



CREATE

SPRING CONCERTS

SATURDAY 15TH MARCH | CITY HALLS | 7PM

PROGRAMME

SENIOR BRASS ENSEMBLE

ALSO SPRACH ZARATHUSTRA
'SUNRISE'
MID ALL THE TRAFFIC
MACARTHUR PARK

JUNIOR BRASS ENSEMBLE

CHACONNE SHUFFLE
METALHEADS
POP TO THE BEACH

CONCERT BAND

AS SPIRITS SOAR
MUSIC FROM STRANGER THINGS
WALLACE AND GROMIT

SYMPHONIC WIND BAND

REPHRYGERATION
WHISPERS FROM BEYOND
SELECTIONS FROM WICKED

INTERVAL

PERCUSSION ENSEMBLE

SCHISM
THE SIMPSONS THEME

PIPE BAND

2025 COMPETITION SET
PACHELBEL'S CANON

GSSO

THREE PRELUDES, MOVEMENT 1
VARIATIONS ON A SHAKER MELODY
SUITE IN A MAJOR, OP. 98, B190
("AMERICAN") MOVEMENTS 1, 4, 5

A photograph of the Senior Brass Ensemble. In the foreground, a young woman with long brown hair, wearing a dark blue patterned top, is playing a trumpet. Behind her, several young men are also playing trumpets. They are all focused on their instruments. The background is slightly blurred, showing what appears to be a rehearsal space with wooden paneling.

SENIOR BRASS ENSEMBLE

Conductor: Chris Mansfield

Tutors: Emily Stokes, Declan Bennett, Amy Brown, Andy McKreel

Trumpet: Fergus Creasy, Harry McPartlin, Ali Ossol, Ash Paton

Trombone: Candice Arnott, David Bone, Sam Johnson, Oliver Leitch, Umaymah Weheliye

ALSO SPRACH ZARATHUSTRA 'SUNRISE'

Richard Strauss (1864–1949)

Strauss's Also sprach Zarathustra opens with the famous fanfare "Sunrise", which rose to international fame after being used in Stanley Kubrick's 1968 film, 2001: A Space Odyssey. The film famously begins with music only, no words, and an image of the sun rising above the earth.

MID ALL THE TRAFFIC

Leonard Ballantine

This stunning arrangement of the popular hymn 'Mid all the Traffic' marries the North American folksong Shenandoah to lyrics by English journalist, novelist, and poet William Arthur Dunkerley (under the pseudonym 'John Oxenham'). The hymn is highly regarded within the Salvation Army and the wider brass band movement, thanks to this popular arrangement by renowned Salvationist composer Leonard Ballantine.

MACARTHUR PARK

Jimmy Webb, arr. Alan Fernie

This iconic song has been a hit for many decades, covering genres from country to disco, and was featured in the 2024 film "Beetlejuice Beetlejuice". Starting as a rock ballad, it transitions into a driving, double-time rock feel that builds intensity before returning to the ballad, concluding with relentless energy and emotion.

JUNIOR BRASS ENSEMBLE

Conductor: Emily Stokes

Tutors: Andy McKreel, Amy Brown,
Declan Bennett, Chris Mansfield

CHACONNE SHUFFLE

Stuart Johnson

Chaconne Shuffle is a modern piece that mixes the baroque musical form 'Chaconne' with the bouncy shuffle rhythm. A Chaconne features variations over a repeating bass line. In this version, the syncopated shuffle rhythms provide unpredictability to the music, creating a fresh twist on a classical tradition, blending old traditions with a modern groove.

METALHEADS

Matt Kingston

First in the series of five pieces by the composer titled 'Rock it', this piece explores the intensity and raw energy of heavy metal through the eyes of a brass band. The piece takes inspiration from the driving rhythms and the power chords of metal music.

POP TO THE BEACH

Matt Kingston

Third in the series of five pieces titled 'Rock it' is 'Pop to the Beach'. The piece takes a playful turn, capturing the carefree spirit of a day by the sea. It blends elements of pop music with light-hearted rhythms to create a sense of relaxation and joy. Catchy melodies and upbeat tempos create a sunny, beach-inspired atmosphere—a day out for the brass group!



