



Glasgow
CITY COUNCIL

 **CREATE**

Christmas CHAMBER CONCERTS

SATURDAY 14TH DECEMBER

11am:

Junior Brass Ensemble

Clarinet Choir

Saxophone Ensemble

Flute Choir

12.15pm:

String Ensemble

Intermezzo Strings

Guitar Ensemble

Trad Ensemble

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Junior Brass Ensemble

Conductor: Emily Stokes
Staff: Chris Mansfield, Declan Bennett, Andy McKreel, Amy Brown

Sloop John B

Traditional Bahamian folk song,
arr. Matt Kingston

Sloop John B is a folk song originating from the Bahamas. Telling the tales of Captain John Bethel and the somewhat disastrous tales from aboard his ship.

March - Christmas Carols

Trad, arr. Matt Kingston

What do you get if you cross carol singers with a marching band? Enjoy this arrangement of well-known carols, featuring our marching bass and fanfaring trumpets!

Ghostbusters

Ray Parker Jr. / arr. Rob J. Hume

This is an arrangement of the famous theme from the blockbuster movie series of the same name. "Who you gonna call?"

Trumpet: Abigail Dolan, Maya Glatley, Niamh Heron, Molly McGregor, Laurie Rodway Chivall, Nina Smith

Cornet: Louisa-Mai McEwan, Cameron McGrath

French Horn: Malcolm Beaton, Alex Domato, Willow Gray, Holly

McAleenan

Trombone: Liam Dolan, Kayci Foster, Nuala Mulholland

Tuba: Joao Van-Dunem

Marimba Solo

Ghanaia

By Matthias Schmitt

Performed by Morven
Goutcher



Clarinet Choir

Conducted by: Ali Carberry, Nicola Leslie & Craig McGroarty

Rudolph the Red Nosed Reindeer

Johnny Marks, arr. James Christiansen

Rudolph the Red Nosed Reindeer is the main theme to the film of the same name. The song itself originated from a 1939 story written by Robert May after he was asked by his boss to write a Christmas story for children to boost the sales in his department store. The story was based on the deer at Chicago Lincoln Park Zoo, where May had visited with his daughter. The song, written by Johnny Marks, was based on this story. Rudolph is always a firm favourite at Christmas time and this version for clarinet quartet has a few embellishments to the original melody.

Nausicaa of the Valley of the Wind- Legend of the Wind, Requiem - A Battle Between Mehve and Corvette

Joe Hisaishi, arr. Juan A. Perez

This medley, written by Joe Hisaishi, is from the soundtrack to Miyazaki's manga film Nausicaa of the Valley of the Wind. The film paints an interesting picture of a world where nature has begun the process of reabsorbing itself and starting anew. The film's main themes are environmentalism and anti-war. The Legend of the Wind section opens with a gentle accompaniment over which flows a haunting melody whilst the Requiem becomes more insistent depicting a battle scene.

It's Beginning to Look a Lot Like Christmas

Meredith Willson, arr. Cindy Blevins

It's Beginning to Look a Lot Like Christmas was written in 1951 by Meredith Willson. It has been recorded by various artists including Perry Como, Bing Crosby, however the version recorded by Johnny Mathis gained popularity after its inclusion in the film Home Alone 2: Lost in New York.

Misirlou

Traditional Greek Folk Song, arr. Thomas Graf

Misirlou is a traditional Eastern Mediterranean folk song of unknown origin, popularised in the 1920s by Greek, Armenian, and Turkish communities in the United States. The title, meaning "Egyptian woman" in Greek, reflects its theme. Misirlou gained iconic status after its inclusion in the opening titles of Quentin Tarantino's Pulp Fiction (1994) and was later featured in the 2004 Athens Olympics and sampled in pop music. This clarinet quartet arrangement incorporates rhythmic, guitar-like backgrounds, with the melody weaving improvisationally through all four parts.

Performers: Florence Bartlett, Luisa Cleland, Ruby Dumbreck (mentor), Kate Hodge, Lewis Irwin, Peter Jamieson, Scout Kennedy, Craig McGroarty, Grace McKibbin, Johnny Muirhead, Abigale Strang, Mirrin Scott (mentor)

Saxophone Ensemble

Danse des Sauvages

Jean-Philippe Rameau

"Danse des Sauvages" is from the final entrée from Rameau's opéra-ballet "Les Indes galantes" ("The Amorous Indies"), first performed in the Palais-Royale in Paris on 23rd August 1735. The music sets the scene: the stage showing a grove in a forest in America, on the borders of the French and Spanish colonies, where the ceremony of the Peace Pipe is about to be celebrated.

