

TRUMPET

SCALES FOR YARDBIRD SUITE IMPROVISATION

JOHN MILNE

THE YARDBIRD SUITE IS A STANDARD WRITTEN BY CHARLIE PARKER - ONE OF THE MOST IMPORTANT INNOVATORS IN MODERN MUSIC. A COLLECTION OF HIS MUSIC IS CONSIDERED TO BE ESSENTIAL PLAYING MATERIAL FOR ALL JAZZ INSTRUMENTALISTS. A VERSION OF THE "CHARLIE PARKER OMNIBOOK" IS AVAILABLE FOR MOST INSTRUMENTS

THE PART OF THE YARDBIRD SUITE WE ARE GOING TO USE AS AN IMPROVISATION SECTION IN THE MICHAEL SWEENEY BIG BAND ARRANGEMENT STARTS AT BAR 85
THE CHORD SEQUENCE IS SHOWN BELOW ...

Chord sequence for bars 85-90:

Bar 85: E_m^7 Bar 86: B^7 Bar 87: E_m^7 Bar 88: A^7

Bar 89: D_m^7 Bar 90: A^7 Bar 91: D^7 Bar 92: D_m^7 Bar 93: G^+7

THERE ARE ALWAYS SEVERAL APPROACHES TO CREATING AN IMPROVISATION IN A SOLO SECTION. OFTEN, IMPROVISORS WILL GROUP SOME CHORDS TOGETHER AND PLAY THE SAME SCALE OVER TWO OR MORE CHORDS.

WE'LL USE THE B MELODIC MINOR OVER THE FIRST TWO CHORDS.....

Scale 1: E_m^7 - - - - - B^7

THE B DORIAN WILL SOUND OK OVER THE NEXT TWO CHORDS....

Scale 3: E_m^7 A^7

THE D MELODIC MINOR (ASCENDING) WILL WORK OVER THE NEXT TWO CHORDS
THIS IS JUST A MAJOR SCALE WITH A FLATTENED THIRD

Scale 1: D_m^7 A^7

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YARDBIRD SUITE SOLO HELPER

FOR THE D7 CHORD, USE THE BEBOP SCALE
(JUST A MAJOR SCALE WITH AN ADDED FLAT 7TH)

FOR THE DM7 AND G+7 CHORDS, USE ARPEGGIOS
(THE "+" MEANS A RAISED 5TH - AUGMENTED)

3 D7 DM7 G+7

HERE'S AN EXAMPLE SOLO USING THE NOTES RECOMMENDED ABOVE.

1 Em7 B7 Em7 A7

5 Dm7 A7 D7

8 Dm7 G+7 C