**‘The Handmaid’s Tale’-Writing About Setting (Section 1)**

Essay Question

Choose a novel or short story in which the choice of setting is central to your appreciation of the text.

Briefly explain how the writer effectively creates setting and, with reference to appropriate techniques, discuss how the writer’s presentation of the setting is central to your appreciation of the text as a whole.

Critical Paragraph

**Point- (topic sentence-ref to Q, technique and point being made)**

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**Context-(where in novel? What is happening at this point?)**

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**Quotation**

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**Explanation (thorough analysis of quotation, technique used)**

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**Link (how does quotation link back to Q? What does it tell us about essay topic?)**

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