**‘Mrs Midas’**

Domestic scene-removed from grand ideas of Greek mythology-contemporised

Typical housewife type scene-creates submissive role for Mrs Midas

Golden, autumnal month

Subverts expectations-Midas always a king, wife never mentioned

Dramatic monologue –character telling story about their life

It was late September. I’d just poured a glass of wine, begun

Relaxed environment

to unwind, while the vegetables cooked. The kitchen

Personification-calm, harmonious environment

filled with the smell of itself, relaxed, its steamy breath

Peaceful, content

gently blanching the windows. So I opened one,

Simile-gentle movement-house becomes extension of self-caring for it, preening it

then with my fingers wiped the other’s glass like a brow.

He was standing under the pear tree snapping a twig.

Depersonalised-no name-hinting at resentment

Breaks calm environment, contrasts with relaxed nature of Mrs Midas