

ISN'T SHE LOVELY

SOLO HELPER

Measures 1-8: Cm7, F9, Bb11, Eb, Cm7, F9, Bb11, Eb

9

Measures 9-16: Abmaj7, G7(b9) G7, Cm7, F9, Bb11, Bb11, Eb, Eb

for the first 8 bars, play using the Eb pentatonic scale

17

Measures 17-24: Cm7, F9, Bb11, Eb, Cm7, F9, Bb11, Eb

for the next 8 bars, play using the C harmonic minor scale

25

Measures 25-32: Abmaj7, G7(b9) G7, Cm7, F9, Bb11, Bb11, Eb, Eb

This is the Eb major Pentatonic scale

33

Measures 33-40: Eb major Pentatonic scale

40

This is the C Harmonic Minor Scale

Musical notation for the C Harmonic Minor Scale, measures 40-47. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes: C4, B-flat4, A-flat4, G4, F4, E-flat4, D4, C4. The bass line consists of quarter notes: C3, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3.

EXAMPLE SOLO (ONLY USING THE SUGGESTED SCALES)

48

Cm7

F9

Bb11

Eb

Musical notation for Example Solo, measures 48-51. The key signature has three flats. The melody in the treble clef features eighth and quarter notes with various rhythmic patterns. The bass line is mostly rests.

52

Cm7

F9

Bb11

Eb

Musical notation for Example Solo, measures 52-55. The key signature has three flats. The melody in the treble clef continues with eighth and quarter notes. The bass line is mostly rests.

56

Abmaj7

G7(b9)

G7

Cm7

F9

Musical notation for Example Solo, measures 56-59. The key signature has three flats. The melody in the treble clef includes triplets. The bass line is mostly rests.

60

Bb11

Bb11

Eb

Eb

Musical notation for Example Solo, measures 60-63. The key signature has three flats. The melody in the treble clef includes triplets. The bass line is mostly rests.