Sweet dreams (are made of this)

Eurythmics

"Sweet Dreams (Are Made of This)" is a song by British synth-pop duo Eurythmics. It was released as the fourth and final single from their second album of the same name in January 1983. It was their breakthrough hit, establishing the duo worldwide.

Performers: James Buchanan, Bruce Cameron, Poppy Gibson, Peter Jamieson, Matthew Lanagan, Craig McGroarty, Caleb McTaggart, Philip Cowen, Jess Koffie, Mirrin Scott, Ruby Dumbreck



Flute Choir

Conductor: Andrea Kuypers

Ronde IX

Susato, arr. G Barradell

This piece is from a set of 12 dances originally composed in 1551. It would have sounded very different played on ancient instruments almost 500 years ago but hopefully we can capture the dance like spirit intended.

Carol of the Bells

Trad, arr. James Christensen

"Carol of the Bells" is a popular Christmas carol, which is based on the Ukrainian New Year's song "Shchedryk." The music for the carol comes from the song written by the Ukrainian composer Mykola Leontovych in 1914; the English-language lyrics were written in 1936 by Peter Wilhousky. This arrangement for flute ensemble is by James Christensen who worked as a musician for Disney for 37 years.

Shimmering Flutes

John Cacavas

This is an original composition for flutes and piano by American composer John Cacavas who was renowned for his work on film and TV score, most famously the theme tune for Kojak. There is no mention of Christmas on the score but when we were selecting our programme we felt it had a festive feel.

Jumpin' Jingle Bells

Pierpont arr. Gareth McLearnon

This is Jingle Bells as you've never heard it before. Listen out for unusual sounds coming from the flutes such as key clicks and tongue stops in this fun arrangement by Irish flautist Gareth McLearnon.

Flautists: Constance Qian Bei Cho, Niamh Duffy, Amelia Kurzynska, Alexis Main, Esther Mason, Frances McIntyre, Andrew Perrett, Oscar Ruffell, Darcey-Leigh Sheppard

String Ensemble

Conductor: Trish Strain

Concerto Grosso in G minor, movt. 1-3

Corelli

Today we will only give you a taste of this fabulous concerto. It was commissioned by Cardinal Pierrot Ottoboni in Rome around 1690. The manuscript bears the words “Fato per la note di Natalie” (written for Christmas night) This Baroque concerto grosso features two violins and a cello (the Concertino) contrasted with the larger string orchestra (the Ripieno). There is a short chordal introduction, followed by slow movement full of suspension and release. We finish with a lively movement where the violins bounce the melody off each other and the solo cello leads his section in a vibrant quaver accompaniment.

Serenade for Strings, movt. 1

Dag Wren

Dag Wren’s Serenade for Strings composed in 1937, is a delightful and accessible work that showcases the versatility and beauty of the string orchestra. This neoclassical gem, with its nod to the spirit of Mozart, offers a refreshing blend of charm, wit and brilliance. The prelude has a bright and cheerful atmosphere, coupled with rich thematic material, although this happy façade can slip.

Wren wrote “the purpose of this little serenade is simply to amuse and entertain, and if the listener, when the last note has faded, feels cheerful and happy, then I have reached my goal”

Sleigh Ride

Leroy Anderson

Leroy Anderson, a man of many talents, served his country during the Second World War as head of the Scandinavian Military intelligence desk at the Pentagon. Yet, it was his musical compositions that leave a lasting impact. Ironically, Anderson’s Sleigh Ride was composed during the heat of a Connecticut summer. Listen out for our cellos and violas as they try to summon their equine spirits near the end.

Violin 1: Theo Arkinstall, Nikita Bubulchuk, Olwen Dimberly-Webber, Nellie Heinrich, Martha Johnston, Dylan McGroarty-Ainslie, Catherine Raduzky, Malcolm Wong, Jessica Zhu, Raymond Zhang

Violin 2: Saskia Allen, Eilidh Campbell, Rose Clarke, Hannah Eastdale, Disha Gondal, Gianne Owens, Michael Park, Austin Vincent Agarwal

Viola: Victoria Abbey, Ella Bonnyman, Kathy Ross, Daniel Snee

Cello: Shreya Gondal, Daniil Liusov, Lia McCulloch, Harper Stewart-Henderson, Guanyi Wang, Cheryl Xu

