

SIDEWINDER SOLOS

JOHN MILNE

THE CHORD STRUCTURE

WITH SCALE SUGGESTIONS

BLUES SCALE

8 E_b^{13}

DIMINISHED ARPEGGIO

9 A_b^{13} E_b^{13} $G\emptyset$ $C7(b9)$

DOMINANT SCALE

MINOR PENTATONIC

17 F_M^7 F_M^7/B_b E^{13}

BLUES SCALE

21 E_b^{13}