



CREATE

Christmas

CONCERTS 2024

TUESDAY 10TH DECEMBER

Featuring:

GLASGOW SCHOOLS PIPE BAND

CONCERT BAND

CHAMBER CHOIR

SENIOR BRASS

STRING SINFONIA

GSSO

@GlasgowCREATE



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Glasgow Schools Pipe Band

We Wish You A Merry Christmas
Traditional, arr. Ross/Seaman

A traditional Christmas carol that dates back to the 16th century.

The carol originated in the West Country of England and became popular through the tradition of carol singing, where groups would sing door-to-door in exchange for treats such as figgy pudding. Over time, its cheerful lyrics and melody have become synonymous with Christmas celebrations.

Good King Wenceslas
Trad, arr. Ross/Seaman

Based on a melody from a 13th-century spring carol called "Tempus adest floridum" (The Time is Near for Flowering), the song tells the story of a Bohemian duke, Wenceslaus I, who is remembered for his acts of kindness and generosity, particularly to the poor, on the Feast of St. Stephen (26th December). While the carol is rooted in legend, it has become a cherished part of Christmas traditions.

Deck The Halls
Trad, arr. Ross/Seaman

A traditional Christmas carol with origins in 16th-century Wales. The melody comes from a Welsh song called "Nos Galan", which is a New Year's Eve carol. The lyrics to "Deck the Halls" as we know them today were written in 1862 by Scottish musician Thomas Oliphant.

Oliphant adapted the melody to create the version popular today, which focuses on decorating for Christmas and enjoying festive cheer. The famous line "Fa la la la la, la la la" is retained from the original Welsh song.

Scotland The Brave
Trad, arr. Ross/Seaman

One of Scotland's most iconic songs, often associated with pipe bands and national pride. However, its origins are somewhat unclear. The melody of "Scotland the Brave" is thought to have been composed in the early 20th century, though the exact composer is unknown. It gained prominence as a traditional tune played by pipe bands. The most widely recognised lyrics were written by Cliff Hanley in 1950. Hanley, a Scottish journalist and songwriter, penned the words to accompany the tune, with the intention of creating a patriotic anthem.

Pipes: Sam Aiton, Zach Aiton, Cameron Davison, Donald Fletcher, Seamus Fletcher, Keenan Inal, William James Kinasiewicz, Nina Peters, Sebastian Sluman

Drums: William Campbell, Jamie Miller, Jack Weir

Concert Band

Conductor: Katherine Nagl
Staff: Nicola Leslie, Emily Stokes, Robbie Houston, Amy Brown, Kirsty Thompson

Byzantine Dances Carol Brittin Chambers

Byzantine Dances is generally meant to portray a set of Turkish Dances. The opening dance is fast and energetic, written in the style of a Roma Gypsy dance. The slower section is written in the style of a Zeybek dance. The piece finishes with a recap of the first dance.

Defying Gravity Stephen Schwartz, arr Michael Sweeney

Defying Gravity is the signature song from the musical 'Wicked'. It was originally recorded by Idina Menzel and Kristin Chenoweth.

Too Much Percussion for Christmas! (Trash the Halls!) Randall D. Standridge

Too Much Percussion for Christmas is a medley of holiday tunes set to a 1950's/60's esque groove. In this piece you will hear Deck the Halls, Jingle Bells, Jolly Old St Nicholas, Up on the Housetop, The Twelve Days of Christmas and more.

Flute: Eva Allen, Sadie de Main, Coleen Edimo, Thea Heinrich, Rachel Irvine, Benjamin Logan, Oliver Loudon, Finn Martin, Emily McBrien, Shona McNicol, Eleanor Miller, Grace Miller, Julita Raf, Oscar Ruffell, Gabrielle Scroggie, Polina Strehaliuk, Andrew Zoi, Andrew Zotov

Oboe: Poppy Campbell, Olivia Connor, Mila Fojut

Bassoon: Jackson Guenther, Livia Ruffell

Clarinet: Joanna Craig, Peggy Ewan Griffiths, Rory Finbow, Duncan Gillatt, Florian Hendre, Lewis Irwin, Evan Mackenzie, Denver Mackinlay, Lucia Marshall, Grace McKibbin, Zoe Miller, Henry Myint, Elin Neisi, Ashfa Noor, Sof Safdar, Kirk Simpson, Ranyinsola Usman

Saxophone: Ruaridh Davidson, Iwinosa Edo-Ehigie, Hattie Foster Deverell, Bogdan Manolov,

Elsie McLean, Ben Streete, Jamie Poot, Lewis Barbour, Finlay Thomson

Trumpet/Cornet: Elijah Douglas, Joanna Francis, Niamh Heron, Ethan Hooper, Akash Kumar, Kelsey Lavery, Cameron McGrath-Bower, Macy Reynolds, Laurie Rodway Chivall, Charles Shea, Michal Tor, Abbie Webb, Nara Fennessy