Bass: Finlay Bryce, Ava Griffith, Erin Nixon

Marimba Solo

Rain Dance
By Alice Gomez

Performed by Anna Ross



Intermezzo Strings

Conductor: Maria Vila Ariza
Staff: Jack Westwell and Amy McNally

William Tell Overture

G. Rossini/ arr. by M.L.Perkins

Good King Wenceslas

John Mason Neale, arr. M.Vila Ariza

Violin I : Jason Hann, Emanuela Kwakye, Jeremy Lin, Chimmaranna Obioma

Violin II: Evie Close, Ava Devine, Franciszek Gutowski, Tammy Li, Esther McCabe, Anna Seenan, Olivia Taylor

Viola : Noah Aitkhelifa, Adesayo Akinyemi

Cello : Anika Gupta, Sebastian Kidd, Kyle King, Eleanor Sobey, Emily Ash

Guitar Ensemble

Tutors: Stewart Kelly, Tom Abela

The Plucky Goose

Thomas Abela

Goose versus the Christmas dinner table, who's going to win? Our plucky, feathered fellow stakes out it's options, trying to come up with a plan. By pure luck, the farmer forgets to clip it's wings and the goose takes flight to have a good life somewhere far away. Probably Greenland. This piece uses extended techniques to create a sense of mischief followed by normality to represent the goose being free (and not eaten).

Daddy DADGAD

Lead / semi composed by Stewart Kelly and GSGE

This tune began as a little experiment with the open tuning of DADGAD. Throughout the weeks of Guitar Ensemble sessions, the piece evolved with different suggestions from members of the group, sharing their ideas for what could happen next. There is a familiar tune at the end so listen out!

Guitarists:

Ines Armstrong, Vernika Bhadoria, Lewis Breckenridge, Levon Byrne, Madison Caldwell, Yuke Chen, John Chong, Daniel Cunningham, Gregor Hall, Holly Hope, Esra Hussain, Anna Leaman, Emma Lowe, Anna Lutsenko, Hugh Macdonald, Ruth Nansasi, Callie Prior, Alisa Raspopova, Ryan Saxena, Aaron Speirs, Lucy Weeks

Trad Ensemble

Tutors: Ali Carberry, Martin O'Neill,
Trish Strain

Chasing Daylight / Elliot Finn MacDonald

Gary Innes / Finlay MacDonald

A beautifully evocative tune, Gary Innes (Mànran, Take the Floor) composed "Chasing Daylight" during a flight home from Shanghai, China. "Elliot Finn MacDonald" is a march composed by Scottish piper Finlay MacDonald, named in honour of his son, Elliot Finn. The tune has become a favorite in traditional music circles, appreciated for its engaging melody and rhythmic structure.

Jig of the Clan Beag / Forest Jig / Myra's Jig

Andy Thorburn / Ian Stephenson / Ian
Lothian

"Jig of the Clan Beag" is a lively jig composed by Scottish musician Andy Thorburn. The title refers to "the little people"—mythical beings in Scottish folklore—who are said to appear in times of need. In the context of the tune, they are noted for having "saved the village of Bunnilidh." "Forest Jig" is a modern composition by the brilliant folk musician Ian Stephenson, and published in his recent tune book "Return from Helsinki". "Myra's Jig" is a lively and popular tune in traditional music circles, written by the fantastic accordionist Ian Lowthian.

Fiddle: Saskia Allen, Eilidh Campbell, Deborah Ewetade, Isla Grewal,
Charlie McLernon, James McLernon, Austin Vincent Agarwal

Cello: Shreya Gondal

Guitar: Hank McEwan

Accordion: Joe Thunder

Percussion: Murdo MacIver

Thanks

We would like to extend our sincere thanks to all of you, our audience members, for joining us this morning and supporting our talented young musicians. Your presence helps make this festive occasion truly special.

We would also like to thank our Executive Director of Education, Douglas Hutchison, for his ongoing support.

Our thanks also go to the CREATE Senior Leadership Team: Pam Black, Ailsa Ansell, Tori McLean, Kirsty Ferns, Martin O'Neill, Emma Pantel-Bowden, and Ali Carberry. Your support and leadership in championing Expressive Arts across Glasgow and ensuring the success of our Music Service are greatly appreciated.

This morning would not have been possible without the commitment and hard work of our music tutors, who have guided and prepared our young musicians so well for today's performance. And, of course, a huge thank you to the young musicians themselves for their dedication and effort in bringing this programme to life.

Finally, a thank you to the staff here at City Halls for their assistance in making today's event run so smoothly.

Thank you once again for being here with us, and we wish you all a very Merry Christmas and a wonderful holiday season.



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