

CLARINET IN B \flat

ISTANBUL SOLO HELPER

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$\text{♩} = 200$

THESE ARE THE CHORDS FOR THE SOLO SECTION.
THEY MAY LOOK COMPLICATED, BUT THE GOOD NEWS IS YOU CAN PRODUCE A GOOD SOLO
USING JUST 2 SCALES/ARPEGGIOS (OR EVEN 1)

G_M^7 G_M^7 $B\flat\Delta$ $E\flat\Delta$ $E\flat\Delta$ C_M^9 $D^7\flat_9$ $D^7\flat_9$ $A\flat D^7\flat_9$ G_M^7 $B\flat^{13}$ $E\flat^{13}$ $D^{\#5\#9}$

9 G_M^7 G_M^7 $B\flat\Delta$ $E\flat\Delta$ $E\flat\Delta$ C_M^9 $D^7\flat_9$ $D^7\flat_9$ $A\flat D^7\flat_9$ G_M^7 $B\flat^{13}$ $E\flat^{13}$ $D^{\#5\#9}$

OPTION 1 THE MAIN SCALE IS THE MINOR PENTATONIC - HERE IT IS....

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1 THIS ARPEGGIO WILL WORK WELL OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

OPTION 2 IF YOU FANCY, YOU CAN ACTUALLY USE JUST A BLUES SCALE FOR THE WHOLE KIT AND KABOODLE....

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OPTION 3 ...BUT IF YOU WANT TO GET FANCY, TRY USING THIS FOR THE MAIN PART... THE HARMONIC MINOR

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AND THIS DIMINISHED WHOLE TONE SCALE OVER BARS 5 AND 6 AND AGAIN ON 13 AND 14 (SAME BIT)

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