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**Key Quotations for Essay Qs-AVFTB**

Key Scene Q (ending)

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| Context | Quotation | Explanation |
|  | “Now we settle for half, and I like it better.” |  |
|  | “a guy do a thing like that? How’s he gonna show his face?” |  |
|  | “When the law is wrong it’s because it’s unnatural, but in this case it is natural and a river will drown you if you buck it now.” |  |
|  | “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.”  “Lipari and wife exit…Louis barely turns, then walks off.” |  |
|  | “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.” |  |

Character Q (fatal flaw) (Eddie)

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| Context | Quotation | Explanation |
|  | “a guy do a thing like that? How’s he gonna show his face?”  “Now don’t aggravate me, Katie, you are walkin’ wavy!....You ain’t ‘all the girls’.” |  |
|  | “he is sizing up Rodolpho, and there is a concealed suspicion” |  |
|  | “sometimes…there’s too much…there’s too much love for the daughter, there is too much love for the niece.”(pg 42) |  |
|  | “Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon” pg 52 |  |
|  | “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.” |  |
|  | “not purely good, but himself purely, for he allowed himself to be wholly known” |  |

Conflict Q-E vs R/M

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| Context | Quotation | Explanation |
|  | “he is sizing up Rodolpho, and there is a concealed suspicion” |  |
|  | “watch out, here I come, Danish! (he feints with his left hand and lands with his right. It mildly staggers Rodolpho. Marco rises.”  “Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon” |  |
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|  | “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.” |  |
|  | “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.” |  |

Theme-Value of Moral Justice

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| Context | Quotation | Explanation |
|  | “Now we settle for half, and I like it better.” |  |
|  | “a guy do a thing like that? How’s he gonna show his face?” |  |
|  | “When the law is wrong it’s because it’s unnatural, but in this case it is natural and a river will drown you if you buck it now.” |  |
|  | “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.” |  |
|  | “Lipari and wife exit…Louis barely turns, then walks off.” |  |
|  | “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.” |  |

Theme-Masculinity

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| Context | Quotation | Explanation |
|  | “Now don’t aggravate me, Katie, you are walkin’ wavy!....You ain’t ‘all the girls’.” |  |
|  | “Paper Doll they’re callin’ him. Canary. He’s like a weird...with that wacky hair, he’s like a chorus girl or sump’m.”  “Marco goes around like a man; nobody kids Marco.” |  |
|  | “watch out, here I come, Danish! (he feints with his left hand and lands with his right. It mildly staggers Rodolpho. Marco rises.” pg 51  “Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon over Eddie’s head” pg 52 |  |
|  | “Rodolpho flies at him in attack. Eddie pins his arms, laughing, and suddenly kisses him.”Pg 58 |  |
|  | “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.” |  |
|  | “Eddie lunges with the knife. Marco grabs his arm, turning the blade inward and pressing it home…Eddie, the knife still in his hand, falls to his knees before Marco.” |  |

Theme-Fate

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| Context | Quotation | Explanation |
|  | “a guy do a thing like that? How’s he gonna show his face?” |  |
|  | “I could see every step coming, step after step, like a dark figure walking down a hall toward a certain door. I knew where he was heading for, I knew where he was going to end.” |  |
|  | “Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon over Eddie’s head”  “he transforms what might appear like a glare of warning into a smile of triumph, and Eddie’s grin vanishes as he absorbs his look.” |  |
|  | When the law is wrong it is unnatural, but in this case it is natural and a river will drown you if you buck it now.” |  |
|  | “Marco…dashes into the room and faces Eddie…spits into Eddie’s face.”  “Lipari and wife exit…Louis barely turns, then walks off.” |  |
|  | “not purely good, but himself purely, for he allowed himself to be wholly known” |  |