**8 Marker Practice Questions**

Use the template to try to create a full 8 marker answer to one of the questions below.

1. By closely referring to the poem [In The Snack Bar] and at least one other Morgan poem, show how Morgan uses language effectively to create interesting characters.
2. Visions of Glasgow is an important topic in Morgan’s poetry. With reference to the poem [‘Glasgow 5th March 1971’] and at least one other Morgan poem, explain how Morgan uses language effectively to explore this topic.
3. By referring closely to this poem [‘Winter’], and to at least one other poem by Morgan, show how the writer uses word choice and/or imagery effectively to create a striking visual impression or scene.
4. The theme of decay is an important theme in a number of Morgan’s poems. With reference to this poem [‘Glasgow Sonnets i’] and at least one other Morgan poem, explain how Morgan uses language effectively to explore this theme.
5. Misconceptions is a common theme in Morgan’s work. By referring to this poem (‘Good Friday’) and at least one other Morgan poem, explain how Morgan demonstrates this theme.
6. By referring closely to the poem (‘Trio’) and at least one other Morgan poem, discuss how Morgan uses imagery effectively in his poetry.
7. Isolation is an important theme in Morgan’s poetry. By referring to this poem (‘ITSB’) and at least one other poem by Morgan, explore how he develops this theme.