

BARI. SAX.

JOHN MILNE  
**SIDEWINDER SOLOS**

LEE MORGAN

# THE SIMPLE SOLO FOR WHOLE BAND

THIS IS A SIMPLE SOLO USING THE SCALES SHOWN ABOVE THE CHORDS.  
A SEPERATE SHEET HAS THE SCALES WRITTEN DOWN.  
PLAY THROUGH THE SCALES FIRST, THEN PLAY THIS SOLO.  
AN EXAMPLE OF A COMPLETE SOLO (WITH RHYTHMIC INTEREST!) IS INCLUDED ON ANOTHER PAGE AS A GUIDE.  
NOW PRACTICE PLAYING OVER THESE CHANGES AND WORK ON CONSTRUCTING AN IMPROVISATION

**BLUES SCALE**

Musical notation for measures 1-6. Chords C<sup>13</sup> are indicated above the staff.

Musical notation for measures 7-12. Chords F<sup>13</sup> are indicated above the staff.

**DIMINISHED ARPEGGIO**

**MINOR PENTATONIC**

Musical notation for measures 13-18. Chords C<sup>13</sup>, EØ, A<sup>7(b9)</sup>, and D<sup>m7</sup> are indicated above the staff.

**DOMINANT SCALE**

**BLUES SCALE**

Musical notation for measures 19-24. Chords D<sup>m7</sup>/G, C<sup>#13</sup>, and C<sup>13</sup> are indicated above the staff.