Trumpets: Lewis Clelland, Abigail Dolan, Maya Glatley, Niamh Heron, Molly McGregor, Laurie Rodway Chivall, Nina Smith

French Horns: Malcolm Beaton, Alex Domato, Willow Gray, Holly McAleenan

Trombones: Rufus Dickson, Lilith Dickson, Liam Dolan, Kayci Foster, Nuala Mulholland

Baritone/Tuba/Trumpet: João Van-Dunem

Cornet: Louisa-Mai McEwan, Cameron McGrath

C ONCERT BAND

Conductor: Katherine Nagl

Tutors: Nicola Leslie, Kirsty Thompson,
Emily Stokes, Amy Brown, Robbie Houston

AS SPIRITS SOAR

Christina Huss

Soaring melodies and energetic rhythms are at the heart of 'As Spirits Soar'. It is strengthened by multiple layers of melodies and countermelodies, giving this piece plenty of interest for both performer and listener alike.

MUSIC FROM STRANGER THINGS

arr. Sean O'Loughlin

Stranger Things is an American television series created for Netflix, first released in July 2016. The show is known for its cast of characters, plot, nostalgic tones, and mix of horror, drama, science-fiction, mystery, and coming-of-age genres. Set in the 1980s, the series centres on the residents of the fictional small town of Hawkins, Indiana, as they are plagued by a hostile alternate dimension known as the Upside Down after a nearby human experimentation facility opens a gateway between Earth and the Upside Down. The series uses original compositions and period music; this arrangement includes songs from artists such as Metallica, The Clash, and Kate Bush.

WALLACE AND GROMIT

Julian Nott, arr. Johnnie Vinson

Wallace and Gromit is a British claymation comedy franchise created by Nick Park and produced by Aardman Animations. The series centres on Wallace, a good-natured, cheese-loving inventor, and Gromit, his loyal and intelligent beagle. The first short film, 'A Grand Day Out', was released in 1989, and there have been four short films and two feature-length films, as well as numerous spin-offs and TV adaptations. Julian Nott composed the music featured in every Wallace and Gromit film, which takes the form of a jaunty march.

Flutes: Eva Allen, Lee Harvey, Thea Heinrich, Rachel Irvine, Benjamin Logan, Finn Martin, Emily McBrien, Grace Miller, Julita Raf, Oscar Ruffell, Polina Strehaliuk, Elyon Tesfay, Sadie de Main

Oboe: Mirren Black, Poppy Campbell, Olivia Connor, Mila Fojut

Bassoon: Jackson Guenther, Livia Ruffell

Clarinet: Joanna Craig, Peggy Ewan

Griffiths, Rory Finbow, Duncan Gillatt, Florian Hendre, Lewis Irwin, Evan Mackenzie, Denver Mackinlay, Lucia Marshall, Connor McCue, Grace McKibbin, Henry Myint, Elin Neisi, Ashfa Noor, Sof Safdar, Kirk Simpson, Kanyinsola Usman

Saxophone: Lewis Barbour, Ruaridh Davidson, Hattie Foster Deverell, Tasha Lui, Elsie McLean, Auley Miller, Jamie Poot, Ben Streete, Finlay Thomson

French Horn: Malcolm Beaton, Alex Domato, Nancy Kerr

Trumpet/Cornet: Elijah Douglas, Nara Fennessy, Joanna Francis, Niamh Heron, Ethan Hooper, Akash Kumar, Kelsey Lavery, Cameron McGrath-Bower, Macy Reynolds, Laurie Rodway Chivall, Charles Shea, Michal Tor, Abbie Webb

Trombone: Lilith Dickson, Sam Endall,

Emma Geddes, Nuala Mulholland

Baritone/Euphonium/Tenor Horn: Marvyn Boadi, Ryan Campbell, Kelsey Conroy, Izzy Langbridge, Ka Yi Annissa Nora Lung, João Van-Dunem

Percussion: Lucy Bone, Madison Caldwell, Imanuel Ik Osagie, Sakithyaa Manoharen, Rory McKreel, Janael Neto, Anna Ross, Eduardo Vassalli

Symphonic Wind Band

Conductor: Chris Mansfield
Tutors: Judith Clarke, Ali Carberry, Declan Bennett, Emily Stokes,
Andy McKreel, Scott Vassie

REPHRYGERATION

Todd Stalter

Rephrygeration is a dynamic concert opener cast almost entirely in the Phrygian mode. The half steps unique to this scale mode are celebrated melodically and harmonically with aggressive low brass figures, crisp percussion, and winding woodwind passages. The title playfully references refrigeration, suggesting the Phrygian mode has been preserved for contemporary appreciation.

WHISPERS FROM BEYOND

Rossano Galante

This work was composed in memory of the composer's late friend Cheryl Williams-Jaenecke. Rather than mournful, it is a joyous celebration of her life, featuring two main themes that ebb and flow. Beautiful melodies and rich orchestration lead to a full yet delicate conclusion.

