



# NDHS LIBRARY NEWSLETTER

JUNE 2020

A monthly newsletter to see what's happening in the library, what new books have arrived, and what your peers are reading.

## HAPPENING THIS MONTH:

**HARRY POTTER AT HOME LIVE:** Daniel Radcliffe, Stephen Fry, David Beckham, Dakota Fanning, Claudia Kim, Norma Dumezweni, and Eddie Redmayne are amongst the cast of narrators who have lent their voices to the story they love by recording videos of themselves reading the timeless Harry Potter and the Philosopher's Stone/Sorcerer's Stone. Catch-ups are available. New videos each Monday from 10am. <https://www.wizardingworld.com/collections/harry-potter-at-home>

**NATIONAL THEATRE AT HOME:** The National Theatre is streaming one production per week on YouTube. From 7pm on Thursday 28 May until Thursday 4 June, you will be able to watch This House, a timely, moving and funny insight into the workings of 1970s British politics by James Graham. The following week, beginning at 7pm 4 June, Tom Hiddleston will star in Shakespeare's Coriolanus. For more information: <https://www.nationaltheatre.org.uk/nt-at-home>

**LOCKDOWN LITFEST:** Welcome to the Lockdown LitFest, a global literature and culture hub, born in the time of COVID-19 to bring a real-world festival experience to your home screens. We're here for these tough times and beyond, to deliver interviews, readings, masterclasses and more, whatever your age or interests. With an ever-growing schedule of new talent, old favourites and best-selling household names, we'll connect you with authors, poets, scholars, scientists, illustrators and more, slow-cooking a feast for your minds and souls.

## ACTIVITIES AND COMPETITIONS:

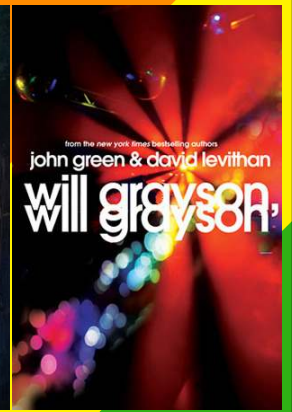
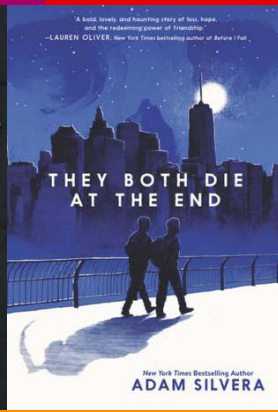
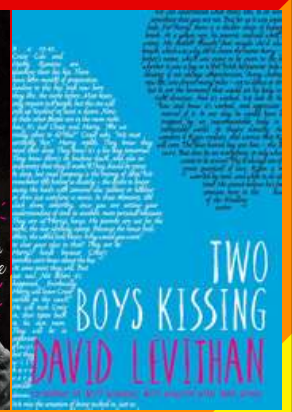
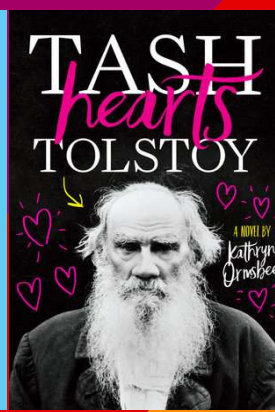
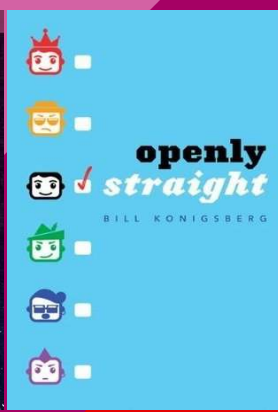
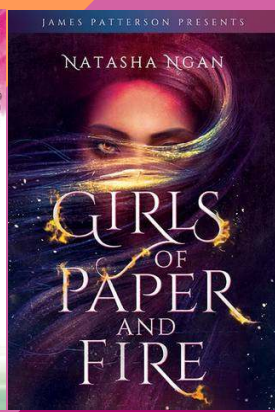
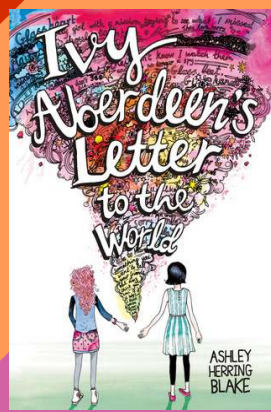
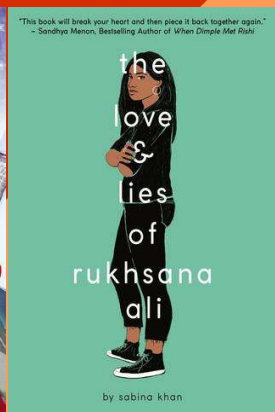
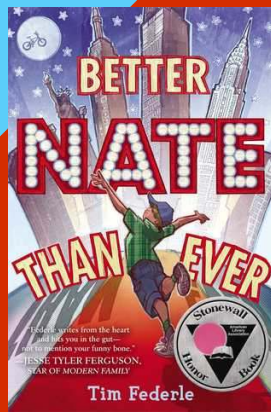
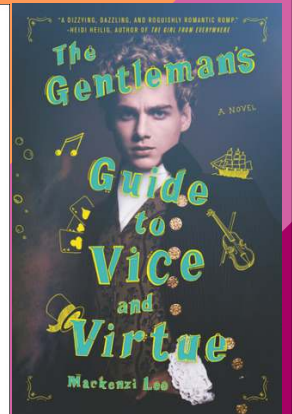
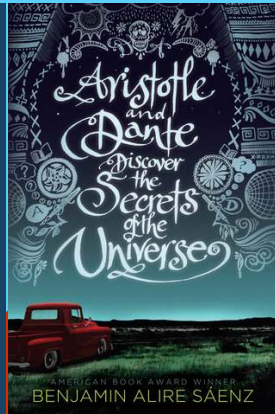
**SCOTS STORY COMPETITION 2020—A' THE SEAS:** We are inviting all young people aged 11 - 18 to take part in a brand new competition for 2020 to write a poem, a story, a play or a song in the Scots language. The theme for this year's competition is **Til a' the seas gang dry**. Write a poem, story, play or song in under 200 words, a one page comic or a video of you telling a story in three minutes or less on the theme by **Wednesday 24th June**. Enter here: <https://www.scottishbooktrust.com/writing-and-authors/scots-story-competition-2020>

