



Silly Symphony

The Task

The aim of this challenge is to make music out of natural objects.



How?

- Each participant is given 10-15 minutes to find objects in nature that make a noise when banged together, blown on or rubbed together.
- Participants bring back their 'instruments' and a conductor is chosen, who organises the group into a semi-circular orchestra.
- Each musician 'tunes' their instrument in turn, to allow the rest of the group to hear the different sounds.
- If a participant can play more than one instrument at the same time, they are welcome to do so.
- The conductor can then choose a familiar tune with an easy rhythm and lead the orchestra in song.
- Let the participants make requests for songs they would like to play; give musicians the opportunity to work on 'solos' that they can perform for everyone.

Considerations

How much is led by the adult or the young person / people will have a significant effect on differentiation. Choose a conductor with consideration.

What will you need?

An environment with access to a wide range of natural objects.





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Organisation & Layout

- Select an area that has access to a range of natural materials the participants can use as instruments.
- Set a time limit for collecting objects.
- Only use natural items found on the ground.

Learning Objectives

- Creativity
- Imagination
- Confidence
- Expressive Art

Safety Information

- Set boundaries for collecting objects.
- Will other members of the public be using this area?
- Establish a call back system for everyone to return to a certain location after they have collected objects.

Review & Assessment

- How many different sounds can be made?
- What materials work best as an instrument?
- Can the participants recreate sounds in the environment with the instruments they have made?
- Research different instruments and try and recreate them using natural objects.



Additional Links & Support

[Blairvadach Silly Symphony - YouTube](#)