SELECTIONS FROM WICKED

Stephen Schwartz, arr. Jay Bocook

Rarely has a modern musical captivated Broadway and cinema audiences as Stephen Schwartz's "Wicked". The story of the Wicked Witch of the West is intriguing, and the music is filled with depth and beauty. This medley includes 'No One Mourns the Wicked', 'The Wizard and I', 'Dancing Through Life', 'Defying Gravity', and 'For Good'.

Flute: Asmaa Ahmed, Jaimee Cheung, Niamh Duffy, Amy Embleton, Daniel Gillatt, Amelia Kurzynska, Alexis Main, Esther Mason, Frances McIntyre, Shona McNicol, Emilia Mcleod, Eleanor Miller, Andrew Perrett, Darcey-Leigh Sheppard, Elodie Sigerson, Gabrielle Scroggie, Beth Smith, Andrew Zotov

Oboe: Poppy Campbell, Annie McGuigan, Ana Ryburn-Thomson

Clarinet: Julian Adolphs, Stella Azurdia-Fraser, Florence Bartlett, Luisa Cleland, Kate Hodge, Peter Jamieson, Scout Kennedy, Craig McGroarty, Caleb McTaggart, Johnny Muirhead, Mirrin Scott (mentor), Abigale Strang, Callum Thomas

Bassoon: Martha McGeown, Verity Williamson

Saxophone: James Buchanan, Ruby Dumbreck (mentor), Christopher Ifesanmi, Matthew Lanagan, Ava McBean, Dylan Nelms

Trumpet: Nara Fennessy, Harry McPartlin, Ali Ossol, Ash Paton

French Horn: Harry Grant, Michael Musole, Mathilda Tochel

Trombone: Candice Arnott, David Bone, Sam Johnson, Oliver Leitch, Beth Lowe, James McLernon, Michael Warde, Umaymah Weheliye

Tuba: Aurora Bain, Ryan Moore

Percussion: Adam Breden, Madison Caldwell, Anthony Callaghan, Andrew Collison, Katy Dallas, Morven Rose Goutcher, Edoardo Vassalli

P

ERCUSSION

ENSEMBLE

Conductors: Robbie Houston / Scott Vassie

Percussionists: Lucy Bone, Adam Breden, Madison Caldwell, Anthony Callaghan, Rodrigo ("Roddy") Colburn, Andrew Collison, Katy Dallas, Morven Rose Goutcher, Imanuel Ik Osagie, Sakithyaa Manokaran, Millie McCallum, Anna Ross, Matt Sugar, Olifnun Tesfaye, Edoardo Vassalli

SCHISM

Tool, arr. Edoardo Vassalli (S5)

"Schism" is a progressive rock-metal song from Tool's 2002 album 'Lateralus'. The ensemble's Edoardo Vassalli committed himself to arranging this challenging piece, featuring complex time signatures, odd metre, and intricate, interwoven parts. It promises an epic journey and has sounded fantastic in rehearsals.

THE SIMPSONS THEME

Danny Elfman, arr. R Houston

The Simpsons Theme is like a frantic car chase—short yet filled with rapid directional changes and tight turns. Possibly the trickiest minute and a half these performers face on stage—if only it could end relaxing on the sofa, like the show!

GLASGOW SCHOOLS PIPE BAND

2025 COMPETITION SET

Trad

Performed at our debut competition at The Scottish Schools Championships, this set starts off with 'Corriechoillie's Welcome to the Northern Meeting' and finishes with 'The Weary Maid'.

PACHELBEL'S CANON

Johann Pachelbel (1653–1706)

Arranger: Ciaren Ross

Our Senior Pipers have been working hard this year. Commonly played in string quartets, this arrangement challenges all areas of music, and our senior pipers are proud to showcase this classical piece on the bagpipes.

Conductor: Ciaren Ross

Tutors: Ciaren Ross, Eddie Seaman,
Jim Collins, Brodie Thomson

Pipes: Sam Aiton, Zach Aiton, Cameron Davison, Althea Durward, Donald Fletcher, Seamus Fletcher, Keenan Inal, Alasdair Mackenzie, Fergus MacLellan, William James Kinasiewicz, Nina Peters, Sebastian Sluman

Drums: William Campbell, Archie Dolinsky-Fraser, Jamie Miller, Jack Weir



CONDUCTED BY CHRIS SWAFFER

Director: Pam Black

Tutors: Emma Pantel-Bowden, Rachael Smart, Rachael Black, Trish Strain, Rebecca Blaney, Andrea Kuypers, Judith Clarke, Ali Carberry, Kath Nagl, Jenna Beattie, Emily Stokes, Andy McKreel, Robbie Houston

THREE PRELUDES, MOVEMENT 1

Gershwin, arr. Chris Swaffer

George Gershwin (1898–1937) composed the Three Preludes in 1926, blending classical music with jazz, blues, and Latin rhythms. Originally written for piano, tonight's performance by GSSO features the lively and energetic first prelude, with its jazzy chords and vibrant melodies capturing the spirit of 1920s New York City.