**GENERATION LOCKDOWN CREATIVE WRITING COMPETITION:** This is your opportunity to write about your experience. Until midnight on Friday the 17th of July, you can submit a piece of writing about what life has been like in lockdown and during the coronavirus. This could be a personal experience, a poem, or a creative story. All of you will have had a unique experience that is only yours, and only you can capture in words. **Your entry should be 700 words or under and you should submit in your age category. DEADLINE IS JULY 17.** Enter here: <https://generationlockdown.co.uk/>

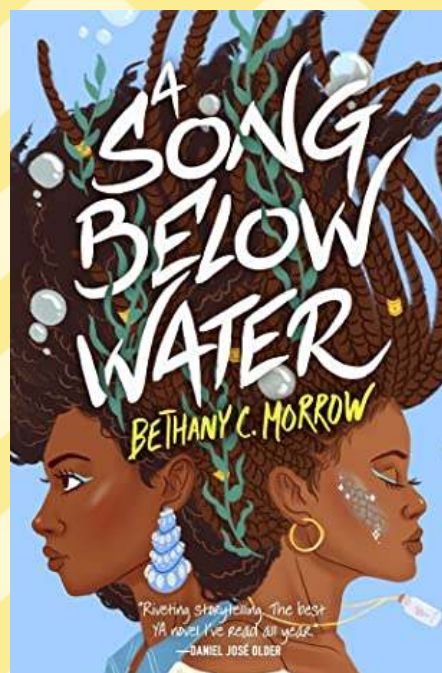
**AUDIOBOOK APPRECIATION MONTH:** The month of June is **AUDIOBOOK APPRECIATION MONTH**. Celebrate by checking out a new audiobook with your **SCHOOL LIBRARY CARD** on a variety of free apps: Overdrive, Libby, and BorrowBox. You can download these apps directly to your phone. **Email me if you need your library card details: gw17sferrazzokaitlin@glow.ea.glasgow.sch.uk**. Also, head over to Audible to check out their selection of free audiobooks! <https://stories.audible.com/start-listen>

# JUNE IS PRIDE MONTH

CHECK OUT 20 BOOKS CELEBRATING  
LGBTQIA+ IDENTITIES



# BOOKS TO LOOK OUT FOR: JUNE 2020



**Hunted by the Sky by Tanaz Bhathena—coming 23 June 2020:** Gul has spent her life running. She has a star-shaped birthmark on her arm, and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul's mark is what caused her parents' murder at the hand of King Lohar's ruthless soldiers and forced her into hiding to protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge.

Cavas lives in the tenements, and he's just about ready to sign his life over to the king's army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl--Gul--in the capital's bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of vengeance--and discovers a magic he never expected to find. Dangerous circumstances have brought Gul and Cavas together at the king's domain in Ambar Fort . . . a world with secrets deadlier than their own.

