**The Cone Gatherers: Locational Setting**

* Calum feels comfortable in the forest collecting cones

“For Calum tree top was interest enough”

This shows how the trees are almost like home to them because of the amount of time they spend there.

* Neil doesn’t feel comfortable collecting cones.

“He hated these cones, which kept him prisoners in the wood just as the snare held the rabbit”

This shows how Neil doesn’t enjoy it as much as his brother.

* The forest symbolises paradise/the garden of Eden

“Slowly the mottled yellow of the chestnuts, the bronze beach, and the saffron of birches, all the magnificent sombre harmonises of decay”

* The novel is set during autumn a time of death which acts as a foundation for life

“Slowly the mottled yellow of the chestnuts”

* The storm triggers memories of Calum’s dead mother

“I saw her up there Neil” (points to sky)

* The beach hut represents the different levels of class at the estate

LRC shouts “What is the meaning of this?” the cone gatherers don’t reply as they have overstepped boundaries, but Calum takes the blame for going into the beach hut.