



CREATE
Christmas
CONCERTS 2024

MONDAY 9TH DECEMBER

Featuring:

**GLASGOW SCHOOLS PIPE BAND
SYMPHONIC WIND BAND
JUNIOR & SENIOR CHOIRS
PERCUSSION ENSEMBLE
STRING ORCHESTRA
GSSO**

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Glasgow Schools Pipe Band

We Wish You A Merry Christmas

Traditional, arr. Ross/Seaman

A traditional Christmas carol that dates back to the 16th century.

The carol originated in the West Country of England and became popular through the tradition of carol singing, where groups would sing door-to-door in exchange for treats such as figgy pudding. Over time, its cheerful lyrics and melody have become synonymous with Christmas celebrations.

Good King Wenceslas

Trad, arr. Ross/Seaman

Based on a melody from a 13th-century spring carol called “Tempus adest floridum” (The Time is Near for Flowering), the song tells the story of a Bohemian duke, Wenceslaus I, who is remembered for his acts of kindness and generosity, particularly to the poor, on the Feast of St. Stephen (26th December). While the carol is rooted in legend, it has become a cherished part of Christmas traditions.

Deck The Halls

Trad, arr. Ross/Seaman

A traditional Christmas carol with origins in 16th-century Wales. The melody comes from a Welsh song called “Nos Galan”, which is a New Year’s Eve carol. The lyrics to “Deck the Halls” as we know them today were written in 1862 by Scottish musician Thomas Oliphant.

Oliphant adapted the melody to create the version popular today, which focuses on decorating for Christmas and enjoying festive cheer. The famous line “Fa la la la la, la la la” is retained from the original Welsh song.

Scotland The Brave

Trad, arr. Ross/Seaman

One of Scotland’s most iconic songs, often associated with pipe bands and national pride. However, its origins are somewhat unclear. The melody of “Scotland the Brave” is thought to have been composed in the early 20th century, though the exact composer is unknown. It gained prominence as a traditional tune played by pipe bands. The most widely recognised lyrics were written by Cliff Hanley in 1950. Hanley, a Scottish journalist and songwriter, penned the words to accompany the tune, with the intention of creating a patriotic anthem.



Pipes: Sam Aiton, Zach Aiton, Cameron Davison, Donald Fletcher, Seamus Fletcher, Keenan Inal, William James Kinasiewicz, Nina Peters, Sebastian Sluman

Drums: William Campbell, Jamie Miller, Jack Weir

Symphonic Wind Band

Conductor: Chris Mansfield

Staff: Judith Clarke, Ali Carberry, Declan Bennett, Emily Stokes, Scott Vassie, Andy Mckreel

The Clapping Song Randall Standridge

What do you get when you mix symphonic motivic development, a touch of a country hoedown, and a hint of jazz, all tied together with clapping from the ensemble? You get the *The Clapping Song*, of course. This unique offering from composer Randall Standridge is as much fun to play as it is hard to describe. Colorful orchestration and engaging percussion are used to great effect in this piece that will have the audience tapping their toes and clapping along before you know it.

Lux Aurumque Eric Whitacre

"*Lux Aurumque*" is one of Eric Whitacre's most popular works for chorus, but this concert band variation is just as gorgeous. Transcribed from the original work by the composer himself, this incredible piece of music uses simple yet elegant chords to produce a shimmering, beautiful melody.

The Nightmare Before Christmas Danny Elfman, arr Michael Brown.

From the master of the dark and unusual, Tim Burton, the classic movie *The Nightmare Before Christmas* features deliciously sinister music by composer Danny Elfman. A unique offering for the Christmas season, this tempting medley for band includes: Overture, Christmas Eve Montage, Sally's Song, This is Halloween and End Title.

