**AVFTB Conflict Essay Plan**

**Essay Q**

Answers to questions on Drama should refer to the text and to such relevant features as characterisation, key scene(s), structure, climax, theme, plot, conflict, setting...

Choose a play in which a central character is in conflict with or rejects another character.

Briefly explain the circumstances of the conflict or rejection and go on to discuss the consequences of this conflict or rejection for the play as a whole.

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| **Introduction**TitleAuthorSummaryTaskExplain techniques |
| **Main Paragraph 1-Characterisation**PointContextQuotation“he is sizing up Rodolpho, and there is a concealed suspicion”ExplanationLink |
| **Main Paragraph 2-Key Scene**PointContextQuotation“watch out, here I come, Danish! (he feints with his left hand and lands with his right. It mildly staggers Rodolpho. Marco rises.” ExplanationContextQuotation“Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon”ExplanationLink |
| **Main Paragraph 3-Symbolism**PointContextQuotation“Marco…dashes into the room and faces Eddie…spits into Eddie’s face.” ExplanationLink |
| **Main Paragraph 4-Key scene/symbolism**PointContextQuotation“Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.”ExplanationLink |
| **Conclusion**Summarise points madeEvaluate writer's message (link to themes)Refer back to Q/Vary expressionExpress an opinion |