



CREATE

SPRING CONCERTS

Monday 20th March | City Halls | 7.30pm

PROGRAMME

SYMPHONIC WIND BAND

ORACLES OF THE SIROCCO
SUITE FROM HAMILTON
AFTERLIFE

JUNIOR BRASS ENSEMBLE

SMOKE ON THE WATER
GONNA FLY NOW

BIG BAND

BLUE TRAIN
GIRLFRIEND
THE LADY IS A TRAMP
MORNING DEW

INTERVAL

SENIOR BRASS ENSEMBLE

SUSATO SUITE
STARDUST, FRENCH HORN SOLO

CONCERT BAND

INTO THE CLOUDS
LEGEND OF DEVIL'S LAKE
REMEMBER ME

GSSO

THE BIG COUNTRY
DANCES WITH WOLVES
HOE-DOWN FROM "RODEO"

S YMPHONIC WIND BAND

Tutors: Chris Mansfield, Gregor Beattie,
Rachel Mansfield, Kenny Carlyle, Ali
Carberry, Judith Clarke.

ORACLES OF THE SIROCCO

Robert Sheldon

The hot winds blowing over the Mediterranean Sea off the coast of Northern Africa are called the Sirocco. This wind emanates exotic energy, creating feelings of introspection and adventure captured in the mystical messages that seem to reside in the breeze.

Flutes: Jamiee Cheung, Niamh Duffy, Francesca Jamieson, Ina Lazari, Lucie McBean, Amelia Young, Amy Embleton, Beth Smith, Thivka Suthakavan, Amy Zhang.

Oboe: Rose Jamieson, Charlie Ramsay.

Clarinet: Ruby Isabella Dumbreck, Abigail Fraser, Peter Jamieson, Rosę Kagni Soukpe, Craig McGroarty, Dominic

AFTERLIFE

Rossano Galante

Since the beginning of time man has pondered what happens when our physical body dies. Some believe we go to Heaven. Others doubt its existence entirely. Then there are those who have had near death experiences and live to tell their stories. This composition starts delicately as peacefulness returns to the soul. It intensifies as we approach our new consciousness, constantly modulating between the two as we gain knowledge of our new surroundings.

McKinney: Lucy Porch, Mirrin Scott, Eilidh Sutherland, Kate Hodge (Bass Clarinet)

Saxophones: James Buchanan, Poppy Gibson, Mercy Machari, Hannah Mason, Stella Wishart, Jessica Koffie, Sam Hamilton, Mathew Lanagan.

Horn: Ima Kirkwood, Emmanuella Koffie, Marianne Dunn, Mathilda Tochel, Harry Grant, Orla Davidson.

SUITE FROM HAMILTON

Lin-Manuel Miranda, arr. Jerry Brubaker

Hamilton is a musical about the life of American Founding Father Alexander Hamilton, with music, lyrics, and book by Lin-Manuel Miranda and others. In 2016, it was nominated for a record-setting 16 Tony Awards®, winning 11 (including Best Musical), and was also the recipient of the 2016 GRAMMY AWARD® for Best Musical Theater Album and the 2016 Pulitzer Prize for Drama. Jerry Brubaker has chosen six of the most musical selections from the Broadway show to use in this arrangement, including "You'll Be Back," "Helpless," "My Shot," "Dear

Trumpet: Dorothy Gay, Andrew Nelson, Ash Paton, Ethan Thomson, Tshilande Musole, Isabel Faleyimu

Trombone: Akshar Abdulla, Marta Blaze, Daisy Cobban, Matthew Donegan, Sam Johnson, Jack Traynor, David Bone, Hayley O'Hara.

Percussion: Tony Callaghan, William Evans, Morven Goutcher, Lewis Russell

Theodosia," "It's Quiet Uptown," and "One Last Time." Experience the beauty and excitement of this amazing musical!

Tutors: Chris Mansfield, Gregor Beattie,
Rachel Mansfield, Jenna Sloane

JUNIOR BRASS ENSEMBLE

SMOKE ON THE WATER

Deep Purple

Composed by the rock band Deep Purple, this song has one of the most iconic guitar riffs ever written. The song tells the story of a fire at Montreux casino where Frank Zappa was performing in 1971. As the opening lyrics depict:

*'But some stupid with a flare gun
Burned the place to the ground
Smoke on the water
A fire in the sky'*

The band watched the casino burn from their hotel as the smoke spread over Lake Geneva.

