



## "I Am Moana" from Moana

- What words would you use to describe the atmosphere at the beginning?
- What family of the orchestra is playing the long chords at the beginning?
- Which percussion instrument is playing short high pitched sounds?
- Moana starts singing at
   1:10 how does the music
   change here?
- Can you describe the changes in tempo and dynamics towards the end?
- At what point in the music can you hear a choir singing?
- Which other families of the orchestra join in towards the end?
- How does mood/atmosphere of the music at the end compare to the beginning?





## "Un Poco Loco" from Coco

- What do you think of when you listen to this music?
- Have you heard music like this before?
- What country do you think this music is from? What makes you say that?
- What instrument can you hear accompanying the singer at the beginning?
- During the instrumental section (0:45-1:08), which instruments are added?
- Can you create a rhythm to clap along with the percussion instruments?
- How many voices can you hear in the second part of the song?
- How do the dynamics change towards the end of the song?