Flute: Asmaa Ahmed, Jaimee Cheung, Niamh Duffy, Amy Embleton, Daniel Gillatt, Amelia Kurzynska, Esther Mason, Frances McIntyre, Emilia Mcleod, Andrew Perrett, Darcey-Leigh Sheppard, Elodie Sigerson, Beth Smith, Alexis Main

Oboe: Annie McGuigan, Ana Ryburn-Thomson

Bassoon: Martha McGeown, Verity Williamson

Clarinet: Stella Azurdia-Fraser, Florence Bartlett, Luisa Cleland, Kate Hodge, Peter Jamieson, Scout Kennedy, Craig McGroarty, Caleb McTaggart, Johnny Muirhead, Abigale Strang, Callum Thomas, Mirrin Scott (mentor)

Saxophone: Victoria Abbey, James Buchanan,

Ruby Dumbreck (mentor), Christopher Ifesanmi, Matthew Lanagan, Ava McBean, Dylan Nelms

Trumpet: Ali Ossol, Ash Paton, Harry McPartlin

French Horn: Harry Grant, Michael Musole, Mathilda Tochel

Trombone: Candice Arnott, David Bone, Sam

Johnson, Oliver Leitch, James McLernon, Michael Warde, Umaymah Wehelive

Tuba: Aurora Bain, Ryan Moore

Percussion: Adam Breaden, Madison Caldwell, Anthony Callaghan, Andrew Collison, Katy Dallas, Morven Rose Goutcher, Edoardo Vassalli

Junior & Senior Choir

Conductor: Claire O'Reilly
Staff: Jemma Brown, Russell Trueman, Cameron Murdoch

Happy
- P. Williams arr. M Brymer
Junior Choir feat. members of the Senior Choir

Happy - the best thing to be at Christmas!

Adiemus (from Songs of Sanctuary)
- Karl Jenkins
Senior Choir

This iconic movement from Karl Jenkins 1995 "Songs of Sanctuary" conveys power and intrigue - even though its "language" is a compilation of syllables, and not in any language at all.

I Say a Little Payer
- B. Bacharach, arr. M. Brymer
Senior Choir

A Classic favourite made famous by Dionne Warwick, Aretha Franklin, and now the Glasgow CREATE Senior Choir.

The Lord Bless You and Keep You
- J. Rutter
Senior Choir

John Rutter's 'The Lord Bless You and Keep You' offers a timeless prayer of peace and grace, a fitting reflection of the hope and light celebrated during the Christmas season.

Junior Choir
Khusbu Dash, Gabriela Devlin-Rubio, Cora Docherty, Krista Dsouza, Xuxi He, Marria Lutsenko, Esther McCabe, Maya Moore Garcia, Sofia Pellicori, Ella Wagner, Oliver Wallace, Rhona Wallace

Senior Choir
Charlize Amoes, Sumaiyah Athuman, Hayley Beggan, Olivia Chiu, Gabriel Connely, Georgia Craig, Mya Crossan, Mark Gamble, Layla Heneaghan, Daisy Izzard, Zoe Katsara, Philip Klein, Emmanuella Koffie, Violeta Laspa, Giovanna Lilla, Louisa-Mai McEwan, Frankie Macdonald, Zoe Maduagwa, Sophie McCann, Zoe McCann, Emily McKenzie, Lauren McQuillan, Alyx Newall, Austin Vincent Agarwal, Joel Wright

Percussion Ensemble

Conductor: Scott Vassie
Staff: Robbie Houston

Ding Dong Merrily on High Wood and Arbeau (arr. S Vassie)

Adapted from a brass band arrangement, this is a swinging twist on a Christmas classic, guaranteed to get you moving! (albeit in your seats)

Ob-La-Di, Ob-La-Da Lennon/McCartney (arr. S Vassie)

This contentious Beatles classic frequently appears on lists of the 'Worst songs ever written' for its sheer light heartedness which is just what's needed on a typical Glasgow December evening. McCartney's Jamaican inspired groove lends itself well to percussion ensemble, audience singalong encouraged.

Percussionists

Lucy Bone, Adam Breaden, Madison Caldwell, Anthony Callaghan, Rodrigo ("Roddy") Colburn, Andrew Collison, Katy Dallas, Morven Rose Goutcher, Imanuel Ik Osagie, Sakithyaa Manokaran, Millie McCallum, Matt Sugar, Olifnun Tesfaye, Edoardo Vassalli.



