, Binti Phiri will have to look outside herself and find a new way to be special.

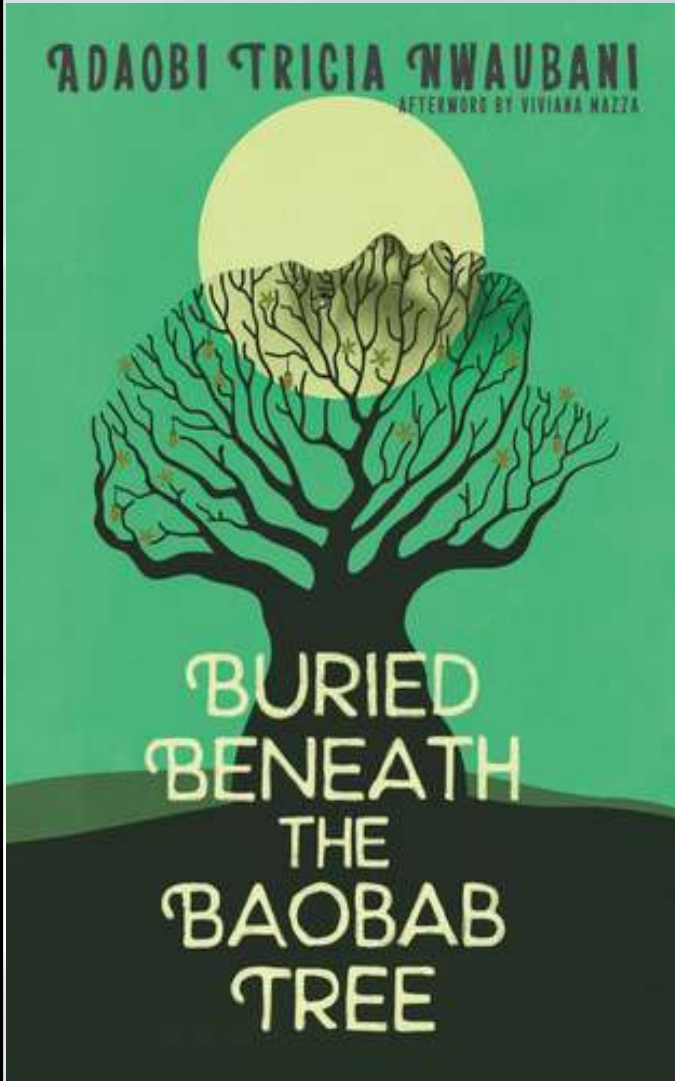
**MORE
SET IN
MALAWI:**



NIGERIA



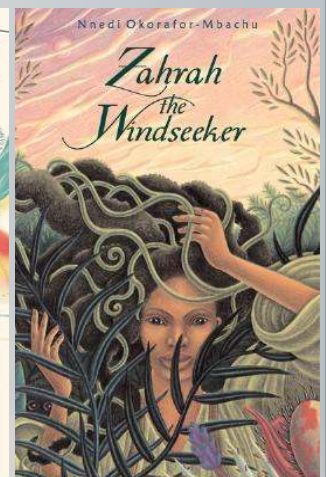
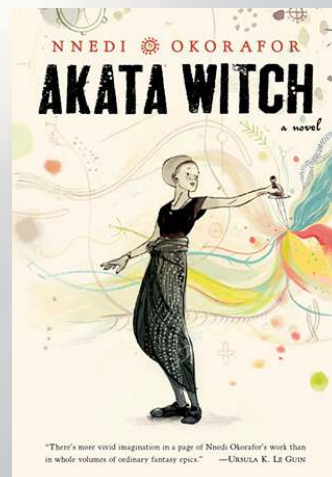
BURIED BENEATH THE BAOBAB TREE by ADAOBI TRICIA NWAUBANI



On April 14, 2014, Boko Haram kidnapped 276 girls. Some managed to escape. Many are still missing. A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. A girl who works hard in school and to help her family. A girl with a future as bright as live coals in the dark. And with a government scholarship right around the corner, everyone—her mother, her five brothers, her best friend, her teachers—can see that these dreams aren't too far out of reach. Even if the voices on Papa's radio tell more fearful news than tales to tell by moonlight.

But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for.

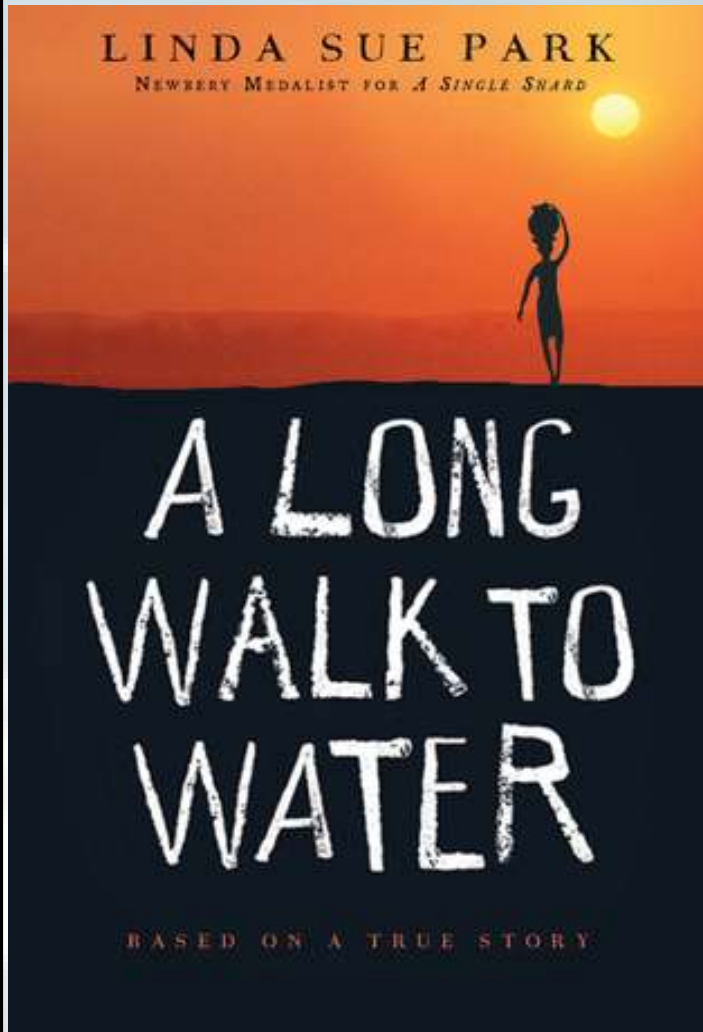
**MORE
SET IN
NIGERIA:**



SUDAN



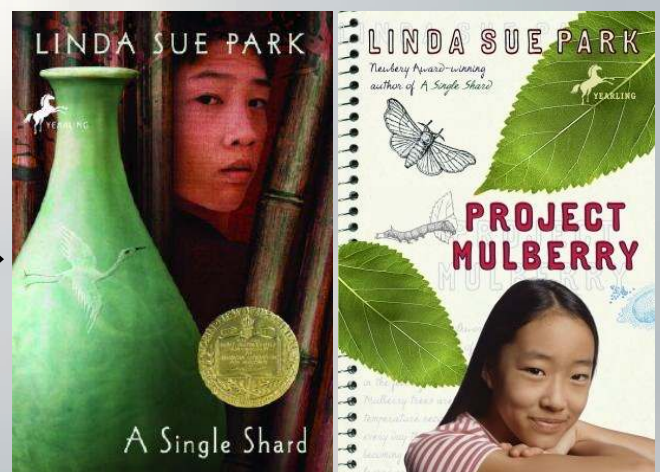
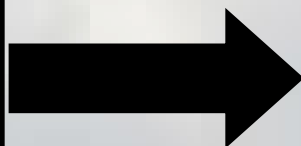
A LONG WALK TO WATER by LINDA SUE PARK



The *New York Times* bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the lost boys of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay.

Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

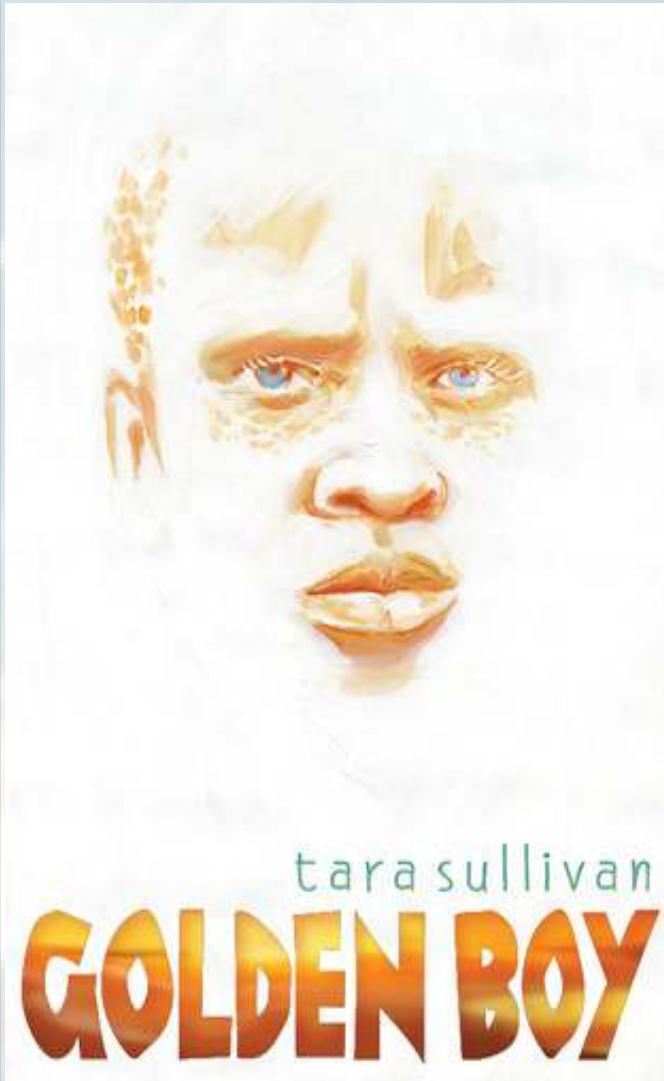
**MORE
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AUTHOR:**



TANZANIA



GOLDEN BOY by TARA SULLIVAN

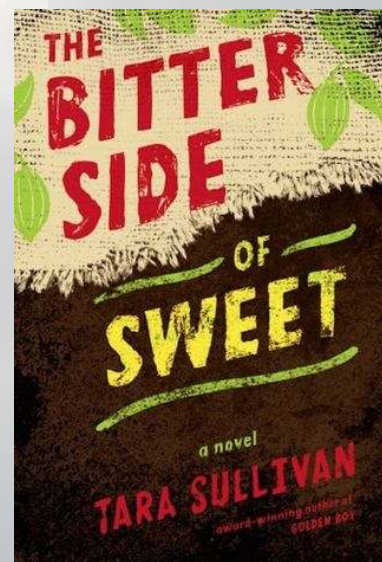


Thirteen-year-old Habo has always been different—light eyes, yellow hair and white skin. Not the good brown skin his family has and not the white skin of tourists. Habo is strange and alone. His father, unable to accept Habo, abandons the family; his mother can scarcely look at him. His brothers are cruel and the other children never invite him to play. Only his sister Asu loves him well. But even Asu can't take the sting away when the family is forced from their small Tanzanian village, and Habo knows he is to blame.

Seeking refuge in Mwanza, Habo and his family journey across the Serengeti. His aunt is glad to open her home until she sees Habo for the first time, and then she is only afraid. Suddenly, Habo has a new word for himself: Albino. But they hunt Albinos in Mwanza because Albino body parts are thought to bring good luck. And soon Habo is being hunted by a fearsome man with a machete.

To survive, Habo must not only run but find a way to love and accept himself.

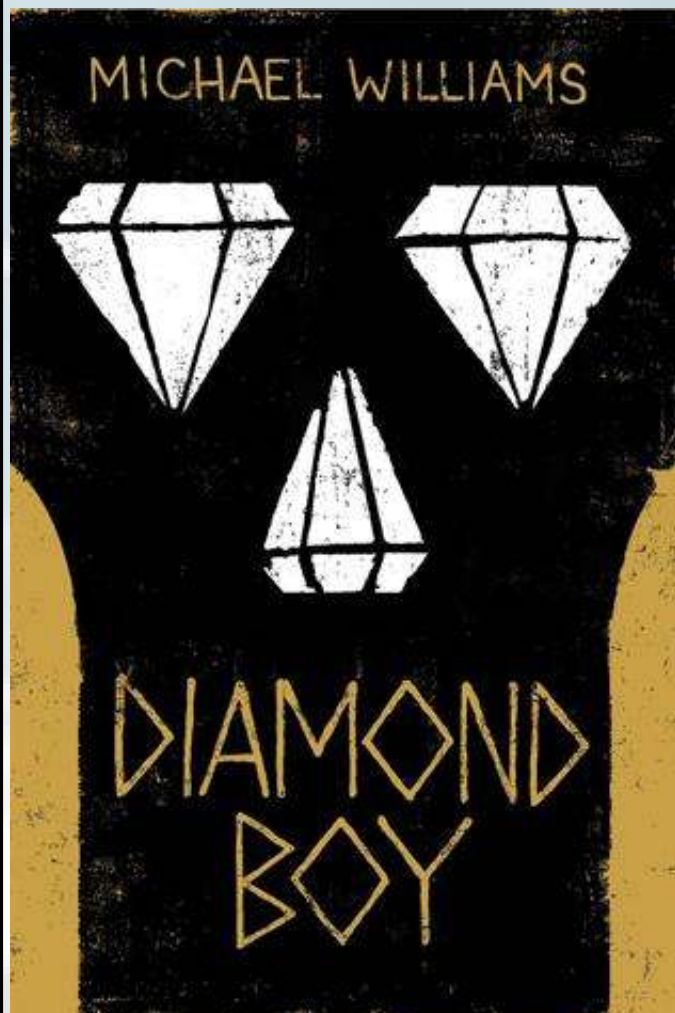
**MORE
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AUTHOR:**



ZIMBABWE



GOLDEN BOY by TARA SULLIVAN

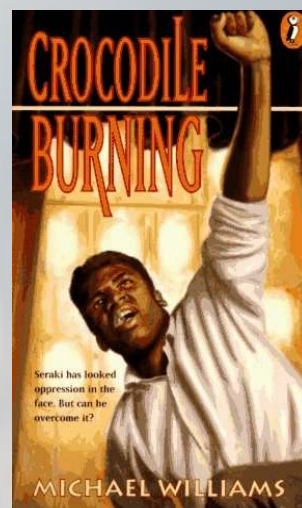
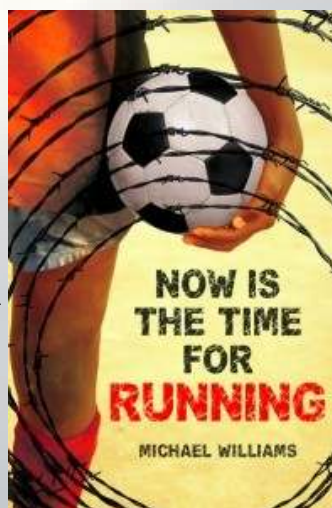


"Diamonds for everyone."

That's what fifteen-year-old Patson Moyo hears when his family arrives in the Marange diamond fields. Soon Patson is working in the mines himself, hoping to find his girazi--the priceless stone that could change his life forever. But when the government's soldiers comes to Marange, Patson's world is shattered.

Set against the backdrop of President Robert Mugabe's brutal regime in Zimbabwe, Diamond Boy is the story of young man who succumbs to greed but finds his way out through a transformative journey to South Africa in search of his missing sister, in search of freedom, and in search of himself.

**MORE
BY THIS
AUTHOR:**



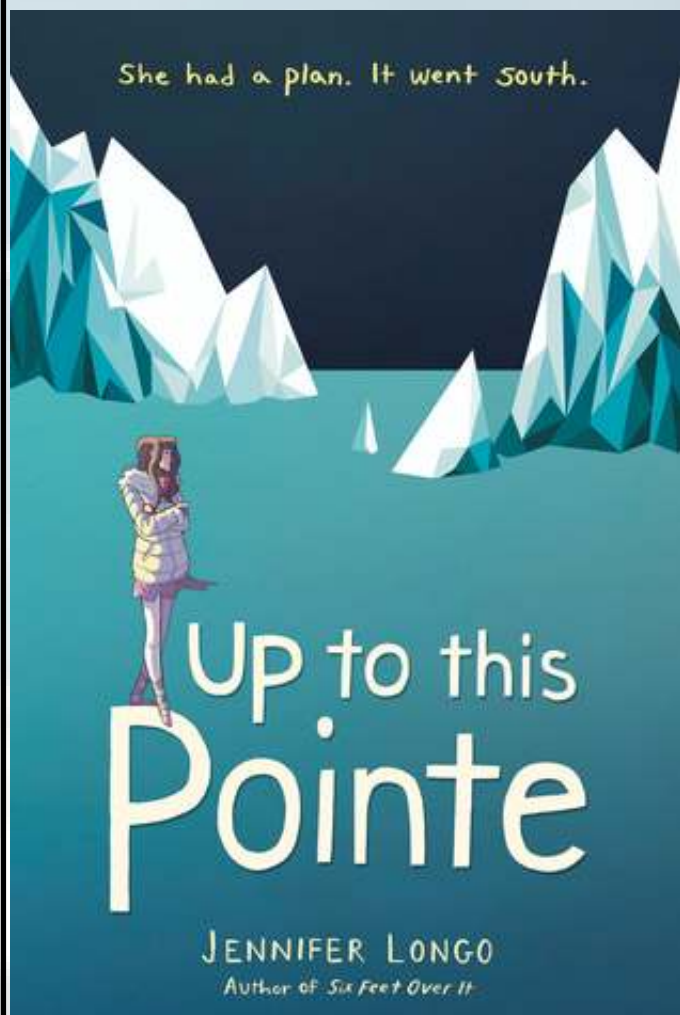
ANTARCTICA



ANTARCTICA



UP TO THIS POINTE by JENNIFER LONGO



She had a plan. It went south.

Harper is a dancer. She and her best friend, Kate, have one goal: becoming professional ballerinas. And Harper won't let anything—or anyone—get in the way of The Plan, not even the boy she and Kate are both drawn to.

Harper is a Scott. She's related to Robert Falcon Scott, the explorer who died racing to the South Pole. So when Harper's life takes an unexpected turn, she finagles (read: lies) her way to the icy dark of McMurdo Station . . . in Antarctica. Extreme, but somehow fitting—apparently she has always been in the dark, dancing on ice this whole time. And no one warned her. Not her family, not her best friend, not even the boy who has somehow found a way into her heart.

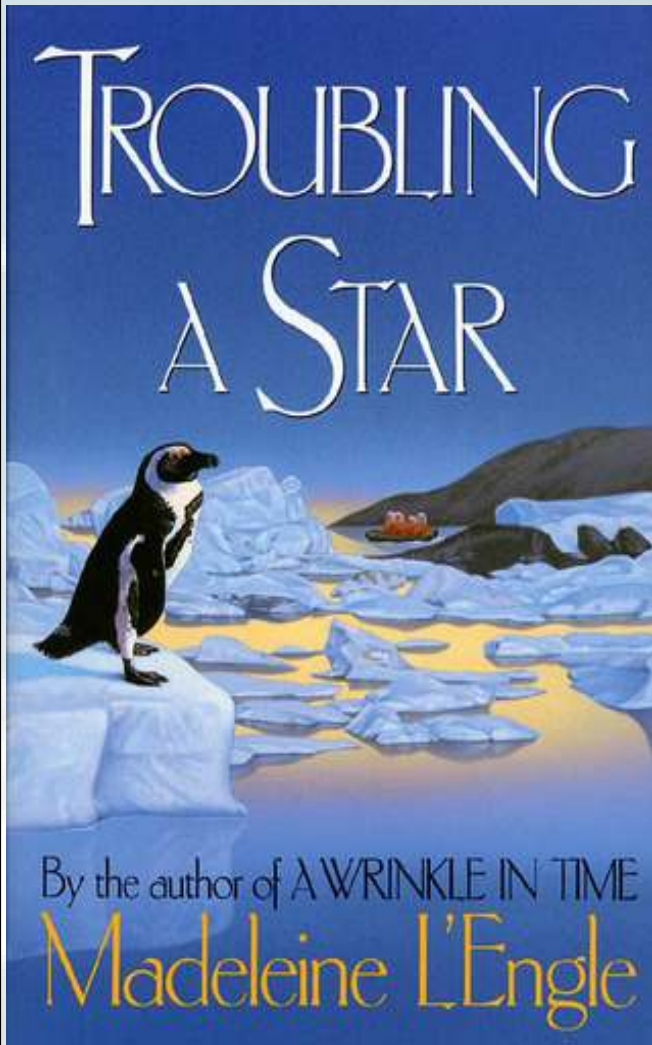
**MORE
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AUTHOR:**



ANTARCTICA



TROUBLING A STAR by MADELEINE L'ENGLE

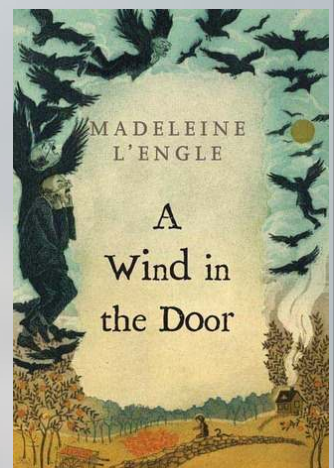


After a year in New York City and a summer with her grandfather, Vicky Austin returns to the rural Connecticut village she grew up in-- and feels totally out of place. then she meets Adam Eddington's Great-aunt serena, who reminds her of her beloved grandfather, and she begins to find a comfortable, if not exciting, routine to her days. At Christmas, Serena gives Vicky a trip to Antarctica, to visit Adam. Vicky can't believe her luck.

But the trip is not what Vicky imagined it would be. First of all, she doesn't know where she stands with Adam. He's pulled back, saying they are just friends. But weren't they more than that, Vicky thinks. And Vicky's fellow passengers are not what they seem or they are more than she knows. Finally, even Aunt Serena's motives are suspect, as Vicky discovers a journal that belonged to Adam's famous uncle who disappeared many years earlier.

As Vicky becomes more and more caught up in a mystery involving drugs, nuclear waste, and international espionage, she discovers that her assumptions about the world are hopelessly naive and that life, hers included, is as fragile as the ecosystem of Antarctica, the world's most remote continent.

**MORE
BY THIS
AUTHOR:**



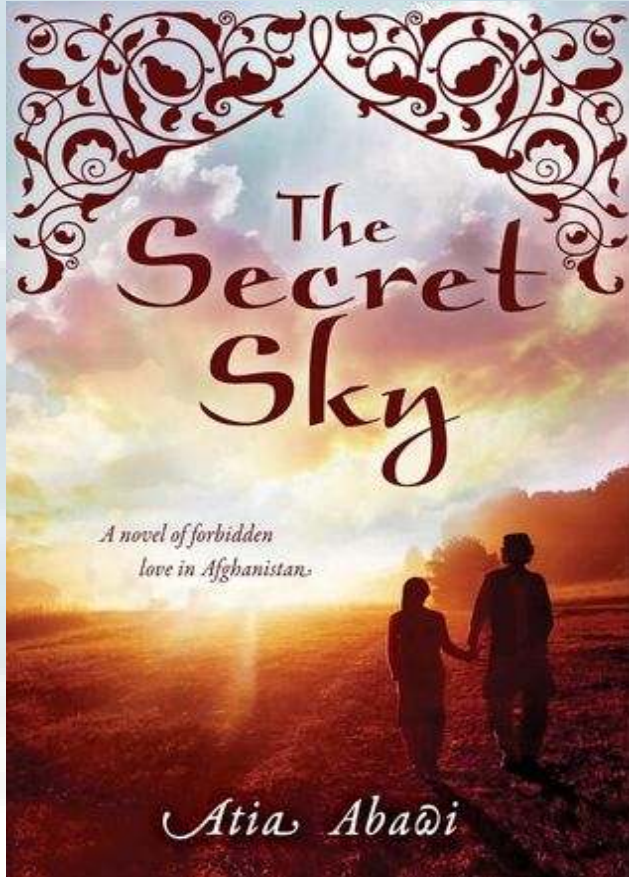
ASIA



AFGHANISTAN



THE SECRET SKY by ATIA ABAWI

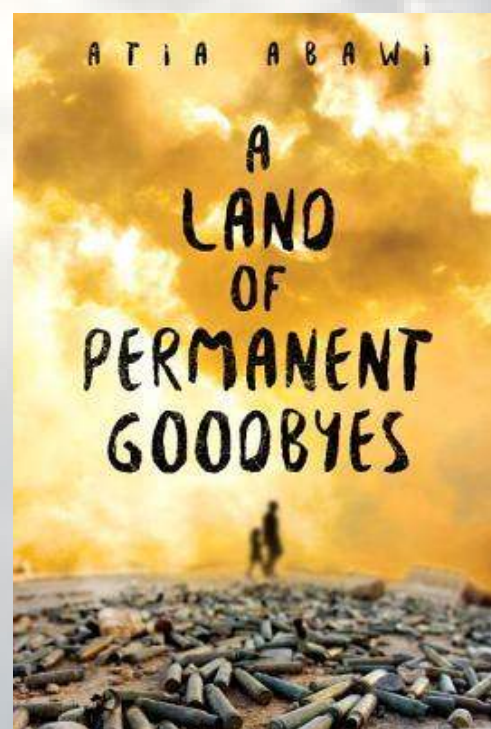
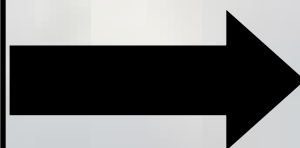


Fatima is a Hazara girl. She was raised to be obedient, to be dutiful, and to honour the traditions of her family, her village, and her religion. Samiullah is a Pashtun boy. He was raised to be a landowner, to increase his family's power, and to defend the traditions of his tribe, his village, and his religion.

They were not meant to fall in love.

But they do.

**MORE
BY THIS
AUTHOR:**

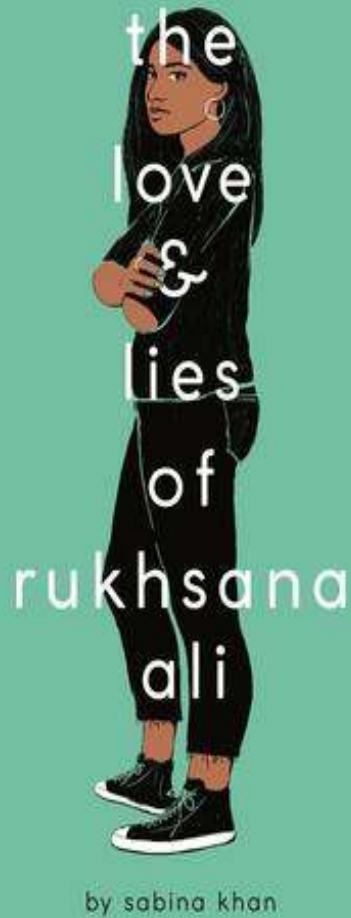


BANGLADESH



THE LOVE AND LIES OF RUKHSANA ALI by SABINA KHAN

"This book will break your heart and then piece it back together again."
– Sandhya Menon, Bestselling Author of *When Dimple Met Rishi*

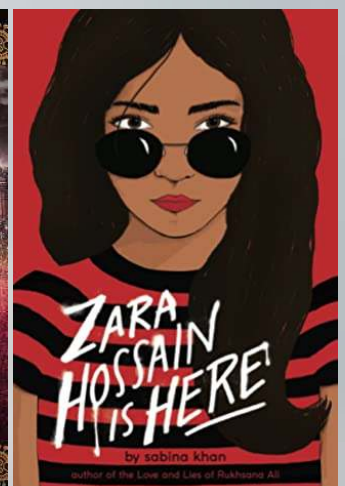
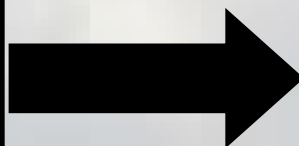


Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that harder and harder to do. She rolls her eyes instead of screaming when they blatantly favor her brother and she dresses conservatively at home, saving her crop tops and makeup for parties her parents don't know about. Luckily, only a few more months stand between her carefully monitored life in Seattle and her new life at Caltech, where she can pursue her dream of becoming an engineer.

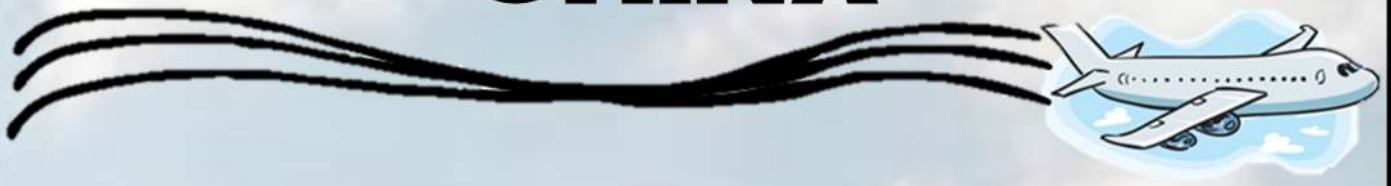
But when her parents catch her kissing her girlfriend Ariana, all of Rukhsana's plans fall apart. Her parents are devastated; being gay may as well be a death sentence in the Bengali community. They immediately whisk Rukhsana off to Bangladesh, where she is thrown headfirst into a world of arranged marriages and tradition. Only through reading her grandmother's old diary is Rukhsana able to gain some much needed perspective.