French Horn: Malcolm Beaton, Alex Domato

Trombone: Sam Endall, Emma Geddes, Beth Lowe, Nuala Mulholland

Baritone/Euphonium/Tenor Horn: Ka Yi Annissa Nora Lung, Joao Van-Dunem, Ryan Campbell, Izzy Langbridge

Percussion: Janael Neto, Millie McCallum, Anna Ross, Sarah Saxena

Chamber Choir

Conductor: Claire O'Reilly
Staff: Jemma Brown, Russell Trueman, Cameron Murdoch

White Winter Hymnal

R. Peckhold

This piece was first released by Fleet Foxes, and then again by Pentatonix. The Chamber Choir will showcase not only their beautiful singing, but also their remarkable coordination...

Santa Tell Me

arr. Mac Huff

A modern classic by Ariana Grande.

Chattanooga Choo Choo

arr. Mac Huff

This piece is a favourite amongst the choir. If we were to release a "Greatest Hits" album this would surely make the cut.

Choristers

Charlize Amoes, Sumaiyah Athuman, Hayley Beggan, Jaimee Cheung, Georgia Craig, Mya Crossan, Layla Heneaghan, Daisy Izzard, Emmanuella Koffie, Frankie Macdonald, Zoe Maduagwu, Lauren McQuillan, Alyx Newall

Senior Brass Ensemble

Conductor: Chris Mansfield
Staff: Emily Stokes, Declan Bennett, Andy McKreel, Amy Brown

Christmas Carousel Alan Gout

A Christmas Carousel is a festive fun filled piece with a medley made up of Santa Claus is Coming to Town, The Little Drummer Boy & Joy to the World. Excellently put together by Alan Gout this piece will have you in the Christmas spirit in no time.

Incredibles Theme Michael Giacchino, arr. Jock McKenzie

The Incredibles is a 2004 American computer-animated superhero film written and directed by Brad Bird, produced by Pixar Animation Studios, and starring the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, and Elizabeth Peña. Set in an alternate version of the 1960s, the film follows the Parrs, a family of superheroes who hide their powers in accordance with a government mandate, and attempt to live a quiet suburban life. Mr. Incredible's desire to help people draws the entire family into a confrontation with a vengeful fan-turned-foe.

Trumpet: Fergus Creasy, Ali Ossol, Ash Paton

Trombone: Candice Arnott, David Bone, Sam Johnson

String Sinfonia

Conductor: Trish Strain
Staff: Emma Pantel-Bowden,
Rachael Smart, Rachael Black,
Rebecca Blaney

Suite for strings Movt. 1 John Rutter

This is a vibrant and evocative journey through the heart of the English Folk tradition. This movement opens with a stirring chordal introduction, inviting the listener to immerse themselves in the rich tapestry of sound. Rutter quickly shifts gears, introducing the timeless melody "A-Roving", a cautionary tale of a sailor's ill-fated encounter with a deceitful maiden! As the music unfolds, the jaunty tune is passed among the orchestra's sections. The introduction of the second folk song "I sowed the seeds of love" adds a layer of nostalgic beauty to the movement. The music concludes with sweeping scales across the orchestra, culminating in a resounding final chord. We hope to play the whole suite for you at the spring concert.

Symphony 7 ,2nd movt Allegretto Beethoven

After a mysterious introductory chord the lower strings intone an incantatory rhythm that continues throughout the piece. As more instruments enter, this idea grows in power, until a more lyrical and contrasting theme is introduced. These two ideas alternate, reaching a climax before finally fading away. Most famously this Allegretto accompanied the climatic speech scene the film 'The King's Speech'. In the film Colin Firth plays Prince Albert , who must take over the throne as King George VI. Afflicted with a speech impediment, he must work to overcome his stammer and deliver a crucial speech to the country as it entered World War II.

Let It Snow Julie Styne

This song was written in 1945 in California during a heatwave as Styne and lyricist Sammy Cahn imagined cooler conditions. Despite the lyrics making no mention of Christmas it regarded as a holiday favourite.

Violin 1: Samira Abdullah, Saskia Allen, Nikita Bubulchuk, Eilidh Campbell, Nichole Chow, Rose Clarke, Olwen Dimpleby Weber, Hannah Rose Easdale, Precious Elumaro, Martha Johson, Sandra Labia, Gregory McTier, Michael Park, Catherine Raduzky, Finlay Scobie, Audrey Shea, Austin Vincent Agarwal

Violin 2: Ama Agyeiwa-Boakye, Isha Bana, Katie Blair, Natasha Boadi, Rosa Caughie, Zainab Channa, Elsa Creasy, Disha Gondal, Thea Heinrich, Natalie Henriquez, Juliette Hood, Anya Hutchinson, Tilly Kandulu, Bethany Meek, Priyanga Mohan, Kavya Solanki, Theo Sung, Daisy (Mengxi) Yue, Wojciech Niedzwiedz