**All Eyes On Her by LE Flynn—coming 2 June 2020:** You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did...

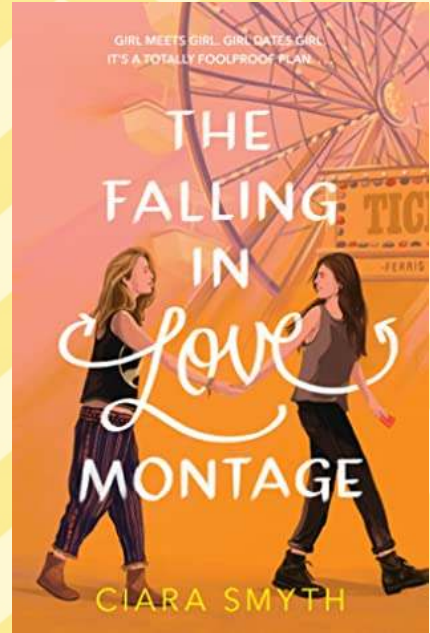
Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her.

But what's the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth?

**A Song Below Water by Bethany C. Morrow—coming 2 June 2020:** Tavia is already at odds with the world, forced to keep her siren identity under wraps in a society that wants to keep her kind under lock and key. Never mind she's also stuck in Portland, Oregon, a city with only a handful of black folk and even fewer of those with magical powers. At least she has her bestie Effie by her side as they tackle high school drama, family secrets, and unrequited crushes.

But everything changes in the aftermath of a siren murder trial that rocks the nation; the girls' favorite Internet fashion icon reveals she's also a siren, and the news rips through their community. Tensions escalate when Effie starts being haunted by demons from her past, and Tavia accidentally lets out her magical voice during a police stop. No secret seems safe anymore—soon Portland won't be either.

# BOOKS TO LOOK OUT FOR: JUNE 2020



**Five Things About Ava Andrews by Margaret Dilloway—coming 9 June 2020:** Eleven-year-old Ava Andrews has a Technicolor interior with a gray shell. On the inside, she bubbles with ideas and plans. On the outside, everyone except her best friend, Zelia, thinks she doesn't talk or, worse, is stuck-up. What nobody knows is that Ava has invisible disabilities: anxiety and a heart condition.

Ava hopes middle school will be a fresh start, but when Zelia moves across the country and Ava's Nana Linda pushes her to speak up about social issues, she withdraws further. So Ava is shocked when her writing abilities impress her classmates and they invite her to join their improv group, making up stories onstage. Determined to prove she can control her anxiety, she joins—and discovers a whole new side of herself, and what it means to be on a team.

But as Ava's self-confidence blossoms, her relationship with Zelia strains, and she learns that it isn't enough just to raise your voice—it's how and why you use it that matters.

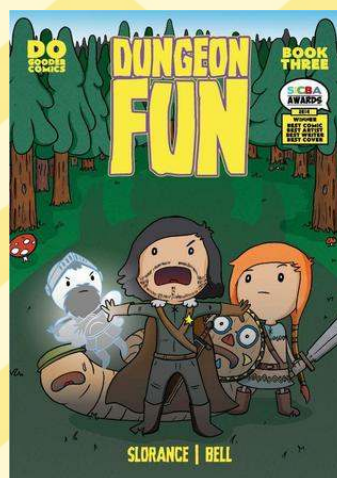
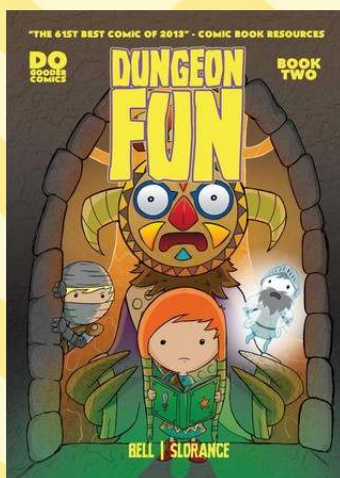
**You Should See Me in a Crown by Leah Johnson—coming 2 June 2020:** Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington.

The only thing that makes it halfway bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams . . . or make them come true?

**The Falling in Love Montage by Ciara Smyth—coming 9 June 2020:** Saoirse doesn't believe in love at first sight or happy endings. If they were real, her mother would still be able to remember her name and not in a care home with early onset dementia. A condition that Saoirse may one day turn out to have inherited. So she's not looking for a relationship. She doesn't see the point in igniting any romantic sparks if she's bound to burn out. But after a chance encounter at an end-of-term house party, Saoirse is about to break her own rules. For a girl with one blue freckle, an irresistible sense of mischief, and a passion for rom-coms.