Rukhsana realizes she must find the courage to fight for her love, but can she do so without losing everyone and everything in her life?

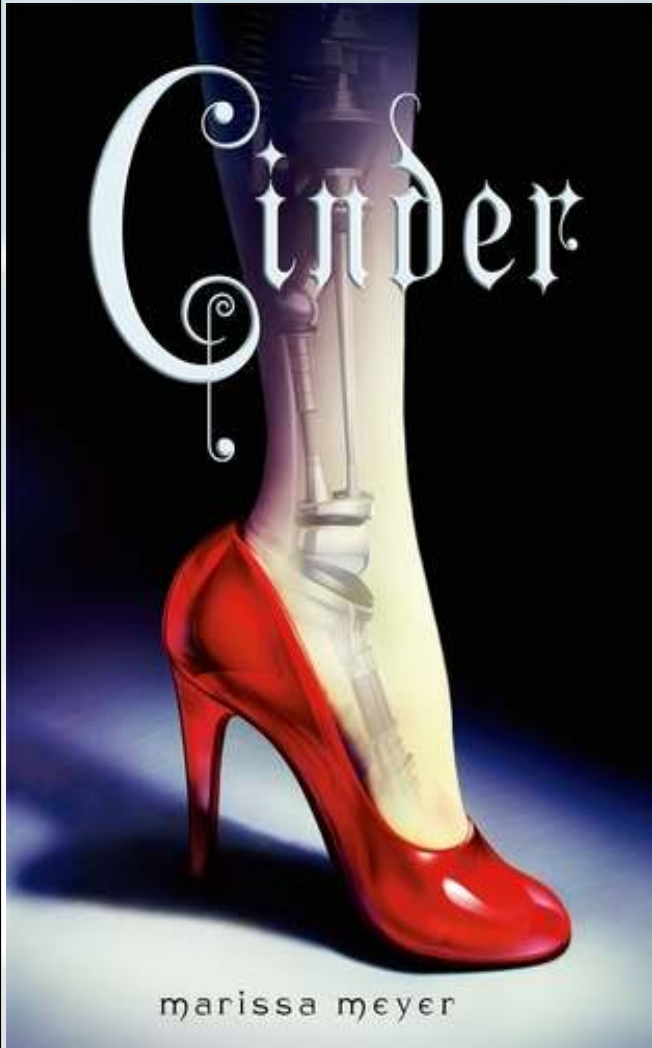
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CHINA



CINDER by MARISSA MEYER

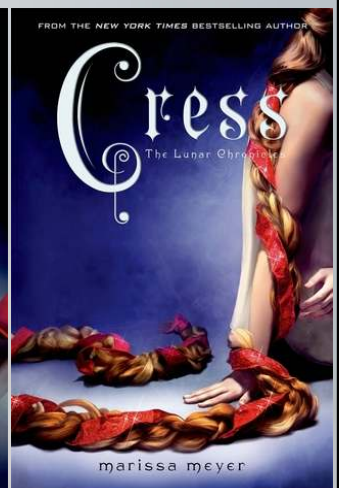
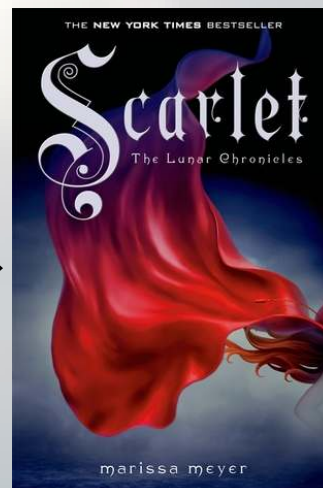


Sixteen-year-old Cinder is considered a technological mistake by most of society and a burden by her stepmother. Being cyborg does have its benefits, though: Cinder's brain interference has given her an uncanny ability to fix things (robots, hovers, her own malfunctioning parts), making her the best mechanic in New Beijing. This reputation brings Prince Kai himself to her weekly market booth, needing her to repair a broken android before the annual ball. He jokingly calls it "a matter of national security," but Cinder suspects it's more serious than he's letting on.

Although eager to impress the prince, Cinder's intentions are derailed when her younger stepsister, and only human friend, is infected with the fatal plague that's been devastating Earth for a decade. Blaming Cinder for her daughter's illness, Cinder's stepmother volunteers her body for plague research, an "honor" that no one has survived.

But it doesn't take long for the scientists to discover something unusual about their new guinea pig. Something others would kill for.

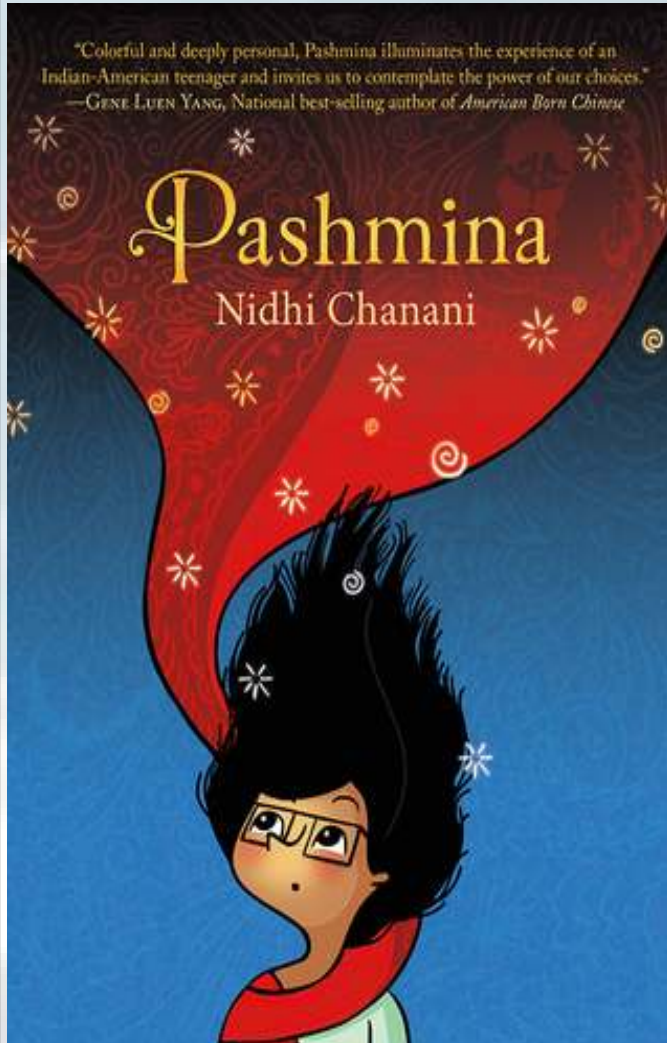
**NEXT IN
THIS
SERIES:**



INDIA



PASHMINA by NIDHI CHANANI

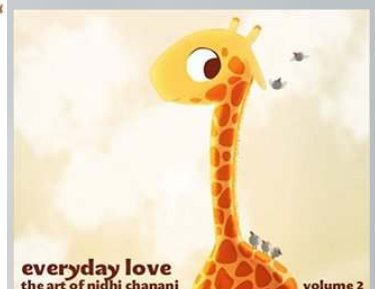
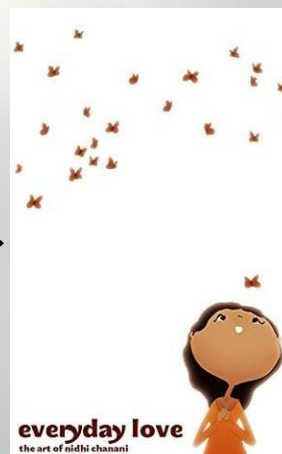


Priyanka Das has so many unanswered questions: Why did her mother abandon her home in India years ago? What was it like there? And most importantly, who is her father, and why did her mom leave him behind? But Pri's mom avoids these questions--the topic of India is permanently closed.

For Pri, her mother's homeland can only exist in her imagination. That is, until she finds a mysterious pashmina tucked away in a forgotten suitcase. When she wraps herself in it, she is transported to a place more vivid and colorful than any guidebook or Bollywood film. But is this the real India? And what is that shadow lurking in the background? To learn the truth, Pri must travel farther than she's ever dared and find the family she never knew.

In this heartwarming graphic novel debut, Nidhi Chanani weaves a tale about the hardship and self-discovery that is born from juggling two cultures and two worlds.

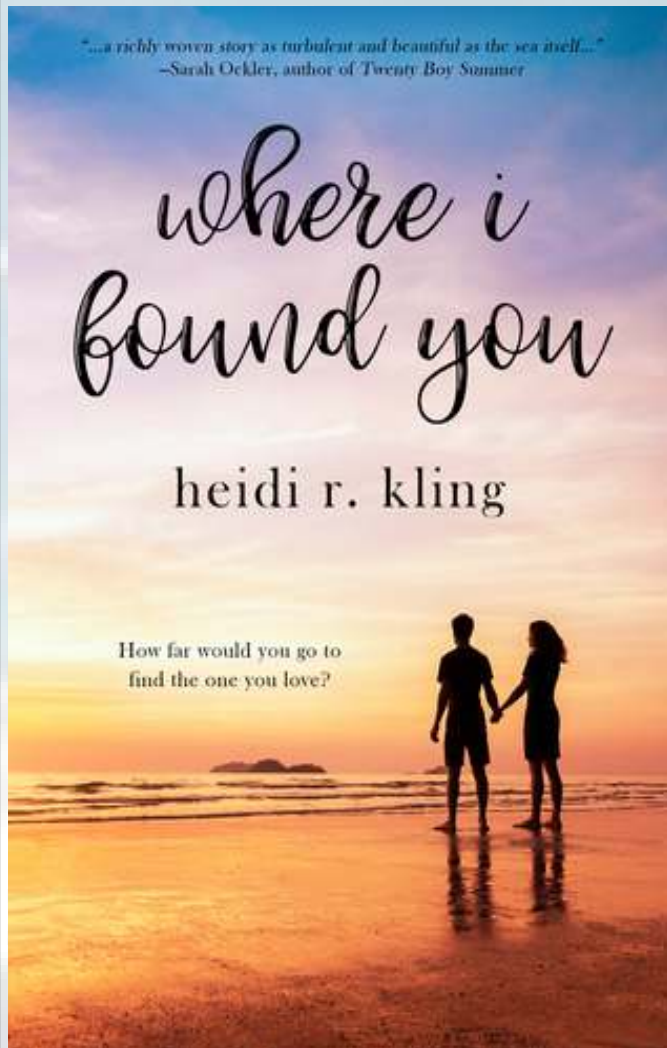
**MORE
BY THIS
AUTHOR:**



INDONESIA



WHERE I FOUND YOU by HEIDI R. KLING



After her mother's plane went missing over the Indian Ocean, seventeen-year-old Sienna Jones gave up everything she loved about living in California. No more surfing. No more swimming. No more ocean, period. Playing it safe, hiding from the world, is the best call.

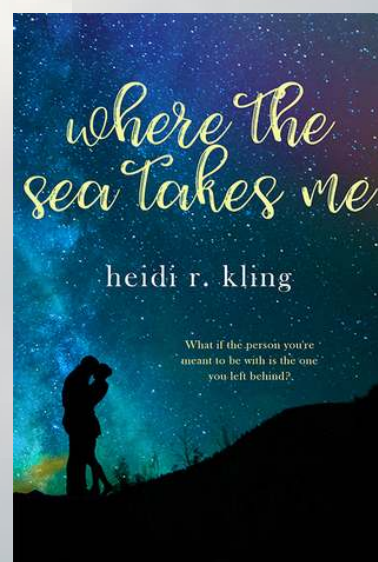
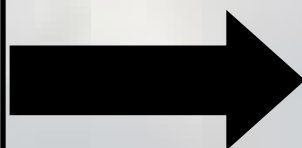
Until her dad throws down the challenge of a lifetime: spend the summer with his humanitarian team in Indonesia, working with orphans who lost everything in a massive tsunami.

The day they arrive, Sienna meets a mysterious boy named Deni, whose dark, intense eyes make her heart race. Their stolen nights force her to open up and live in a way she thought she couldn't anymore. When she's with Deni, she remembers the girl she used to be... and starts to feel like the woman he sees in her.

A woman he wants for his own. *Gulp.* But when Deni's past comes looking for him, Sienna's faced with losing another person she loves. She can't do it. Not again.

Fortunately, this time, she has a plan.

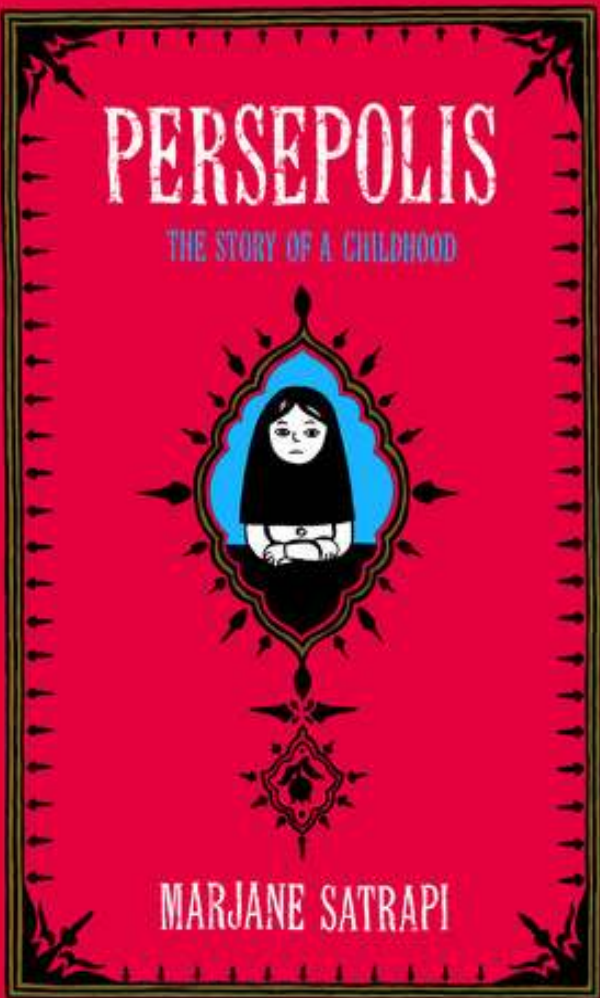
**NEXT IN
THIS
SERIES:**



IRAN



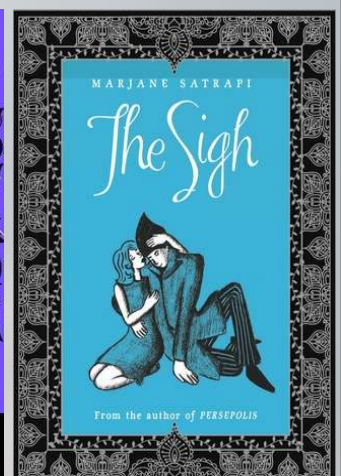
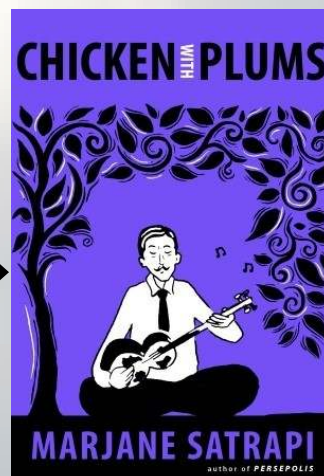
PERSEPOLIS by MARJANE SATRAPI



In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country.

Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

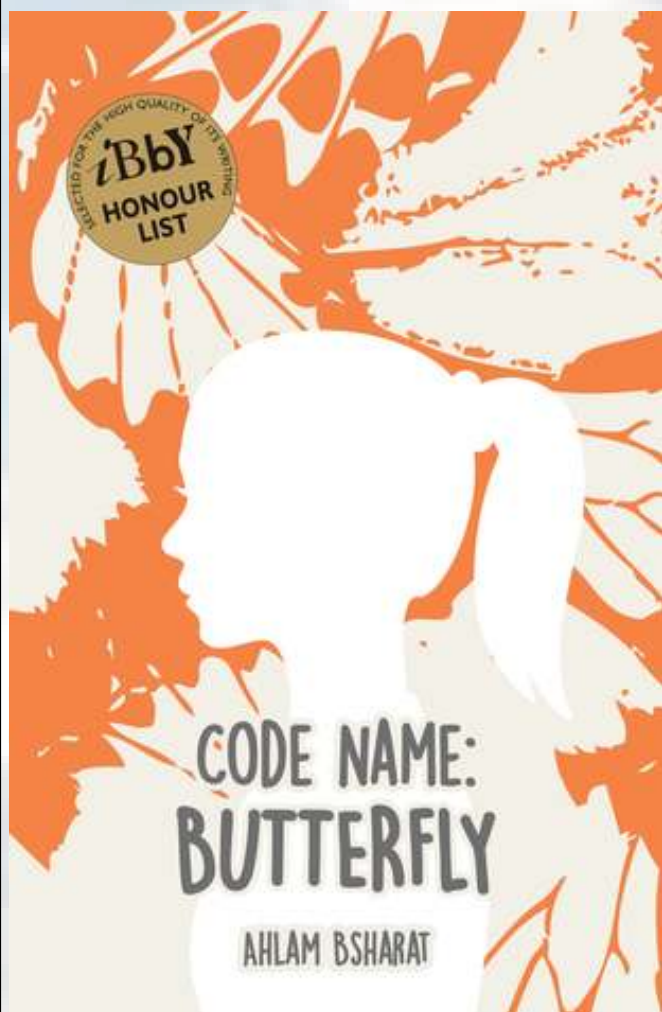
**MORE
BY THIS
AUTHOR:**



ISRAEL/ PALESTINE



CODE NAME: BUTTERFLY by AHLAM BSHARAT

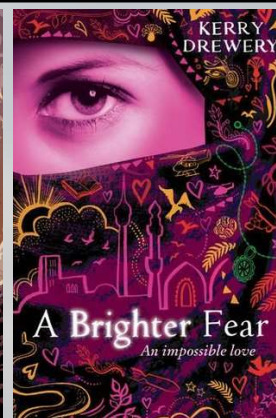


Should you feel bad if your dad works for the Israeli occupiers? What if he loses his job? And how are you supposed to cope when someone close to you dies?

Butterfly is smart. Some people even say she's shrewd, but that doesn't make life any less confusing. Every day throws up new questions and some are too big for her to handle alone. Squirrelling away the difficult ones in her treasure chest, Butterfly creates a place of strength in her imagination. While her classmates turn to protest and violence, Butterfly finds her own form of resilience, her own secret way to find peace in a world of conflict and uncertainty.

Written with ironic humour and touching idealism, Butterfly looks back at a turbulent summer in her early teens, drawing us into her world of adult hypocrisy, sibling rivalries, power struggles with her school friends, unrequited love... and the daily tensions of Palestinian life under military occupation. A teenage perspective on one of the most protracted conflicts of our times, Code Name: Butterfly is a story for all teens grappling with friendship, family and the emotional storms ahead.

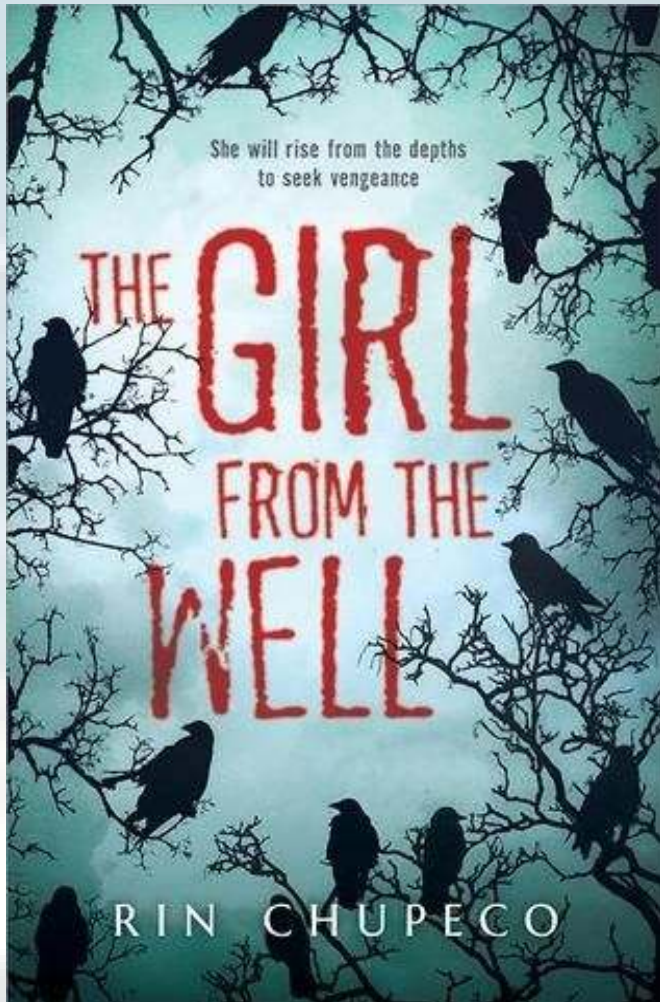
**MORE
LIKE THIS:**



JAPAN



THE GIRL FROM THE WELL by RIN CHUPECO



You may think me biased, being murdered myself. But my state of being has nothing to do with the curiosity toward my own species, if we can be called such. We do not go gentle, as your poet encourages, into that good night.

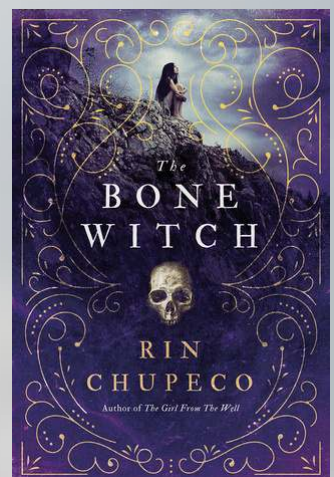
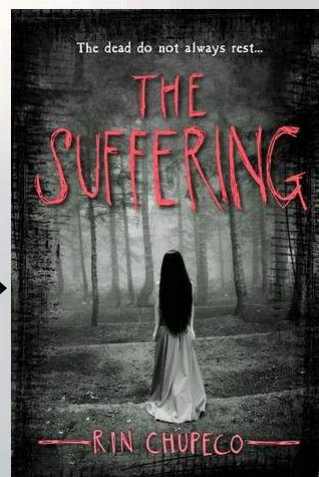
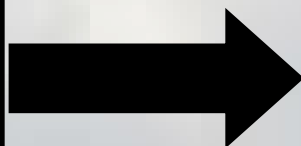
A dead girl walks the streets.

She hunts murderers. Child killers, much like the man who threw her body down a well three hundred years ago.

And when a strange boy bearing stranger tattoos moves into the neighborhood so, she discovers, does something else. And soon both will be drawn into the world of eerie doll rituals and dark Shinto exorcisms that will take them from American suburbia to the remote valleys and shrines of Aomori, Japan. Because the boy has a terrifying secret - one that would just kill to get out.

The Girl from the Well is A YA Horror novel pitched as "Dexter" meets "The Grudge", based on a well-loved Japanese ghost story.

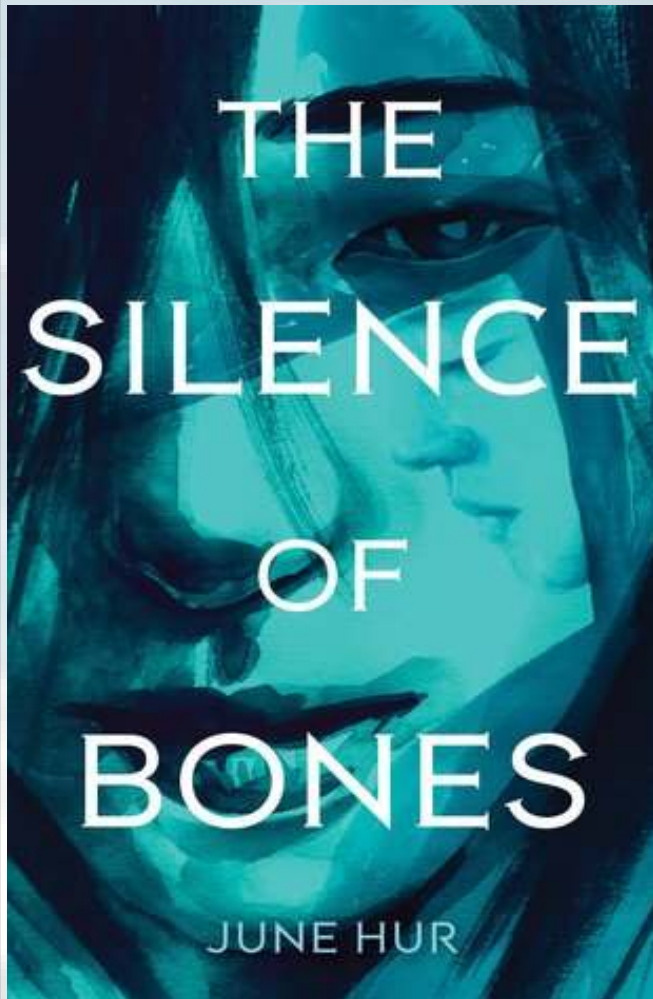
**MORE
BY THIS
AUTHOR:**



KOREA



THE SILENCE OF BONES DAYS by JUNE HUR



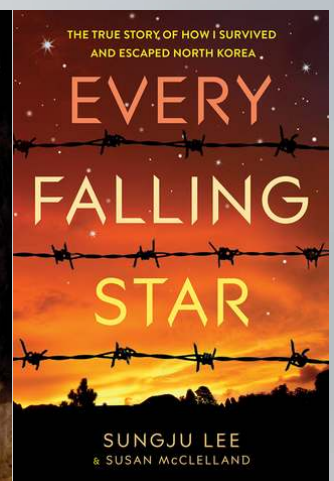
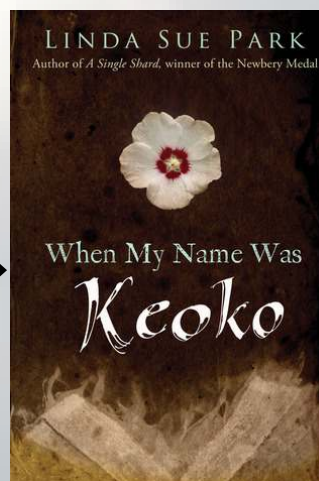
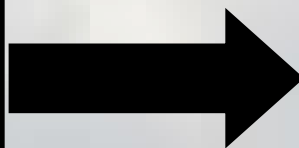
I have a mouth, but I mustn't speak;
Ears, but I mustn't hear;
Eyes, but I mustn't see.

1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: "May you live in interesting times." Indentured to the police bureau, she's been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman.

As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder.

But in a land where silence and obedience are valued above all else, curiosity can be deadly.

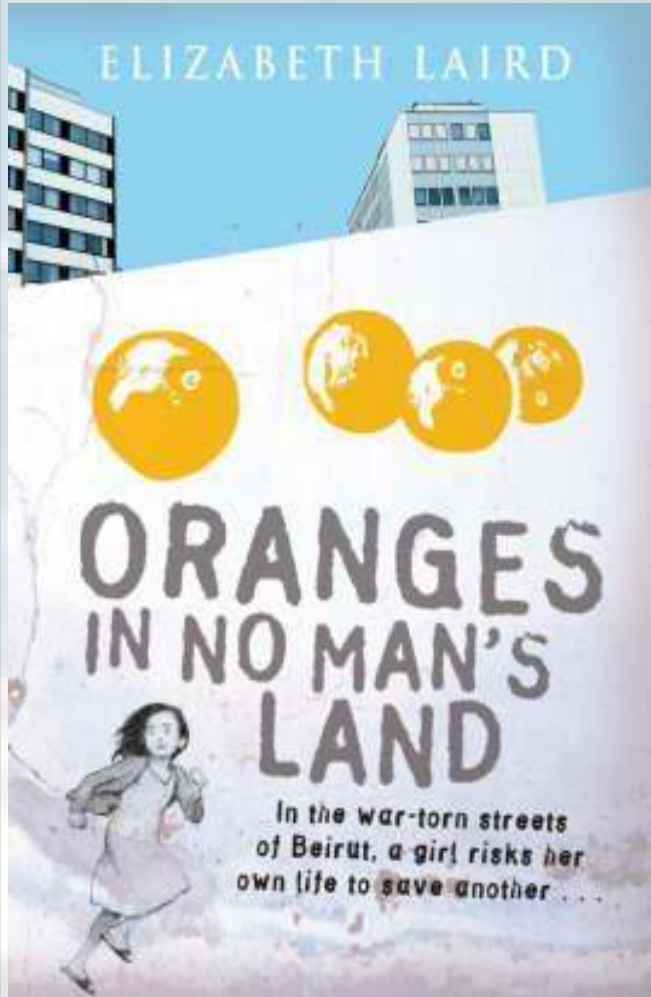
**MORE
SET IN
KOREA:**



LEBANON



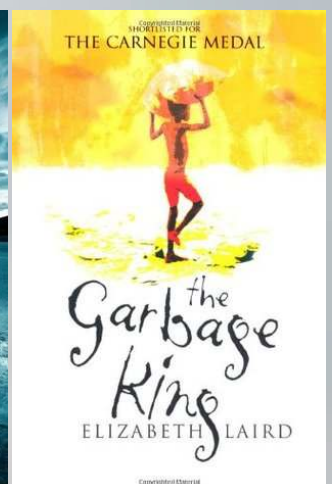
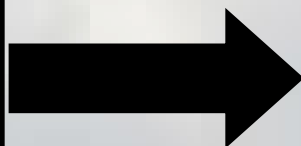
ORANGES IN NO MAN'S LAND by ELIZABETH LAIRD



Oranges in No Man's Land brings Elizabeth Laird's emotional and gripping adventure to her next generation of fans.

Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill, Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.

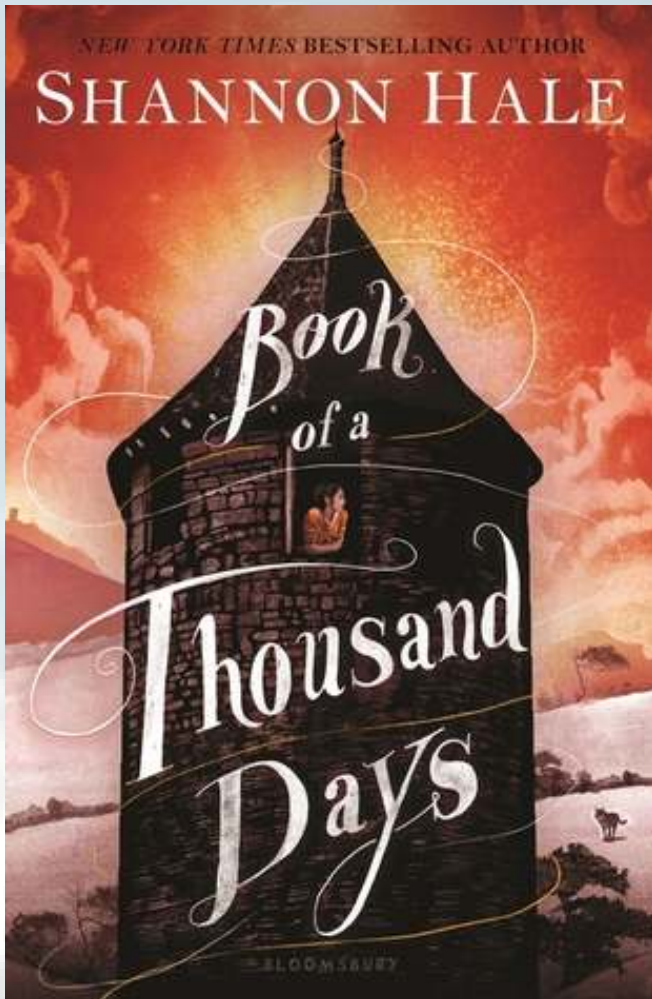
**MORE
BY THIS
AUTHOR:**



MONGOLIA



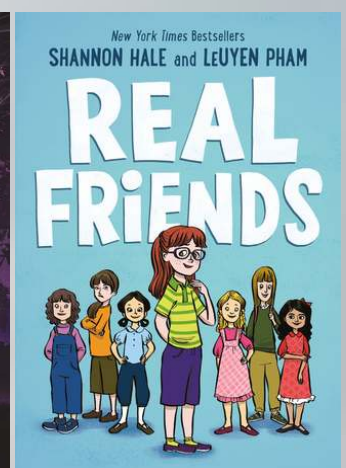
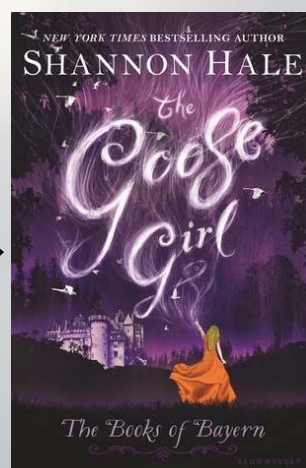
BOOK OF A THOUSAND DAYS by SHANNON HALE



Based on a classic Grimm's fairy tale, this is the story told by Dashti, a maid from the steppes of a medieval land, who sacrifices her freedom to accompany her mistress into exile.

Imprisoned in a remote tower after Lady Saren refuses to marry the man her father has chosen, the maid and the lady have almost nothing in common. But the loyalty that grows between the two, the man they love in different ways for different reasons, and the lies they tell because of and in spite of each other, combine to evoke the deepest bonds, transcend the loneliest landscapes, and erupt in a conclusion so romantic, so clever, and so right that no reader will be left dry-eyed.

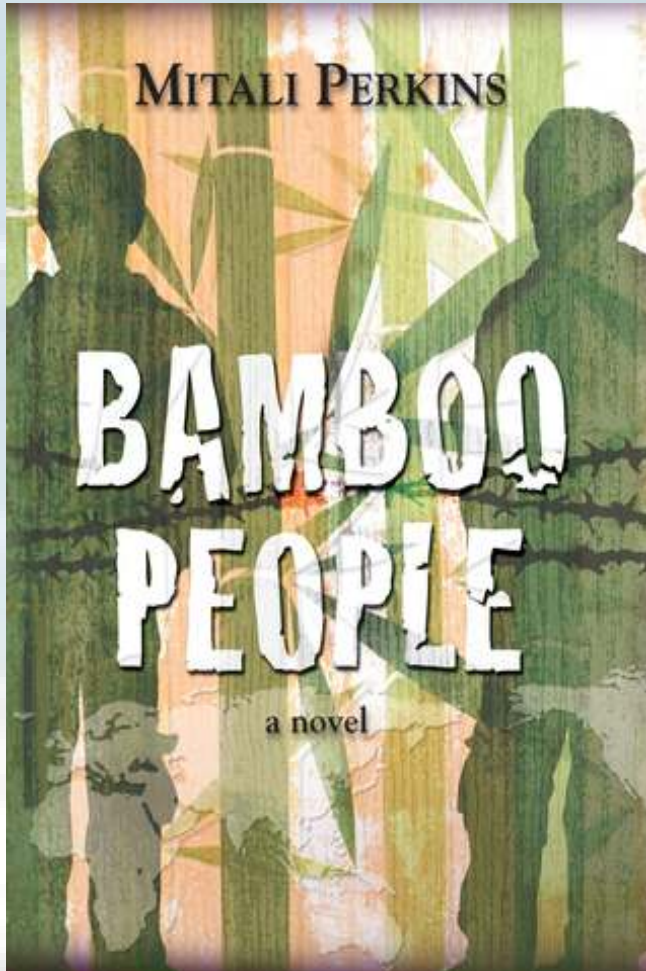
**MORE
BY THIS
AUTHOR:**



MYANMAR



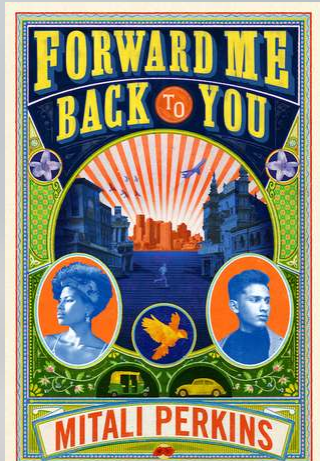
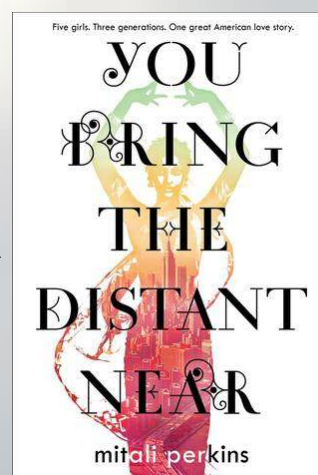
BAMBOO PEOPLE by MITALI PERKINS



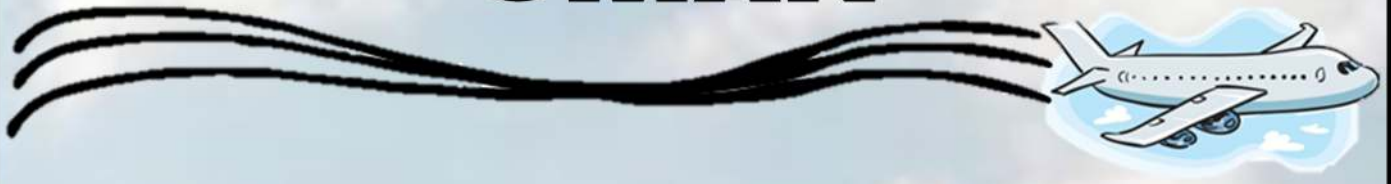
A refugee and child soldier challenge the rules of war in this coming-of-age novel set against the political and military backdrop of modern-day Burma.

Chiko isn't a fighter by nature. He's a book-loving Burmese boy whose father, a doctor, is in prison for resisting the government. Tu Reh, on the other hand, wants to fight for freedom after watching Burmese soldiers destroy his Karenni family's home and bamboo fields. When Chiko is forced into the Burmese army and subsequently injured on a mission, the boys' lives intersect. Timidity becomes courage and anger becomes compassion as both boys discover that everything is not as it seems. Mitali Perkins delivers a touching story about hopes, dreams, and the choices that define who we are.

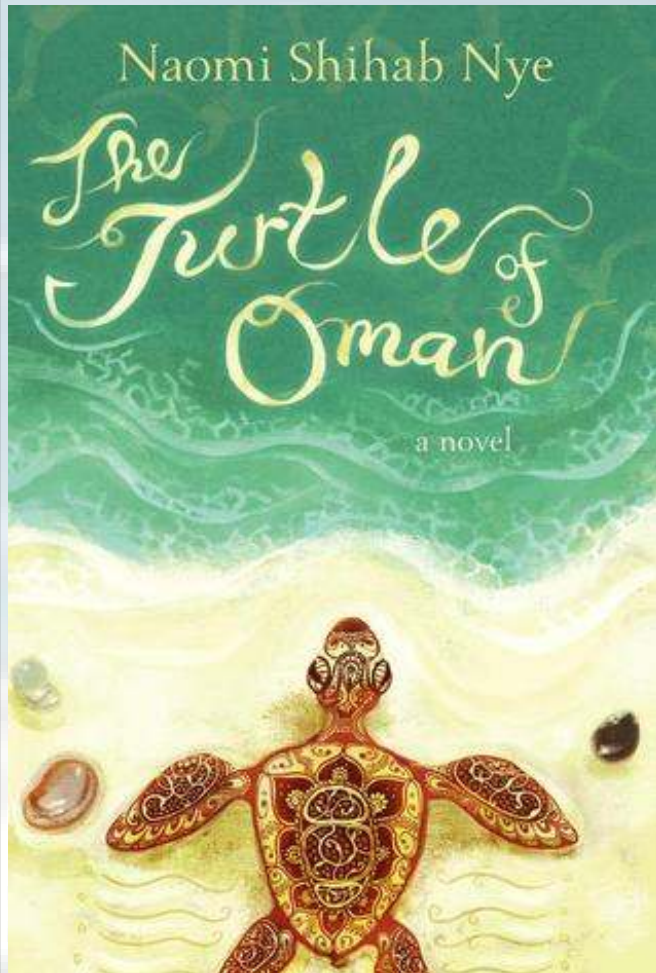
**MORE
BY THIS
AUTHOR:**



OMAN



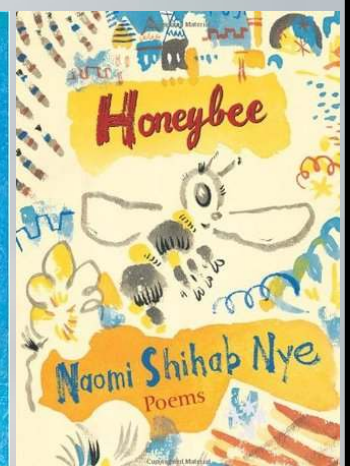
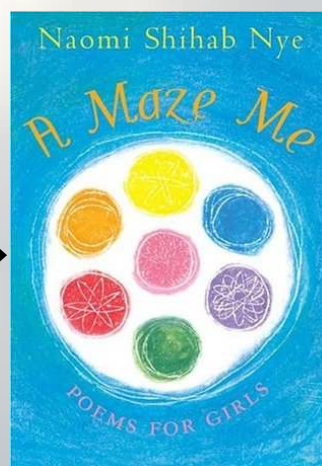
THE TURTLE OF OMAN by NAOMI SHIHAB NYE



Aref Al-Amri does not want to leave Oman. He does not want to leave his elementary school, his friends, or his beloved grandfather, Siddi. He does not want to live in Ann Arbor, Michigan, where his parents will go to graduate school. His mother is desperate for him to pack his suitcase—but he refuses.

Finally, she calls Siddi for help. But rather than pack, Aref and Siddi go on a series of adventures. They visit the camp of a thousand stars deep in the desert, they sleep on Siddi's roof, they fish in the Gulf of Oman and dream about going to India, they travel to the nature reserve to watch the sea turtles. At each stop, Siddi finds a small stone that he later slips into Aref's suitcase—mementos of home.

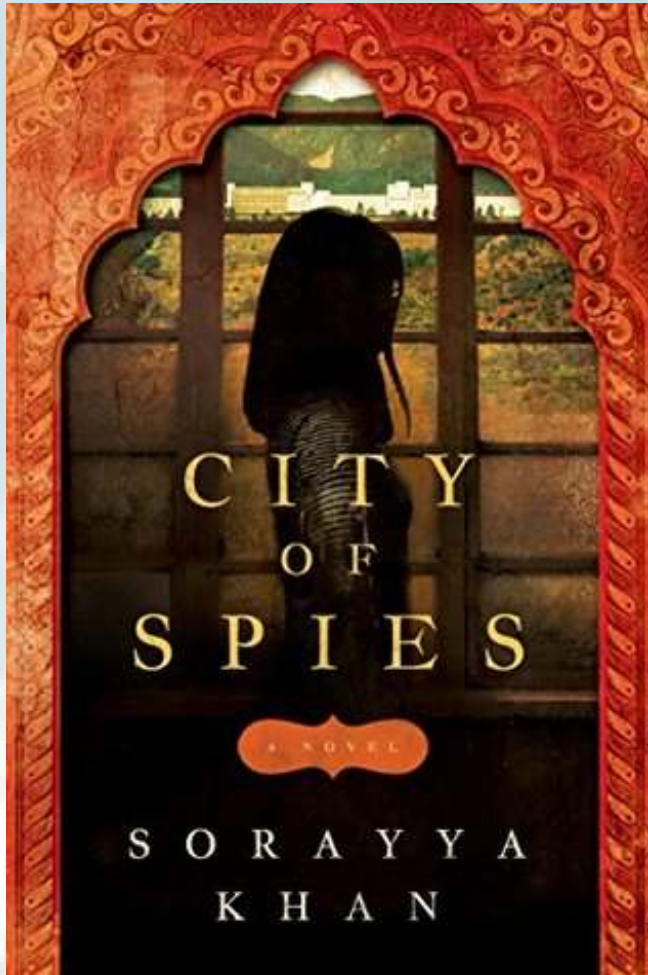
**MORE
BY THIS
AUTHOR:**



PAKISTAN



CITY OF SPIES by SORAYYA KHAN

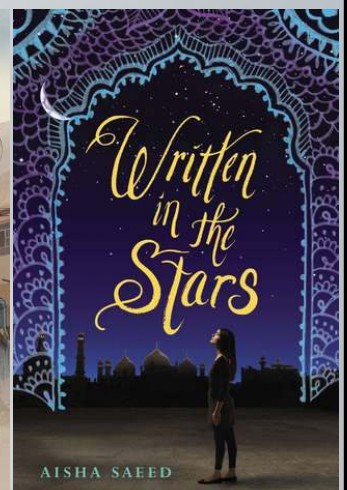
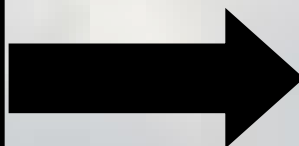


In this intimate coming-of-age story set in the late 1970s, a young girl struggles to make sense of the chaos around her during Pakistan's political upheaval, where the military revolts, the embassy burns, and a terrible secret tears her world apart.

Eleven-year-old Aliya Shah lives a double life in Islamabad, Pakistan - at home with her Pakistani father and Dutch mother, and at the American School, where Aliya tries to downplay that she is a "half-and-half." But when a hit-and-run driver kills the son of the family's servant, Sadiq, who is also Aliya's dear friend, her world is turned upside down. After she discovers the truth behind the tragedy - a terrible secret that burdens her heart - her conflicted loyalties are tested as never before.

Based on the author's own experiences growing up in Islamabad, *City of Spies* offers a poignant and dramatic portrait of a tumultuous time, as seen through the eyes of a brave and compassionate young heroine struggling to find her place in the gray area between loyalty and complicity, family and country.

**MORE
SET IN
PAKISTAN:**



THE PHILIPPINES



PATRON SAINTS OF NOTHING by RANDY RIBAY

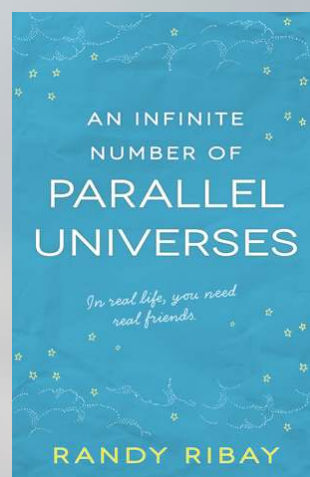
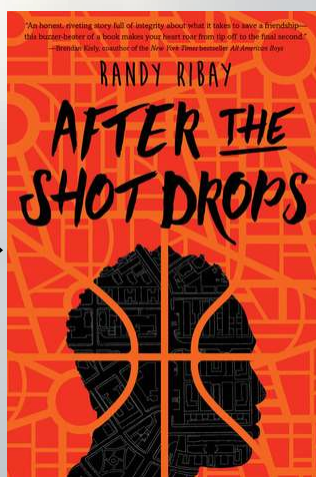


A coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.

Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

**MORE
BY THIS
AUTHOR:**



QATAR



LOVE FROM A TO Z by S. K. ALI



A *marvel*: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together.

An *oddy*: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are.

But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break.

Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father.

Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals.

Until a marvel and an oddity occurs...

Marvel: Adam and Zayneb meeting.

Oddity: Adam and Zayneb meeting.

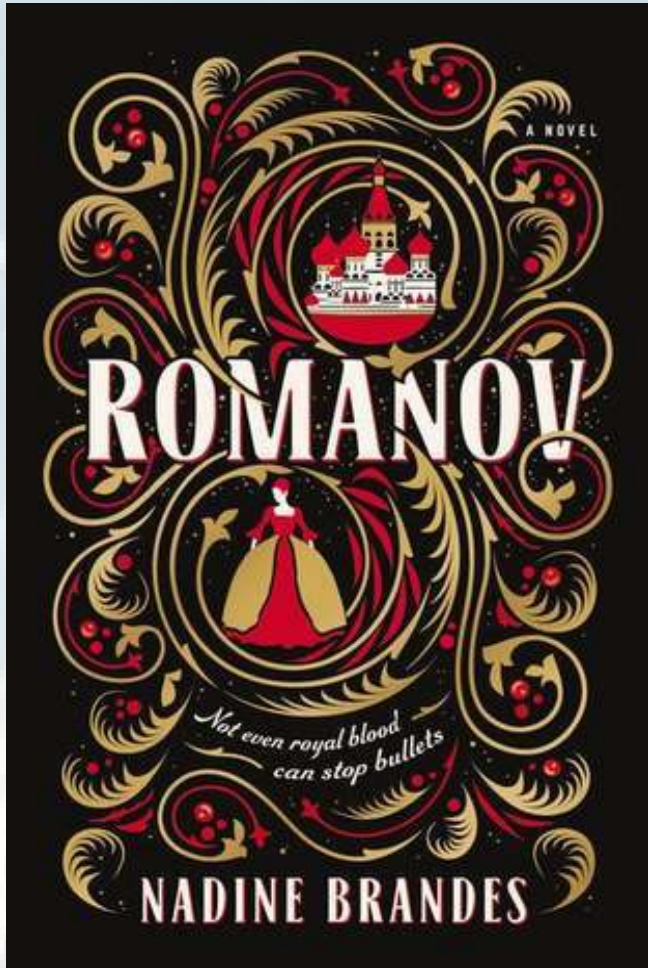
**MORE
BY THIS
AUTHOR:**



RUSSIA



ROMANOV by NADINE BRANDES



The history books say I died.

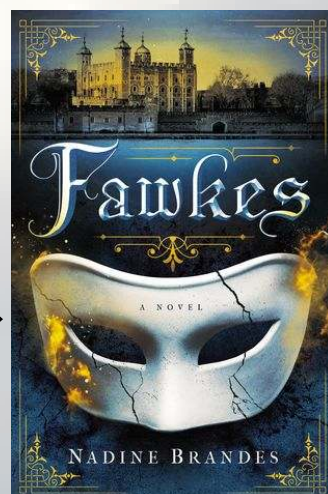
They don't know the half of it.

Anastasia “Nastya” Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family’s only salvation. But the leader of the Bolshevik army is after them, and he’s hunted Romanov before.

Nastya’s only chances of saving herself and her family are to either release the spell and deal with the consequences, or enlist help from Zash, the handsome soldier who doesn’t act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn’t frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her.

That is, until she’s on one side of a firing squad . . . and he’s on the other.

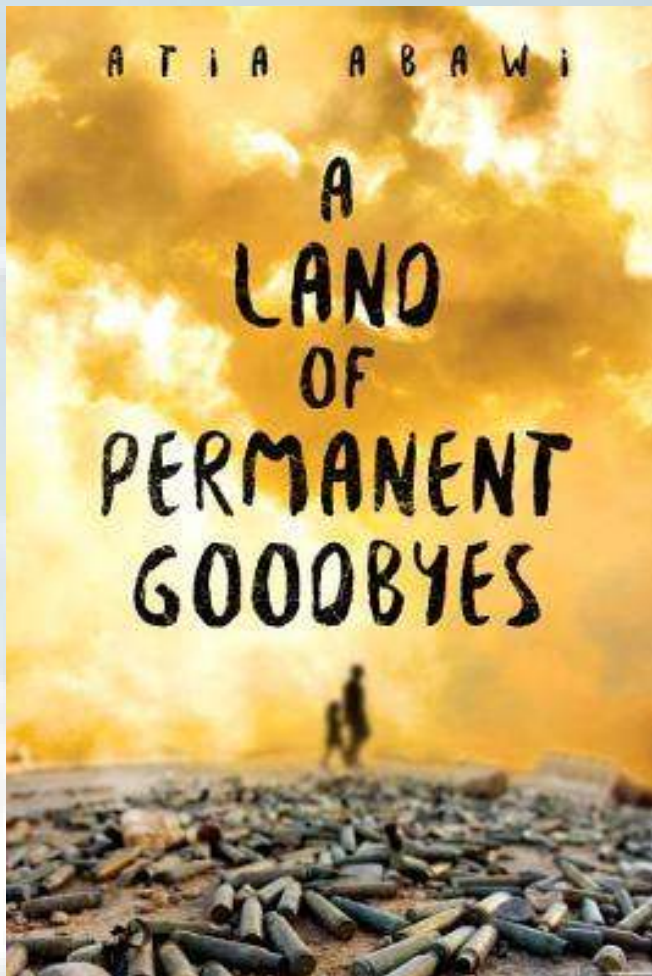
**MORE
BY THIS
AUTHOR:**



SYRIA



A LAND OF PERMANENT GOODBYES by ATIA ABAWI

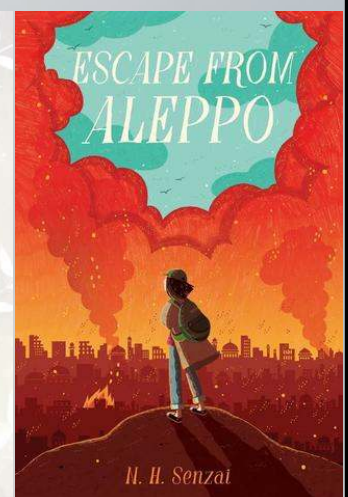


In a country ripped apart by war, Tareq lives with his big and loving family . . . until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future.

In the wake of destruction, he's threatened by Daesh fighters and witnesses a public beheading. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey.

But while this is one family's story, it is also the timeless tale of all wars, of all tragedy, and of all strife. When you are a refugee, success is outliving your loss.

**MORE
SET IN
SYRIA:**



VIETNAM



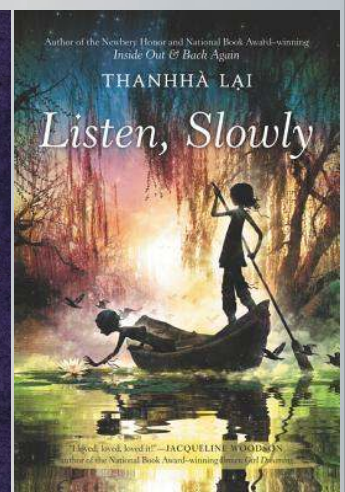
A LAND OF PERMANENT GOODBYES by ATIA ABAWI



This illustrated memoir is about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves.

At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through.

**MORE
SET IN
VIETNAM:**



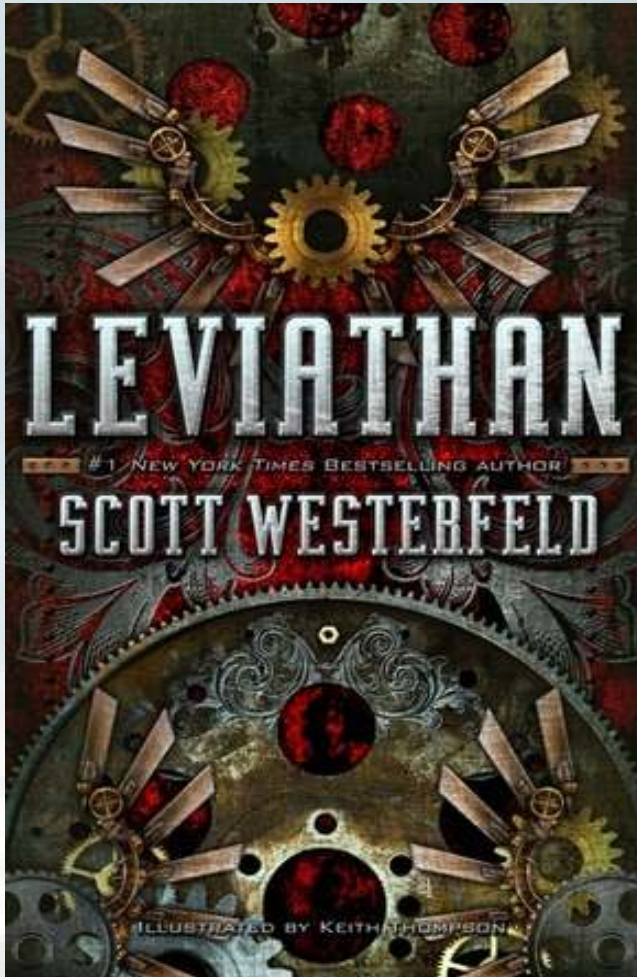
EUROPE



AUSTRIA



LEVIATHAN by SCOTT WESTERFELD

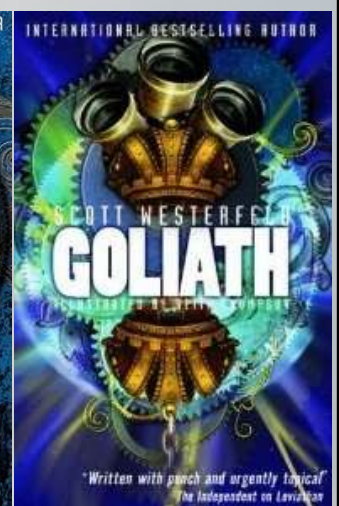
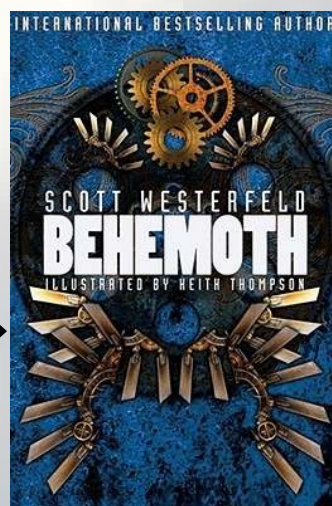
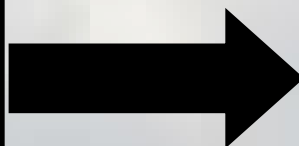


Prince Aleksander, would-be heir to the Austro-Hungarian throne, is on the run. His own people have turned on him. His title is worthless. All he has is a battle-torn war machine and a loyal crew of men.