String Orchestra

Conductor: Martin Barnett
Staff: Claire Johnston, Sara Hatrick, Tom Hatrick

Wonka Arr. Doug Wagner

This exciting medley features music from the new movie Wonka, which also features classic music from Charlie and the Chocolate Factory. Iconic tunes "Pure Imagination" and "Oompa Loompa" are joined by the fresh, inventive new song "You've Never Had Chocolate Like This" which cumulate in an exciting arrangement which has been great fun to learn!

Rest Ye Merry, Rock Ye Very Trad, Arr. Brian Balmages

Inspired by the Trans-Siberian Orchestra, this energetic arrangement of God Rest Ye Merry, Gentlemen, based on a heavy rock groove, really kicks things into high gear. Catchy melodic variations give this arrangement a unique identity as ideas are layered, broken apart, and reassembled one last time for a rousing conclusion!

Secret Agent Sugar Plum Tchaikovsky, Arr. Scott Watson

Have the cookies left out on Christmas Eve mysteriously vanished? Does it seem like the Nutcracker and toy soldier figurines have moved by themselves overnight? Are you experiencing strange visions of candy canes dancing in your head? There's only one operative with the right skill set for holiday capers like these: Secret Agent Sugar Plum! This clever arrangement fuses themes from Tchaikovsky's Dance of the Sugar Plum Fairy (from "The Nutcracker") with classic spy music idioms, all set to a driving rock beat.

Violin 1: Ben Chisholm, Eva Connelly, Maria-Sara Croitoru, Grace Dickson, Bisher Ghanem, Aimee Hutchinson, Iain Eardsaidh Johson, Matylda Kaminska, Abi Kandulu, Gloria Kandulu, Duygu Kaya, Nancy Kerr, Cecile Leuenberger Rose, Jasmine Lin, Laura Loranc-Paczowska, Sean Malek, Ben McNally, Emily McKenzie, Archie Morrison, Tristan Naylor, Deni Novkova, Nakshathra Ramachandran, Maja Ruzewska, Maha Usman, GuanZi Wang, GuanXi Wang

Violin 2: Vesper Branscombe, Rami Ghanem, Jeevan Kaur, Dishant Kumar, Ella Lin, Joerica Lin, Nile MacPherson, Rory McKreel, Charlie McLernon, Tallulah Meek, Bruce Nicolson, Lucas O'Brien, Alexa Aimee Orbeta, William Paxton, Nadhin Ramachandran, Yukio Vincent Agarwal, John Yue, George Grady, Kingsley Amoateng, Charlotte Coleman, Ari Duncan, Elina Marlova, Esther McCabe, Connor Raffertyy, Gurteq Singh

Violin 3: Phoebe Garrett, Lekh Grewal, Isabella Hak,

Ghena Harah, Emir Kaya, Martha MacPherson, Ella Wagner, Zoe Ward, Helen Aalan, Beatrix Ford, Mary MacIsaac, Martha MacPherson, Bethany Toal

Violas: Calydon Connolly, Mark Gamble, Anouk Labrosse, Jason Malek, Harrison McKenna, Adam Niedzwiedz, Claudia Hutchinson, Claudia Sanza

Cellos: Matteo Biguzzi, Maisie Crawford, Scarlett Dougan, Emil Enslein Timmermann, Ambrose Farndon, Ailish Forbes, Corinne Grieve, Leon Lafferty,

Keya Erin Basu Maguire, Mhairi-Cath McCabe, Amelie McCulloch, Lilleie Mckerrell, Hannah McMillan, Isla Murphy, Isla Elizabeth Nicolson, Iskra Petrac, Alma Petrac, Rowan Smith, Romy Summers, Thea Sung, Etta Symington, Clara Twynholm, Quentin Wu, Rachel Zizhao You, Michelle Zhang

Double Bass: Cian Anderson, Vanessa Sanza, Clare Watt

Percussion: Andrew Collison, Morven Rose Goutcher

Joyeuse Marche Emmanuel Chabrier

Chabrier's march is indeed a joyous affair, a high-spirited piece with lots of technical surprises and twists and turns. Debussy described the work as a 'masterpiece of high fantasy', and it elicited much favourable amusement from the orchestra that premiered it in France in 1888.

