ISTANBUL SOLO HELPER

TROMBONE

JOHN MILNE = 200 THESE ARE THE CHORDS FOR THE SOLO SECTION. THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO using just 2 scales/arpeggios (or even 1) **D**b^ C769 C769 GOC769 FM7 Ab13 F_M7 Fm⁷ Ab△ **Db**13 C#5#9 Db^ Bbm9 **7**6/26/2 C769 G@C769 Fm7 Ab13 Db13 C#5#9 C769 9 F_M7 Fm⁷ Ab△ **Db**^ Db^ Bbm9 **7** 6 6 OPTION 1 THE MAIN SCALE IS THE MINOR PENTATONIC - HERE IT IS 2: This arpeggio will work well over bars 5 and 6 and again on 13 and 14 (same bit) 1 OPTION 2 IF YOU FANCY, YOU CAN ACTUALLY USE JUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE OPTION 3 ...BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART ... THE HARMONIC MINOR 7:10 AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT) 1 7:00 0