Deryn Sharp is a commoner, disguised as a boy in the British Air Service. She's a brilliant airman. But her secret is in constant danger of being discovered.

With World War I brewing, Alek and Deryn's paths cross in the most unexpected way...taking them on a fantastical, around-the-world adventure that will change both their lives forever.

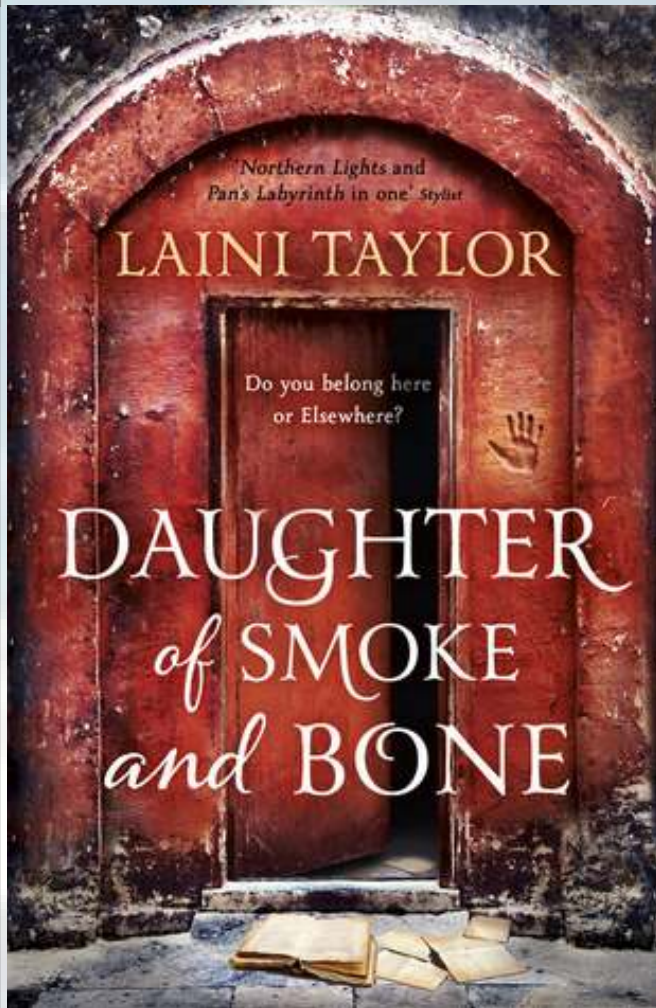
**NEXT
IN THIS
SERIES:**



CZECH REPUBLIC



DAUGHTER OF SMOKE & BONE by LAINI TAYLOR



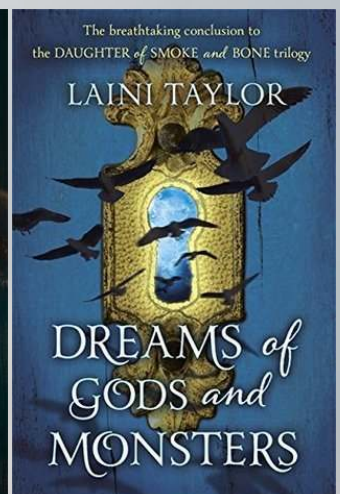
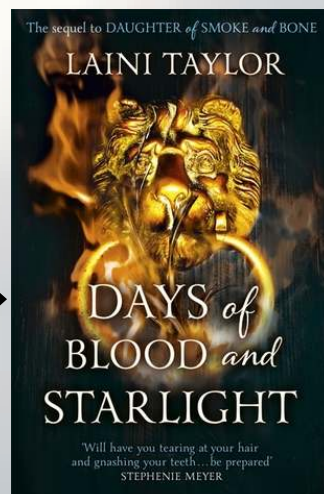
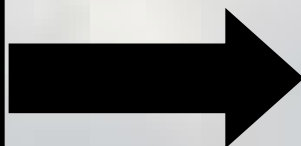
Errand requiring immediate attention. Come.

The note was on vellum, pierced by the talons of the almost-crow that delivered it. Karou read the message. 'He never says please', she sighed, but she gathered up her things. When Brimstone called, she always came.

In general, Karou has managed to keep her two lives in balance. On the one hand, she's a seventeen-year-old art student in Prague; on the other, errand-girl to a monstrous creature who is the closest thing she has to family. Raised half in our world, half in 'Elsewhere', she has never understood Brimstone's dark work - buying teeth from hunters and murderers - nor how she came into his keeping. She is a secret even to herself, plagued by the sensation that she isn't whole.

Now the doors to Elsewhere are closing, and Karou must choose between the safety of her human life and the dangers of a war-ravaged world that may hold the answers she has always sought.

**NEXT
IN THIS
SERIES:**



DENMARK



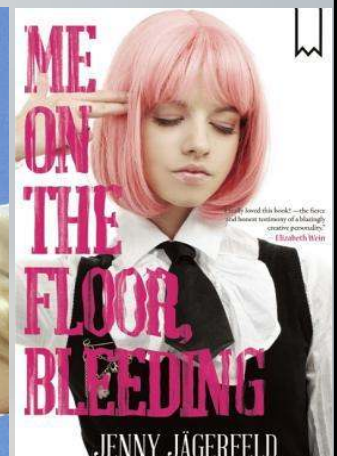
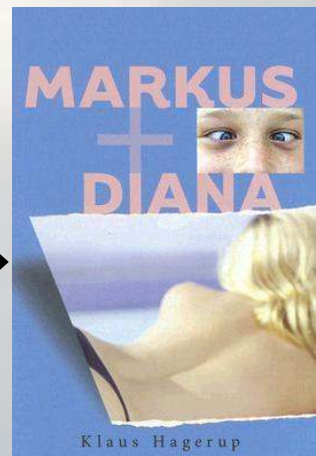
NOTHING by JANNE TELLER



When Pierre-Anthon realizes there is no meaning to life, the seventh-grader leaves his classroom, climbs a tree, and stays there. His classmates cannot make him come down, not even by pelting him with rocks.

So to prove to Pierre-Anthon that life has meaning, the children decide to give up things of importance. The pile starts with the superficial—a fishing rod, a new pair of shoes. But as the sacrifices become more extreme, the students grow increasingly desperate to get Pierre-Anthon down, to justify their belief in meaning. Sure to prompt intense thought and discussion, *Nothing*—already a treasured work overseas—is not to be missed

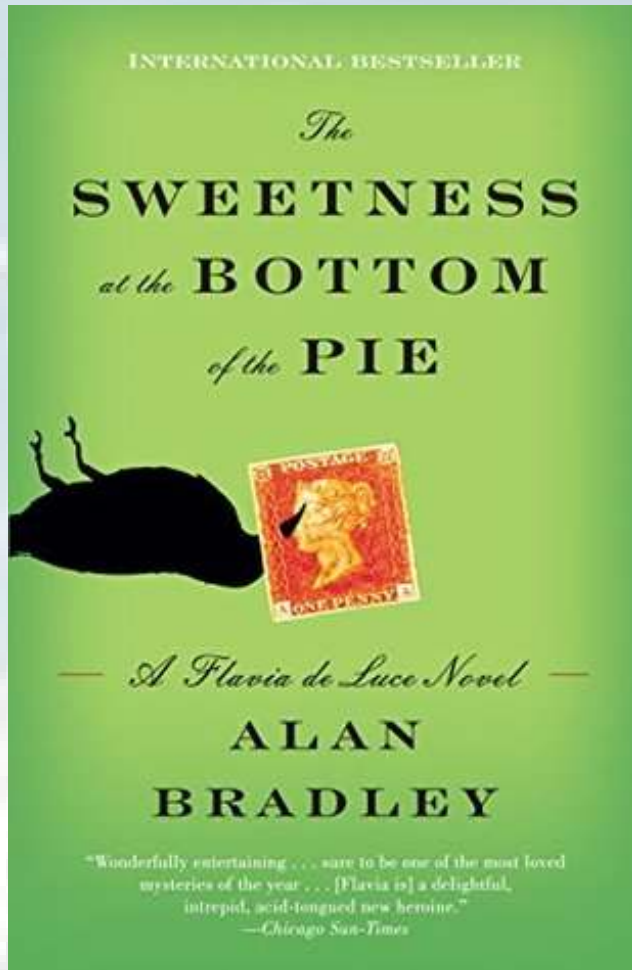
**MORE
SET IN
SCANDINAVIA:**



ENGLAND



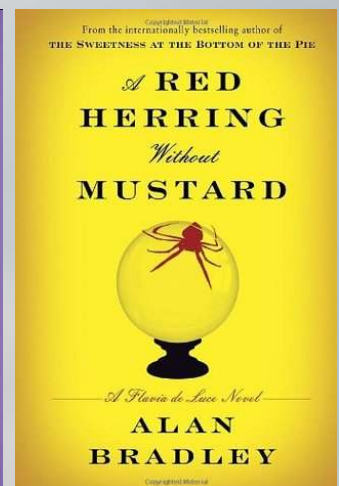
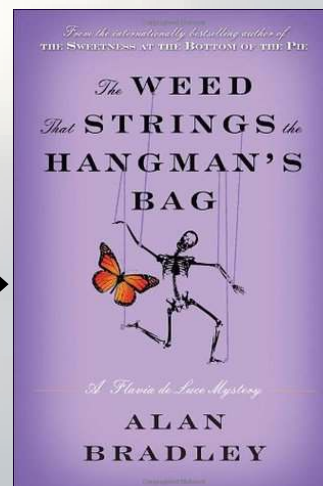
THE SWEETNESS AT THE BOTTOM OF THE PIE by ALAN BRADLEY



It is the summer of 1950—and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath.

For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. “I wish I could say I was afraid, but I wasn’t. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life.”

**NEXT
IN THIS
SERIES:**



GEORGIA



THE GIRL KING by MEG CLOTHIER



Georgia, 1177

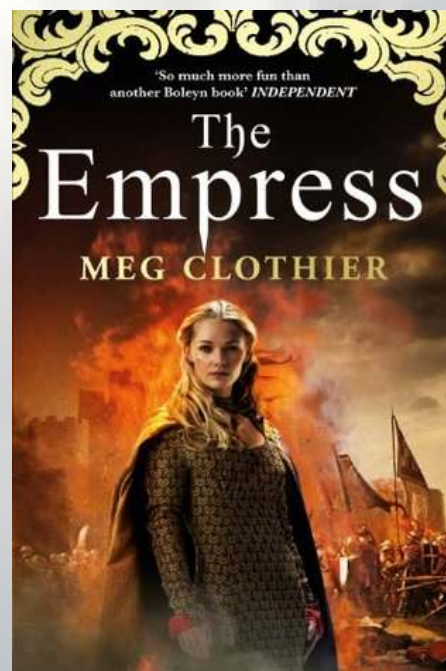
For twenty years King Giorgi has defended the throne of his fragile kingdom against all comers. Now on the threshold of old age he faces a grave new threat: he has no son to succeed him. There is only his daughter, Tamar; a clever, indomitable and fearless girl.

When a revolt threatens her life, Tamar is sent to live in the mountains, disguised as a boy, until a devastating betrayal places her in the hands of her enemies. Her courageous escape convinces Giorgi she should be his heir, but the nobles are outraged - no woman will ever rule them.

While her father is alive, Tamar has some protection from the hostile forces that surround her, but once he is dead, she is truly alone. She must find the strength to control the bitterly warring factions at court. She must win the respect of her friends and the fear of her enemies. And she must marry a man of whom the elders approve.

But her heart belongs to a reckless boy from the mountains - a poor match for a queen. With rebellion brewing at home and powerful foes circling her borders, Tamar must make a terrible choice between the man she loves and the land she adores ...

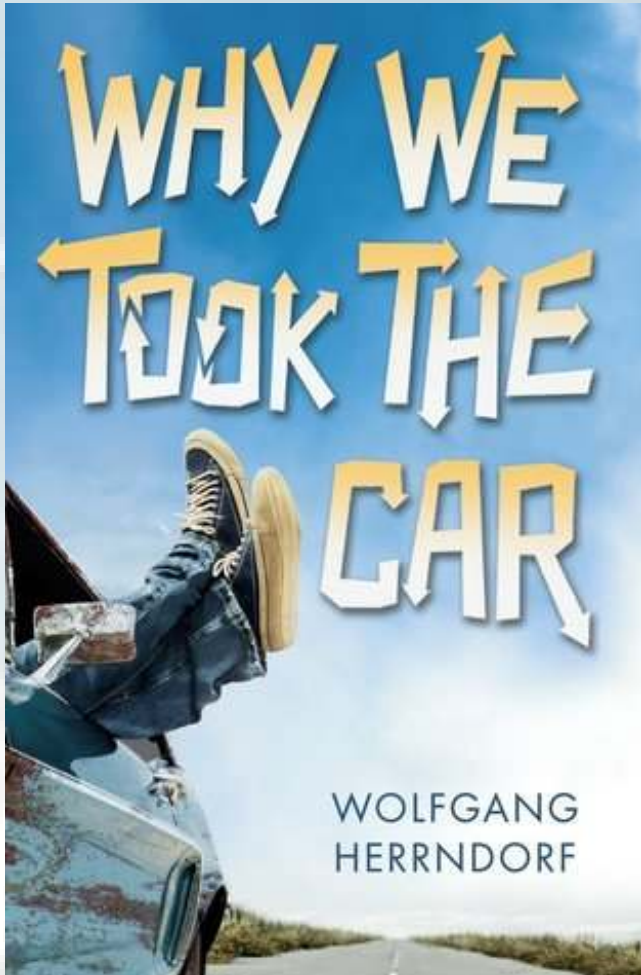
**MORE BY
THIS
AUTHOR:**



GERMANY



WHY WE TOOK THE CAR by WOLFGANG HERRNDORF

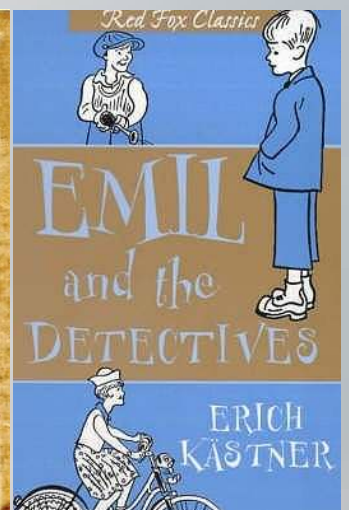
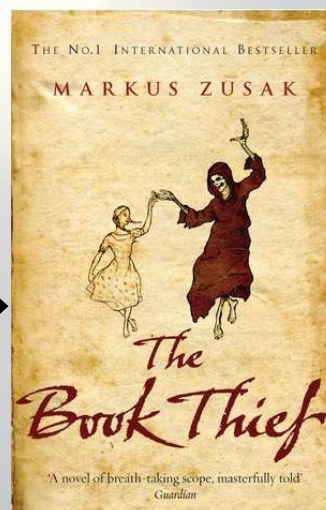
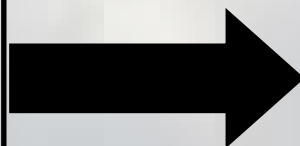


Mike Klingenberg isn't exactly what you'd call one of the cool kids at his school. For one, he doesn't have many friends. (Okay, zero friends.) And everyone laughs when he has to read his essays out loud in class. (Not in a good way.) And he's never, ever invited to parties—especially not the party of the year, thrown by the gorgeous Tatiana.

Andre Tschichatschow, a.k.a. Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, he sleeps through nearly every class, and his clothes are a tragedy.

But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip across Germany. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they make bad decisions, meet some crazy people, and get into trouble? Definitely. But will anyone ever call them boring again?

**MORE
SET IN
GERMANY:**



GREECE



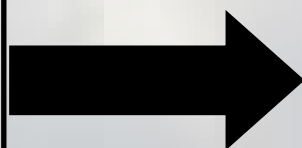
SOPHOMORE YEAR IS GREEK TO ME by MEREDITH ZEITLIN



High school sophomore Zona Lowell has lived in New York City her whole life, and plans to follow in the footsteps of her renowned-journalist father. But when he announces they're moving to Athens for six months so he can work on an important new story, she's devastated—he *must* have an ulterior motive. See, when Zona's mother married an American, her huge Greek family cut off contact. But Zona never knew her mom, and now she's supposed to uproot her entire life and meet possibly hostile relatives on their turf? Thanks... but no thanks.

In the vein of *Anna and the French Kiss*, Zona navigates a series of hilarious escapades, eye-opening revelations, and unexpected reunions in a foreign country—all while documenting the trip through one-of-a-kind commentary.

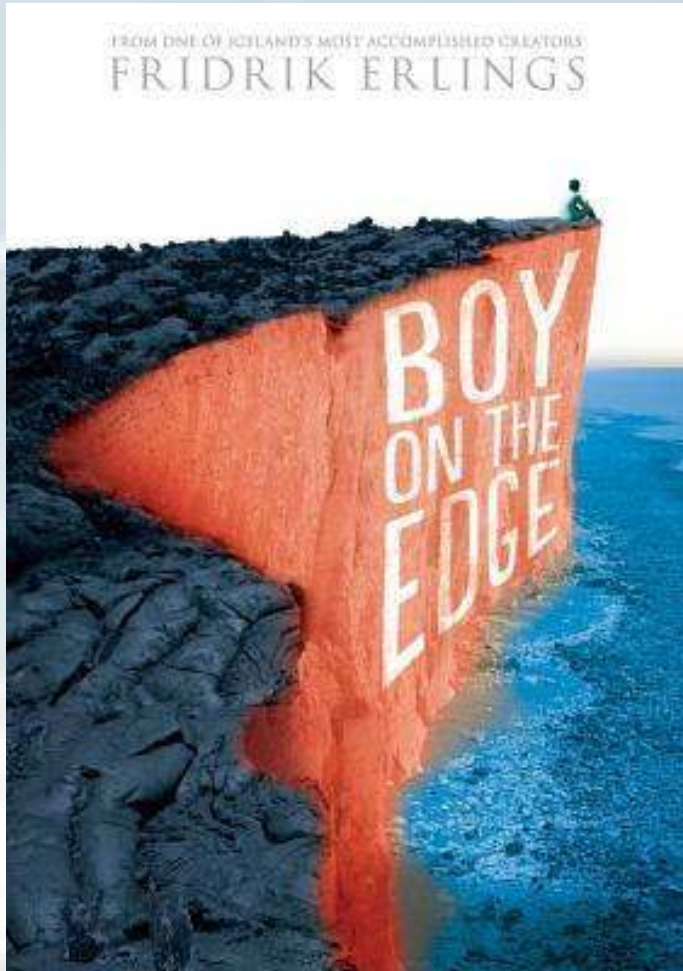
**MORE
BY THIS
AUTHOR:**



ICELAND



BOY ON THE EDGE by FRIDRIK ERLINGS

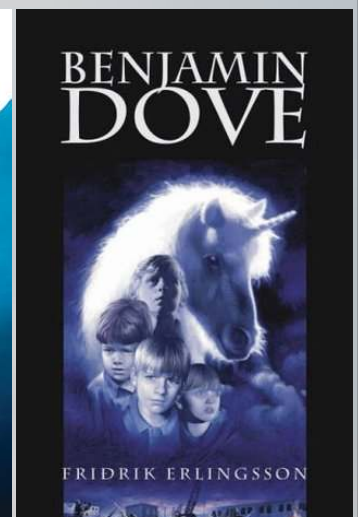


Can a boy on the edge find his way back? From award-winning Icelandic author Fridrik Erlings comes a novel as cruel as it is tender.

Henry has a clubfoot and he is the target of relentless bullying. One day, in a violent fit of anger, Henry lashes out at the only family he has — his mother. Sent to live with other troubled boys at the Home of Lesser Brethren, an isolated farm perched in the craggy lava fields along the unforgiving Icelandic coast, Henry finds a precarious contentment among the cows.

But it is the people, including the manic preacher who runs the home, who fuel Henry's frustration and sometimes rage as he yearns for a life and a home. Author Fridrik Erlings offers a young adult novel that explores cruelty and desperation, tenderness and remorse, but most importantly, kindness and friendship.

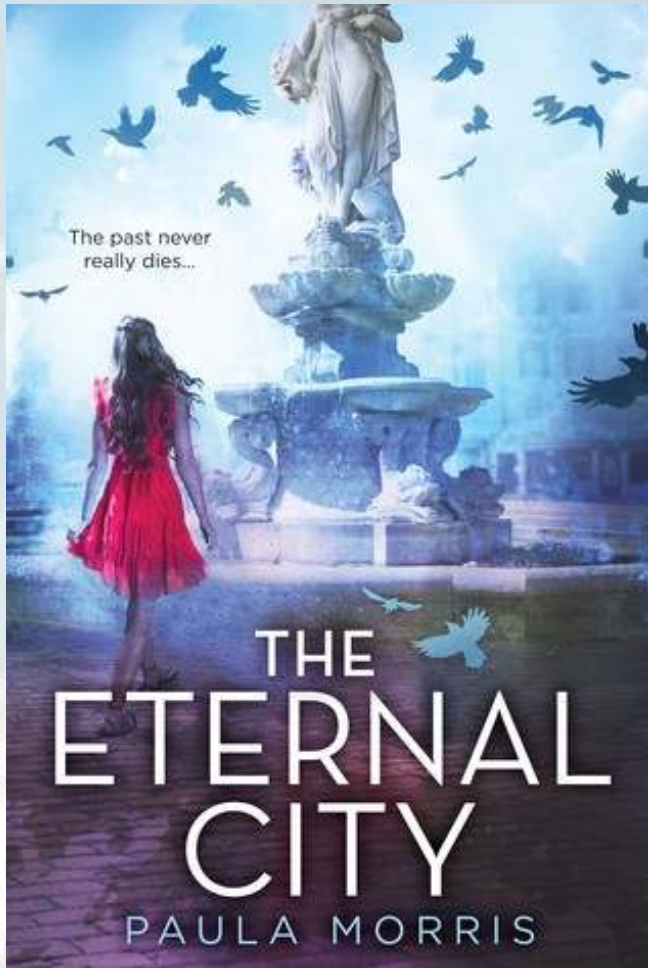
**MORE
BY THIS
AUTHOR:**



ITALY



THE ETERNAL CITY by PAULA MORRIS



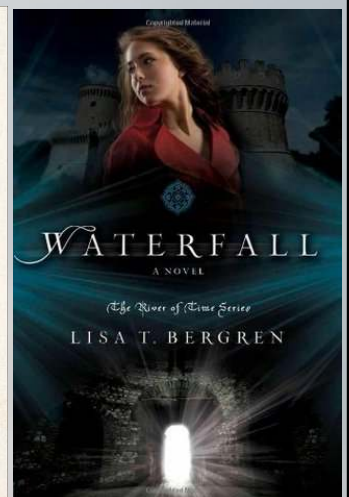
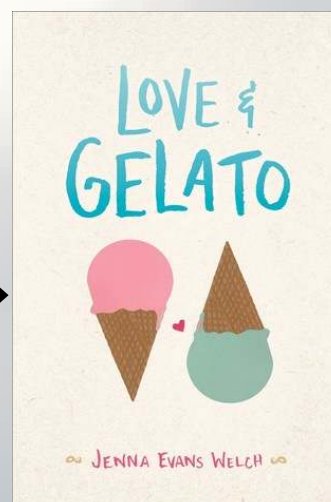
Laura Martin is visiting Rome on a class trip, and she's entranced by the majestic Colosseum, the Trevi Fountain, the Pantheon. . . . Everything in this city seems magical.

That is, until the magic seems to turn very dark.

Suddenly, statues of Cupid and ancient works of art come to life before her eyes. Earthquakes rumble and a cloud of ash forms in the sky. A dark-eyed boy with wings on his heels appears and gives her a message. Laura soon realizes she is at the center of a brewing battle -- a battle between the gods and goddesses, one that will shake modern-day Rome to its core.

Only she and her group of friends can truly unravel the mystery behind what is happening. As tensions mount and secret identities are revealed, Laura must rely on her own inner strength to face up to what may be a fight for her life.

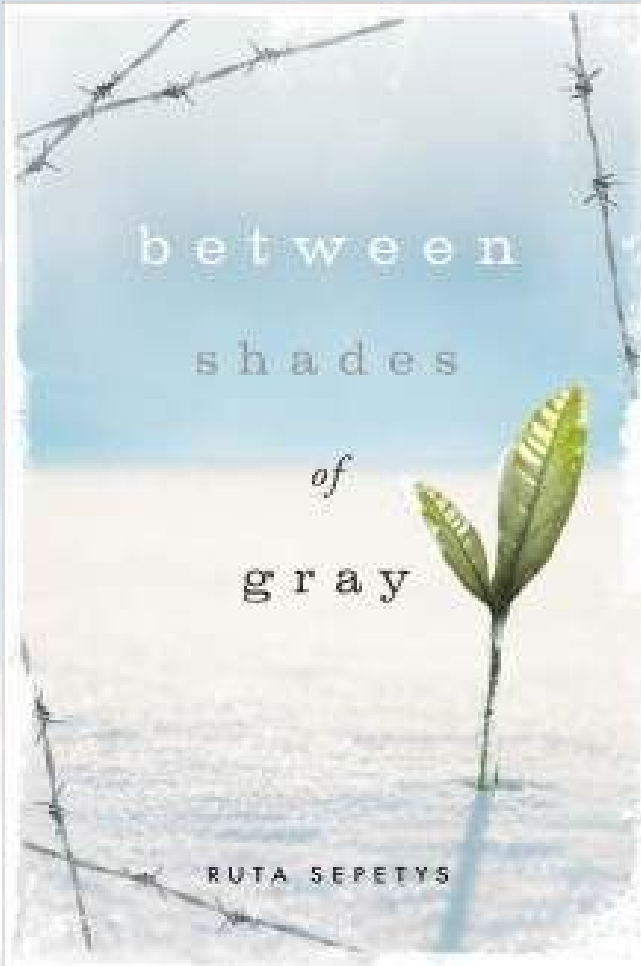
**MORE
SET IN
ITALY:**



LITHUANIA



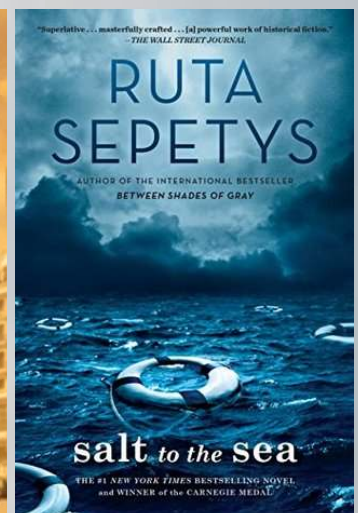
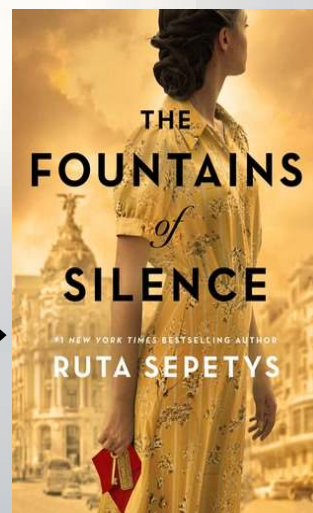
BETWEEN SHADES OF GREY by RUTA SEPETYS



Lina is just like any other fifteen-year-old Lithuanian girl in 1941. She paints, she draws, she gets crushes on boys. Until one night when Soviet officers barge into her home, tearing her family from the comfortable life they've known. Separated from her father, forced onto a crowded and dirty train car, Lina, her mother, and her young brother slowly make their way north, crossing the Arctic Circle, to a work camp in the coldest reaches of Siberia. Here they are forced, under Stalin's orders, to dig for beets and fight for their lives under the cruellest of conditions.

Lina finds solace in her art, meticulously--and at great risk--documenting events by drawing, hoping these messages will make their way to her father's prison camp to let him know they are still alive. It is a long and harrowing journey, spanning years and covering 6,500 miles, but it is through incredible strength, love, and hope that Lina ultimately survives. *Between Shades of Gray* is a novel that will steal your breath and capture your heart.

