

PIANO

# ISTANBUL SOLO HELPER

JOHN MILNE

♩ = 200

THESE ARE THE CHORDS FOR THE SOLO SECTION.

THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO USING JUST 2 SCALES/ARPEGGIOS (OR EVEN 1)

8

FM7 FM7 AbΔ DbΔ DbΔ Bbm9 C7b9 C7b9 GøC7b9 FM7 Ab13 Db13 C#5#9

9

FM7 FM7 AbΔ DbΔ DbΔ Bbm9 C7b9 C7b9 GøC7b9 FM7 Ab13 Db13 C#5#9

**OPTION 1**

1 THE MAIN SCALE IS THE MINOR PENTATONIC - HERE IT IS.....

1

1 THIS ARPEGGIO WILL WORK WELL OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

1

**OPTION 2**

1 IF YOU FANCY, YOU CAN ACTUALLY USE JUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE....

1

**OPTION 3** ...BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART... THE HARMONIC MINOR ....

1

Musical notation for Option 3, showing a harmonic minor scale in the treble clef over 8 bars. The bass clef is empty. The scale starts on G4 and ends on G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first four bars show the ascending scale, and the last four bars show the descending scale.

AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

1

Musical notation for the diminished whole tone scale in the treble clef over 8 bars. The bass clef is empty. The scale starts on G4 and ends on G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first four bars show the ascending scale, and the last four bars show the descending scale.