GONNA FLY NOW

Bill Conti

This lively song is unmistakably the theme tune from the 1976 film 'Rocky'. It has a very motivational style and is often used at sporting events. As the song plays in the film, it famously shows the boxer 'Rocky Balboa' running up the 72 stone steps towards the Philadelphia Museum as part of his daily training.

Trumpets: Elijah Douglas, Hania Khan, Izzy Langbridge, Matilde Marchesi, Laurie Rodway Chivall, Charles Shea, Abbie Webb

Horns: Malcolm Beaton, Dua Aziz, Celia Domato

Trombones: Bernice Adakomola, Nuala Mulholland, Ramy Djebara, Liam Dolan, Emma Geddes, Beth Lowe

Baritone: Blair McWhinnie

BIG BAND

Tutors: John Milne, Robbie Houston, M.L. Hickey, Bill Fleming, Andrew Gordon

BLUE TRAIN

John Coltrane, arr. Michael Sweeney

This is the title track of John Coltrane's 1958 album for Blue Note records.

The *Blue Train* recording featured players from the contemporary Miles Davis band, and the sessions took place while John Coltrane was in a residency at the Five Spot with Thelonious Monk.

It is a blues played in a Hard Bop style and paves the way for the innovative steps Coltrane was about to take in his short but influential life.

Vocals: Chloe Brand, Alyx Newall, Isabelle Amoateng, Lucie McBean, Emmanuella Koffie

Saxes: Ross McIlwaine, Craig McGroarty, Alasdair Riddell, Jessica Koffie, Laudika Monaghan, Philip Cowan,

EWI: Basil Kerr

GIRLFRIEND

Paul McCartney, arr. John Milne

McCartney wrote this song with Michael Jackson in mind to sing it.

Girlfriend was recorded by his band "Wings" and it was released on the "London Town" album in 1978.

Coincidentally, Quincy Jones heard the song, and thought that it would be a good fit for Michael Jackson's "Off The Wall" album, being apparently, unaware that it was written for him in the first place. Michael Jackson included it on "Off The Wall", and as a single in the UK.

This arrangement is based on a recording by The Filthy Six which features a bass line borrowed from Archie Bell and The Drell's "Tighten Up".

Clarinet: Lucia Gallagher, Abigail Fraser, Eilidh Sutherland, Abigale Strang

Trumpet: Ethan Thomson, Tshilanda Musole

Trombone: Felix Gallagher, James McLernon, Emmanuella Koffie

THE LADY IS A TRAMP

Richard Rogers and Lorenz Hart, arr. John Milne

Was written in 1937 for the musical Babes In Arms by Richard Rodgers and Lorenz Hart.

It became a jazz standard and has been recorded by Bing Crosby, Ella Fitzgerald, and Shirley Bassey, with the most popular recording by Frank Sinatra.

More recently a recording was released featuring Tony Bennett and Lady Gaga.

Piano: Eseosa Aybonkong, Zoe Katsara, Kathryn Callaghan, Daniel Man Hin To

Guitar: Lewis Riach, Summer Aksi, Shannon Monaghan, Jesse Yekti, Frankie Li

Bass: Enzo Keydan, Emma Peebles, Madison Caldwell, Robin Crossley

MORNING DEW

Bonnie Dobson arr. John Milne

This song was written and recorded by the folk singer Bonnie Dobson. The Grateful Dead recorded it for their debut album and it was also recorded by the Scottish Rock band Nazareth.

The lyrics portray the last man and woman left on Earth after an apocalyptic event. The inspiration for the song was the movie "On The Beach" which was based around a Nuclear Holocaust.

This arrangement is based on a 1970 recording by Salena Jones. It featured a big band arrangement by Keith Mansfield, who is the composer behind classic television themes such as Wimbledon and Grandstand.

Kit: Lewis Russell, Oisín Hayden, William Evans, Tony Callaghan



SENIOR BRASS ENSEMBLE

Tutors: Chris Mansfield, Jenna Slone,
Gregor Beattie, Rachel Mansfield

Trumpets: Dorothy Gay, Andrew Nelson, Ash Paton, Ethan Thomson, Fergus Reesy, Hannah Black, Alesha Goutcher McKendry.

Horns: Ima Kirkwood and Emmanuella Koffie

Trombones: Marta Blaze, Daisy Cobban, Matthew Donegan, Sam Johnson, Jack Traynor, David Bone

Tuba: James McKenna.

