**War Photographer**

Depersonalised in use of pronoun instead of name

Sense of peace in solitude-suggests life is usually chaotic, overwhelming-relief to be “home” in studio

Double meaning-photographer’s studio; mysterious and isolated environment

Refers to job rather than name of character-lack of personal insight, detachment

In his dark room he is finally alone

Spools=rolls of film. Alliteration=endless footage of horrific scenes

with spools of suffering set out in ordered rows.

Mystery, darkness, isolation

Organised in work, meticulous in details-takes pride in duty

The only light is red and softly glows,

Comfort, warmth-contrast

Linked to ideas of violence, bloodshed

Imagery-dark room compared to church-solemn, tranquil environment, suggests devotion to work. Photographer compared to priest-dedication to job, master of his craft, knowledgeable about work

as though this were a church and he

Recite-shows familiarity with job

a priest preparing to intone a Mass.

Belfast. Beirut. Phnom Penh. All flesh is grass.

Religious allusion-biblical expression. Suggesting “circle of life” idea-life continues despite atrocities-we are returned to the earth to create new life

Belfast=N. Ireland (The Troubles); Beruit=Lebanon (multiple conflicts); Phnom Penh=Cambodia (Vietnam war)

List of various conflicts witnessed/documented-suggests never ending conflicts, extensive career

Allusion to PTSD-ongoing impact of events; detachment during job but emotional effect clear in aftermath

He has a job to do. Solutions slop in trays

beneath his hands, which did not tremble then

though seem to now. Rural England. Home again

Mundane nature of everyday complaints

Easily removed, washed away

Unusual expression-everyday irritations pale into insignificance

to ordinary pain which simple weather can dispel,

Indicates violence and horror

Contrasting environments-picturesque with nightmarish

to fields which don’t explode beneath the feet

Horrifying scenes contrasted with UK-“simple weather” vs “nightmare heat”

Lost innocence, sense of fear

of running children in a nightmare heat.

Present tense+short sentence=immediacy-change in pace, revelation

Something is happening. A stranger’s features

Sense of discomfort, pain

faintly start to twist before his eyes,

a half-formed ghost. He remembers the cries

Creating story of subject-life, family, hopes

of this man’s wife, how he sought approval

without words to do what someone must

and how the blood stained into foreign dust.

Remote, swept away-easily forgotten

Sense of violence, death

Contrast-inability to convey true horror; sense of detachment from events as you go up “chain” of response/command

A hundred agonies in black and white

from which his editor will pick out five or six

Additional paper-horrors not seen as significant news event

for Sunday’s supplement. The reader’s eyeballs prick

Luxuries-contrast with sights seen-return to normal life free from horror

with tears between the bath and pre-lunch beers.

From the aeroplane he stares impassively at where

Detachment from homeland-judgement on their reaction

he earns his living and they do not care.