Early Level Tracker 1

	Enjoyment & Choice LIT 0-01a LIT 0-11a LIT 0-20a LIT 0-01b	Become increasingly aware that there are different types of texts e.g. stories, non fiction	With support, start to select texts that can be explored for enjoyment			With support, discuss through illustratic and share likes and c		ations	Begin to develo through listen exploring diff form		elop vocabulary tening to and different text collabor		oported to appropriat is within orative and contexts	e reciting nurser	and g y s, or	Generate a short string of rhyming words (can be nonsense rhymes)
		rhyme using familiar words e.g. own name words e.g. own name		patterned repetition of and iden	ract with predictable, terned texts through tition of rhyme, refrain d identify deliberate mistakes		and rhymes clap		clap out sy	in to dovolon confidence to I		confide handling	Begin to develop confidence with book andling skills e.g. holding book correctly		egin to become ware that print inveys meaning	
ling	Tools for Reading	Can recognise own name a familiar words as app	ort can aurally identify most ial sounds starting with own ne and friends' names			With support begin to generate initial soun					me Beg	Begin to recognise the difference between letter and a word				
Reading	LIT 0-13a LIT 0-21a	Begin to use knowledge of sounds, patterns and word shapes to recognise some words and some sounds within words					ne	Begin to use context clues such as illustrations to support understanding of stories. Begin to be aware of s when share						•		
	Understandin g Analysing and Evaluating	Explore and discuss featu					iss the basic differences between and non fiction and begin to develop understanding				known alre	port, use veady about xt type to derstandin	Ask and answer simple open ended questions about events and ideas in a text			
	LIT 0-07a ENG 0-17a LIT 0-16a LIT 0-19a	Use knowledge of familiar patterns and answer questions to help predict what will happen next Shares thoughts and feeling a stories and other texts during a reading				٠	· 1					Retell familiar stories in different way e.g. role play, puppets and drawings				
	Finding & Using Information LIT 0-14a	Begin to show an awareness of featu Identify some familiar print from environment choosing texts for a particular purpo					With support, find informat			I about what has been I			Retell some key events from a familiar story			

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lent	Enjoyment & Choice LIT 0-1a LIT 0-11a LIT 0-20a	Have opportunities to write, inspired by what they have listened to, watched or read	i i	- 1	Develop mark making in different contexts and share what they have created			egin to explore eating texts in ningful contexts gh play based an tdoor learning	writi	gin to explor ng letters an use the print ironment as	d words and in their	Begin to develop pride and confidence in writing own name	
Shared, Guided and Independent	Tools for Writing ENG 0-12a LIT 0- 13a LIT 0-21a/b	Begin to be aware that words and writing go in a left to right direction	Begin to be aware that word are made up of letters	to mark sticks an	iety of tools make e.g. d fingers in e sand	Begin to explore writing letters		With adult scaffo participate i collaborative wi activities		motor skil	ross and fine Is and pencil ntrol	Use own drawings to retell a story and show their knowledge of a text	
	Organising and Using Information <u>LIT 0-26</u> a	With support, plan by thinking about, verbalising, acting out and/or drawing what they want to write about	understanding of real life	Convey ideas through play to show understanding of real life purposes for writing e.g. shopping lists		share feelings a stories and illust		from the e		ise signs and labels invironment in own and drawings		Contribute to a collaborative piece of writing	
Writing-	Creating Texts LIT 0-9a ENG 0-31a	Begin to invent own stories and characters and share these idea with others through mark makin and talk	Begin to describe cha	dislikes	Begin to describe settings explain likes and dislikes us appropriate vocabulary		sing stories using a c		combin	ombination of dr		le to give meaning to own wings and mark making	

Early Level Tracker 1 Will take opportunities **Enjoyment** Become aware that there are With support be encouraged to share With support start to to select Enjoy exploring the rhythm of & Choice different types of text. e.g. those select texts that can text preferences with others e.g. Develop vocabulary through listening language when listening to stories appropriate to and exploring different text forms that can be read, watched or be explored for favourite stories/film and give simple texts within read aloud and other texts they watch collaborative or listen to LIT 0-01a / LIT listened to enjoyment reasons for preference. play contexts 0-11a / LIT 0-**20**a LIT 0-01c Enjoy exploring and LIT 0-01b / LIT Begins to engage with identifying rhyming Can hear and Begin to recognise and Interact with songs, rhymes Begin to interact with and respond to texts words and with segment and identify Begin to keep a steady beat generate words with the 0-11b and stories and recite some predictable patterned text using means of their support, begin to the number of when exploring familiar same initial sound starting through repetition of rhyme well-known songs/rhymes create a string of syllables in familiar stories, rhymes and songs with own name and friends choice e.g. role play, and refrain etc. from memory rhyming words (can words names puppets, mark making be nonsense rhymes) and Talking Begin to hold a **Tools for** Begin to take Begin to respond Listens to and responds conversation with one Can follow a two part instructions Begin to listen to others turns when appropriately to listening and appropriately to others in a range or more persons on a Begin to develop confidence in and can give a simple instruction with attention and give a listening and some questions talking of situations using body language theme of their own asking questions based on to others e.g. when - mixing response based on what talking in a about what they appropriate to age and stage e.g. choosing, staying on what they have heard paint, baking and ask questions to LIT 0-02a / has been said variety of have said and eye contact theme for a short clarify **ENG 0-03a** contexts heard time istening. Talk about With support begin to Begin with support Begin to listen/watch with Finding and information that Begin to ask and Describe and share make connections to use new concentration to find useful Use what they have Using has been answer questions to ideas/thoughts using what has between information vocabulary when learned in order to information e.g. to learn learned and their own Information demonstrate recall of been learned from listening talking about interesting to them make simple choices form a visitor about their key information to/watching texts. experiences to expand information they and/or new LIT 0-04a occupation on a topic or theme have learned information UAE With support can draw on prior With support begin to make predictions With support can discuss and answer some LIT 0-07a / LIT knowledge and experiences to make Can understand and ask 'what', 'where' and based on prior knowledge and questions to demonstrate understanding of 0-16a / ENG connections and talk about a range of 'who' questions to clarify meaning what they have heard experiences e.g. repetition in storylines 0-17a texts **Creating Texts** Begin to speak in well-Speak clearly Through modelling develop most of the time Begin to ascribe LIT 0-09a formed short sentences the use of a range of Begin to use sequential and begin to Explore own and meaning to what has LIT 0-09b / LIT to relay information and vocabulary including nouns, Use new vocabulary to which language (first, next, develop familiar stories been created e.g. they have had repetitive 0-31a LIT 0use some detail to give verbs, adverbs, adjectives, grammatical through play and drawings and models now etc.) to describe prepositions and pronouns exposure to opinions, describe 10a and discuss/answer accuracy e.g. role play or recount experiences during play and in different feelings, needs and using correct questions with support areas of the curriculum verb/tense events/experiences