SUSATO SUITE

Tylman Susato, arr. arr. John Iveson

From the renaissance composer Tylman Susato comes a work of 6 short movements that been arranged for large brass ensemble, the senior brass have chosen to play 3 of the movements called: La Mourisque, Branle Quarte Branles and Basse Danse Bergeret. The middle movement uses the Antiphonal effect which is 2 groups play a phrase back to each other across the room which hopefully creates a wonderful effect. We hope you enjoy.

STARDUST, FRENCH HORN SOLO

Hoagy Carmichael, arr. John Iveson

Soloist - Ima Kirkwood

This famous Jazz classic song by Hoagy Carmichael has been fantastically arranged for Horn and Brass Ensemble by John Iveson who played and conducted the famous Phillip Jones Brass Ensemble. Ima will be leaving us here at Glasgow soon to go and study down at the Guildhall in London and we wish her every success, she has chosen to play this beautiful lyrical song for us tonight which demonstrates the sonorous sound of the French Horn.

C ONCERT BAND

Tutors: Kath Nagl, Nicola Leslie, Jenna Sloane, Robbie Houston

INTO THE CLOUDS

Richard L. Saucedo

The composer wrote Into The Clouds as a celebration of him receiving his private pilot's license.

He goes on to describe that "As a pilot, you join the ranks of those less bound by conventional limits on time, distance and personal freedom. You take off to wide-open skies in any direction on the compass. But more than that, it's a freedom as you've never known it, you are in control and you make the choices. There's nothing like the experience of flight, except possibly the experience of music."

Hopefully the enthusiasm of both can be found in this piece.

Hussain, Lewis Irwin, Scout Kennedy, Denver Mackinlay, Martha McGeown, Grace McKibben, Caleb McTaggart, Tess Moran, Jonny Muirhead, Henry Myint, Kirk Simpson, Abigale Strang, Callum Thomas, Thea Phillips, Rosie Mckinlay, Ziggy Mason, Lewis Irwin, Aaliyah Graham, Stella Azurdia-Fraser, Julian Adolphs, Victoria Abbey.

Saxophone: Florence Bartlett, Ruaridh Davidson, Tracy Fred, Chris Ifesanni, Ava McBean, Dylan Nelms, Adrian Kurzynski

LEGEND OF DEVIL'S LAKE

Michael Sweeney

Devil's Lake, in central Wisconsin, was formed during the last ice age. From ancient times many legends of the lake have been passed down through the generations.

Legend of Devil's Lake musically depicts a Native American legend of an epic battle between the Serpents of the lake and the giant Thunderbirds who inhabited the surrounding cliffs.

The Serpent theme is heard first with the Thunderbird theme using contrary motion to simulate flapping wings. Descending lines depict giant falling eggs as the Thunderbirds bombard the Serpents below. This is followed by sounds of the ensuing battle.

Trumpet/Cornet: Alesia Goutcher McKendry, Ewan Hay, Cameron McGrath Bower, Hannah Black, Joshua Cassidy, Nara Fennessy, Niamh Heron, Harry McPartlin, Ryan Paul, Fergus Reesy, Akash Kumar, Ryan Paul.

French Horn: Michael Musole.

Trombone: James McLernon, Michael Warde, Michelle Adakomola, Helen Adakomola.

Baritone/Euphonium: Annissa Lung,

REMEMBER ME

Kristen Anderson-Lopez & Robert Lopez, arr. Johnnie Vinson

Remember Me is a song taken from the 2017 animated Pixar film Coco.

The song is performed in a variety of styles throughout the film, first being introduced in a mariachi arrangement, then as a lullaby, followed by a nostalgic song and ending as a pop song in the end credits.

This song is used as "the tie that binds multiple generations in the shared love of music".

Remember Me won Best Original Song at the Oscars in 2018.

Youssef Mohammed, Mohammed Ali, Callum Hay.

Tuba: Aurora Bain, Ryan Moore

Percussion: Adam Breaden, Andrew Collison, Amy Paisley, Anna Elizabeth Ross, Edoardo Vassalli, Imanuel Ozagie.

Flutes: Asmaa Ahmed, Daniel Gillatt, Alexander Golebiewski, Amelia Kurzynka, Finn Martin, Emilia McLeod, Shona McNicol, Eleanor Miler, Astrid Redmond, Oscar Ruffell, Darcey-leigh Sheppard, Elodie Sigerson, Andrew Zotov, Cairn Consani, Esther Mason, Grace Miller, Andrew Perrett.

