

BARI. SAX.

SIDEWINDER SOLOS

JOHN MILNE

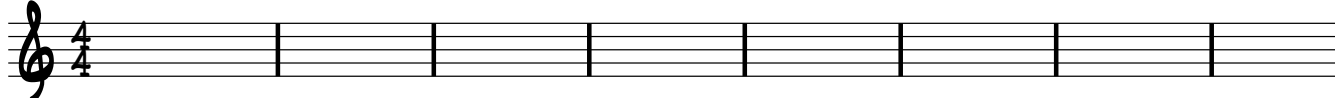
THE CHORD STRUCTURE

WITH SCALE SUGGESTIONS

LEE MORGAN

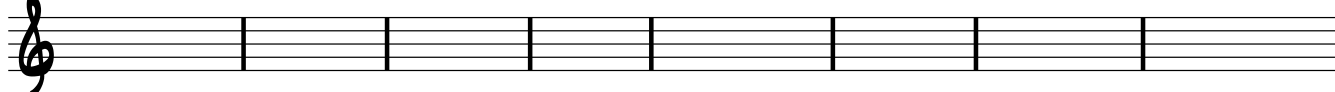
BLUES SCALE

C^{13}



DIMINISHED ARPEGGIO

9 F^{13} C^{13} $E\emptyset A7(b9)$



MINOR PENTATONIC

DOMINANT SCALE

17 Dm^7 Dm^7/G $C\#^{13}$



BLUES SCALE

21 C^7

