



**CREATE**

# SPRING CONCERTS

Tuesday 21st March | City Halls | 7.30pm

## PROGRAMME

### **BABY STRINGS**

THE OLD CHUCK WAGON  
GLASGOW SUNSHINE

### **INTERMEZZO STRINGS**

SERIOUSLY SIMPLE SAMBA  
TERRIFYINGLY TORTUOUS TANGO

### **PERCUSSION ENSEMBLE**

PALLADIO  
RYDEEN  
RIVERDANCE

### **JUNIOR & SENIOR CHOIR**

FROBISHER BAY  
AND SO IT GOES

### **STRING ORCHESTRA**

MARCH, CHORAL & GAVOTTE  
RETURN TO DEADMAN'S COVE

### **INTERVAL**

### **STRING SINFONIA**

BOISTEROUS BOURRÉE  
SENTIMENTAL SARABANDE  
THE MAGNIFICENT SEVEN

### **CHAMBER CHOIR**

CHATTANOOGA CHOO CHOO  
STABAT MATER

### **GSSO**

THE BIG COUNTRY  
DANCES WITH WOLVES  
HOE-DOWN FROM "RODEO"





# BABY Strings

## THE OLD CHUCK WAGON

Thomas Gregory

The Baby Strings pupils have been working very hard to develop their musicianship and musical techniques. Each Baby Strings school has brought 10 P4 children from the following schools: Eastbank Primary, Quarry Brae Primary, Wellshot Primary, Thorntree Primary, St Brigid's Primary, St Benedict's Primary, Blackfriars Primary, St Bartholomew's Primary and St Saviours Primary.

## GLASGOW SUNSHINE

David Bowden

The pupils will be performing; The Old Chuck Wagon by Thomas Gregory and Glasgow Sunshine by one of our Instrumental Instructors David Bowden. This will be the first time that all the Baby Strings schools will have played together showcasing their talent and ensemble skills.

**Tutors:** Emma Pantel, Lesley Wilkinson, Eilish Oldfield, Arianna Rannieri, Alex Bragg, Heather Lynn, Catrin Pryce-Jones, Aileen Marshall, Rachel Wilson, Rhona MacFarlane



**Tutors:** Lesley Wilkinson, Alex Bragg,  
Rachael Smart

# INTERMEZZO STRINGS

## SERIOUSLY SIMPLE SAMBA

Wendy Owen

Intermezzo Strings have been experimenting with sound and rhythm this term. We have had great fun working out how to produce different sounds on each instrument through using the bow in different ways and improving the strength and accuracy of our fingers as we discover new notes to play. We have used games and repertoire to practise dynamics to great effect, as you will hear in our pieces.

Tonight we will be performing a Samba and a Tango for you. These are pieces from the String Starter series which provide imaginative and enjoyable pieces to engage and challenge the players. As these dances have brilliant rhythms, we have also used this repertoire to explore different rhythmic patterns and learn to keep one rhythm going against others.

## TERRIFYINGLY TORTUOUS TANGO

Wendy Owen

The orchestra have developed excellent musicianship skills in the way they listen and work together and we have had tremendous fun engaging with different musical styles and patterns that the children have themselves brought to the group. We have decided to showcase some of these in a wee surprise for you!

**Violins:** Joerica Lin, Beatrix Ford, Michelle Wu, Miriam Albazoni, Evie Close, Olivia Taylor, Lekh Grewal, Bruce Nicholson

**Violas:** Aria Connolly, Calydon Connolly, Adesayo Akinyemi, Harrison McKenna

**Cellos:** Sehr Ali, Thea Sung, Malek Wali, Isla Nicolson, Kacper Adkins



# P

# ERCUSSION

## ENSEMBLE

**Tutors:** Kenny Carlyle, Robbie Houston

### PALLADIO

Karl Jenkins, arr. K. Carlyle

Palladio is a composition for string orchestra by Karl Jenkins, written in 1995, with the title referring to the Italian Renaissance architect Andrea Palladio (1508–1580).