Unbothered by Saoirse's no-relationships rulebook, Ruby proposes a loophole: They don't need true love to have one summer of fun, complete with every cliché, rom-com montage-worthy date they can dream up—and a binding agreement to end their romance come fall. It would be the perfect plan, if they weren't forgetting one thing about the Falling in Love Montage: when it's over, the characters actually fall in love... for real.

# INTERVIEW WITH AN ILLUSTRATOR: NEIL SLORANCE



**Can you tell us a bit about yourself and how you got into comics?**

Of course! I'm Neil Slorance, I'm an illustrator and comic artist. I first got into comics when I was 5-6 and really loved The Beano, The Dandy and Spider-Man comics. I used to make my own comics at home too. When I was a bit older I took it a bit more seriously and started self publishing my own comics and the rest is history!

**Was there a particular moment you just knew you *had* to do this for a living?**

I can't pin point a specific moment but I guess I've always known from very early on I like being creative, and I like drawing and communicating through pictures. I was always much better at drawing than talking.

**What type of issues do you engage with in your work?**

In my own person work I like my stories to be kind of slice-of-life and have a focus on relationships and the world around us. I love making autobiographical comics and also travelogue comics from when I've been abroad.

**How long does it take you to write a comic?**

The actual writing of the comic might not take that long, of course you might come across road blocks along the way. For me, a small comic can take a few weeks to write but for the complete comic including all the drawing and colouring etc it can be a month or two. The Dungeon Fun graphic novel (which is written by Colin Bell) took two years to make.

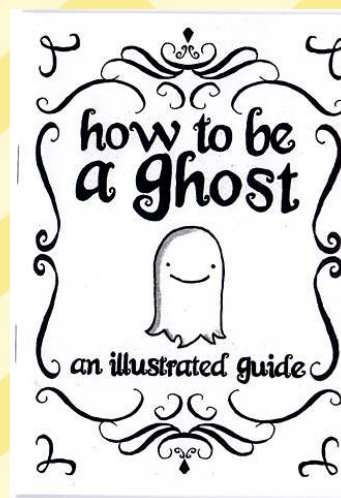
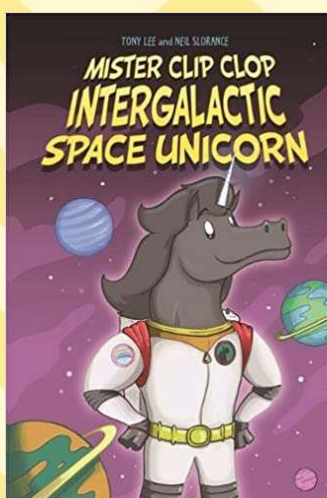
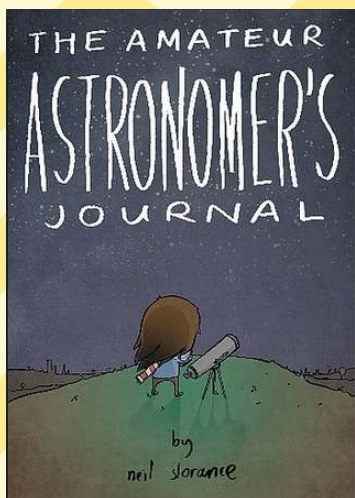
**What was one of the most surprising things you learned by being a comic writer and illustrator?**

I think one of the most surprising things for me is how much reach a comic can have. It still amazes me to see people making Dungeon Fun art or telling me it's their favourite book or that it was the first comic they've read. Another big surprise for me was also how long comics can take to make especially if you're making the comic on your own. I've heard of artists spending up to two weeks on a page!

**How did you get published?**

Getting published was a very gradual thing. I had been self publishing for about 10 years. Always printing and selling my comics and taking them into shops. I have a really good relationship with BHP who publish Dungeon Fun and also run comic cons. Me and Colin approached them with the possibility of publishing Dungeon Fun and fortunately they took it on.

# INTERVIEW WITH AN ILLUSTRATOR: NEIL SLORANCE, CONTINUED



**At school, did you get any encouragement to be creative?**

A lot of my teachers were very encouraging, especially my art and music teachers. Some other teachers didn't like that I was drawing in my jotters a lot, but that's totally understandable as I probably should've been listening to them.

**Was your artistic side something you felt you had to hide from peers?**

Not at all. I think if you're really passionate about something you shouldn't be afraid to tell people about it. For me yes, I've gotten strange looks telling people I love comics and draw cartoons for a job but I guess the more it's talked about the less strange it'll become.

