

## Welcome

WELCOME TO THE VIBRANT HEART OF GLASGOW'S MUSIC SCENE, THE ICONIC OLD FRUITMARKET! TONIGHT, WE INVITE YOU TO IMMERSE YOURSELF IN THE ELECTRIFYING RHYTHMS AND SOULFUL MELODIES OF OUR JAZZ, FUNK, AND SOUL EXTRAVAGANZA.

JOIN US AS WE SHOWCASE THE EXTRAORDINARY TALENT OF GLASGOW SCHOOLS' BIG BAND, ALONGSIDE SPECIAL GUEST PERFORMANCES FROM ROOD SOUL (HOLYROOD SECONDARY), BANNERMAN HIGH'S JAZZ GROUP, SECOND HAND SOUL (LOURDES SECONDARY), SHAWLANDS ACADEMY'S SOUL BAND, BETTER CALL SOUL (HILLPARK SECONDARY), AND ROSSHALL ACADEMY'S FUNCTION BAND.

GET READY TO GROOVE, SWAY, AND BE SWEPT AWAY BY AN UNFORGETTABLE NIGHT OF MUSIC THAT CELEBRATES THE PASSION AND DEDICATION OF GLASGOW'S YOUNG MUSICIANS. LET THE MUSIC TAKE YOU ON A JOURNEY YOU WON'T SOON FORGET!



FOR MORE INFORMATION ON OUR CITY GROUPS & ENSEMBLES, VISIT WWW.GLASGOWCREATE.ONLINE

# PROGRAMME

SHAWLANDS ACADEMY SOUL BAND

BRUNO MARS MEDLEY

ROSSHALL FUNCTION BAND

YOU MAKE MY DREAMS (COME TRUE)

**60 YOUR OWN WAY** 

**BANNERMAN JAZZ GROUP** 

THE PREACHER

FRUIT MARKET FUNK

ROOD SOUL (HOLYROOD SECONDARY SCHOOL)

VALERIE

LOVE ON TOP

BEEER CALL SOUL (HILLPARK SECONDARY SCHOOL)

STRONGER THAN ME

FORGET YOU

SECOND HAND SOUL (LOURDES SECONDARY SCHOOL)

ROSANNA

DIE WITH A SMILE

-INTERVAL-

#### GLASGOW SCHOOLS BIG BAND

SUMMERTIME

FLY ME TO THE MOON

MASTER BLASTER

TWISTED

FOUR

BEVER

BHAME JEAN

FUNKY CHA CHA

OYE COMO VA

FROM THE START

TOXIC



#### ROSSHALL ACADEMY FUNCTION BAND

YOU MAKE MY DREAMS (COME TRUE) DARRYL HALL & JOHN OATES
GO YOUR OWN WAY LINDSEY BUCKINGHAM (FLEETWOOD MAC)

VOICE SCARLETT ROSE MORRISON
VOICE EILIDH DALLAS
DRUM KIT BEN DUFFY
GUITAR ROSS CAMPBELL
GUITAR RHYS RENNIE
BASS ALISA RASPOPOVA

THE ROSSHALL FUNCTION BAND IS A NEW GROUP, STARTED BY MR BROWN AND MR CARLYLE IN AUGUST OF 2024. THE ROSSHALL FUNCTION BAND IS FOCUSED ON GIVING THE YOUNG MUSICIANS IN THE BAND A HIGH QUALITY EXPERIENCE OF WHAT IT'S LIKE TO PLAY IN A PROFESSIONAL FUNCTION BAND. SO FAR WE HAVE BEEN DEVELOPING A SHORT SETLIST OF POPULAR SONGS FROM THROUGH THE YEARS, AND WE HAD A VERY SUCCESSFUL PERFORMANCE CLOSING THE ROSSHALL ACADEMY CHRISTMAS CONCERT IN 2024, AND WE ARE HOPEFULLY GOING TO BE PLAYING MANY FUTURE EVENTS TOO!







ROOD SOUL HAVE BEEN PLAYING TOGETHER FOR THE PAST FEW YEARS AND REHEARSE EVERY FRIDAY AT LUNCHTIME—A HIGHLIGHT OF THE WEEK FOR MANY OF THEM! THE MUSICIANS ARE ALL S5 AND S6 PUPILS, WITH MANY HOPING TO PURSUE CAREERS IN MUSIC AND MUSIC TECHNOLOGY AFTER LEAVING SCHOOL.

PREVIOUS PERFORMANCES INCLUDE CHRISTMAS CONCERTS AT HOLYROOD, AS WELL AS AWARD CEREMONIES AND S6 SHOWCASE CONCERTS. THE BAND ARE ABSOLUTELY DELIGHTED TO BE RETURNING TO THIS YEAR'S OLD FRUITMARKET GIG AND HOPE YOU ENJOY THEIR PERFORMANCE.

TEAM ROOD!

### Better Call Soul

(HILLPARK SECONDARY SCHOOL)

STRONGER THAN ME (AMY WINEHOUSE, ARR E.WILLIAMSON)
FORGET YOU (CEE LO GREEN, ARR E WILLIAMSON)

VOICE ALANNA MENZIES

VOICE ERICA MULDOWNIE

VOICE LEAH ROBERTSON

BASS GUITAR LUCY CAIRNS

ELECTRIC GUITAR BRODIE MILLAR

PIANO/KEYBOARD LUCA MURRAY

PERCUSSION AND DRUMKIT LUCY O'DONOGHUE

PERCUSSION AND DRUMKIT CRYSTAL ASANTE

BETTER CALL SOUL IS HILLPARK'S SOUL BAND, FORMED AROUND FIVE YEARS AGO. SOME OF THE PUPILS PERFORMING TONIGHT HAVE BEEN PART OF THE BAND SINCE ITS INCEPTION, REPRESENTING HILLPARK AT EVENTS BOTH WITHIN THE SCHOOL AND IN THE WIDER COMMUNITY.