"Harmonious proportions and mathematics" play a role in music as in architecture. The architect Palladio based his designs on antique Roman models and studied especially the measurements of Vitruvius. Jenkins in turn based his music on Palladio's "harmonious mathematical principles"

This arrangement for percussion ensemble is based on the string quartet 'Escala's version of Palladio, which featured on their self-titled debut album, following their appearance on the second series of Britain's Got Talent.

### RYDEEN

Ryuichi Sakamoto, arr. R. Houston

Yellow magic orchestra (YMO) were pioneers of early synthpop. Using synthesizers, drum machines, samplers, sequencers and loops they were the precursor to the electronic music boom of the 1980s. This arrangement deconstructs the work of the three founding members, Haruomi Hosono, Ryuichi Sakamoto and Yukihiko Takahashi, paying tribute to drummer Takahashi who sadly passed away at the beginning of this year.

'Rydeen' comes from the 1979 album Solid State Survivor and was written by Takahashi. The complexities of the overlaying parts, repeating drum loops, arpeggiated backgrounds, and heavily syncopated bass lines were the future sound for the energetic video game music of the late 80's and early 90's based upon the body of YMO's work which translated wonderfully to the percussion ensemble. And who doesn't like a laser solo? pew pew pew!

### RIVERDANCE

Bill Whelan, arr. K. Carlyle

Riverdance is an instrumental composition by Irish musician Bill Whelan. It was first performed as the interval act for the 1994 Eurovision Song Contest, which was watched by 300 million people worldwide. Whelan, wanting to create an act that illustrated Ireland's cultural history, produced the full score with accompaniment from traditional Irish dancing. The dance routine was choreographed by Michael Flatley, who acted as the lead dancer alongside Jean Butler.

The act received such a positive response that it was released as a single. In Ireland, the song spent a record-breaking 18 weeks at number one on the Irish Singles Chart and is the country's second-best-selling single of all time. Riverdance also became a top-10 hit in the United Kingdom, where it reached number nine on the UK Singles Chart. The song's success inspired Whelan to use Riverdance as a springboard to conceive an album of similar material and the theatrical show of the same name, which would open in February 1995.

**Percussionists:** Akshar Abdulla, Adam Braden, Robin Crossley, Tony Callaghan, Elaine Chen, Andrew Collison, Marianne Dunn, Morven Goutcher, Imanuel Osagie,

Millie McCallum, Amy Paisley, Anna Elizabeth Ross, Lewis Russell, Edoardo Vassalli, Emma Dunn



# JUNIOR & SENIOR CHOIR

**Tutors:** Claire O'Reilly, Russell Trueman,  
Jemma Brown, Cameron Murdoch

## **FROBISHER BAY**

James Gordon, arr. Tamarak

This song depicts the eerie scene, of whalers off the coast on northern Canada. They know the ice is closing in, but they keep trying for "one more whale". Will they make it out alive, or will they get stuck, frozen, in Frobisher Bay?

## **AND SO IT GOES**

Billy Joel, arr. Michael Neaum

A classic heart-breaking favourite in a moving 3-part arrangement.

**Senior Choristers:** Isabelle Amoateng, Charlize Amoes, Sharon Aromona, Chloe Brand, Kathryn Callaghan, Wiktorina Dinh Anh, Katherine Issac, Hannah Jones, Shubbe Kabanda, Zoe Katsara, Emmanuela Koffie, Jessica Koffie, Maria Kovalenkova, Gio Lilla, Anna Lutsenko, Zoe Maduagwu, Lucie McBean, Sophie McCann, Zoe McCann, Lauren McQuillan, Alex Newall, Stacy Ngale, Felicity O'Donnell, Iris O'Connell, Elina Purina, Lauren Rennie, Rosetta Vincent Agarwal, Oscar Wallace, Ruby Warmington, Michael Wu

**Junior Choristers:** Ada Collins Neocleous, Gabriela Devlin-Rubio, Philip Klein, Anouk Labrosse, Holy Maduagwu, Sofia Pellicori, Eliza Trevithick, Florence Trevithick, Oliver Wallace, Ella Wagner, Frankie Macdonald



