= 200

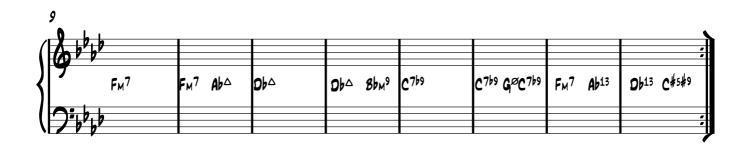
## ISTANBUL SOLO HELPER

JOHN MILNE

THESE ARE THE CHORDS FOR THE SOLO SECTION.

THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO USING TUST 2 SCALES/ARPEGGIOS (OR EVEN 1)

(	& bb b	4							
{	7	F <sub>M</sub> <sup>7</sup>	Fm <sup>7</sup> Ab△	۵۶۵	Ob△ Bbm9	C <sup>769</sup>	C769 G@C769	Fm <sup>7</sup> Ab <sup>13</sup>	Db13 C#5#9
(	2°666	4							











OPTION 2 IF YOU FANCY, YOU CAN ACTUALLY USE TUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE ....



2 Piano

OPTION 3 ... BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART ... THE HARMONIC MINOR ....



AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