FOR SOME, TONIGHT'S PERFORMANCE WILL BE ONE OF THEIR LAST WITH THE BAND BEFORE THEY LEAVE HILLPARK THIS YEAR. IT HAS BEEN WONDERFUL TO WATCH THEM GROW AND DEVELOP AS MUSICIANS, IMPROVING AS A GROUP WITH EVERY PERFORMANCE.

#### SECOND HAND SOUL

#### (LOURDES SECONDARY SCHOOL)

ROSANNA (DAVID PAICH)

DIE WITH A SMILE (BRUNO MARS, LADY GAGA, DERNST EMILE II, ANDREW WATT, JAMES FAUNTLEROY)

VOCALS DANIBLIA LUSALA
VOCALS DANIBLIA MAYOLA
GUITAR CHRIS GRAHAM
GUITAR AND KEYS ROCCO HOLMES
KEYS DRU DYER
PERCUSSION KAI CRAWFORD
DRUM KIT COLE DYER

AFTER MAKING THEIR PUBLIC DEBUT AT THE BIG BAND FRUITMARKET GIG LAST YEAR, SECOND HAND SOUL WENT ON TO PERFORM A FULL SET AT CLOCKWORK IN MOUNT FLORIDA, PLAYING TO A PACKED VENUE WITH GREAT SUCCESS.

SOME CHANGES IN THE LINE-UP THIS YEAR HAVE LED THE BAND TO TAKE A SLIGHTLY DIFFERENT DIRECTION—TOWARDS A ROCKIER SOUND—AND THEY ARE EXCITED TO SHARE THIS NEW STYLE WITH YOU TONIGHT.



ALTO SAX

JESS KOFFIE (MENTOR)

ALTO SAX/CLARINET **CRAIG MCGROARTY** 

POPPY GIBSON, RUBY DUMBRECK (MENTOR)

DAISY IZZARD, MADISON CALDWELL, ANNA LEAMAN, STELLA FRENCH

BASS GUITAR/UPRIGHT

MARTHA MOGAN

KIRK SIMPSON, ABIGALE STRANG, LUISA CLELAND, SCOUT KENNEDY, JOHNNY MUIRHEAD, ESRA HUSSAIN

DANIEL CUNNINGHAM, HOLLY HOPE, SUIREN KOBATAKE-COLLICOTT, LEWIS BRECKENRIDGE

EDOARDO VASSALI, TONY CALLAGHAN

AUSTIN VINCENT AGARWAL

PETER JAMIESON, MIRRIN SCOTT (MENTOR)

EMMANUELLA KOFFIE (MENTOR)

HANNAH BLACK, JESSICA BROWN, ALI OSSOL

SYESHA DELFINO, ASH MARTIROSOVS, LUCIE MCBEAN (MENTOR), CHLOE BRAND (MENTOR)

JAIMER CHEUNG

TOM ABELA BILL FLEMING ROBBIE HOUSTON **JOHN MILNE LOUISE MOCHAN** 

**GLASGOW SCHOOLS** BIG

GSBB LOGO AND FONT DESIGN BY

AMINA AKHMEDOVA





SUMMERTIME (GEORGE GERSHWIN, ARR. JOHN MILNE)

FLY ME TO THE MOON (BART HOWARD, ARR. JOHN HARPIN)

MASTER BLASTER (STEVIE WONDER, ARR. SIMON NIELSEN)

TWISTED (ANNIE ROSS/WARDELL GRAY, ARR. JOHN MILNE)

FOUR (MILES DAVIS, ARR. MARK TAYLOR)

FRVER (DAVENPORT/COLEMAN, ARR. SIMON NIELSEN)

BILLIE JEAN (MICHAEL JACKSON, ARR. SIMON NIELSEN)
FUNKY CHA CHA (ARTURO SANDOVAL, ARR. ALI OSSOL)
OYE COMO VA (TITO PUENTE, ARR. JOHN MILNE)
FROM THE START (LAUFEY, ARR. JOHN MILNE)
TOXIC (CATHY DENNIS, CHRISTIAN KARLSSON, PONTUS WINNBERG, HENRIK JONBACK, ARR. JOHN MILNE)

THE GLASGOW SCHOOLS BIG BAND (GSBB) BRINGS TOGETHER SOME OF THE MOST TALENTED YOUNG MUSICIANS FROM SECONDARY SCHOOLS ACROSS GLASGOW. SINCE FORMING IN 2009, THE BAND HAS PERFORMED REGULARLY AT GLASGOW CITY HALLS AND AT PRESTIGIOUS EVENTS, INCLUDING APPEARANCES FOR CREATIVE SCOTLAND, THE GLASGOW JAZZ FESTIVAL, AND UNESCO INTERNATIONAL JAZZ DAY.

WITH DYNAMIC PERFORMANCES AND A PASSION FOR JAZZ, FUNK, AND SOUL, **GSBB** CONTINUES TO SHOWCASE THE **DEDICATION AND TALENT** OF GLASGOW'S NEXT GENERATION OF MUSICIANS.

