

TENOR SAXOPHONE

ISTANBUL SOLO HELPER

♩ = 200

JOHN MILNE

THESE ARE THE CHORDS FOR THE SOLO SECTION.

THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO

USING JUST 2 SCALES/ARPEGGIOS (OR EVEN 1)

G_M⁷ G_M⁷ B_b^Δ E_b^Δ E_b^Δ C_M⁹ D₇^{b9} D₇^{b9} A₇^Δ D₇^{b9} G_M⁷ B_b¹³ E_b¹³ D₇^{#5#9}

9 G_M⁷ G_M⁷ B_b^Δ E_b^Δ E_b^Δ C_M⁹ D₇^{b9} D₇^{b9} A₇^Δ D₇^{b9} G_M⁷ B_b¹³ E_b¹³ D₇^{#5#9}

OPTION 1

1 THE MAIN SCALE IS THE MINOR PENTATONIC - HERE IT IS.....

1 THIS ARPEGGIO WILL WORK WELL OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

OPTION 2

1 IF YOU FANCY, YOU CAN ACTUALLY USE JUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE....

OPTION 3

1 ...BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART... THE HARMONIC MINOR

AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

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