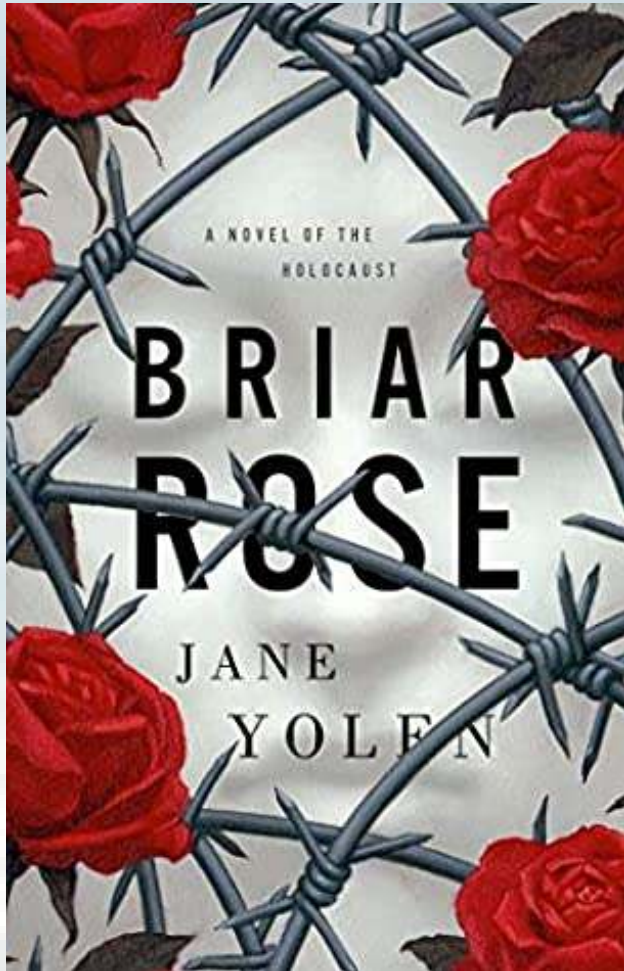
**MORE
BY THIS
AUTHOR:**



POLAND



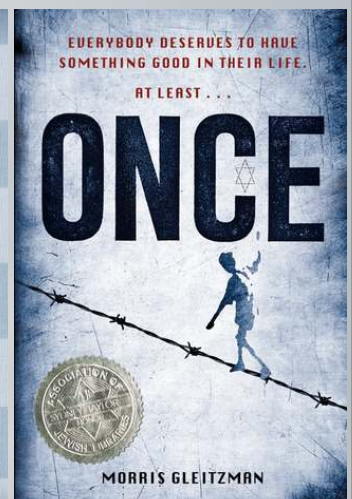
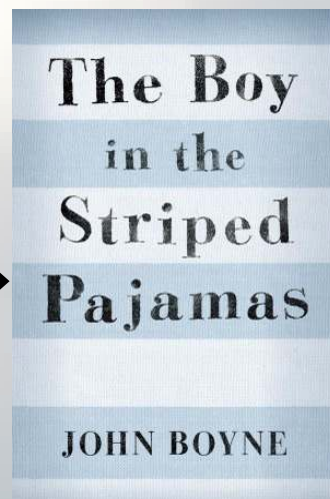
BETWEEN SHADES OF GREY by RUTA SEPETYS



Jane Yolen's classic novel of memory, stories, and the Holocaust is a powerful re-telling of the fairy tale *Sleeping Beauty* that is "heartbreaking and heartwarming."

Ever since she was a child, Rebecca has been enchanted by her grandmother Gemma's stories about Briar Rose. But a promise Rebecca makes to her dying grandmother will lead her on a remarkable journey to uncover the truth of Gemma's astonishing claim: *I am Briar Rose*. A journey that will lead her to unspeakable brutality and horror. But also to redemption and hope.

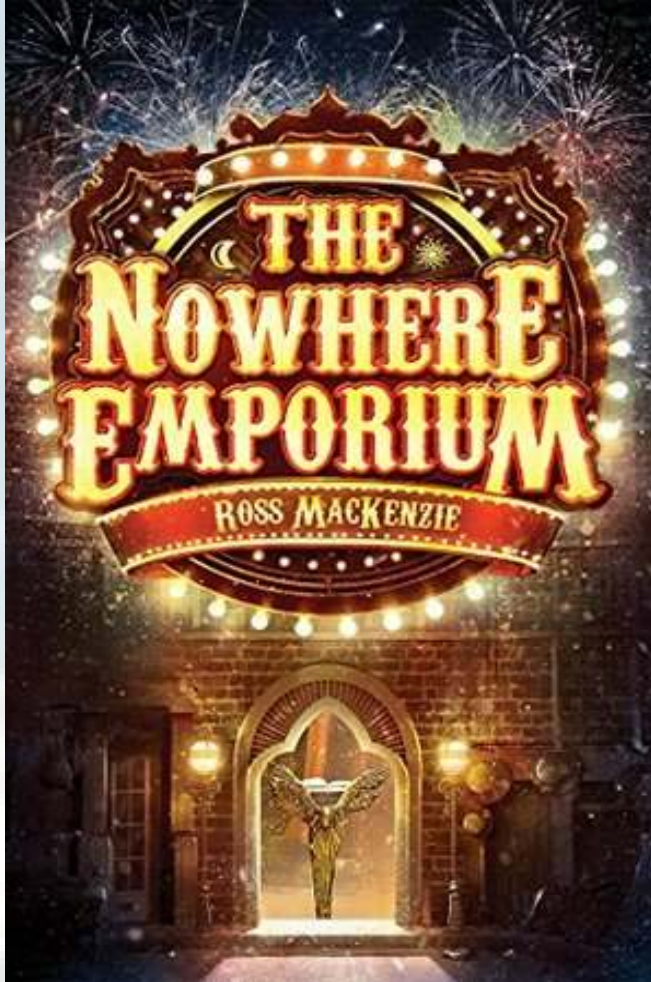
**MORE
SET IN
POLAND:**



SCOTLAND



THE NOWHERE EMPORIUM by ROSS MACKENZIE



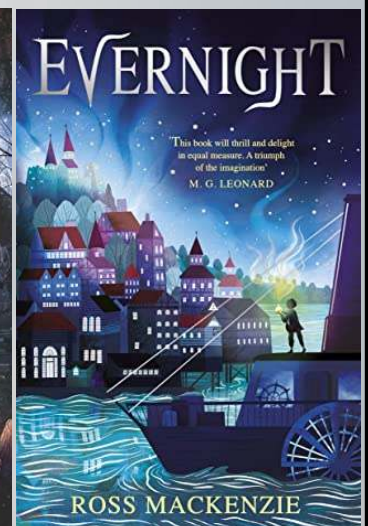
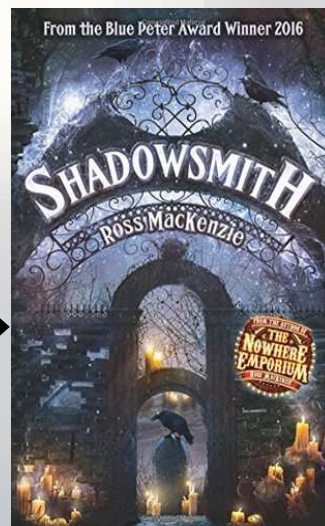
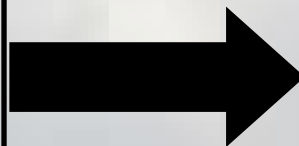
When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breath-taking world of magic and enchantment.

Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined.

But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble.

Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever?

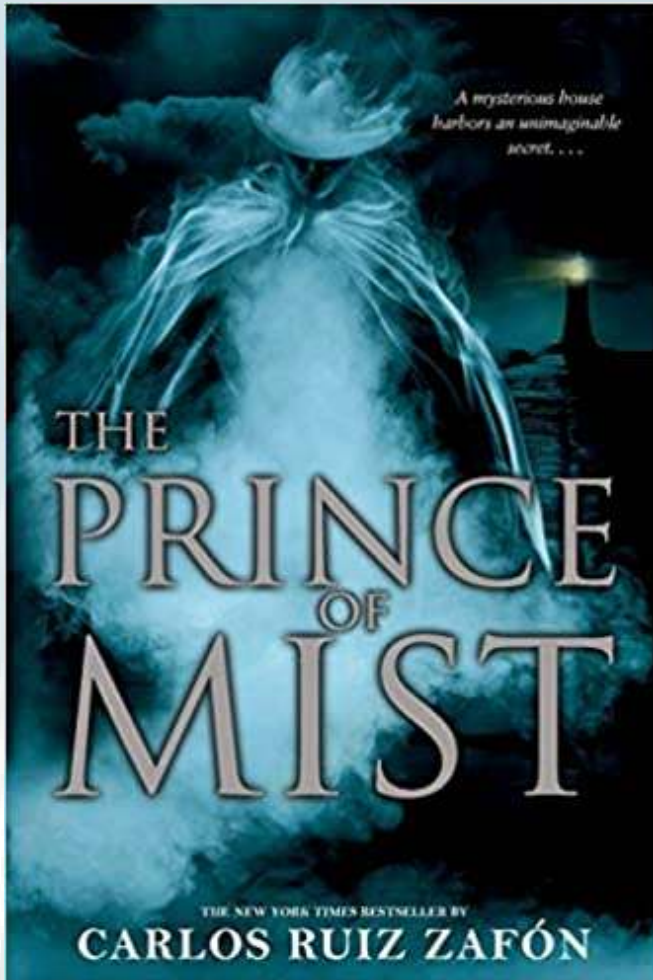
**MORE
BY THIS
AUTHOR:**



SPAIN



THE PRINCE OF MIST by ROSS MACKENZIE

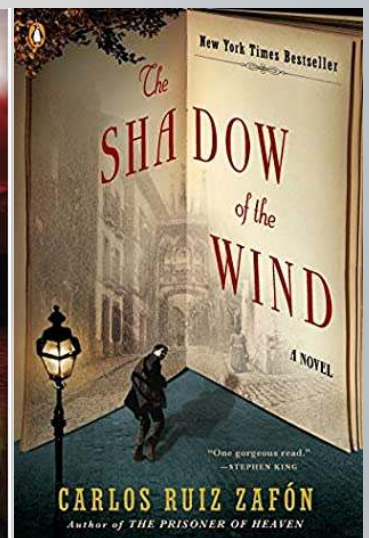


A mysterious house harbors an unimaginable secret. . . .

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house there still lurks the spirit of Jacob, the previous owners' son, who died by drowning.

With the help of their new friend Roland, Max and Alicia Carver begin to explore the suspicious circumstances of that death and discover the existence of a mysterious being called The Prince of Mist—a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden, which will change their lives forever.

**MORE
BY THIS
AUTHOR:**



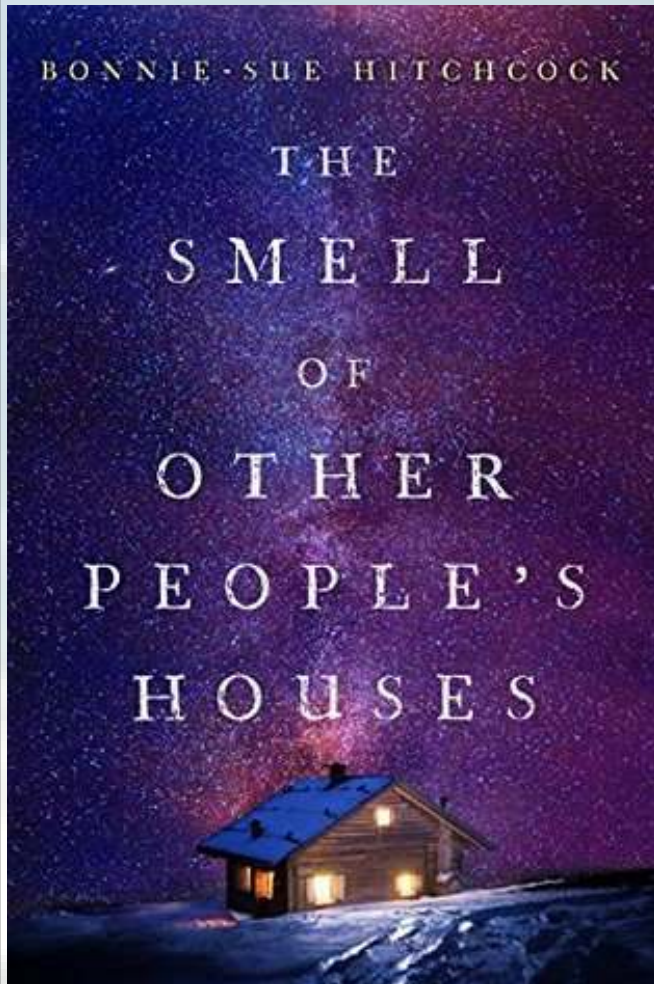
NORTH AMERICA



ALASKA



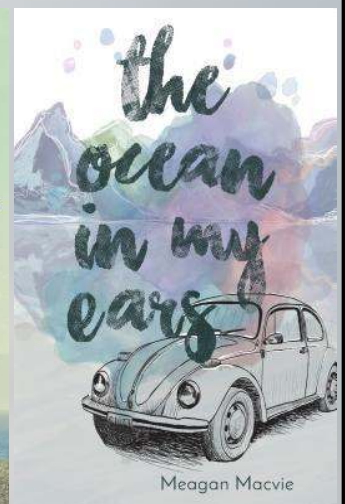
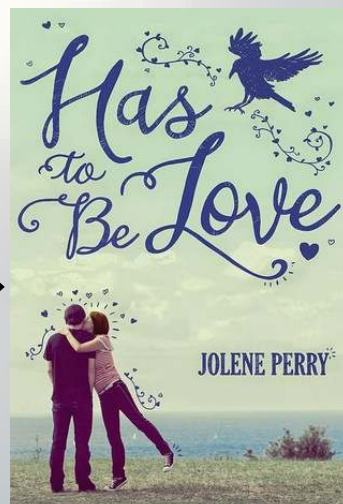
THE SMELL OF OTHER PEOPLE'S HOUSES by BONNIE-SUE HITCHCOCK



In Alaska, 1970, being a teenager here isn't like being a teenager anywhere else. Ruth has a secret that she can't hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she's always known on her family's fishing boat. Hank and his brothers decide it's safer to run away than to stay home—until one of them ends up in terrible danger.

Four very different lives are about to become entangled.

**MORE
SET IN
ALASKA:**



BELIZE



WANDERLOVE by KIRSTEN HUBBARD

"This journey will resonate with anyone who has braved the unknown in search of adventure—and ended up finding themselves in the process."

—Andrea J. Buchanan,
coauthor of the New York Times bestseller
The Daring Book for Girls

wanderlove

KIRSTEN HUBBARD



It all begins with a stupid question:

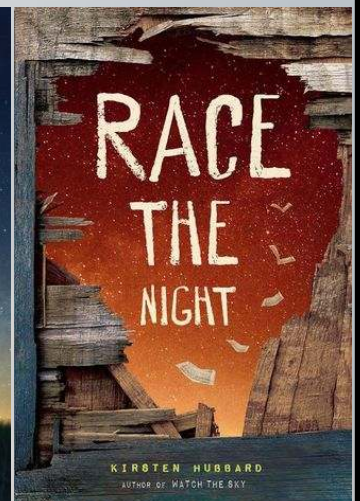
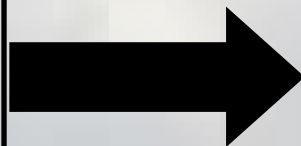
Are you a Global Vagabond?

No, but 18-year-old Bria Sandoval wants to be. In a quest for independence, her neglected art, and no-strings-attached hookups, she signs up for a guided tour of Central America—the wrong one. Middle-aged tourists with fanny packs are hardly the key to self-rediscovery. When Bria meets Rowan, devoted backpacker and dive instructor, and his outspokenly humanitarian sister Starling, she seizes the chance to ditch her group and join them off the beaten path.

Bria's a good girl trying to go bad. Rowan's a bad boy trying to stay good. As they travel across a panorama of Mayan villages, remote Belizean islands, and hostels plagued with jungle beasts, they discover what they've got in common: both seek to leave behind the old versions of themselves. And the secret to escaping the past, Rowan's found, is to keep moving forward.

But Bria comes to realize she can't run forever, no matter what Rowan says. If she ever wants the courage to fall for someone worthwhile, she has to start looking back.

**MORE
BY THIS
AUTHOR:**



CANADA



THE GHOST COLLECTOR by KIRSTEN HUBBARD



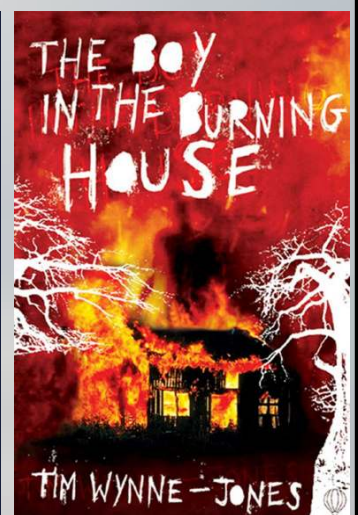
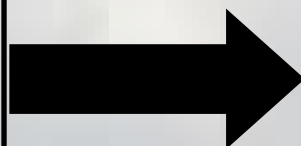
Ghosts aren't meant to stick around forever...

Shelly and her grandmother catch ghosts. In their hair.

Just like all the women in their family, they can see souls who haven't transitioned yet; it's their job to help the ghosts along their journey. When Shelly's mom dies suddenly, Shelly's relationship to ghosts—and death—changes. Instead of helping spirits move on, Shelly starts hoarding them. But no matter how many ghost cats, dogs, or people she hides in her room, Shelly can't ignore the one ghost that's missing. Why hasn't her mom's ghost come home yet?

Rooted in a Cree worldview and inspired by stories about the author's great-grandmother's life, *The Ghost Collector* delves into questions of grief and loss, and introduces an exciting new voice in tween fiction that will appeal to fans of Kate DiCamillo's *Louisiana's Way Home* and Patrick Ness's *A Monster Calls*.

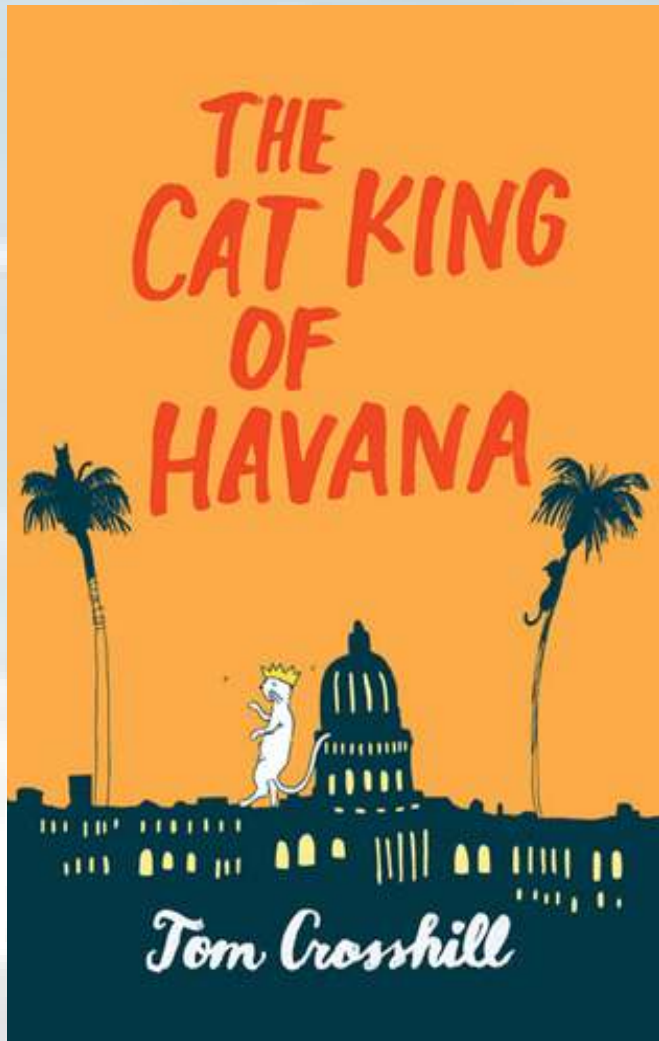
**MORE
SET IN
CANADA:**



CUBA



THE CAT KING OF HAVANA by TOM CROSSHILL



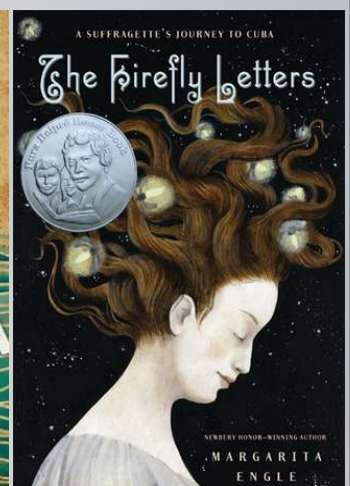
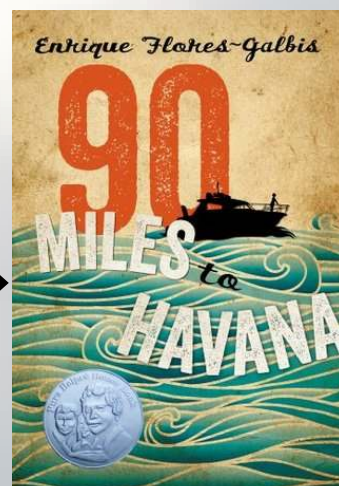
Rick Gutierrez is . . . the Cat King of Havana! A cat-video tycoon turned salsa-dancer extraordinaire, he'll take Cuba by storm, romance the girl of his dreams, and ignite a lolcat revolution! At least that's the plan...

It all starts when his girlfriend dumps Rick on his sixteenth birthday for uploading cat videos from his bedroom when he should be out experiencing the real world. Known as "That Cat Guy" at school, Rick isn't cool and he knows it. He realizes it's time for a change.

Rick decides joining a salsa class is the answer . . . because of a girl, of course. Ana Cabrera is smart, friendly, and smooth on the dance floor. Rick might be half-Cuban, but he dances like a drunk hippo. Desperate to impress Ana, he invites her to spend the summer in Havana. The official reason: learning to dance. The hidden agenda: romance under the palm trees.

Except Cuba isn't all sun, salsa, and music. There's a darker side to the island. As Rick and Ana meet his family and investigate the reason why his mother left Cuba decades ago, they learn that politics isn't just something that happens to other people. And when they find romance, it's got sharp edges.

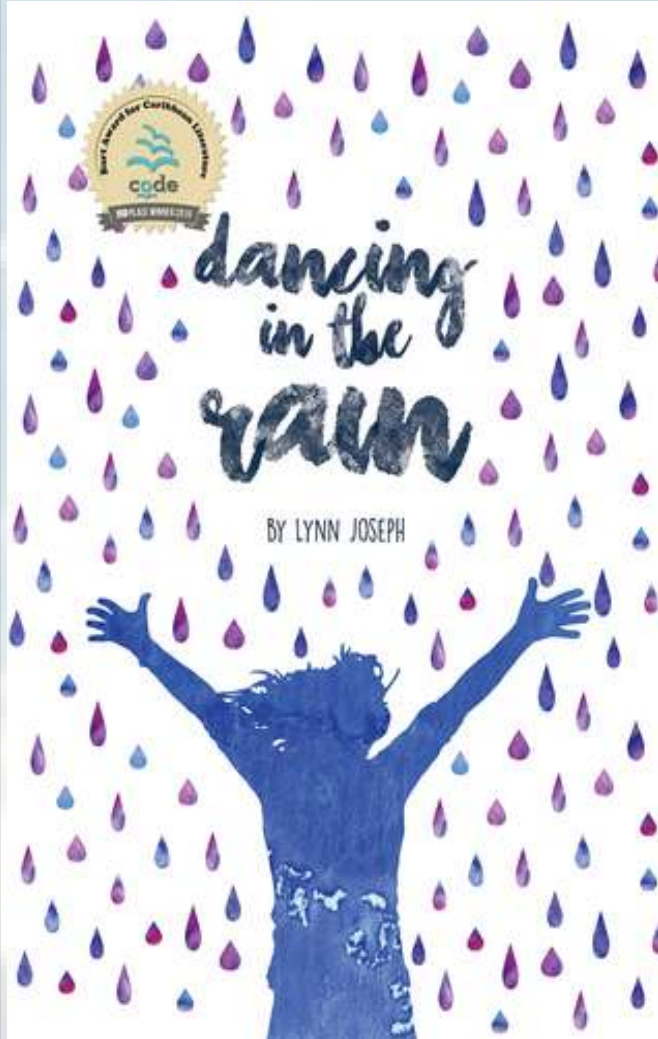
**MORE
SET IN
CUBA:**



DOMINICAN REPUBLIC



DANCING IN THE RAIN by LYNN JOSEPH

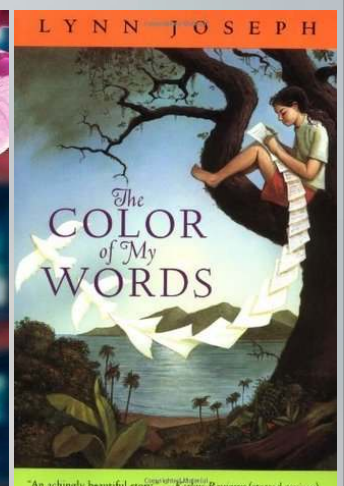
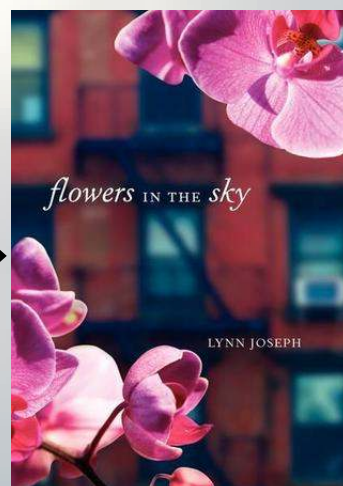


Twelve year-old Elizabeth is no normal girl. With an imagination that makes room for mermaids and magic in everyday life, she lives every moment to the fullest. Yet her joyful world crumbles around her when two planes bring down the Twin Towers and tear her family apart. Thousands of miles away, yet still touched by this tragedy, Elizabeth is swimming in a sea of loss. She finally finds hope when she meets her kindred spirit in 8 year-old Brandt and his 13 year-old brother, Jared.

Brandt and Jared, two boys as different as Oreo and milk and just as inseparable, arrive on the island to escape the mushroom of sorrow that bloomed above their lives in the wake of the tragedy. Elizabeth shows them a new way to look at the world and they help her to laugh again. But can Elizabeth and Brandt help their families see that when life brings showers of sadness, it's okay to dance in the rain?

Set against the dazzling beauty of the Dominican Republic, *Dancing in the Rain* explores the impact of the tragic fall of the Twin Towers on two Caribbean families. It is a lyrical, well-crafted tale about finding joy in the face of loss.

**MORE
BY THIS
AUTHOR:**



GUATEMALA



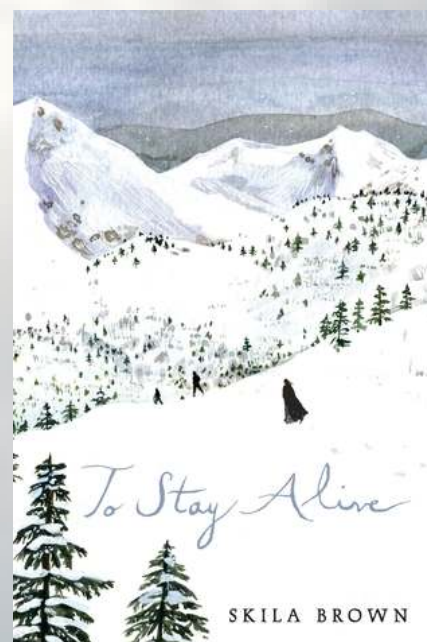
CAMINAR by SKILA BROWN



Set in 1981 Guatemala, a lyrical debut novel tells the powerful tale of a boy who must decide what it means to be a man during a time of war.

Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village, keep everyone safe. But Mama tells him not yet — he's still her quiet moonfaced boy. The soldiers laugh at the villagers, and before they move on, a neighbor is found dangling from a tree, a sign on his neck: *Communist*. Mama tells Carlos to run and hide, then try to find her. . . . Numb and alone, he must join a band of guerillas as they trek to the top of the mountain where Carlos's *abuela* lives. Will he be in time, and brave enough, to warn them about the soldiers? What will he do then? A novel in verse inspired by actual events during Guatemala's civil war, *Caminar* is the moving story of a boy who loses nearly everything before discovering who he really is.

**MORE
BY THIS
AUTHOR:**



HAITI



HOLD TIGHT, DON'T LET GO by LAURA ROSE WAGNER

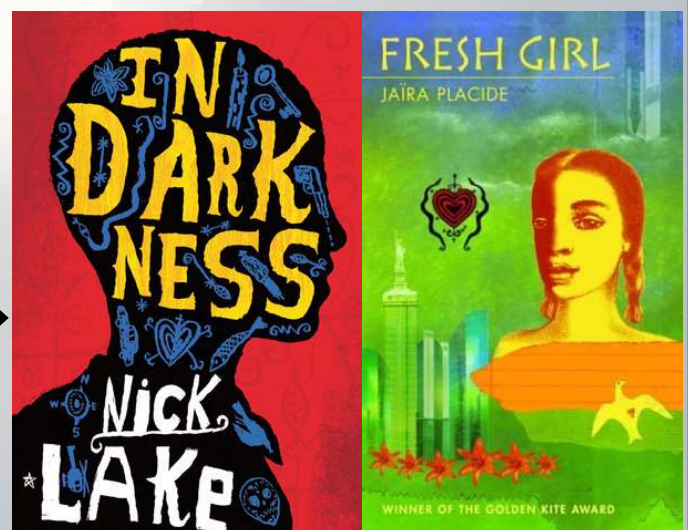


Hold Tight, Don't Let Go follows the vivid story of two teenage cousins, raised as sisters, who survive the devastating 2010 earthquake in Haiti.

