**10 Mark Q Structure and Example Qs**

**10 Mark Q Structure**

Commonality

How do each of the poems link to the Q?

* In ‘\_\_\_\_\_\_\_\_\_\_’, Duffy uses \_\_\_\_ to ….
* In ‘\_\_\_\_\_\_\_\_\_\_’, Duffy uses \_\_\_\_ to ….
* In ‘\_\_\_\_\_\_\_\_\_\_’, Duffy uses \_\_\_\_ to ….

**2 marks**

Given Poem

* Quote from poem that links to Q
* Analyse quotation fully(1)
* explain how it links to the Q (1)

**2 marks**

Chosen Poem(s)

* Quote from poem that links to Q
* Analyse quotation fully(1)
* explain how it links to the Q (1)
* Quote from poem that links to Q
* Analyse quotation fully(1)
* explain how it links to the Q (1)
* Quote from poem that links to Q
* Analyse quotation fully(1)
* explain how it links to the Q (1)

**6 marks**

**Example 10 Mark Qs**

1. In her poetry, Duffy often creates interesting characters. By referring to ‘Havisham’ and at least one other poem, explain how Duffy uses language to create these characters.  
  
2. The theme of love and relationships appears in a number of Duffy’s poems. By referring to ‘Valentine’ and at least one other poem, explain how Morgan uses language to demonstrate this theme.  
  
4. Character voice is a technique often used by Duffy. By referring to ‘Anne Hathaway’ and at least one other poem, explain how Duffy uses character voice to create a strong impression.  
  
5. The theme of isolation is a common idea in Duffy’s poetry. By referring to ‘Mrs Midas’ and at least one other poem, explain how Duffy uses language to demonstrate this theme.  
  
6. Femininity is a common idea discussed in Duffy’s poetry. By referring to ‘Mrs Midas’ and at least one other poem, explain how Duffy uses language to explore this idea.