**AVFTB Conflict Essay Plan**

**Essay Q**

Answers to questions on Drama should refer to the text and to such relevant features as characterisation, key scene(s), structure, climax, theme, plot, conflict, setting...

Choose a play in which a central character is in conflict with or rejects another character.

Briefly explain the circumstances of the conflict or rejection and go on to discuss the consequences of this conflict or rejection for the play as a whole.

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| **Introduction**  Title  Author  Summary  Task  Explain techniques |
| **Main Paragraph 1-Characterisation**  Point  Context  Quotation  “he is sizing up Rodolpho, and there is a concealed suspicion”  Explanation  Link |
| **Main Paragraph 2-Key Scene**  Point  Context  Quotation  “watch out, here I come, Danish! (he feints with his left hand and lands with his right. It mildly staggers Rodolpho. Marco rises.”  Explanation  Context  Quotation  “Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon”  Explanation  Link |
| **Main Paragraph 3-Symbolism**  Point  Context  Quotation  “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.”  Explanation  Link |
| **Main Paragraph 4-Key scene/symbolism**  Point  Context  Quotation  “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.”  Explanation  Link |
| **Conclusion**  Summarise points made  Evaluate writer's message (link to themes)  Refer back to Q/Vary expression  Express an opinion |