Viola: Victoria Abbey, Vernika Bhadoria, Ella Bonnyman, Aria Connolly, Deborah Ewetade, Olivia Murray, Katherine Ross

Cello: Esther Del Castillo, Suzie Ferguson, Shreya Gondal, Anna Grady, Isla Grewal, Elodie Lawrie, Jonathan Leung, Jacob Mackenzie, Lia McCulloch, Evan McMillan, Matilda Wagner, Tsz Wan Cheryl Xu

Double Bass: Ava Griffith, Erin Nixon, Andrew Ross

Joyeuse Marche Emmanuel Chabrier

Chabrier's march is indeed a joyous affair, a high-spirited piece with lots of technical surprises and twists and turns. Debussy described the work as a 'masterpiece of high fantasy', and it elicited much favourable amusement from the orchestra that premiered it in France in 1888.

'First Nowell' - Extract from 'A Carol Symphony' Victor Hely-Hutchinson

The Carol Symphony of British composer Hely-Hutchinson is a collection of carols reworked into symphonic form with masterful orchestration. This spine-tingling excerpt is better known as the theme tune to the BBC TV series 'The Box of Delights', which itself is celebrating its 40th anniversary with a rerun on BBC4 this weekend!

Home Alone Suite John Williams, arr. C. Swaffer

(The House – Setting the Trap – Somewhere In My Memory)

Surely a pinnacle of Christmas movie soundtracks, Home Alone is a melting pot of Christmas music with echoes of numerous carols and Tchaikovsky's Nutcracker thrown in for good measure - all with the hallmarks of John Williams' style. This suite is in three parts and features the Chamber Choir for the Oscar nominated song, 'Somewhere in my Memory'.

Violin 1: Saskia Allen, Theo Arkininstall, Nikita Bubulchuk, Eilidh Campbell, Olwen Dimpleby Weber, Thomas Harford-Cross, Nellie Heinrich, Martha Johnson, Maya Lei, Dylan McGroarty Ainslie, Gráinne Owens, Michael Park, Catherine Raduzky, Austin Vincent Agarwal, Malcolm Wong, Jessica Zhu

Violin 2: Katie Blair, Zainab Channa, Amy Chen, Constance Qian Bei Cho, Rose Clarke, Kai Crawford, Hannah Rose Easdale, Disha Gondal, Sasha Graham, Juliette Hood, Sangha Kim, Hana Kim, Jeffrey Lei, Jessie Liu, Gregory McTier, Audrey Owens, Shreya Saul, Finlay Scobie, Audrey

Shea, Mairi Stephen, Min Min Wang, Annabelle Zhu

Viola: Victoria Abbey, Ella Bonnyman, Aria Connolly, Kathy Ross, Daniel Snee

Cello: Chloe Barker, Alexander Crawford, Esther Del Castillo, Suzie Ferguson, Shreya Gondal, Elodie Lawrie, Daniil Liusov, Lia McCulloch, Harper Stewart Henderson, Matilda Wagner, Guanyi Wang, Cheryl Xu

Double Bass: Finlay Bryce, Ava Griffith, Erin Nixon

Harp: Mairead Ansari, Amber O'Neill

Flute: Jaimee Cheung, Jayla-Elise Greensmith, Amelia Kurzynska, Darcy-Leigh Sheppard

Oboe: Ana Ryburn-Thomson, Reuben Scott, Sam Young

Clarinet: Florence Bartlett, Zsófi Killbourn, Craig McGroarty, Martha Waters

Bassoon: Sandy Mooney, Aneesa Phillips

French Horn: Magnus Campbell, Eilidh McLean, Mathilda Tochel

Trumpet: Hannah Black, Fergus Creasy, Ali Ossol, Ash Paton,

Trombone: Candice Arnott, David Bone, Jack Traynor

Percussion: Morven Rose Goutcher, Anna Ross, Mateea Sugar, Edoardo Vassalli

Thanks

We would like to extend our sincere thanks to all of you, our audience members, for joining us this evening and supporting our talented young musicians. Your presence helps make this festive occasion truly special.

We would also like to thank our Executive Director of Education, Douglas Hutchison, for his ongoing support.

Our thanks also go to the CREATE Senior Leadership Team: Pam Black, Ailsa Ansell, Tori McLean, Kirsty Ferns, Martin O'Neill, Emma Pantel-Bowden, and Ali Carberry. Your support and leadership in championing Expressive Arts across Glasgow and ensuring the success of our Music Service are greatly appreciated.

This evening would not have been possible without the commitment and hard work of our music tutors, who have guided and prepared our young musicians so well for tonight's performance. And, of course, a huge thank you to the young musicians themselves for their dedication and effort in bringing this programme to life.

Finally, a thank you to the staff here at City Halls for their assistance in making tonight's event run so smoothly.

Thank you once again for being here with us, and we wish you all a very Merry Christmas and a wonderful holiday season.



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