SCALES FOR YARDBIRD SUITE IMPROVISATION

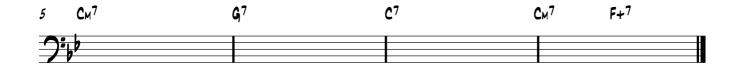
JOHN MILNE

THE YARDBIRD SUITE IS A STANDARD WRITTEN BY CHARLIE PARKER – ONE OF THE MOST IMPORTANT INNOVATORS IN MODERN MUSIC. A COLLECTION OF HIS MUSIC IS CONSIDERED TO BE ESSENTIAL PLAYING MATERIAL FOR ALL JAZZ INSTRUMENTALISTS. A VERSION OF THE "CHARLIE PARKER OMNIBOOK" IS AVAILABLE FOR MOST INSTRUMENTS

THE PART OF THE YARDBIRD SUITE WE ARE GOING TO USE AS AN IMPROVISATION SECTION IN THE MICHAEL SWEENEY BIG BAND ARRANGEMENT STARTS AT BAR 85

THE CHORD SEQUENCE IS SHOWN BELOW ...

_	0 m ⁷	A ⁷	D M ⁷	G ⁷
^ -	. /			
7 701) 性			
	^			
	*			



THERE ARE ALWAYS SEVERAL APPROACHES TO CREATING AN IMPROVISATION IN A SOLO SECTION.

OFTEN, IMPROVISORS WILL GROUP SOME CHORDS TOGETHER AND

PLAY THE SAME SCALE OVER TWO OR MORE CHORDS.

WE'LL USE THE 8 MELODIC MINOR OVER THE FIRST TWO CHORDS....



THE 8 DORIAN WILL SOUND OK OVER THE NEXT TWO CHORDS...



YARDBIRD SUITE SOLO HELPER

THE C MELODIC MINOR (ASCENDING) WILL WORK OVER THE NEXT TWO CHORDS THIS IS JUST A MAJOR SCALE WITH A FLATTENED THIRD