Hear the complete set at our Summer Concert on 20th June.

VARIATIONS ON A SHAKER MELODY

A. Copland

Aaron Copland (1900–1990) is celebrated for composing music that embodies American culture. This piece, drawn from his Pulitzer Prize-winning ballet Appalachian Spring (1944), features the Shaker tune "Simple Gifts" from 1848. Copland explores the melody through rich instrumentation, rhythmic variation, and layered accompaniments.

SUITE IN A MAJOR, OP. 98, B190 ("AMERICAN") MOVEMENTS 1, 4, 5

Antonín Dvořák

Antonín Dvořák (1841–1904) originally composed this suite for piano in 1894, orchestrating it later upon returning to Europe. The orchestral version was published posthumously in 1911. Its themes combine elements of American folk melodies and Dvořák's Czech heritage.

Tonight features movements 1 (Andante con moto), 4 (Andante), and 5 (Allegro). The complete Suite will be performed at our Summer Concert on 20th June.

Violin 1: Saskia Allen, Nikita Bubulchuk, Eilidh Campbell, Olwen Dimpleby Weber, Thomas Harford-Cross, Nellie Heinrich, Martha Johnson, Maya Lei, Gráinne Owens, Michael Park, Catherine Raduzky, Austin Vincent Agarwal, Malcolm Wong, Jessica Zhu

Violin 2: Katie Blair, Amy Chen, Constance Qian Bei Cho, Rose Clarke, Kai Crawford, Hannah Rose Easdale, Disha Gondal, Sasha Graham, Juliette Hood,

Sangha Kim, Hana Kim, Jeffrey Lei, Jessie Liu, Gregory McTier, Audrey Owens, Shreya Saul, Finlay Scobie, Audrey Shea, Mairi Stephen, Min Min Wang

Viola: Victoria Abbey, Ella Bonnyman, Aria Connolly, Kathy Ross, Daniel Snee
Cello: Chloe Barker, Esther Del Castillo, Suzie Ferguson, Shreya Gondal, Elodie Lawrie, Daniil Liusov, Lia McCulloch, Harper Stewart Henderson, Matilda

Wagner, Guanyi Wang, Cheryl Xu
Double Bass: Finlay Bryce, Ava Griffith, Erin Nixon, James Embleton

Harp: Amber O'Neil

Flute: Jaimee Cheung, Jayla-Elise Greensmith, Amelia Kurzynska, Darcy-Leigh Sheppard, Amy Embleton

Oboe: Ana Ryburn-Thomson, Reuben Scott, Sam Young

Clarinet: Florence Bartlett, Zsófi Killbourn, Craig McGroarty, Martha

Waters
Bassoon: Martha McGeown, Sandy Mooney

French Horn: Magnus Campbell, Eilidh McLean, Mathilda Tochel

Trumpet: Hannah Black, Fergus Creasy, Ali Ossol, Ash Paton

Trombone: Candice Arnott, David Bone
Percussion: Morven Rose Goutcher, Anna Ross, Mateea Sugar, Edoardo Vassalli

THANK YOU

CREATE extends heartfelt thanks to all the students, parents, carers, instructors, school staff, and volunteers who made tonight's concert possible.

Special thanks to Douglas Hutchison, Executive Director of Education, for his unwavering support of arts and music education, and to our compere, Kirsty Ferns, for guiding us beautifully through this evening's performances.

We also gratefully acknowledge the dedication and hard work of the CREATE Senior Leadership Team, whose behind-the-scenes efforts have been instrumental in bringing tonight's event to life.

Thank you to Glasgow City Council, Glasgow Life, and all our partners for their ongoing commitment to arts and youth music education across the city.

We hope you enjoyed tonight's concert and look forward to welcoming you to our future events.

JOIN CREATE CITY GROUPS

Would you like to join one of our city ensembles for the 2025–26 session? CREATE offers a wide range of musical and performance groups, including orchestras, choirs, bands, percussion, guitar, pipes, traditional music, jazz, theatre, and more.

Enrolment for next session opens in June. For more details visit our [Enrolment page](#).

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