**Tutors:** Peter Kemp, Claire Johnston, Martin Barnett, Tom Hatrick, Sarah Hatrick

## **MARCH, CHORAL & GAVOTTE**

Handel, Schumann, Purcell, arr. Peter Martin

Peter Martin was one of the most skilful writers of music for young and developing string players I have come across, who generously made all his music free for anyone to access after he passed away in 2021. Here we have three pieces taken from his 'Performance Strings' collection which have allowed us to explore a range of playing styles and string playing techniques. They comprise of a stately March by Handel, Choral- a choir like piece by Schumann, followed by a trotting-style Gavotte written by Purcell.

## **RETURN TO DEADMAN'S COVE**

Peter Martin

Return to Deadman's Cove (an original piece by Peter Martin) begins with shimmering strings, accompanying a melody played by the cellos and bass, which is very evocative of a certain pirate movie! After this the violins strike up a faster reel pushed along by the cello accompaniment. In the middle the first violins break into a hornpipe before everyone returns to the reel for a rousing ending.

**Violin I:** Lucy Armstrong, Isha Bana, Rosa Caughie, Jessica Chau, Eva Connelly, Elsa Creasy, Grace Dickson, Orpal Fynn, Sophiat Giwa, Kaia Grassl, Anya Jacobs, Gurveer Kaur, Hana Kim, Sangha Kim, Leo Mason, Priyanga Mohan, Zoya Naeem, Finlay Scobie, Eilidh Strachan, Oscar Wallace, Annabelle Zhu

**Violin II:** Katie Blair, Anthony Fanning, Bisher Ghanem, Holly Grassl, Peggy Griffiths, Iain-Eardsaidh Johnson, Abi

Kandulu, Gloria Kandulu, Tily Kandulu, Nancy Kerr, Bethany Meek, Archie Morrison, Julian Morton, Tristan Naylor, Gurtig Singh, Theo Sung, Florence Trevithick, Laura Loranc-Packowska, Milo Wisz

**Violin III:** Lily Blake, Deborah Ewetade, Rami Ghanem, George Grady, Nile MacPherson, Charlie McClernon, Emelia Ross, Rocco Togneri, Yukio Vincent Agarwal, Jessica Young, Natalie Henriquez

**Viola:** Rosie Allan, Thia Lynch

Terrey, Eliza Trevithick

**Cello:** Kuba Baig, Matteo Biguzzi, Rowan Boys, Emilio Cox Shanks, Maisie Crawford, Scarlett Dougan, Ambrose Farndon, Anna Grady, Isha Grewal, Corinne Grieve, Oran Hill, Shiloh Johnstone, Jonathan Leung, Frankie Macdonald, Mhairi-Cath McCabe, Amelie McCulloch, Logan Mcintosh, Evan McMillan, Hamish McTier, Eleanor Miller, Amber Milligan-Shah, Francesca Noukwe, Jay Sallan, Jitesh Sallan, Nuala

**Bass:** Cleone McGuire, Andrew Ross



# S STRING SINFONIA

**Tutors:** Trish Strain, Emma Pantel, Roo Geddes, Rachael Black, Rachel Wilson

## **BOISTEROUS BOURRÉE**

Benjamin Britten

We start with the "Boisterous Bourrée". A bourrée is a 17th century French dance that became popular as an instrumental form. This movement has two fluctuating themes, one playful and the other more lyrical. The first is announced in an almost unruly fashion before giving way to the gentler second theme. The sections of the orchestra battle with each other, developing texture and dynamics, which makes the quiet ending even more effective.