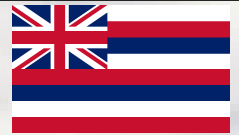
After losing the woman who raised them in the tragedy, Magdalie and Nadine must fend for themselves in the aftermath of the quake. The girls are inseparable, making the best of their new circumstances in a refugee camp with an affectionate, lively camaraderie, until Nadine, whose father lives in Miami, sends for her but not Magdalie.

As she leaves, Nadine makes a promise she cannot keep: to bring Magdalie to Miami, too. Resourceful Magdalie focuses her efforts on a reunion with Nadine until she realizes her life is in Haiti, and that she must embrace its possibilities for love, friendship, and a future.

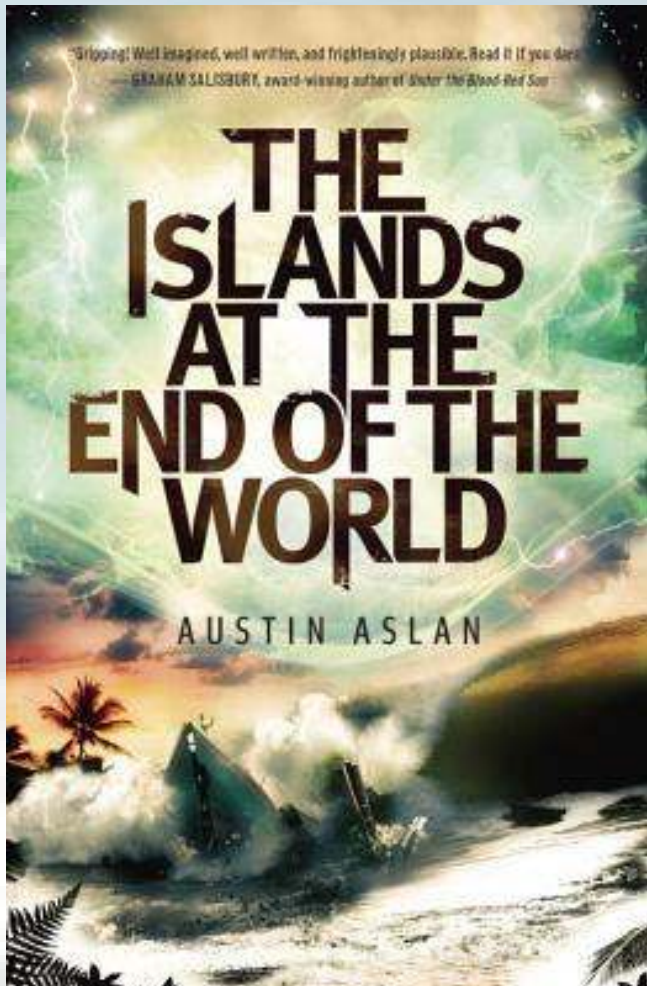
**MORE
SET IN
HAITI:**



HAWAII



THE ISLANDS AT THE END OF THE WORLD by AUSTIN ASLAN



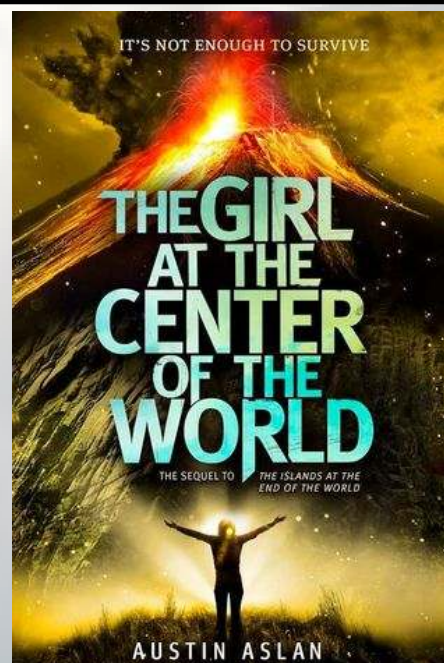
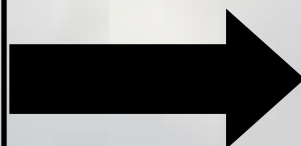
Right before my eyes, my beautiful islands are changing forever. And so am I ...

Sixteen-year-old Leilani loves surfing and her home in Hilo, on the Big Island of Hawaii. But she's an outsider - half white, half Hawaiian, and an epileptic.

While Lei and her father are on a visit to Oahu, a global disaster strikes. Technology and power fail, Hawaii is cut off from the world, and the islands revert to traditional ways of survival. As Lei and her dad embark on a nightmarish journey across islands to reach home and family, she learns that her epilepsy and her deep connection to Hawaii could be keys to ending the crisis before it becomes worse than anyone can imagine.

A powerful story enriched by fascinating elements of Hawaiian ecology, culture, and warfare, this captivating and dramatic debut from Austin Aslan is the first of two novels.

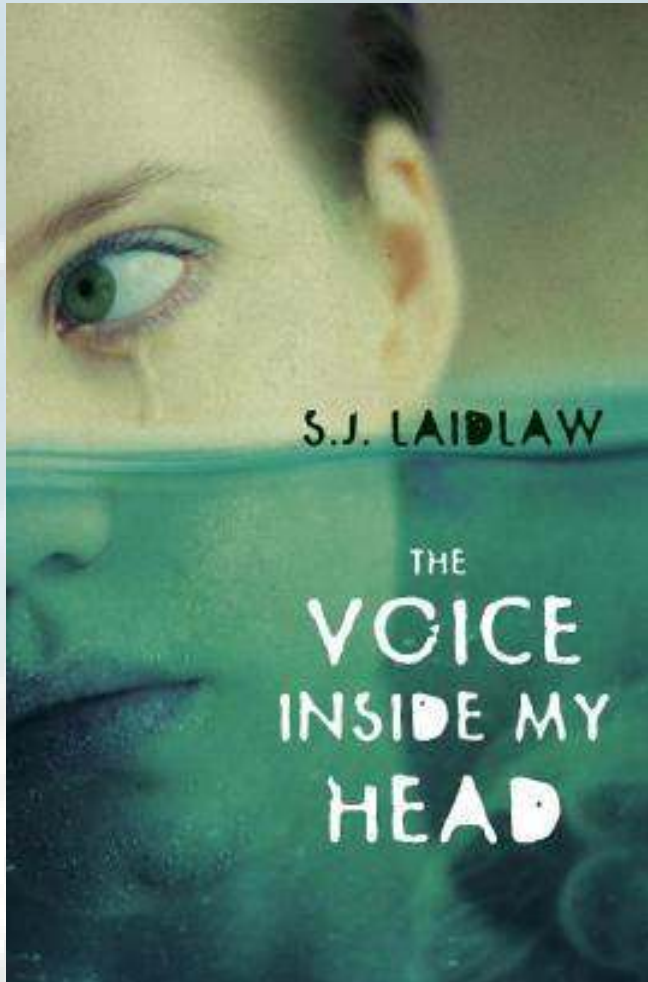
**NEXT
IN THIS
SERIES:**



HONDURAS



THE VOICE INSIDE MY HEAD by SJ LAIDLAW

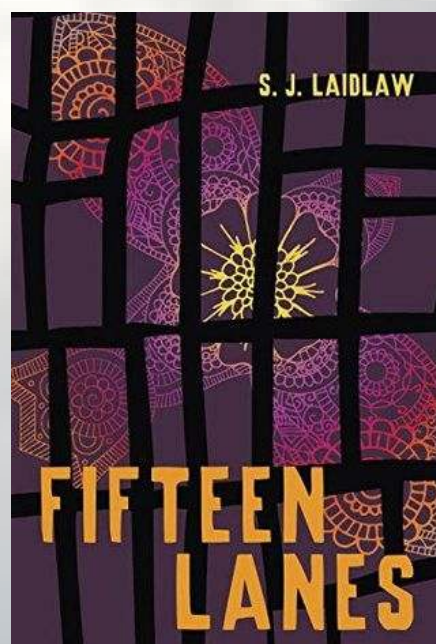
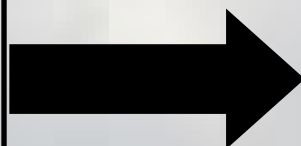


Seventeen-year-old Luke's older sister, Pat, has always been his moral compass, like a voice inside his head, every time he has a decision to make. So when Pat disappears on a tiny island off the coast of Honduras and the authorities claim she's drowned - despite the fact that they can't produce a body - Luke heads to Honduras to find her because he knows something the authorities don't.

From the moment of her disappearance, Pat's voice has become real, guiding him to Utila, where she had accepted a summer internship to study whale sharks. Once there, he meets several characters who describe his sister as a very different girl from the one knows.

Does someone have a motive for wanting her dead? Determined to get to the bottom of Pat's disappearance, Luke risks everything, including his own life, to find the answer.

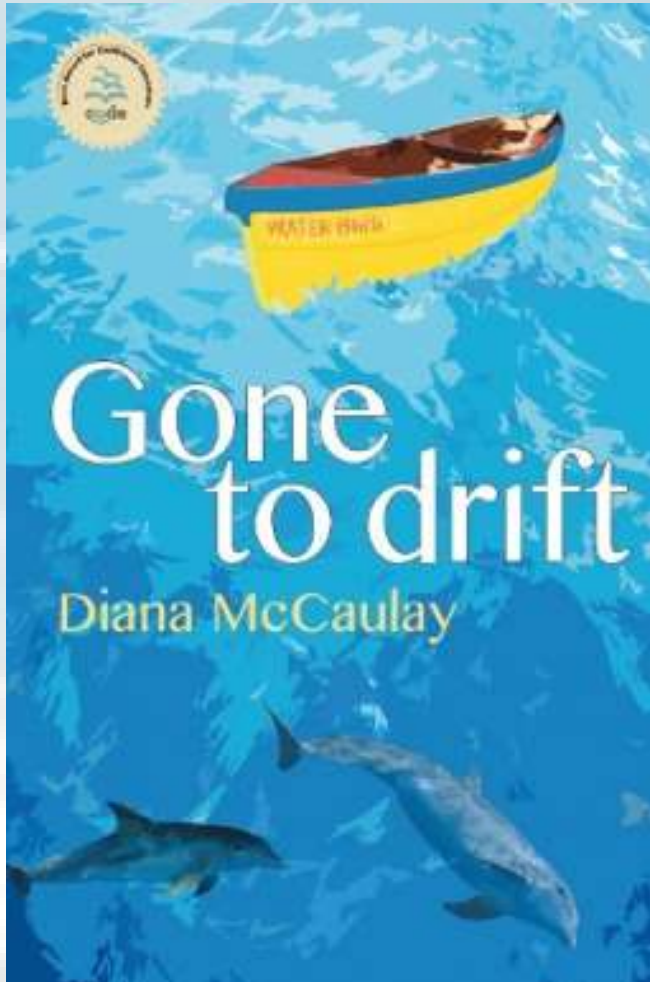
**MORE
BY THIS
AUTHOR:**



JAMAICA



THE VOICE INSIDE MY HEAD by SJ LAIDLAW



From award-winning Jamaican author Diana McCaulay, *Gone to Drift* is a powerful voice-driven middle grade novel about family set in Jamaica.

Lloyd comes from a long line of fishermen. Growing up in Kingston, Jamaica, Lloyd feels most at home with the sea and his grandfather, Maas Conrad, at his side.

When his grandfather doesn't return from a fishing trip, Lloyd fears he has gone to drift. The sea may be in Lloyd's blood, but as he searches for his grandfather, he discovers a side of the ocean—and the people who use it—that he's never known before.

Told in the alternating voices of Lloyd and Maas Conrad, *Gone to Drift* is a moving story of family, courage, and the wonders of the oceans we call home.

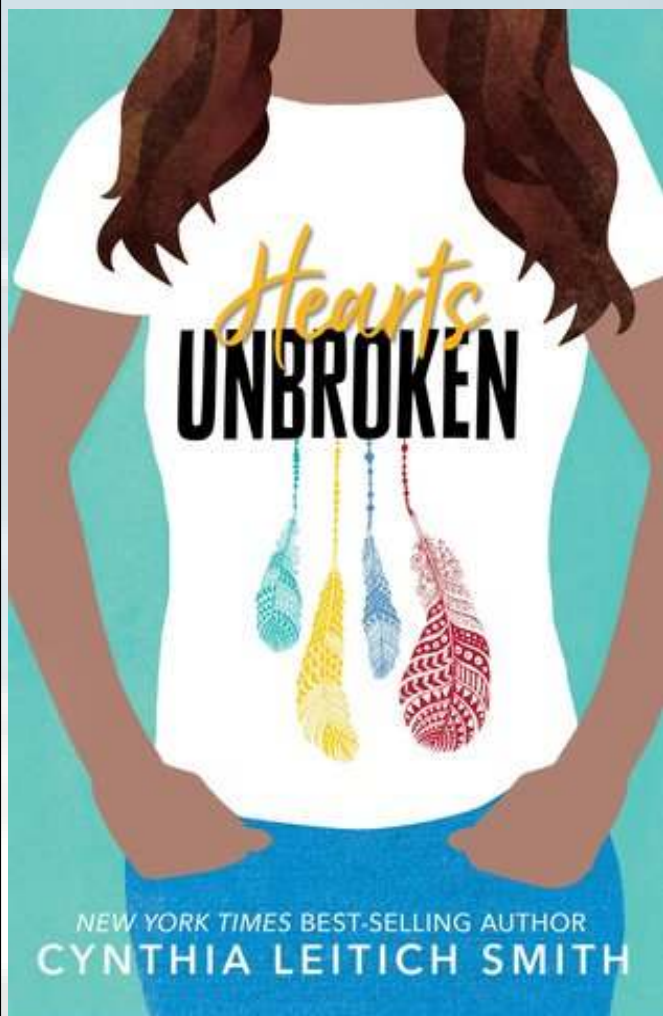
**MORE SET
IN THE
CARIBBEAN:**



KANSAS



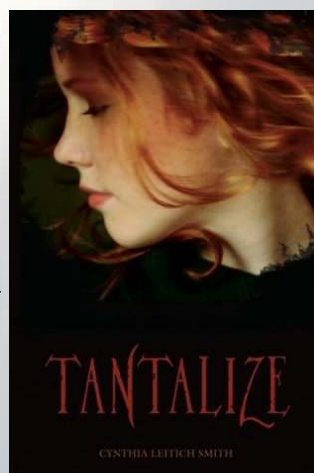
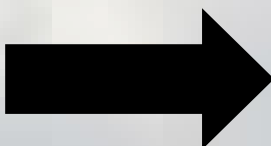
HEARTS UNBROKEN by CYNTHIA LEITCH SMITH



When Louise Wolfe’s first real boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. It’s her senior year, anyway, and she’d rather spend her time with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, the ambitious new photojournalist, and in no time the paper’s staff find themselves with a major story to cover: the school musical director’s inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town.

From the newly formed Parents Against Revisionist Theater to anonymous threats, long-held prejudices are being laid bare and hostilities are spreading against teachers, parents, and students — especially the cast members at the center of the controversy, including Lou’s little brother, who’s playing the Tin Man. As tensions mount at school, so does a romance between Lou and Joey — but as she’s learned, “dating while Native” can be difficult. In trying to protect her own heart, will Lou break Joey’s?

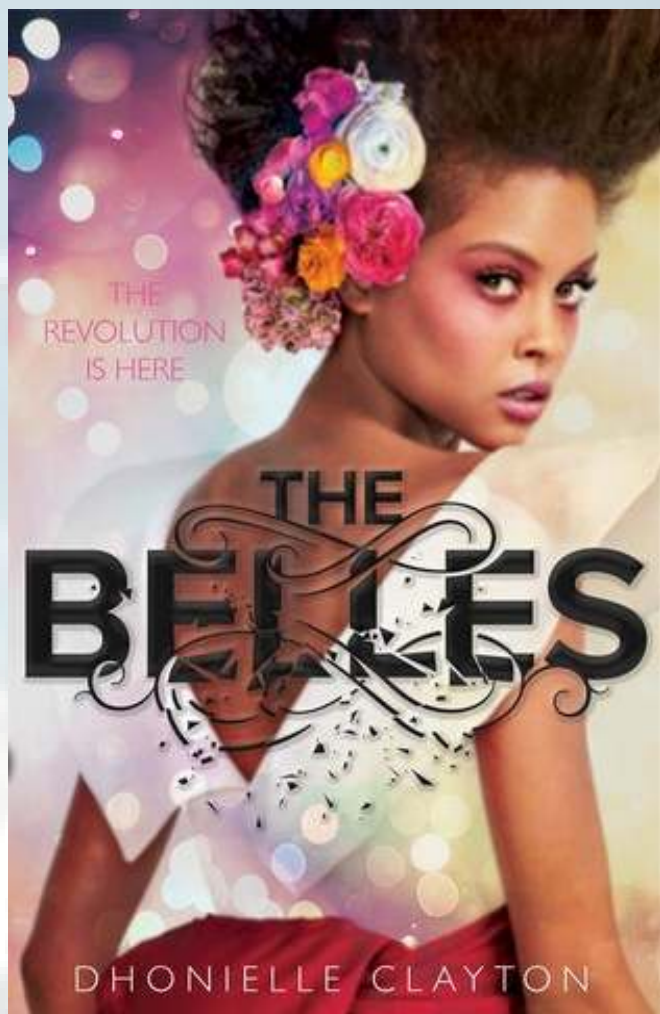
**MORE BY
THIS
AUTHOR:**



LOUISIANA



THE BELLES by DHONIELLE CLAYTON



Camellia Beauregard is a Belle. In the opulent world of Orléans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orléans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful.

But it's not enough for Camellia to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of Orléans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie—that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision.

With the future of Orléans and its people at stake, Camellia must decide—save herself and her sisters and the way of the Belles—or resuscitate the princess, risk her own life, and change the ways of her world forever.

**MORE BY
THIS
AUTHOR:**



MEXICO



THE WILD BOOK by JUAN VILLORO

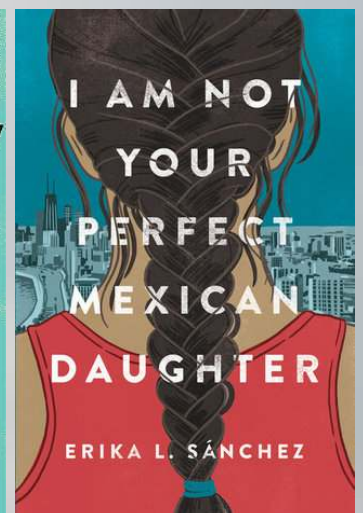
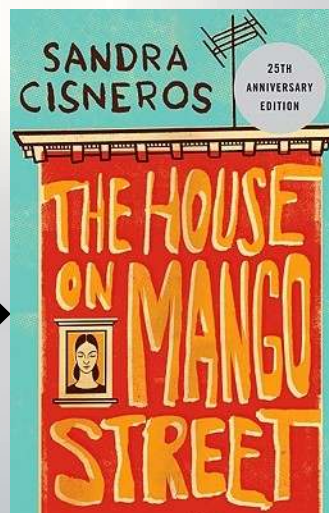


"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon."

Thirteen-year-old Juan's summer is off to a terrible start. First, his parents separate. Then, almost as bad, Juan is sent away to his strange Uncle Tito's house for the entire break! Who wants to live with an oddball recluse who has zigzag eyebrows, drinks fifteen cups of smoky tea a day, and lives inside a huge, mysterious library?

As Juan adjusts to his new life among teetering, dusty shelves, he notices something odd: the books move on their own! He rushes to tell Uncle Tito, who lets his nephew in on a secret: Juan is a *Principes Reader*, which means books respond magically to him, and he's the only one who can find the elusive, never-before-read Wild Book. But will Juan and his new friend Catalina get to The Wild Book before the wicked, story-stealing Pirate Book does?

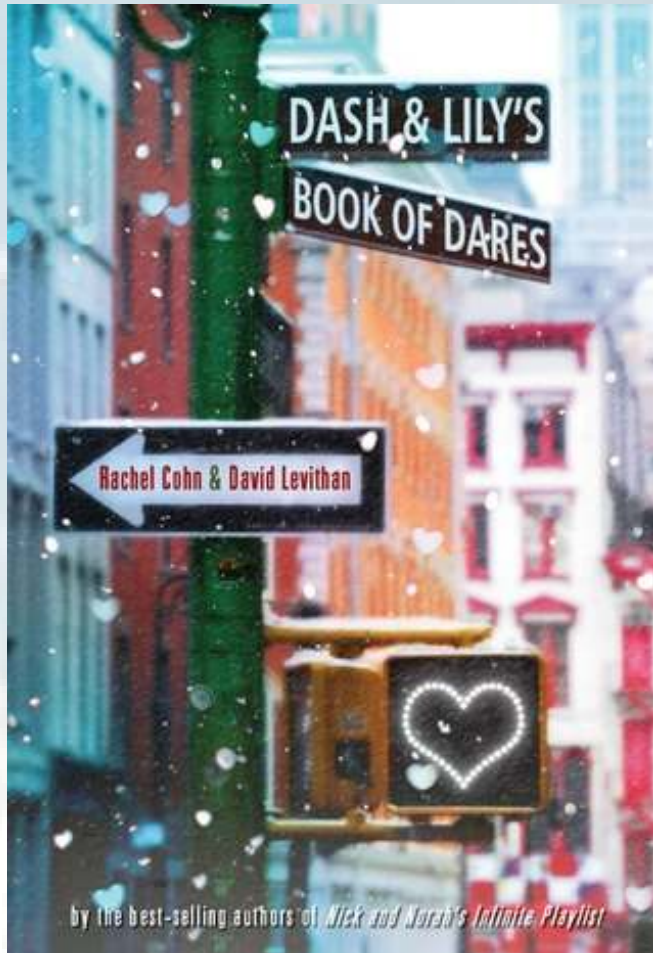
**MORE
BOOKS
LIKE THIS:**



NEW YORK



DASH & LILY'S BOOK OF DARES by RACHEL COHN & DAVID LEVITHAN



"I've left some clues for you.

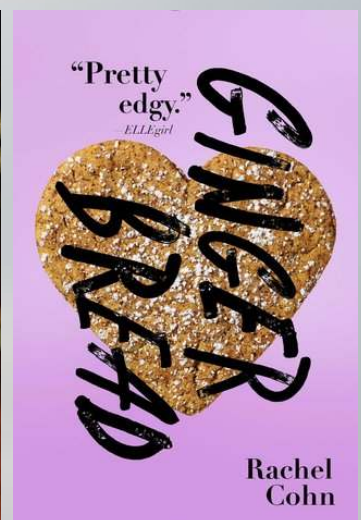
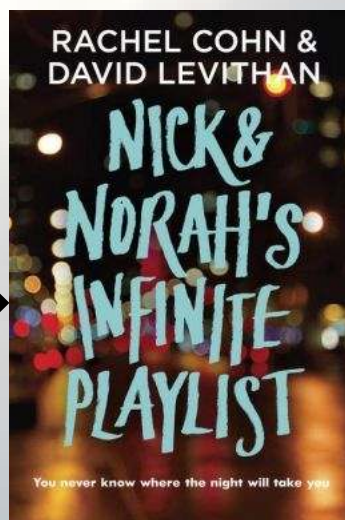
If you want them, turn the page.

If you don't, put the book back on the shelf, please."

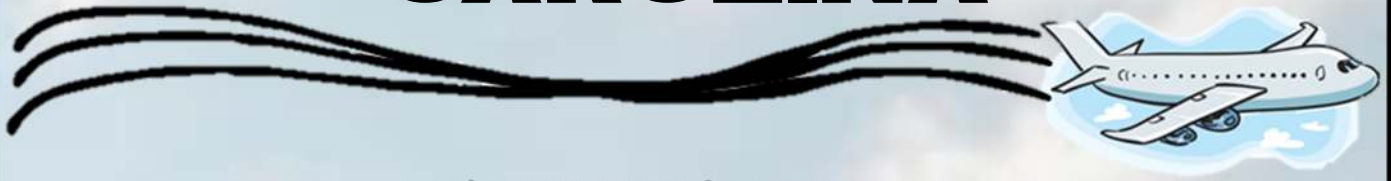
So begins the latest whirlwind romance from the bestselling authors of *Nick & Norah's Infinite Playlist*. Lily has left a red notebook full of challenges on a favourite bookstore shelf, waiting for just the right guy to come along and accept its dares.

But is Dash that right guy? Or are Dash and Lily only destined to trade dares, dreams, and desires in the notebook they pass back and forth at locations across New York? Could their in-person selves possibly connect as well as their notebook versions? Or will they be a comic mismatch of disastrous proportions?

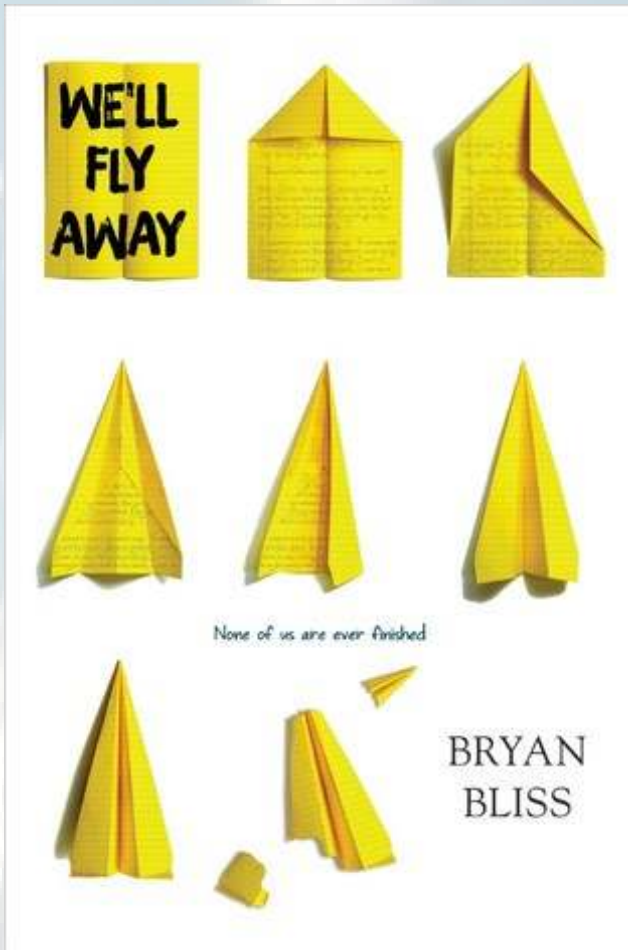
**MORE
BY THIS
AUTHOR:**



NORTH CAROLINA



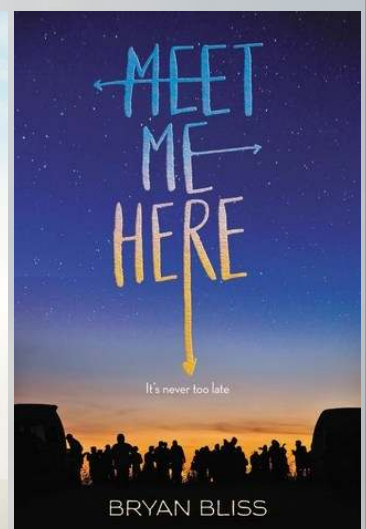
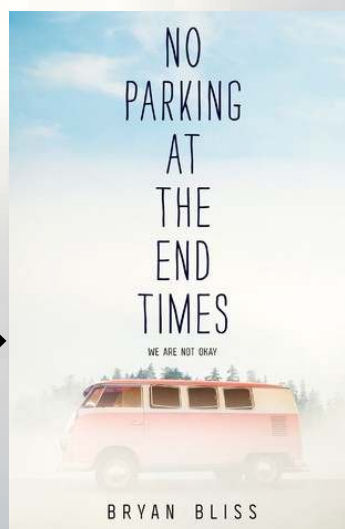
WE'LL FLY AWAY by BRIAN BLISS



Uniquely told through letters from death row and third-person narrative, Bryan Bliss's hard-hitting third novel expertly unravels the string of events that landed a teenager in jail. Luke feels like he's been looking after Toby his entire life. He patches Toby up when Toby's father, a drunk and a petty criminal, beats on him, he gives him a place to stay, and he diffuses the situation at school when wise-cracking Toby inevitably gets into fights. Someday, Luke and Toby will leave this small town, riding the tails of Luke's wrestling scholarship, and never look back.

But during their senior year, they begin to drift apart. Luke is dealing with his unreliable mother and her new boyfriend. And Toby unwittingly begins to get drawn into his father's world, and falls for an older woman. All their long-held dreams seem to be unraveling. Tense and emotional, this heartbreaking novel explores family, abuse, sex, love, friendship, and the lengths a person will go to protect the people they love.

