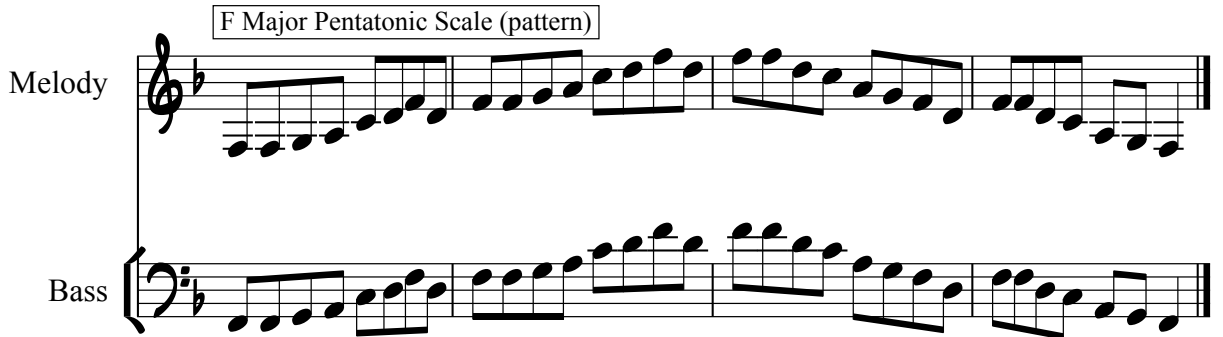


# Bare Necessities Solo Helper

John Milne

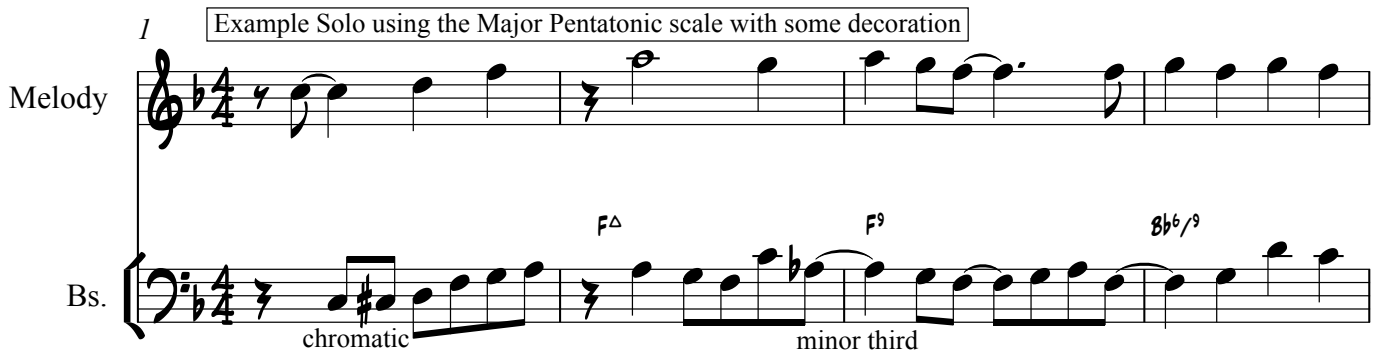
The melody in a simple form can be played using the F major pentatonic almost exclusively.  
The one added note - the Bb - is used in bar 6.  
Incorporate elements of the melody into your solo .. make your solo follow the melody in some way using the rhythm or the pitch of the original tune.

F Major Pentatonic Scale (pattern)



Use the Major Pentatonic scale as a basis for your solo but experiment with added pitches not in that scale.  
Occasional use of the Minor 3rd will give a bluesy sound to your solo.  
Use some chromatic notes to join up some of the notes in the Major Pentatonic scale.

1 Example Solo using the Major Pentatonic scale with some decoration



5



Melody

Bs.

9

$C^9$   $F^{b9}$   $C_M^7$   $F^7$   $B^{b6}/9$

chromatic chromatic

Melody

Bs.

13

$B^{\circ}$   $F/C$   $D_M^7$   $G^9$   $C^9$   $F$   $B^{b6}$   $B^{\circ}$   $F$

chromatic