'First Nowell' - Extract from 'A Carol Symphony' Victor Hely-Hutchinson

The Carol Symphony of British composer Hely-Hutchinson is a collection of carols reworked into symphonic form with masterful orchestration. This spine-tingling excerpt is better known as the theme tune to the BBC TV series 'The Box of Delights', which itself is celebrating its 40th anniversary with a rerun on BBC4 this weekend!

Home Alone Suite John Williams, arr. C. Swaffer

(The House – Setting the Trap – Somewhere In My Memory)

Surely a pinnacle of Christmas movie soundtracks, Home Alone is a melting pot of Christmas music with echoes of numerous carols and Tchaikovsky's Nutcracker thrown in for good measure - all with the hallmarks of John Williams' style. This suite is in three parts and features the Chamber Choir for the Oscar nominated song, 'Somewhere in my Memory'.

Violin 1: Saskia Allen, Theo Arkininstall, Nikita Bubulchuk, Eilidh Campbell, Olwen Dimpleby Weber, Thomas Harford-Cross, Nellie Heinrich, Martha Johnson, Maya Lei, Dylan McGroarty Ainslie, Gráinne Owens, Michael Park, Catherine Raduzky, Austin Vincent Agarwal, Malcolm Wong, Jessica Zhu

Violin 2: Katie Blair, Zainab Channa, Amy Chen, Constance Qian Bei Cho, Rose Clarke, Kai Crawford, Hannah Rose Easdale, Disha Gondal, Sasha Graham, Juliette Hood, Sangha Kim, Hana Kim, Jeffrey Lei, Jessie Liu, Gregory McTier, Audrey Owens, Shreya Saul, Finlay Scobie, Audrey

Shea, Mairi Stephen, Min Min Wang, Annabelle Zhu

Viola: Victoria Abbey, Ella Bonnyman, Aria Connolly, Kathy Ross, Daniel Snee

Cello: Chloe Barker, Alexander Crawford, Esther Del Castillo, Suzie Ferguson, Shreya Gondal, Elodie Lawrie, Daniil Liusov, Lia McCulloch, Harper Stewart Henderson, Matilda Wagner, Guanyi Wang, Cheryl Xu

Double Bass: Finlay Bryce, Ava Griffith, Erin Nixon

Harp: Mairead Ansari, Amber O'Neill

Flute: Jaimee Cheung, Jayla-Elise Greensmith, Amelia Kurzynska, Darcy-Leigh Sheppard

Oboe: Ana Ryburn-Thomson, Reuben Scott, Sam Young

Clarinet: Florence Bartlett, Zsófi Killbourn, Craig McGroarty, Martha Waters

Bassoon: Sandy Mooney, Aneesa Phillips

French Horn: Magnus Campbell, Eilidh McLean, Mathilda Tochel

Trumpet: Hannah Black, Fergus Creasy, Ali Ossol, Ash Paton,

Trombone: Candice Arnott, David Bone, Jack Traynor

Percussion: Morven Rose Goutcher, Anna Ross, Matt Sugar, Edoardo Vassalli

Thanks

We would like to extend our sincere thanks to all of you, our audience members, for joining us this evening and supporting our talented young musicians. Your presence helps make this festive occasion truly special.

We would also like to thank our Executive Director of Education, Douglas Hutchison, for his ongoing support.

Our thanks also go to the CREATE Senior Leadership Team: Pam Black, Ailsa Ansell, Tori McLean, Kirsty Ferns, Martin O'Neill, Emma Pantel-Bowden, and Ali Carberry. Your support and leadership in championing Expressive Arts across Glasgow and ensuring the success of our Music Service are greatly appreciated.

This evening would not have been possible without the commitment and hard work of our music tutors, who have guided and prepared our young musicians so well for tonight's performance. And, of course, a huge thank you to the young musicians themselves for their dedication and effort in bringing this programme to life.

Finally, a thank you to the staff here at City Halls for their assistance in making tonight's event run so smoothly.

Thank you once again for being here with us, and we wish you all a very Merry Christmas and a wonderful holiday season.



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