**Violin:** Jude Bamford, Valeria Bobchernock, Nikita Bubalchuk, Eilidh Campbell, Scarlett Carey, Theodora Chow, Julia Cullen

**Viola:** Ella Bonnyman, Cerys Bruce Hannah Cook, Kathy Ross

**Cello:** Aster Bartel, Sam Boswell, Orla Clancy, Alexander Crawford, Robin Crossley, Dougie Easdale, Suzie Ferguson, Amy Fuller, Shreya Gondal, Isla Grewal, Elodie Lawrie, Jonathan Leung, Dolniil Liusov, Tchaptchey Makovitch, Liam McAloon, Lia McCulloch, Louisa McRae, Megan Meek, Sophie Mooney, Blair Sigerson, Harper Stewart Henderson, Eliza Trevithick, Matilda Wagner

**Bass:** Matilda Cormie, Alistair Gill, Ava Griffith, Cleone McGuire, Erin Nixon

## **SENTIMENTAL SARABANDE**

Benjamin Britten

The next movement we will play is the "Sentimental Sarabande". This movement also harks back to the Baroque period where a sarabande was a slow and stately dance. However, here the two themes are both dramatic and heart-wrenching. The music sweeps over the ensemble to create peaks and troughs, the themes are treated to contrapuntal echoes, and combined at the end in a haunting, muted coda.

## **MAGNIFICENT SEVEN**

Elmer Bernstein, arr. Tom Berr

I am proud to present the premiere performance of Tom Berry's arrangement of the Magnificent Seven written by Elmer Bernstein. I was astounded to find out that only one member of the orchestra had seen this classic movie, based on Akira Kurosawa's 1954 Japanese film "Seven Samurai". Tom has managed to capture the kinetic energy of this iconic Coplandesque title music. We open with five powerful chord strikes, which usher in an animato passage that serves as a prologue to the launch of the Magnificent Seven Theme. The heroic lyrical melodic line is led by celebratory violins, countered by a repeating syncopated four-note line led by cellos and double basses con energico! The music fully captures the indomitable spirit of the American west and heroism of our magnificent seventy plus players!





# C HAMBIE CHOIR

**Tutors:** Claire O'Reilly, Russell Trueman,  
Jemma Brown, Cameron Murdoch

## CHATTANOOGA CHOO CHOO

Harry Warren, arr. Mac Huff

We hope this challenging 3-part arrangement of the classic song leaves you smiling and tapping your toes!

## STABAT MATER

Giovanni Pergolesi, arr. C. K. Scott

This piece is a setting of a standard text from the "Stabat Mater", and simply and poignantly depicts the Virgin Mary standing in anguish as her son is nailed to the cross.

*Stabat Mater dolorosa  
Juxta cruce, lacrimosa.  
Dum pendeat filius.*

The mother stands in mourning  
Next to the cross, in tears.  
There hangs her son.

**Choristers:** Isabelle Amoateng, Charlize Amoes, Sharon Aromona, Chloe Brand, Wiktorina, Dinh Anh, Katherine, Issac, Hannah Jones, Shubbe Kabanda, Zoe Katsara, Emmanuela Koffie, Jessica Koffie, Gio Lilla, Lucie McBean, Alex Newall, Stacy Ngale, Iris O'Connell, Elina Purina, Lauren Rennie, Ruby Warmington



# GSSO

CONDUCTED BY CHRIS SWAFFER

**Director:** Pam Black

**Tutors:** Emma Pantel, Rachael Smart, Rachael Black, Trish Strain, Rebecca Blaney, Andrea Kuypers, Ali Carberry, Kath Nagl, Jenna Sloane, Andy Connell Smith, Chris Mansfield, James McKenna, Robbie Houston



**Chris Swaffer** is Artistic Director of the Auricle Ensemble and has guest conducted many groups, including the St. Petersburg Academic and Ukrainian State Symphony Orchestras, the Orchestra of Opera North, Slaithwaite Philharmonic, and the Metropolitan Ensemble of London. An exponent of new music, he premiered the opera 'Navigate the Blood' by Gareth Williams for NOISE Opera, which was nominated for 'Outstanding Musical Performance' in the 2019 Herald Culture Awards. Within education he has worked with over 50 youth, amateur and university orchestras and held many Principal Conductor posts including at the universities of St Andrews, Glasgow and Manchester. He was also the founder of the Universities of Scotland Symphony Orchestra. Chris was educated at Chetham's School of Music and holds a master's degree in Composition from the University of Manchester.