Oboe: Poppy Campbell, Annie McGuigan, Ana Ryburn-Thomson

Clarinets: Al Monzer Ahmed Fathi, Luisa Clelland, Peggy Ewan Griffiths, Eva

GSSO

CONDUCTED BY CHRIS SWAFFER

Director: Pam Black

Tutors: Emma Pantel, Rachael Smart, Rachael Black, Trish Strain, Rebecca Blaney, Andrea Kuypers, Ali Carberry, Kath Nagl, Jenna Sloane, Andy Connell Smith, Chris Mansfield, James McKenna, Robbie Houston



Chris Swaffer is Artistic Director of the Auricle Ensemble and has guest conducted many groups, including the St. Petersburg Academic and Ukrainian State Symphony Orchestras, the Orchestra of Opera North, Slaithwaite Philharmonic, and the Metropolitan Ensemble of London. An exponent of new music, he premiered the opera 'Navigate the Blood' by Gareth Williams for NOISE Opera, which was nominated for 'Outstanding Musical Performance' in the 2019 Herald Culture Awards. Within education he has worked with over 50 youth, amateur and university orchestras and held many Principal Conductor posts including at the universities of St Andrews, Glasgow and Manchester. He was also the founder of the Universities of Scotland Symphony Orchestra. Chris was educated at Chetham's School of Music and holds a master's degree in Composition from the University of Manchester.

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THE BIG COUNTRY

Jerome Moross, arr. Richard Ling

GSSO goes West with its programme for March and June. Jerome Moross's epic score for the 1958 Western 'The Big Country' garnered him a Golden Globe award and Oscar nomination for best musical score. By focussing on the emotional themes of the film, not just the action, Moross set a template for Western scores to come.

Violin I: Jude Bamford, Valeria Bobchernock, Eilidh Campbell, Scarlett Carey, Eleanor Carrie, Thomas Cheng, Theodora Chow, Julia Cullen, Olwen Dimpleby Webber, Rachel Fong, Logan Forsyth, Nellie Heinrich, Martha Johnson, Maria Kovalenkova, Charlotte Walker, Ruby Warmington, Emily Winn, Jessica Zhu

Violin II: Nikita Bubalchuk, Rose Clarke, Hannah Easdale, Arran Ewart, Sasha Graham, Isla Grewal, Thomas Harford Cross, Sangha Kim, Maya Lei, Dylan

DANCES WITH WOLVES

John Barry, arr. Steven L. Rosenhaus

This influence can be keenly felt in John Barry's Oscar winning score to the film 'Dances with Wolves' – its long and languid main theme perfectly representing the wide-open spaces of the American plains.

McGroarty, Grainne Owens, Audrey Owens, Michael Park, Audrey Shea, Rosetta Vincent Agarwal, Harine Uthayakumar, Charlotte Yeaman, Annabelle Zhu

Viola: Ella Bonnyman, Hannah Cook, Kathy Ross

Cello: Hannah Carrie, Alexander Crawford, Robin Crossley, Dougie Easdale, Suzanna Ferguson, Amy Fuller, Daniil Liusov, Lia McCulloch, Louisa McCrae, Laudika Monaghan, Harper Stewart Henderson, Guan Yi Wang

HOE-DOWN FROM "RODEO"

Aaron Copland

Aaron Copland's famous Hoe Down comes from his smash hit ballet 'Rodeo' from 1942. Drawing on the deep well of American folk song, the Hoe Down features in particular Bonaparte's Retreat, originally a slow retreat march, and McLeod's Reel, a universally popular tune in North America, Ireland, and of course, Scotland.

Bass: Matilda Cormie, Alistair Gill, Ava Griffith, Leone McGuire, Erin Nixon

Flute: Kate Anderson, Jaimee Cheung, Francesca Jamieson, Kirsty Johnston, Amelia Young

Oboe: Autumn Clark, Rose Jamieson, Charlie Ramsay, Thomas Sinclair

Clarinet: Lucy Deng, Abigail Fraser, Ella Gillespie, Craig McGroarty

Bassoon: Reuben Clark, Hamish Williams

Trumpet: Dorothy Gay, Andrew Nelson, Ethan Thomson, Ash Paton

Trombone: Akshar Abdulla, Matthew

Donegan, Emmanuella Koffie, Jack Traynor

Horn: Lucy Arbuckle, Ima Kirkwood, Mathilda Tochel

Percussion: Anes Arulthas, Emma Dunn, Mariann Dunn, William Evans, Morven Goutcher, Oisin Hayden, Anna Elizabeth Ross, Lewis Russell