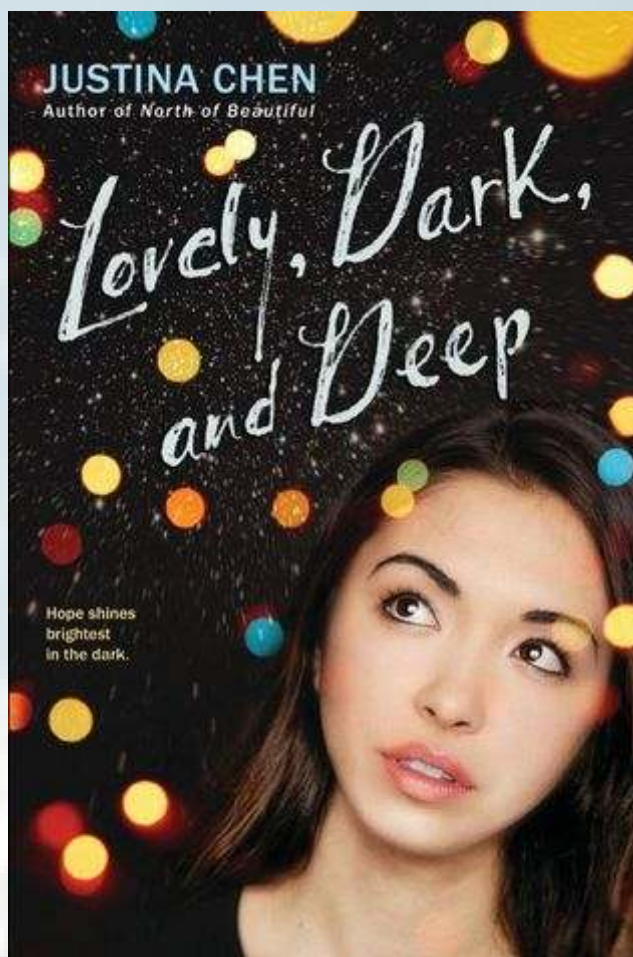
**MORE
BY THIS
AUTHOR:**



WASHINGTON



LOVELY, DARK, AND DEEP by JUSTINA CHEN

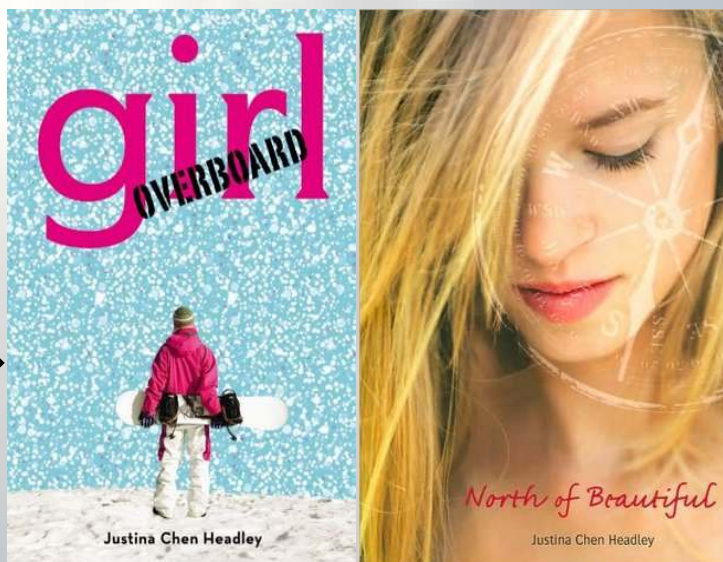


What would you do if the sun became your enemy?

That's exactly what happens to Viola Li after she returns from a trip abroad and develops a sudden and extreme case of photosensitivity -- an inexplicable allergy to sunlight. Thanks to her crisis-manager parents, she doesn't just have to wear layers of clothes and a hat the size of a spaceship. She has to stay away from all hint of light. Say goodbye to windows and running outdoors. Even her phone becomes a threat when its screen burns her.

Viola is determined to maintain a normal life, particularly after she meets Josh. He's a funny, talented Thor look-alike who carries his own mysterious grief. But the intensity of their romance makes her take more and more risks, and when a rebellion against her parents backfires dangerously, she must find her way to a life -- and love -- as deep and lovely as her dreams.

**MORE
BY THIS
AUTHOR:**



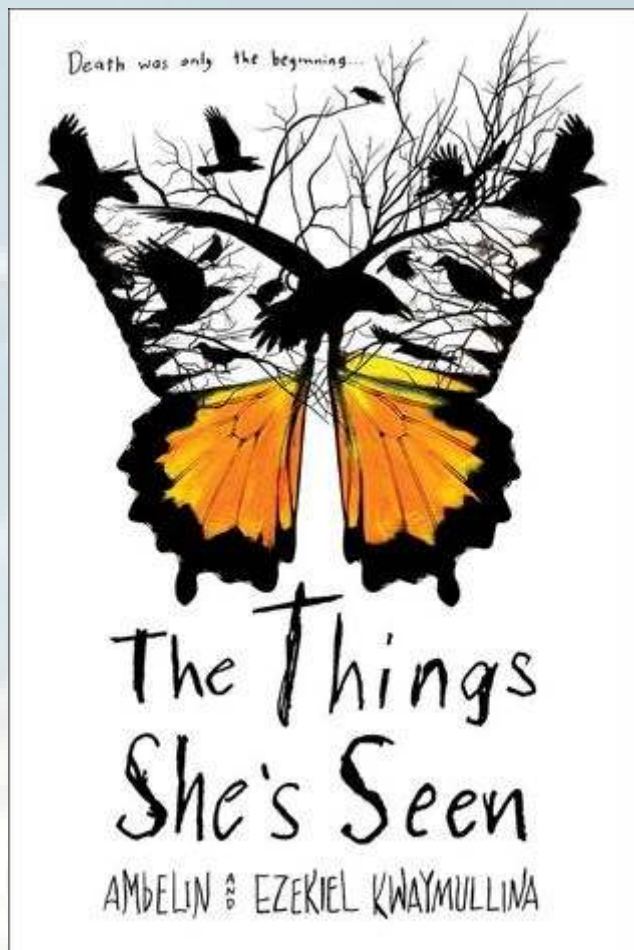
OCEANIA



AUSTRALIA



THE THINGS SHE'S SEEN by AMBELIN & EZEKIEL KWAYMULLINA



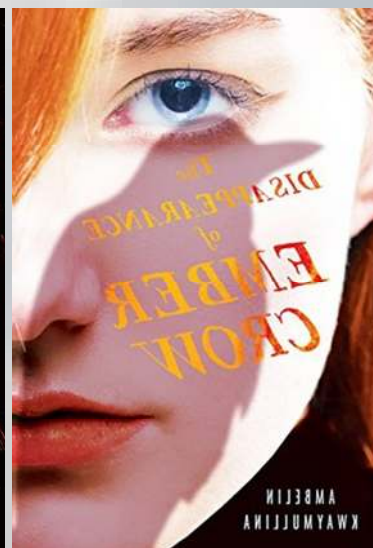
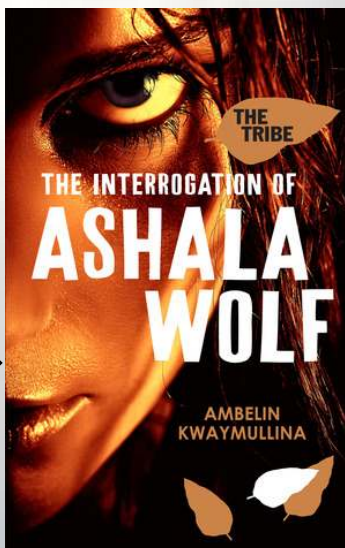
Nothing's been the same for Beth Teller since the day she died.

Her dad is drowning in grief. He's also the only one who has been able to see and hear her since the accident. But now she's got a mystery to solve, a mystery that will hopefully remind her detective father that he is still alive, that there is a life after Beth that is still worth living.

Who is Isobel Catching, and why is she able to see Beth, too? What is her connection to the crime Beth's father has been sent to investigate--a gruesome fire at a home for troubled youth that left an unidentifiable body behind? What happened to the people who haven't been seen since the fire?

As Beth and her father unravel the mystery, they find a shocking and heartbreaking story lurking beneath the surface of a small town, and a friendship that lasts beyond one life and into another...

**MORE
BY THIS
AUTHOR:**



AUSTRALIA



LIFE IN OUTER SPACE by MELISSA KEIL



Sam is a geek movie-buff with a ragtag group of loser friends who have been taking abuse from the popular kids for years. But when the super-cool Camilla moves to town, she surprises everyone by choosing to spend time with Sam's group. Suddenly they go from geek to chic, and find that not everything boils down to us and them.

With their social lives in flux, Sam and Camilla spend more and more time together. They become the best of friends, and Sam finds that he's happier and more comfortable in his own skin than ever before. But eventually Sam must admit to himself that he's fallen in love. If he confesses his true feelings to Camilla, will everything change again?

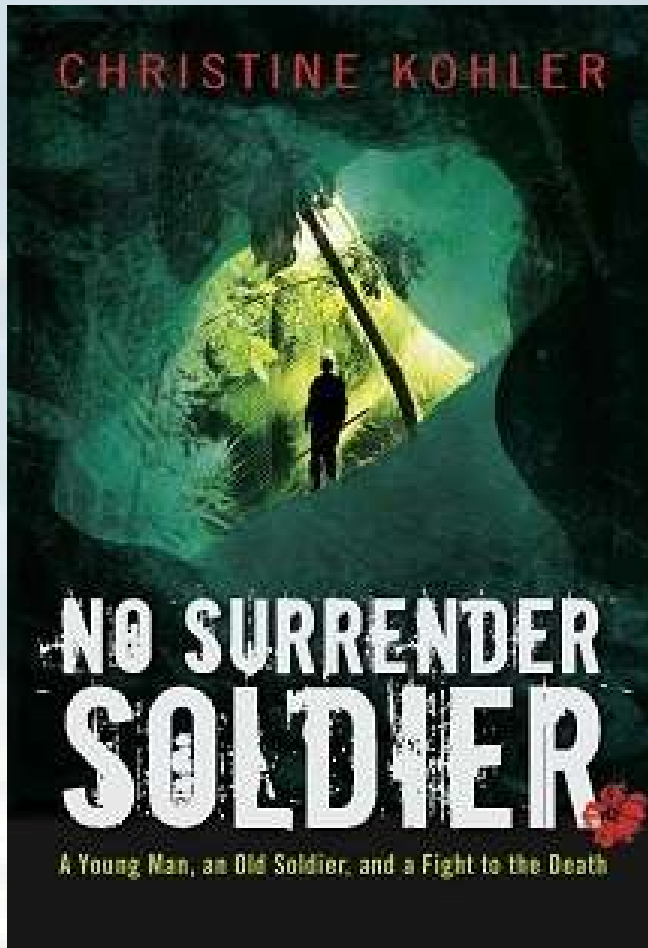
**MORE
BY THIS
AUTHOR:**



GUAM



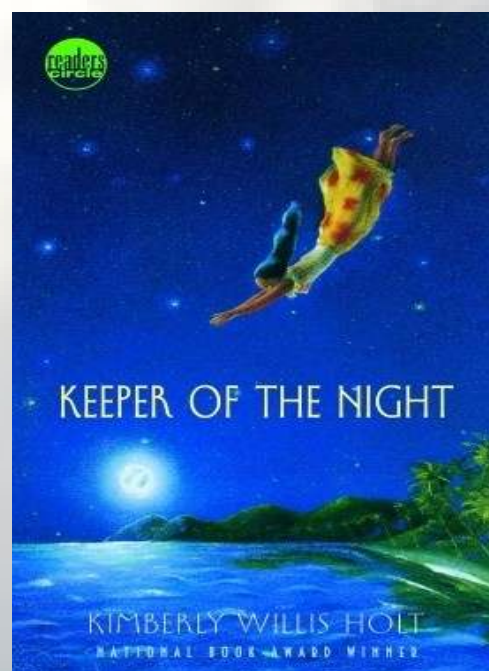
NO SURRENDER SOLDIER by CHRISTINE KOHLER



A young man, an old soldier, and a terrible injustice. Should the punishment be death?

Growing up on Guam in 1972, fifteen-year-old Kiko is beset by worries: He's never kissed a girl, and he thinks it's possible he never will. The popular guys get all the attention, but the worst part is that Kiko has serious problems at home. His older brother is missing in Vietnam; his grandfather is losing it to dementia; he just learned that his mother was raped in World War II by a Japanese soldier. It all comes together when he discovers an old man, a Japanese soldier, hiding in the jungle behind his house. It's not the same man who raped his mother, but, in his rage, Kiko cares only about protecting his family and avenging his mom – no matter what it takes. And so, a shy, peaceable boy begins to plan a murder. But how far will Kiko go to prove to himself that he's a man? Based on a historical incident, No Surrender Soldier is the story of a boy grappling with ancient questions of courage and manhood before he can move on.

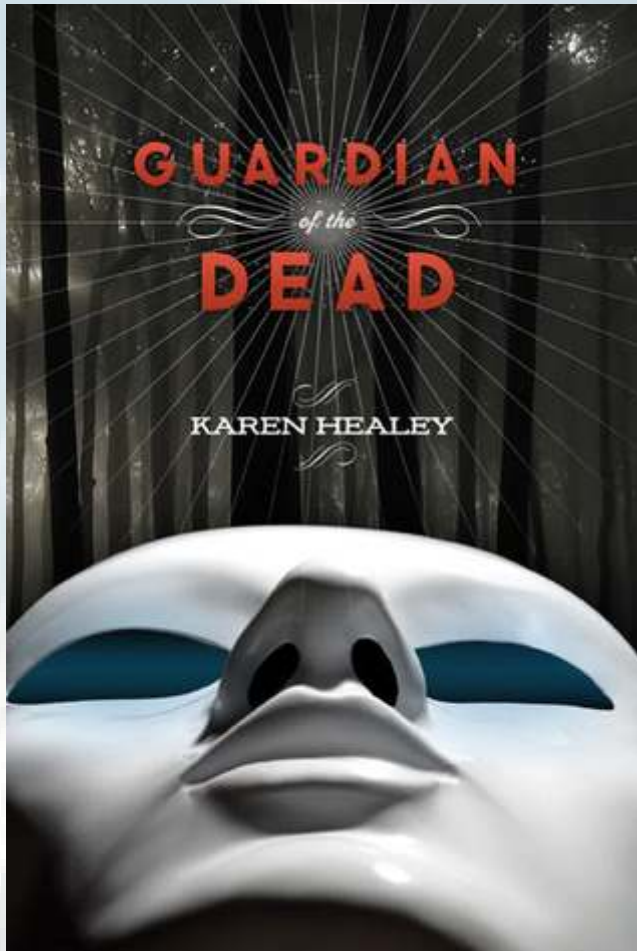
**MORE
SET IN
GUAM:**



NEW ZEALAND



GUARDIAN OF THE DEAD by KAREN HEALEY



"You're Ellie Spencer."

I opened my mouth, just as he added, "And your eyes are opening."

Seventeen-year-old Ellie Spencer is just like any other teenager at her boarding school. She hangs out with her best friend, Kevin; she obsesses over Mark, a cute and mysterious bad boy; and her biggest worry is her paper deadline.

But then everything changes. The news headlines are all abuzz about a local string of killings that share the same morbid trademark: the victims were discovered with their eyes missing. Then a beautiful yet eerie woman enters Ellie's circle of friends and develops an unhealthy fascination with Kevin, and a crazed old man grabs Ellie in a public square and shoves a tattered Bible into her hands, exclaiming, "You need it. It will save your soul." Soon, Ellie finds herself plunged into a haunting world of vengeful fairies in an epic battle for immortality.

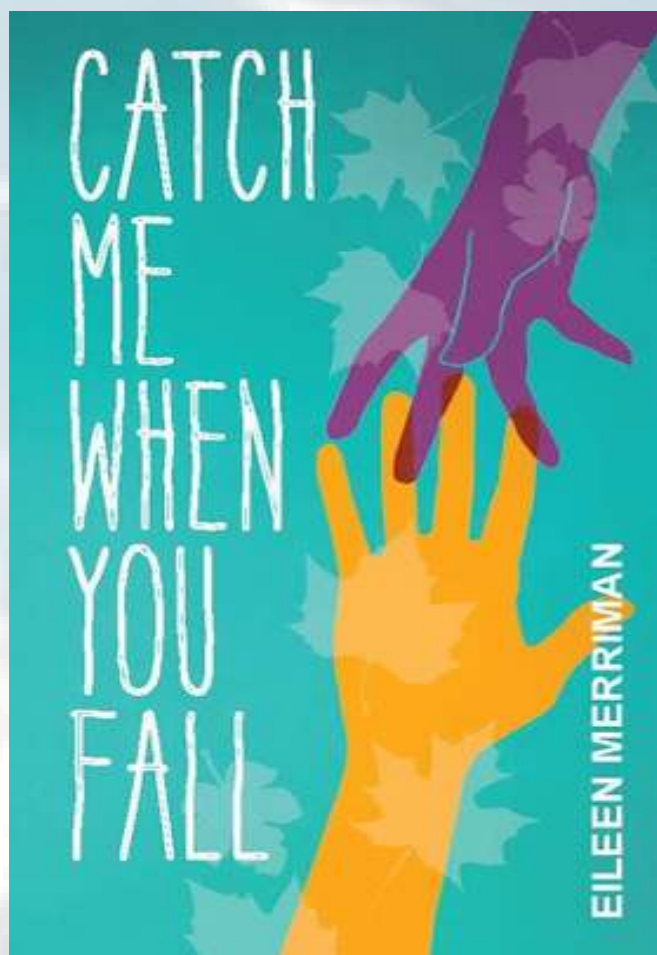
**MORE
BY THIS
AUTHOR:**



NEW ZEALAND



CATCH ME WHEN YOU FALL by EILEEN MERRIMAN



A moving novel about learning to find happiness in the face of uncertainty and discovering a love that transcends the boundary between life and death.

Seventeen-year-old Alex Byrd is about to have the worst day of her life, and the best. A routine blood test that will reveal her leukaemia has returned, but she also meets Jamie Orange.

Some people believe in love at first sight, and some don't.

I believe in love in four days.

I believe in falling.

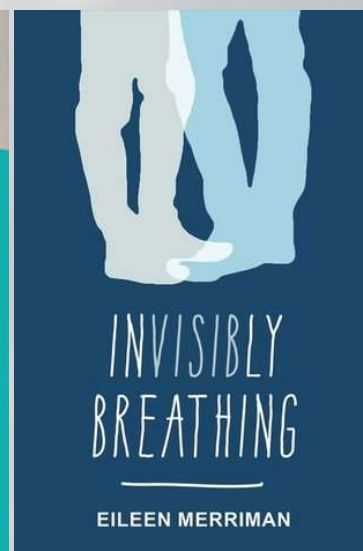
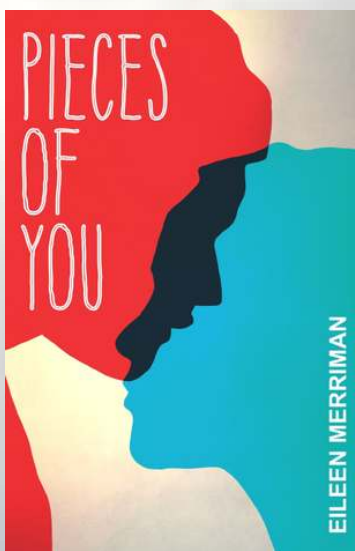
Both teenagers have big dreams, but also big obstacles to overcome.

'Promise me you won't try to die,' I said. 'Ever.'

'Promise me you won't either,' he countered.

'It's not really something I can control.'

**MORE
BY THIS
AUTHOR:**



PAPUA NEW GUINEA



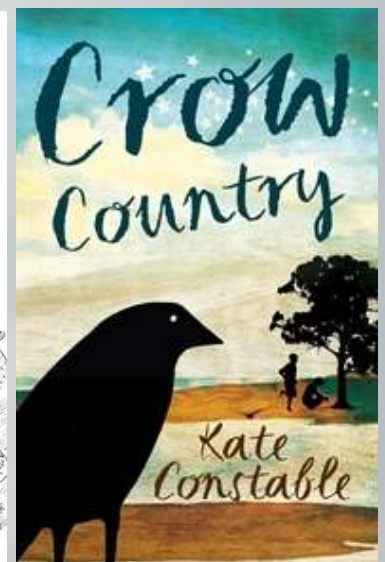
NEW GUINEA MOON by KATE CONSTABLE



Julie has grown up not knowing her father, with just the occasional Christmas card and the knowledge that he flies planes for a charter company in New Guinea. When she comes to stay with him one long summer, she learns to appreciate not only her long-lost father and his love of flying, but also New Guinea itself and the people she meets.

An awkward romance with a young expat contrasts with her growing attraction to the son of a local coffee plantation owner. And, left to her own devices much of the time, Julie learns to rely on herself and gain her own independence. A tragedy and then a mystery leave her reeling, but force her to evaluate what she really wants out of life.

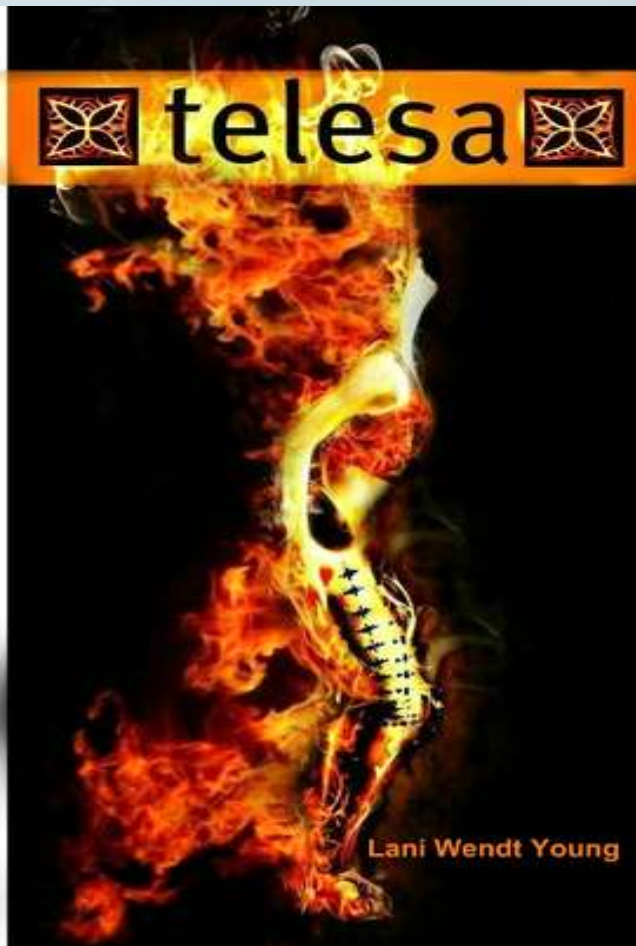
**MORE
BY THIS
AUTHOR:**



SAMOA



TELESA by LANI WENDT YOUNG

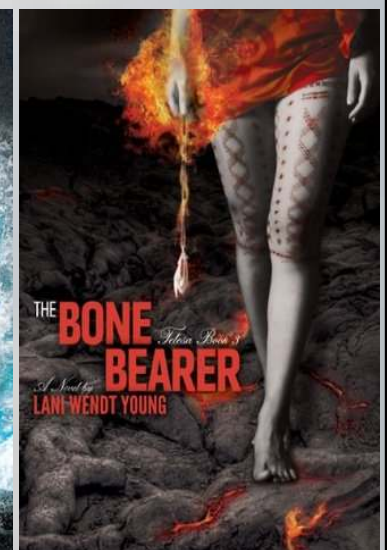
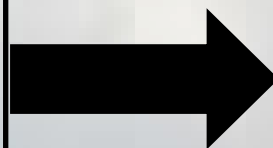


When Leila moves to Samoa, all she wants is a family, a place to belong. Instead she discovers the local ancient myths of the telesa spirit women are more than just scary stories. The more she finds out about her heritage, the more sinister her new home turns out to be.

Embraced by a Covenant Sisterhood of earth's elemental guardians - what will Leila choose? Her fiery birthright as a telesa? Or will she choose the boy who offers her his heart? Daniel - stamped with the distinctive tattoo markings of a noble Pacific warrior and willing to risk everything for the chance to be with her. Can their love stand against the Covenant Keeper?

A thriller-romance with a difference. If you enjoyed Twilight, then you will be enthralled by Telesa as it blends the richness of Pacific mythology into a contemporary young adult love story that will stay with you long after you have turned the final page.

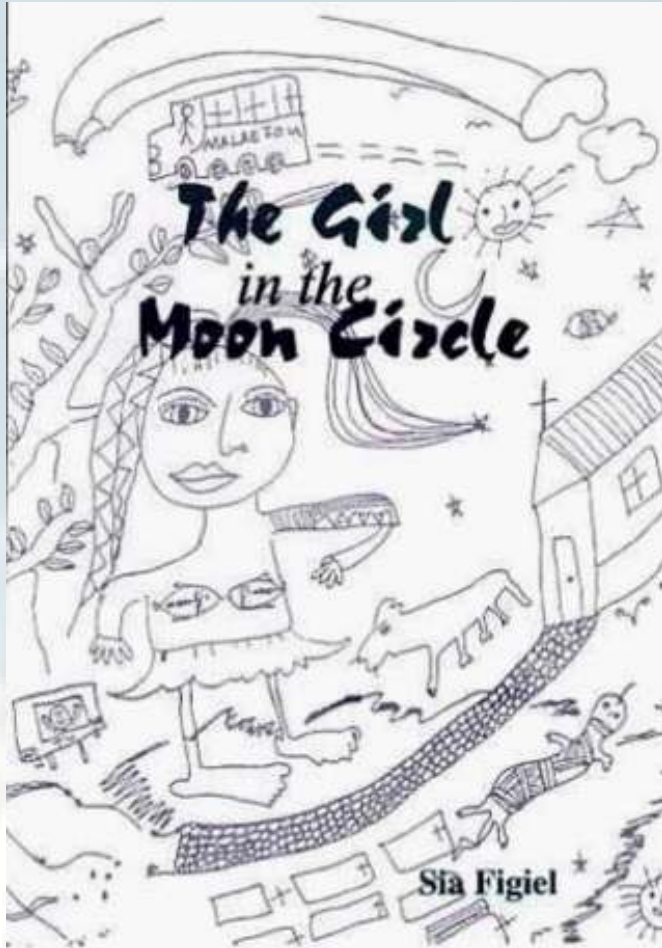
**MORE
IN THIS
SERIES:**



SAMOA



THE GIRL IN THE MOON CIRCLE by SIA FIGIEL

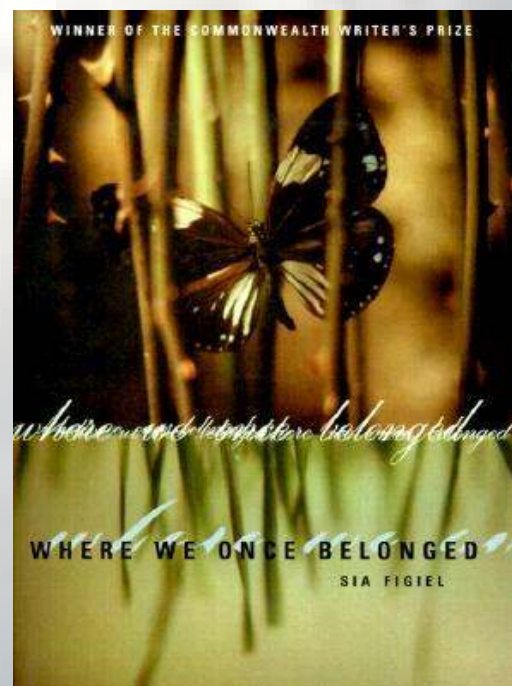


The Girl in the Moon Circle, like the cover drawing, shows Samoan life through the eyes of a ten-year-old girl called Samoana. Though young, Samoana is perceptive, not much escapes her analysis.

She tells us about school, church, friends, family violence, having refrigerators and television for the first time, Chunky cat food, a Made-in-Taiwan Jesus, pay day, cricket, crushes on boys, incest, legends and many other things. Her observations offer a compelling look at Samoan society.

Often fiction allows authors to tell truths that otherwise would be too painful; Sia Figiel is uninhibited. Her prose, in English and Samoan, hurtles readers toward the end of the book. Sia Figiel, herself, has mesmerized audiences around the Pacific Islands with readings from *The Girl in the Moon Circle*.

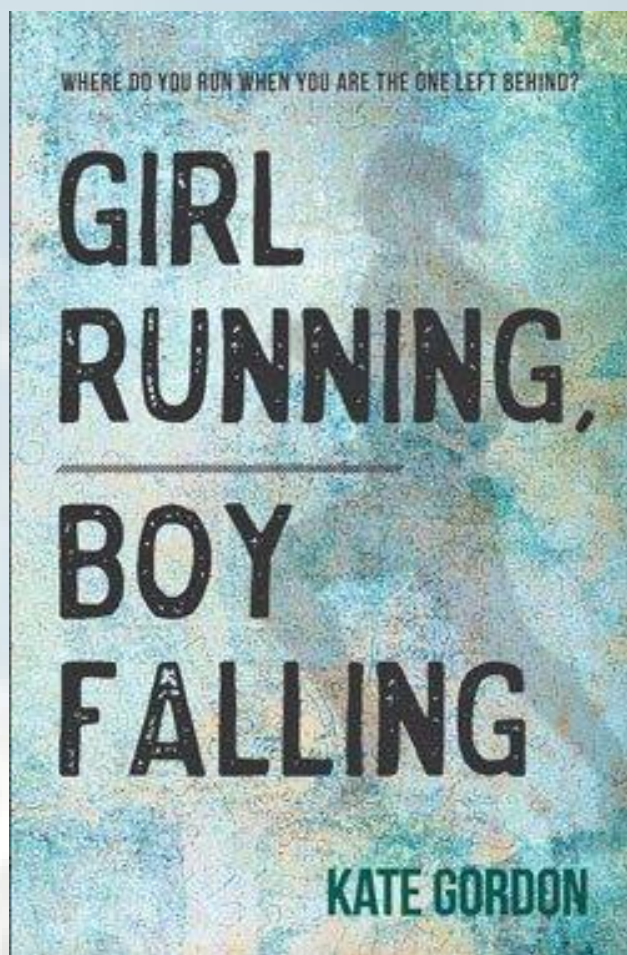
**MORE
BY THIS
AUTHOR:**



TASMANIA



GIRL RUNNING, BOY FALLING by KATE GORDON



Do you ever look at the sky and think that's where we belong? Like maybe the world is the wrong way around and we're meant to be up there, floating?

