

TRUMPET IN B $\flat$

# ISTANBUL SOLO HELPER

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$\text{♩} = 200$

THESE ARE THE CHORDS FOR THE SOLO SECTION.

THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO

USING JUST 2 SCALES/ARPEGGIOS (OR EVEN 1)

$G_M^7$   $G_M^7$   $B\flat\Delta$   $E\flat\Delta$   $E\flat\Delta$   $C_M^9$   $D7\flat9$   $D7\flat9$   $A\flat D7\flat9$   $G_M^7$   $B\flat13$   $E\flat13$   $D\sharp5\sharp9$

9  $G_M^7$   $G_M^7$   $B\flat\Delta$   $E\flat\Delta$   $E\flat\Delta$   $C_M^9$   $D7\flat9$   $D7\flat9$   $A\flat D7\flat9$   $G_M^7$   $B\flat13$   $E\flat13$   $D\sharp5\sharp9$

**OPTION 1**

1 THE MAIN SCALE IS THE MINOR PENTATONIC - HERE IT IS....

1 THIS ARPEGGIO WILL WORK WELL OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

**OPTION 2**

1 IF YOU FANCY, YOU CAN ACTUALLY USE JUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE....

**OPTION 3**

1 ...BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART... THE HARMONIC MINOR ....

AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

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