

OFFICIAL

Phonological Awareness Checklist

	Comment:	How do you know? (Triangulate)	Next steps: (e.g. included in SIP)	Monitored by:
Do all educators have a shared understanding of the crucial role Phonological Awareness plays in children's language and communication development?				
Do all children have opportunities to hear songs and rhymes in their home languages?				
Are all educators using varied tone, volume, pitch, gesture and body language in their interactions?				
Do all children have daily opportunities to hear and join in with songs and rhymes?				
Are musical experiences part of the daily routine?				
Do our spaces (indoor and outdoor) provide opportunities for children to tune in to different sounds?				
Are our spaces free from unnecessary distractions?				
Are all educators considering the choice and availability of songs, rhymes, listening experiences in their planning?				
Are Phonological Awareness experiences meeting all learner's needs?				
Do all educators get the opportunity to have quality conversations about all children's phonological awareness and how to support next steps?				