**Did you use your school library?**

I did yes, both my primary and secondary school libraries. Although I will say when I've been visiting libraries recently it's been amazing to see comic/manga/graphic novel sections. I never had that in my school and I'm pretty jealous!

**What advice would you give your teenage self?**

I'd say go easy on yourself. Try different things and don't be afraid to show you work, even if you're not proud of it.

**What types of things influenced you when you were young?**

I think like a lot of kids I really loved The Beano and Dandy. I also really loved video games and Spider-man, they were a huge influence on my early doodles.

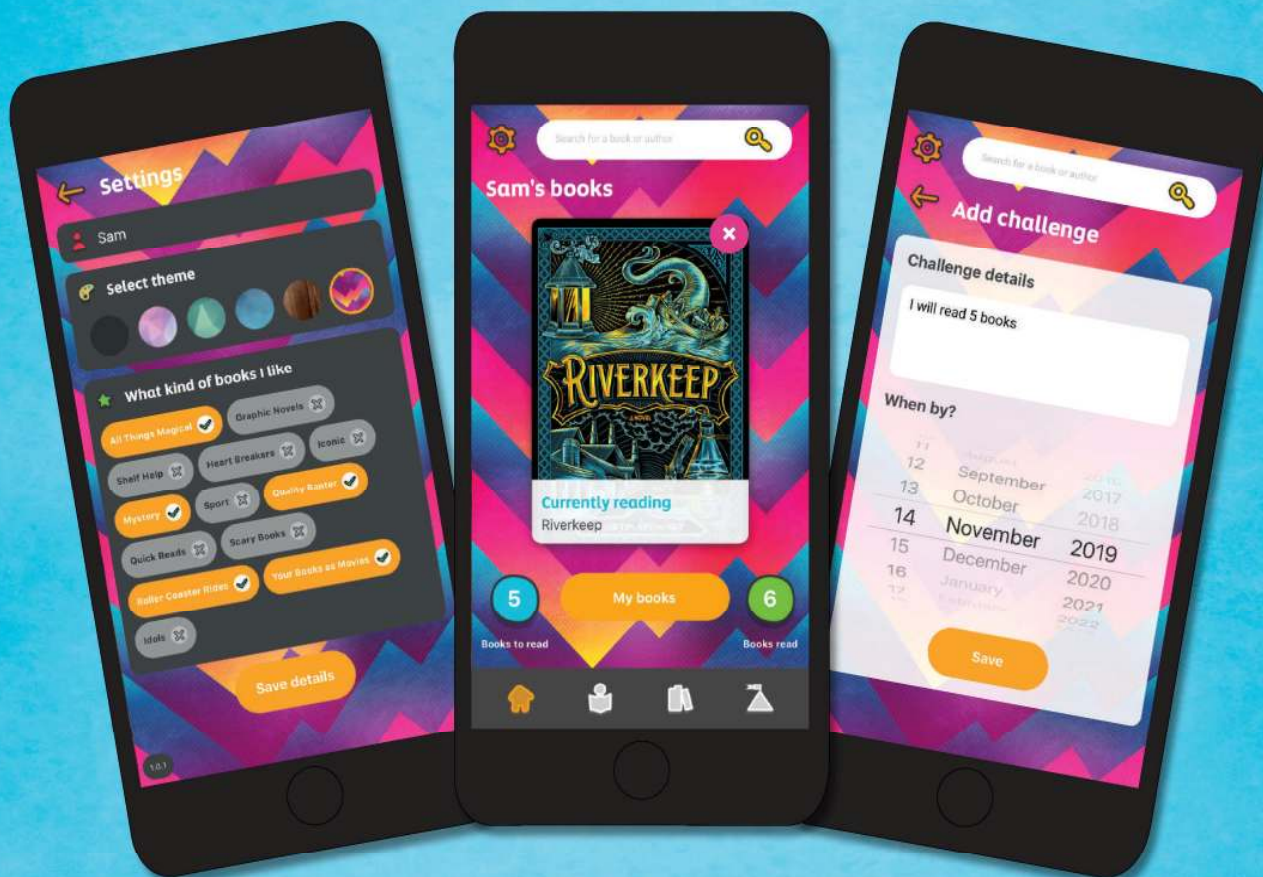
**What's your favourite book/comic and why?**

Two huge influences when I was taking my comics more seriously were 'Clumsy' by Jeffrey Brown and 'Jimmy Corrigan' by Chris Ware. They're both very different but they really showed me how comics could be human and tell everyday down to earth stories.

**Describe a library in three words.**

Safe. Quiet. Wonder.

# Meet Bookzilla!



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