THANK YOU

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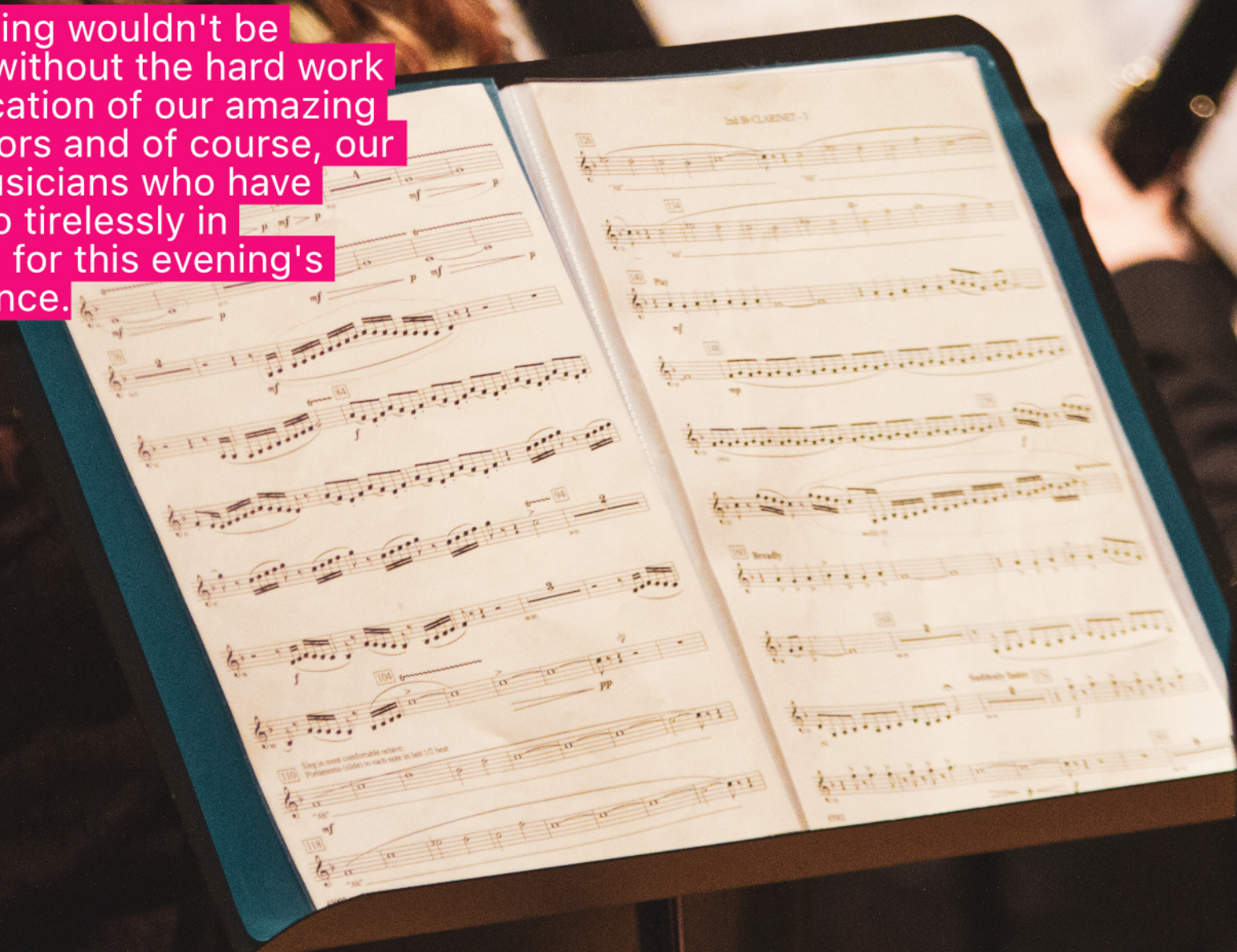
We would like to express our sincerest gratitude to all of you, our audience members, for coming along this evening and supporting our young musicians.

We would also like to take this opportunity to thank our Executive Director of Education, Douglas Hutchison.

Thank you to our wonderful compère this evening, Debbie MacVicar.

Thanks to Louise Hamilton (Quality Improvement Officer – Creativity and Expressive Arts) and Pam Black (Education Support Officer – Instrumental Music) for all they do to support and raise the profile of music across Glasgow and ensuring our music service continues to grow and flourish.

This evening wouldn't be possible without the hard work and dedication of our amazing music tutors and of course, our young musicians who have worked so tirelessly in preparing for this evening's performance.



Programme design & layout by Martin O'Neill