

Bare Necessities Solo Helper

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The melody in a simple form can be played using the F major pentatonic almost exclusively.
The one added note - the Bb - is used in bar 6.
Incorporate elements of the melody into your solo .. make your solo follow the melody in some way using the rhythm or the pitch of the original tune.

F Major Pentatonic Scale (pattern)

Melody

Tenor Saxophone

Use the Major Pentatonic scale as a basis for your solo but experiment with added pitches not in that scale.
Occasional use of the Minor 3rd will give a bluesy sound to your solo.
Use some chromatic notes to join up some of the notes in the Major Pentatonic scale.

1 Example Solo using the Major Pentatonic scale with some decoration

Melody

Ten.

chromatic

minor third

G^{Δ} G^9 $C^{6/9}$

5

Melody

Ten.

A_m^7 D^9 G B_m^7 E^7 A^7 E_b^9

Melody

Ten.

9

chromatic

chromatic

D⁹ G^{6/9} D^{M7} G⁷ C^{6/9}

Detailed description: This system contains measures 9 through 12. The Melody part (top staff) is in G major and features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor part (bottom staff) is in G major and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols above the Tenor staff are D⁹, G^{6/9}, D^{M7}, G⁷, and C^{6/9}. The word "chromatic" is written below the Tenor staff under the first and fourth measures.

Melody

Ten.

13

chromatic

C^{#o} G/D E^{M7} A⁹ D⁹ G C⁶ C^{#o} G

Detailed description: This system contains measures 13 through 16. The Melody part (top staff) is in G major and features a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tenor part (bottom staff) is in G major and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols above the Tenor staff are C^{#o}, G/D, E^{M7}, A⁹, D⁹, G, C⁶, C^{#o}, and G. The word "chromatic" is written below the Tenor staff under the fourth measure.