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## THE BIG COUNTRY

Jerome Moross, arr. Richard Ling

GSSO goes West with its programme for March and June. Jerome Moross's epic score for the 1958 Western 'The Big Country' garnered him a Golden Globe award and Oscar nomination for best musical score. By focussing on the emotional themes of the film, not just the action, Moross set a template for Western scores to come.

**Violin I:** Jude Bamford, Valeria Bobchernock, Eilidh Campbell, Scarlett Carey, Eleanor Carrie, Thomas Cheng, Theodora Chow, Julia Cullen, Olwen Dimpleby Webber, Rachel Fong, Logan Forsyth, Nellie Heinrich, Martha Johnson, Maria Kovalenkova, Charlotte Walker, Ruby Warmington, Emily Winn, Jessica Zhu

**Violin II:** Nikita Bubalchuk, Rose Clarke, Hannah Easdale, Arran Ewart, Sasha Graham, Isla Grewal, Thomas Harford Cross, Sangha Kim, Maya Lei, Dylan

## DANCES WITH WOLVES

John Barry, arr. Steven L. Rosenhaus

This influence can be keenly felt in John Barry's Oscar winning score to the film 'Dances with Wolves' – its long and languid main theme perfectly representing the wide-open spaces of the American plains.

McGroarty, Grainne Owens, Audrey Owens, Michael Park, Audrey Shea, Rosetta Vincent Agarwal, Harine Uthayakumar, Charlotte Yeaman, Annabelle Zhu

**Viola:** Ella Bonnyman, Hannah Cook, Kathy Ross

**Cello:** Hannah Carrie, Alexander Crawford, Robin Crossley, Dougie Easdale, Suzanna Ferguson, Amy Fuller, Daniil Liusov, Lia McCulloch, Louisa McCrae, Laudika Monaghan, Harper Stewart Henderson, Guan Yi Wang

## HOE-DOWN FROM "RODEO"

Aaron Copland

Aaron Copland's famous Hoe Down comes from his smash hit ballet 'Rodeo' from 1942. Drawing on the deep well of American folk song, the Hoe Down features in particular Bonaparte's Retreat, originally a slow retreat march, and McLeod's Reel, a universally popular tune in North America, Ireland, and of course, Scotland.

**Bass:** Matilda Cormie, Alistair Gill, Ava Griffith, Leone McGuire, Erin Nixon

**Flute:** Kate Anderson, Jaimee Cheung, Francesca Jamieson, Kirsty Johnston, Amelia Young

**Oboe:** Autumn Clark, Rose Jamieson, Charlie Ramsay, Thomas Sinclair

**Clarinet:** Lucy Deng, Abigail Fraser, Ella Gillespie, Craig McGroarty

**Bassoon:** Reuben Clark, Hamish Williams

**Trumpet:** Dorothy Gay, Andrew Nelson, Ethan Thomson, Ash Paton

**Trombone:** Akshar Abdulla, Matthew

Donegan, Emmanuella Koffie, Jack Traynor

**Horn:** Lucy Arbuckle, Ima Kirkwood, Mathilda Tochel

**Percussion:** Anes Arulthas, Emma Dunn, Mariann Dunn, William Evans, Morven Goutcher, Oisin Hayden, Anna Elizabeth Ross, Lewis Russell



