

# Young Artists' Summer Show

## Guidelines for Submissions

This document has been created to provide some guidance on what kinds of works the judges are looking for when they review entries to the Young Artists' Summer Show.

Although we encourage you to read through the following suggestions, our priority is to ensure that any young artist is supported to create and submit a piece of work that comes most naturally to them.

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If you would like further support in submitting your work, please contact the YASS team by emailing **[YASS@royalacademy.org.uk](mailto:YASS@royalacademy.org.uk)**

# For teachers

**The Young Artists' Summer Show could be a great opportunity to engage with your students creatively in the classroom. There is no theme to the exhibition, and we accept artworks in any medium at all, so your students have the opportunity to create a piece of work that truly expresses their own creative voice.**

To get them started, it might be worth asking them to scroll through the artworks from previous exhibitions [here](#)

Here are some tips to help you along:

The kinds of artworks that have been chosen in the past illustrate a young artists' creative imagination, originality and skill. Although many great artists 'copy' in creative ways, we would not be able to accept artworks that closely reproduce another artist's work or ideas or that looks like an existing artwork.

If you intend to submit artworks for each student in your class, we advise against submitting works that are visually similar.

Each submission can include a short statement to accompany the work. This statement should add context to the work and often helps the judges understand the work better. Wherever possible, the statement should be written by the artist themselves and should attempt to include information about why they created the work and what it means to them.

How the artwork is photographed is also very important and could influence the way that the artwork is viewed by the judges. Please read through our separate document titled '[How to photograph your artwork](#)' for some helpful tips and tricks.

## **Have fun with it!**

Supporting young artists to create and submit original artworks is an achievement and something worth celebrating regardless of whether they're selected to be part of the final exhibition.

You can look at all of the artworks from last year's exhibition [here](#) to give you some inspiration, but here are some good examples of original ideas and interesting descriptions to get you started...



**Blackbird on a Branch**  
Georgia, Age 8

I did this piece because on the day I saw a blackbird on a branch and I also wanted to practice drawing hands.



**Popped out of my head**  
Charlotte, Age 9

I made an Easter hat from things I had at home. The hat structure which is mostly covered up is made of papier-mâché and the nest is made of twigs from our garden. The egg is also of papier-mâché using a balloon and a bowl as a mould.



**Map of Vazuliland**  
Daniel, Age 10

I really like maps and geography. A while ago I created an imaginary country called Yay. I drew lots of maps of this country and changed it as I got new ideas. This map is of the main island of Yay, called Vazuliland. I got my inspiration from looking at real maps but I use my own style.



**Ring-Tailed Lemur**  
Ellie, Age 16

Sculpture constructed from card of the famous Madagascan ring-tailed lemur. I was inspired to create a sculpture of this animal due to its distinctive long, black and white ringed tail. Furthermore, I sourced an image of a lemur with its tail arched upwards which I mirrored in my sculpture to give it a sense of urgency and an almost waiting stance, like it could leap towards you at any given moment. I also brought in a natural device, the branch, to give the sculpture an organic element.



**I Just Want To Be Seen**  
William, Age 18

I adore film and TV, but where were my role models whilst growing up? I never saw myself represented so in my film poster homage to Edgar Wright's 'Hot Fuzz', I have made myself the "hero" that I wanted to see on the big screen. I have studied the work of Cindy Sherman, Cold War Steve and Jo Spence ('Putting Myself in the Picture') to solidify my ideas about myself and how the world sees me. #EndAbleism #DontDismissDis