Sixteen-year-old Therese lives in a small town on a small island. Her Aunt Kath calls her Tiger. Her friends call her Resey. The boy she loves calls her Champ. She's a lot of different things for a lot of different people.

Therese has always had her feet on the ground. She's running through high school, but someone in her life is about to fall ...

And when he does, her perfect world falls with him. For the first time in her life, Therese can't stand being on the ground.

Girl Running, Boy Falling is a raw read about a girl and boy— who are beautifully flawed.

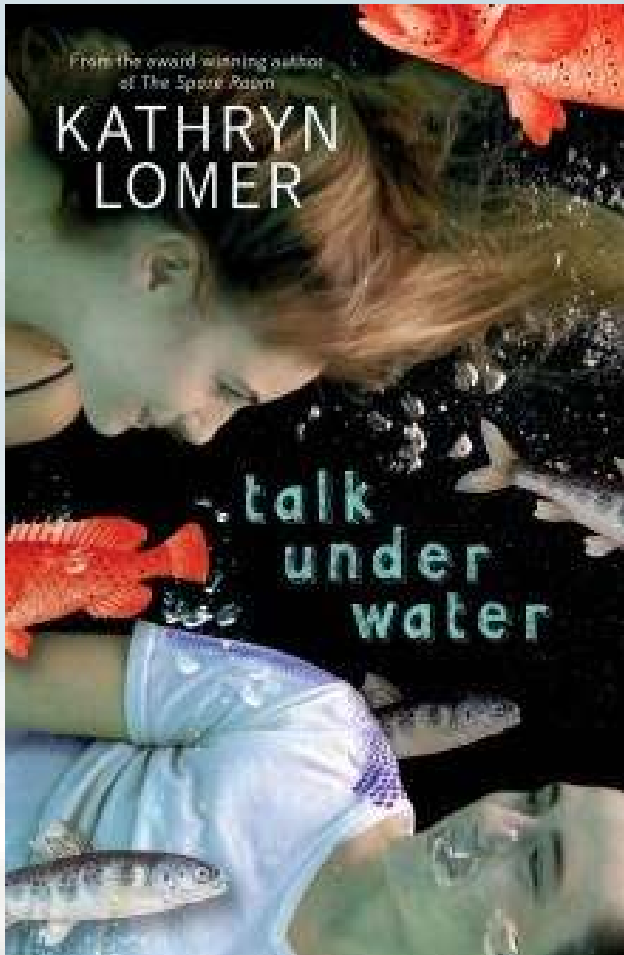
**MORE
BY THIS
AUTHOR:**



TASMANIA



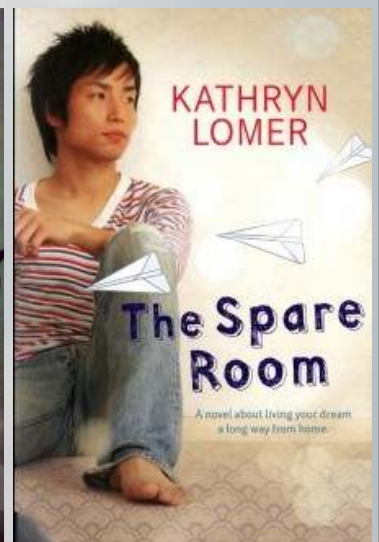
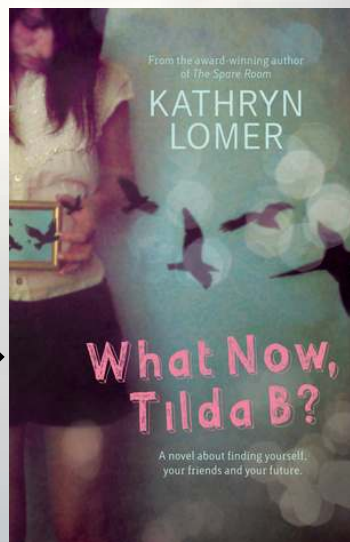
TALK UNDER WATER by KATHRYN LOMER



Will and Summer meet online and strike up a friendship based on coincidence. Summer lives in Will's old hometown, Kettering, a small Tasmanian coastal community. Summer isn't telling the whole truth about herself, but figures it doesn't matter if they never see each other in person, right?

When Will returns to Kettering, the two finally meet and Summer can no longer hide her secret – she is deaf. Can Summer and Will find a way to be friends in person even though they speak a completely different language?

**MORE
BY THIS
AUTHOR:**



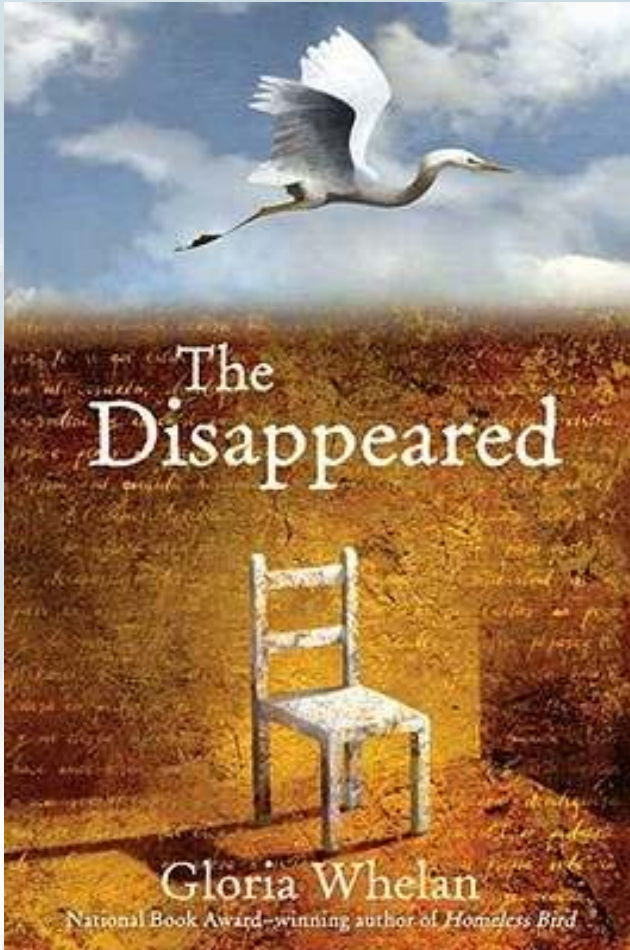
SOUTH AMERICA



ARGENTINA



THE DISAPPEARED by GLORIA WHELAN

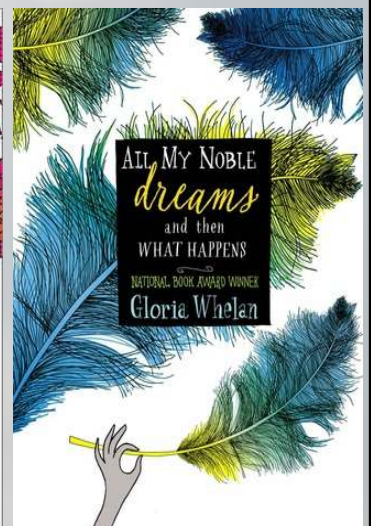
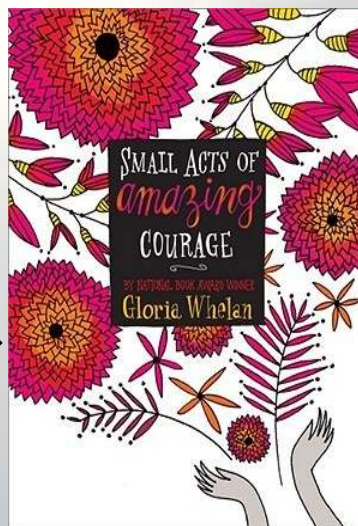


A riveting tale about love and sacrifice by a National Book Award winner.

The Disappeared. Los desaparecidos. This is the name given to those who opposed Argentina's dictatorial government and were kidnapped to ensure their silence. With her hometown of Buenos Aires ensconced in the political nightmare, Silvia devises a plan to save her missing brother. She'll make Norberto, son of the general who arrests dissenters, fall in love with her and he'll have his father set Eduardo free.

Told in alternating chapters, this powerful and poetic story follows Silvia as she spirals into Norberto's world, and Eduardo as he struggles to endure physical and emotional torture. Will Silvia's scheme reunite her family? Or will the pursuit of freedom cost these devoted siblings their lives?

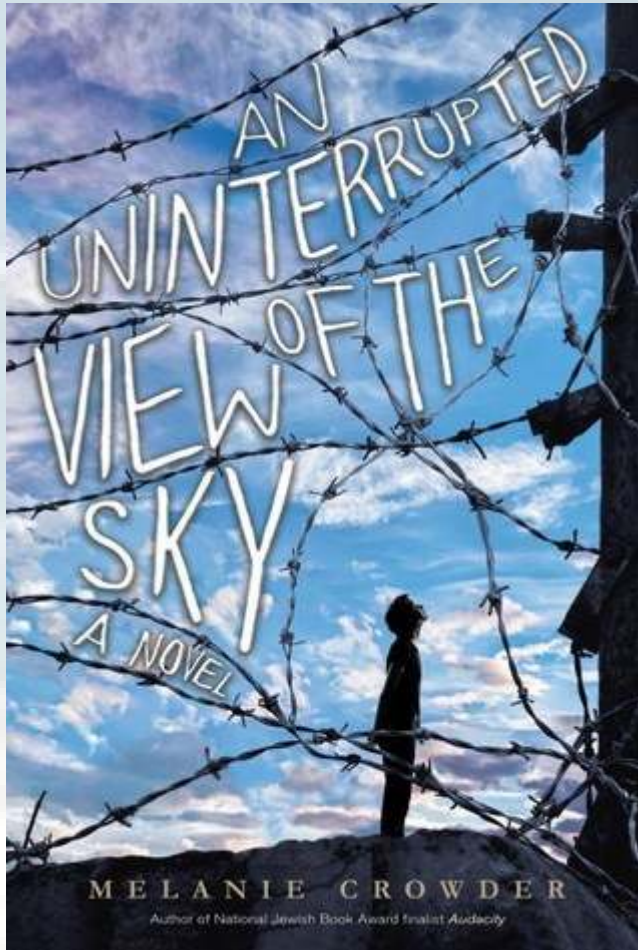
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BOLIVIA



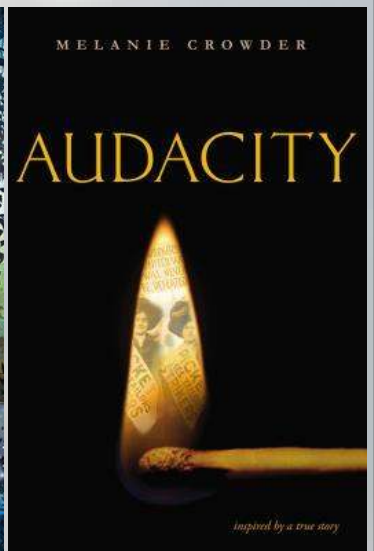
AN UNINTERRUPTED VIEW OF THE SKY by MELANIE CROWDER



It's 1999 in Bolivia and Francisco's life consists of school, soccer, and trying to find space for himself in his family's cramped yet boisterous home. But when his father is arrested on false charges and sent to prison by a corrupt system that targets the uneducated, the poor, and the indigenous majority, Francisco's mother abandons hope and her family. Francisco and his sister are left with no choice: They must move into the prison with their father. There, they find a world unlike anything they've ever known, where everything—a door, a mattress, protection from other inmates—has its price.

Prison life is dirty, dire, and dehumanizing. With their lives upended, Francisco faces an impossible decision: Break up the family and take his sister to their grandparents in the Andean highlands, fleeing the city and the future that was just within his grasp, or remain together in the increasingly dangerous prison. Pulled between two equally undesirable options, Francisco must confront everything he once believed about the world around him and his place within it.

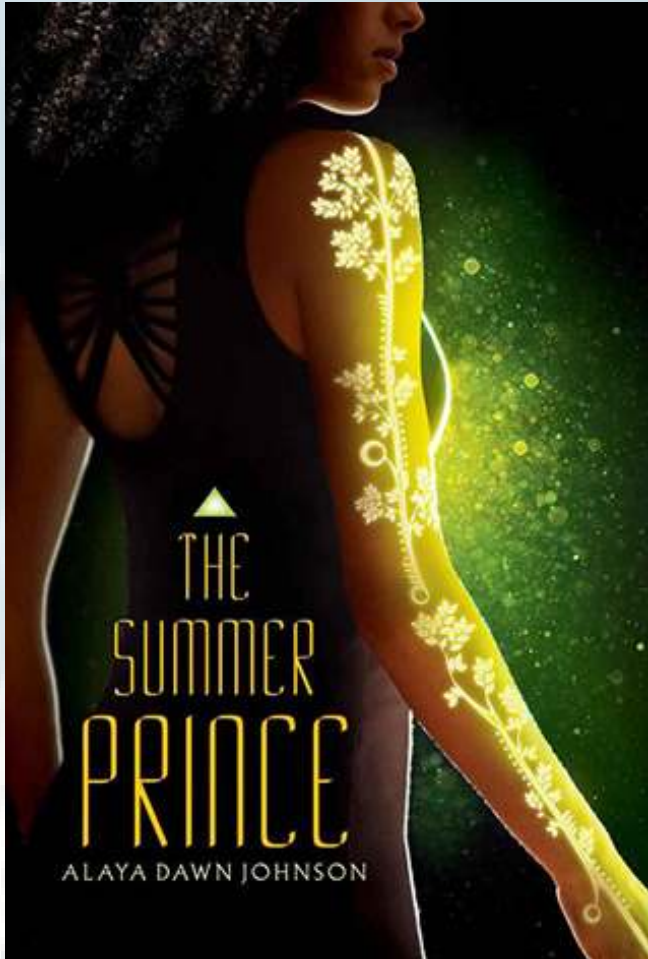
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BRAZIL



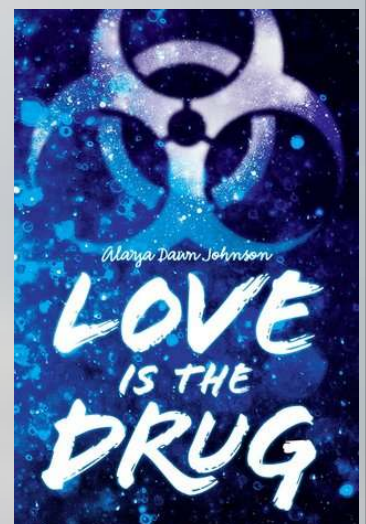
THE SUMMER PRINCE by ALAYA DAWN JOHNSON



The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him including June's best friend, Gil. But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

Together, June and Enki will stage explosive, dramatic projects that Palmares Tres will never forget. They will add fuel to a growing rebellion against the governments strict limits on new tech. And June will fall deeply, unfortunately in love with Enki. Because like all Summer Kings before him, Enki is destined to die.

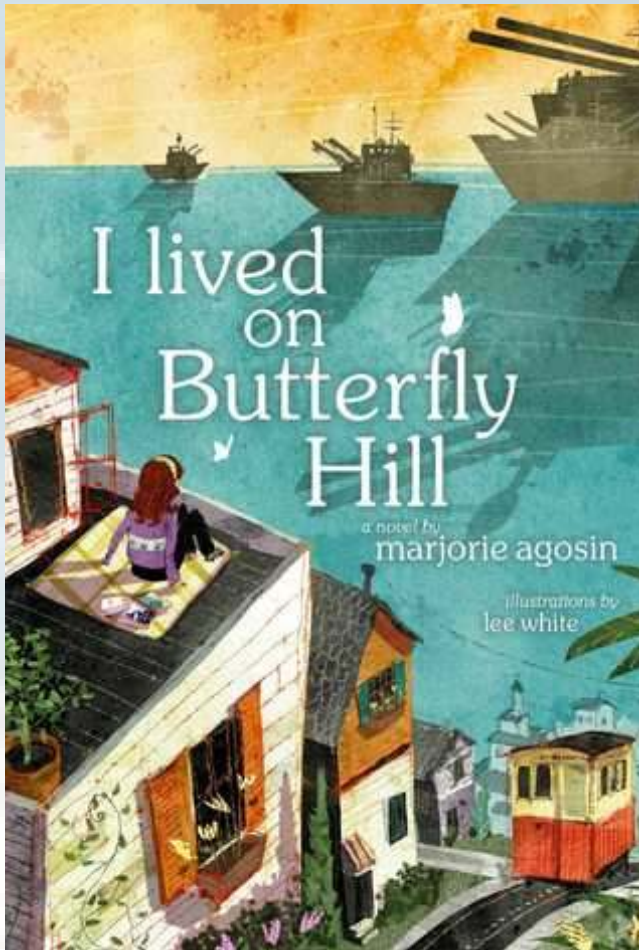
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CHILE



I LIVED ON BUTTERFLY HILL by MARJORIE AGOSIN

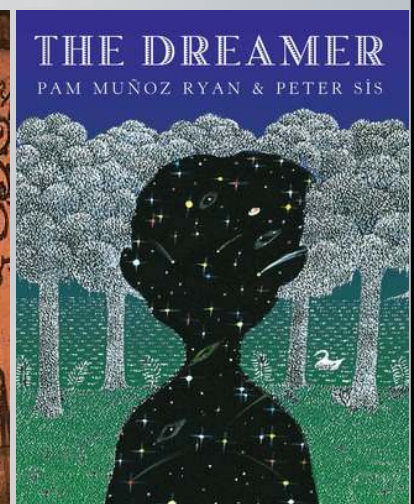
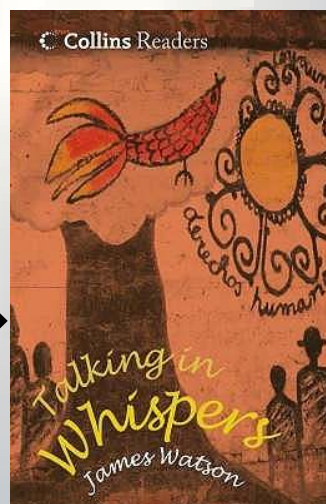


Celeste Marconi is a dreamer. She lives peacefully among friends and neighbours and family in the idyllic town of Valparaíso, Chile—until one day when warships are spotted in the harbour and schoolmates start disappearing from class without a word. Celeste doesn't quite know what is happening, but one thing is clear: no one is safe, not anymore.

The country has been taken over by a government that declares artists, protestors, and anyone who helps the needy to be considered “subversive” and dangerous to Chile’s future. So Celeste’s parents—her educated, generous, kind parents—must go into hiding before they, too, “disappear.” Before they do, however, they send Celeste to America to protect her.

As Celeste adapts to her new life in Maine, she never stops dreaming of Chile. But even after democracy is restored to her home country, questions remain: Will her parents re-emerge from hiding? Will she ever be truly safe again?

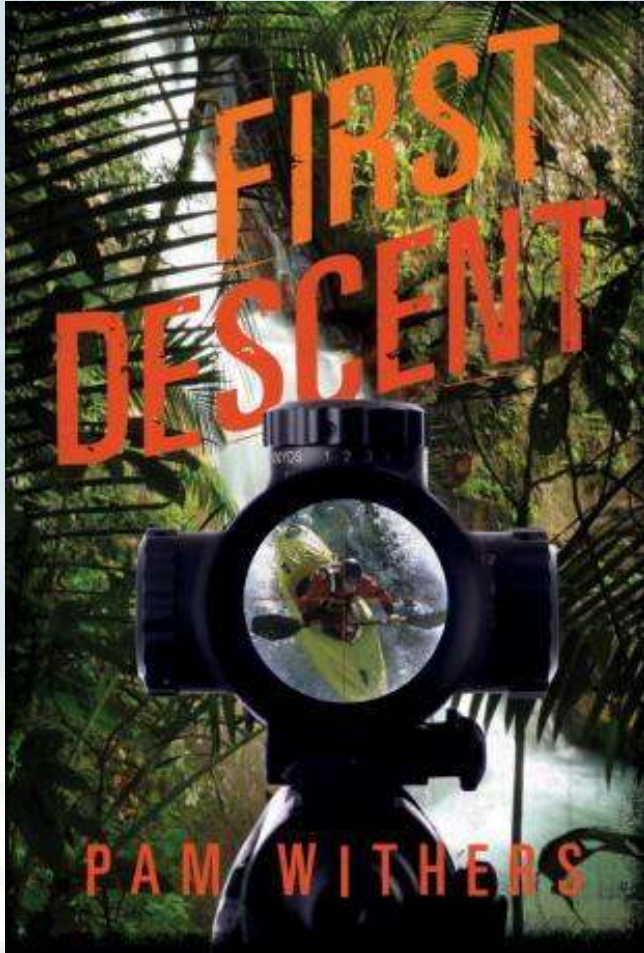
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COLOMBIA



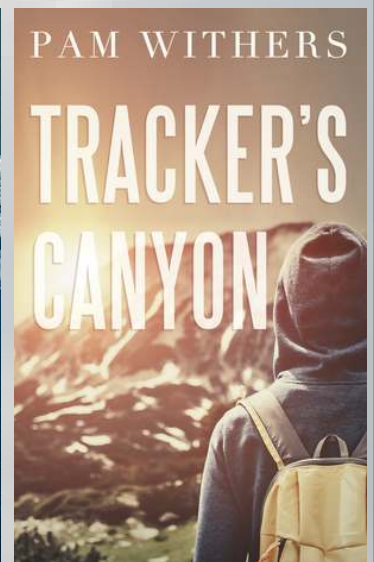
FIRST DESCENT by PAM WITHERS



Montana-born Rex loves nothing more than to take his kayak out on a river, the faster and more powerful the better. When he gets the opportunity to tackle the well-named El Furioso in southwest Colombia, he is thrilled. He anticipates the river's challenges, but finds himself in a situation where the real danger is human.

In Colombia, he meets Myriam Calambás, an indígena, who has lived along the El Furioso all her life. Though she loves its rushing waters, she dreams of leaving to get an education so that she can help her people. Her dreams, and her very survival, are in the balance when she and Rex are caught up in the clash between paramilitaries, working for rich landowners, and guerillas, who are supposed to be protecting the poor.

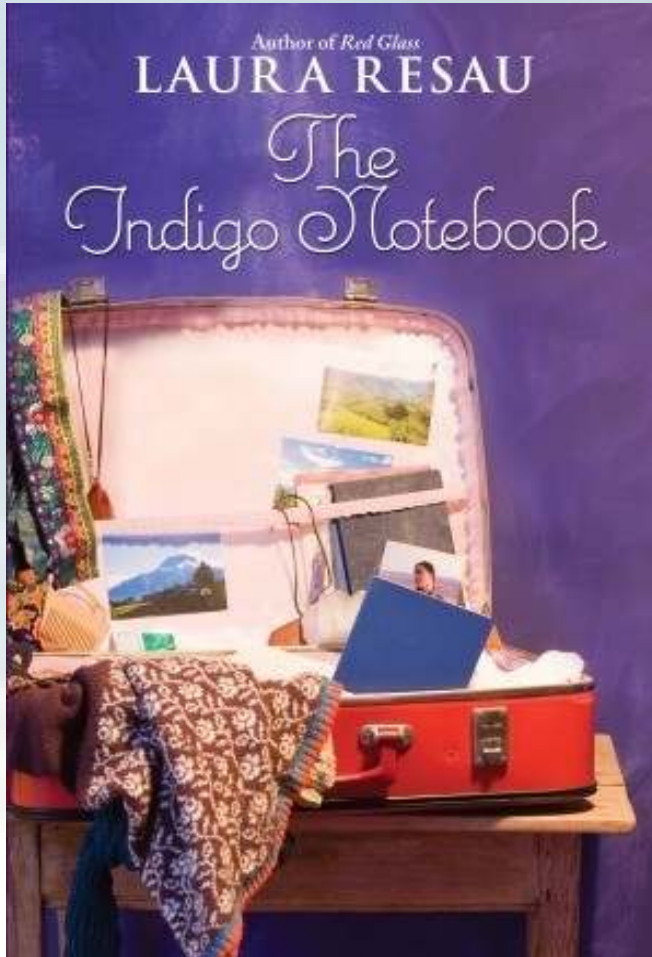
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ECUADOR



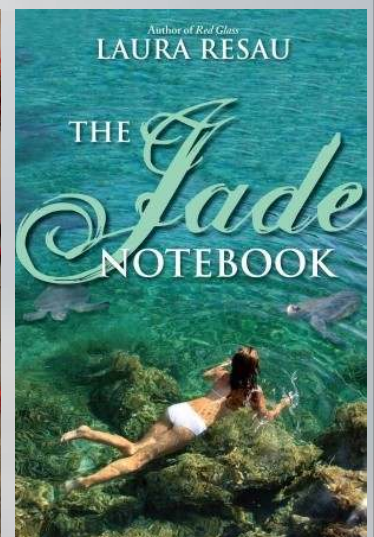
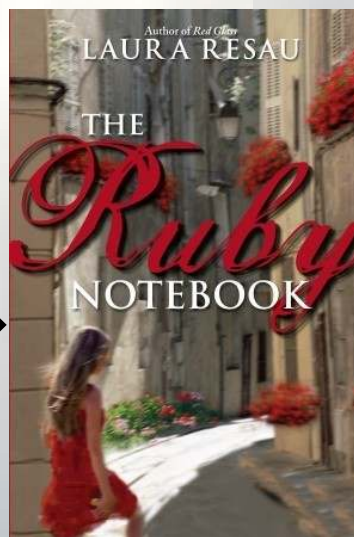
THE INDIGO NOTEBOOK by LAURA RESAU



Zeeta's life with her free-spirited mother, Layla, is anything but normal. Every year Layla picks another country she wants to live in. This summer they're in Ecuador, and Zeeta is determined to convince her mother to settle down. Zeeta makes friends with vendors at the town market and begs them to think of upstanding, "normal" men to set up with Layla.

There, Zeeta meets Wendell. She learns that he was born nearby, but adopted by an American family. His one wish is to find his birth parents, and Zeeta agrees to help him. But when Wendell's biological father turns out to be involved in something very dangerous, Zeeta wonders whether she'll ever get the chance to tell her mom how she really feels—or to enjoy her deepening feelings for Wendell.

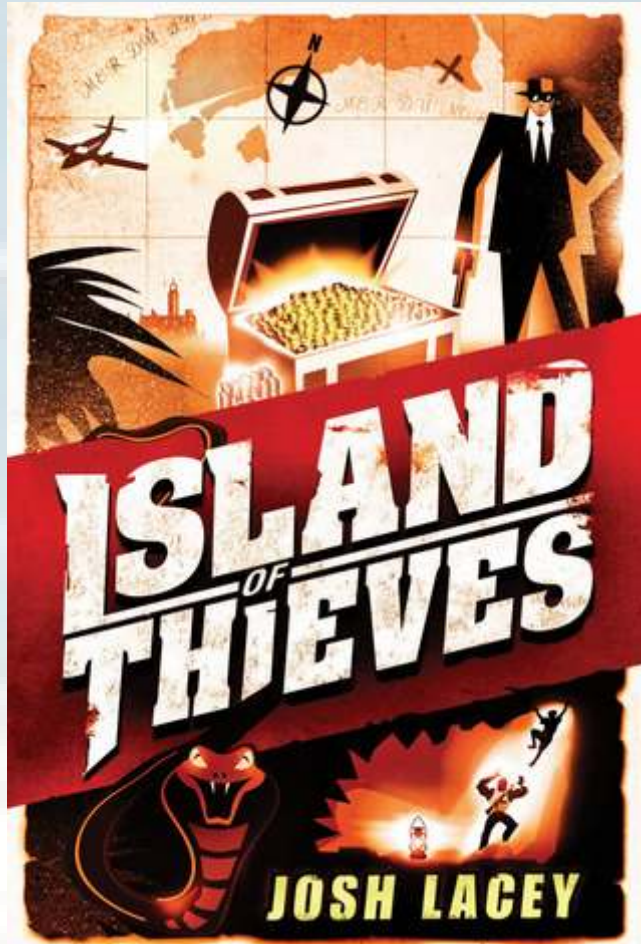
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PERU



ISLAND OF THIEVES by JOSH LACEY



"Only boring people get bored...Interesting people can always find something to be interested in."

That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was...bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation.

Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

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