# THANK YOU

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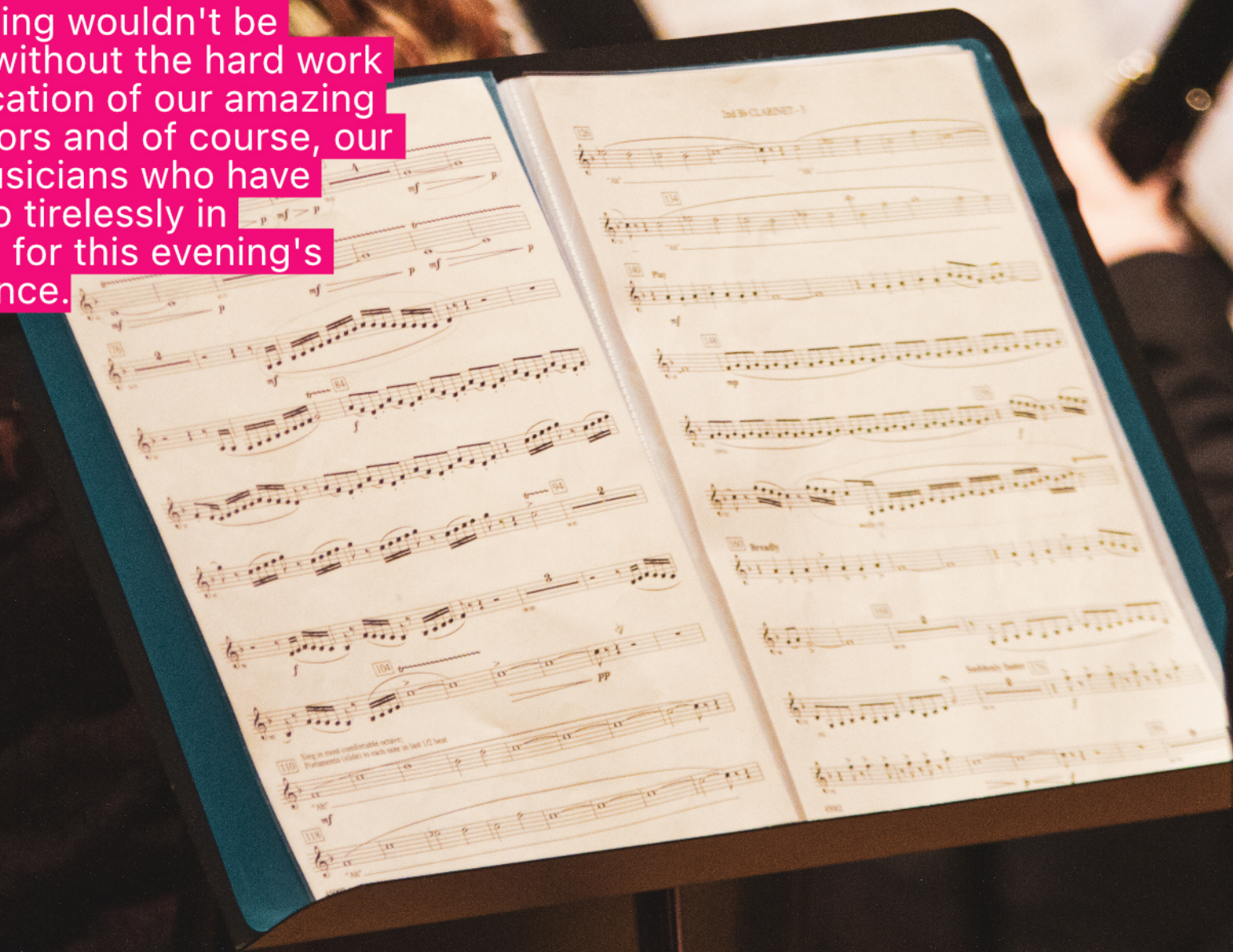
We would like to express our sincerest gratitude to all of you, our audience members, for coming along this evening and supporting our young musicians.

We would also like to take this opportunity to thank our Executive Director of Education, Douglas Hutchison.

Thank you to our wonderful compère this evening, Debbie MacVicar.

Thanks to Louise Hamilton (Quality Improvement Officer – Creativity and Expressive Arts) and Pam Black (Education Support Officer – Instrumental Music) for all they do to support and raise the profile of music across Glasgow and ensuring our music service continues to grow and flourish.

This evening wouldn't be possible without the hard work and dedication of our amazing music tutors and of course, our young musicians who have worked so tirelessly in preparing for this evening's performance.



Programme design & layout by Martin O'Neill