

POWER UP Your Pedagogy

Bruce Robertson

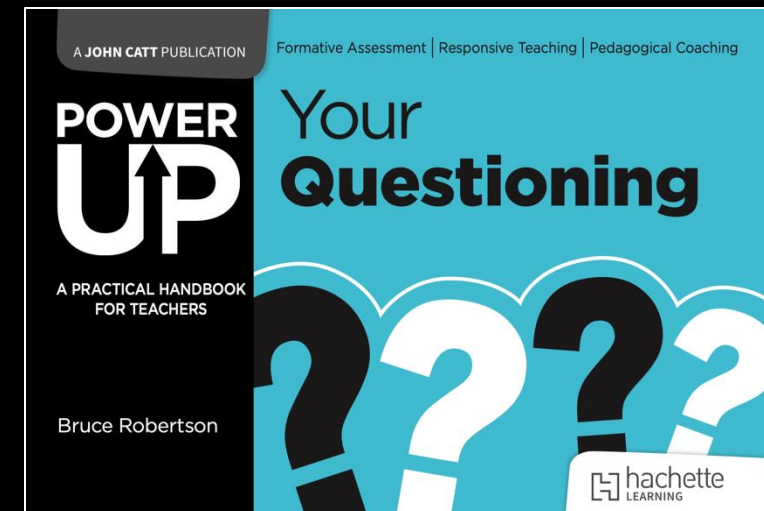
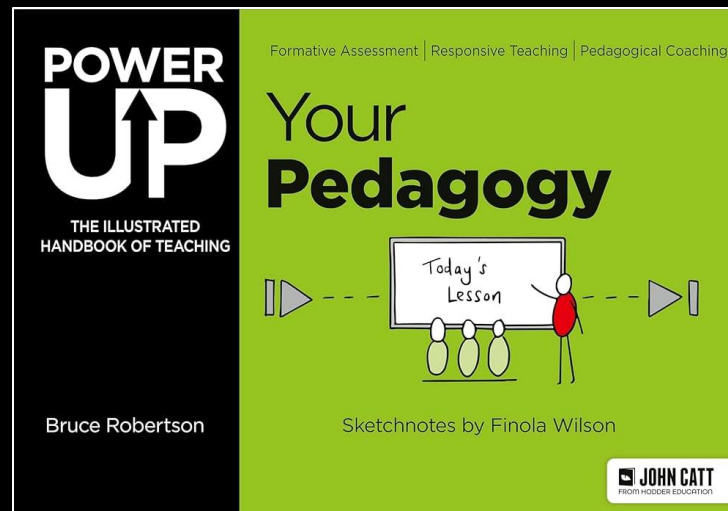
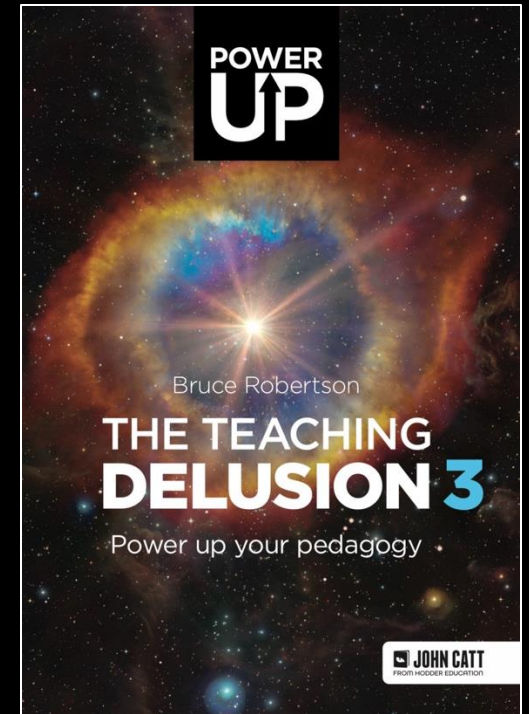
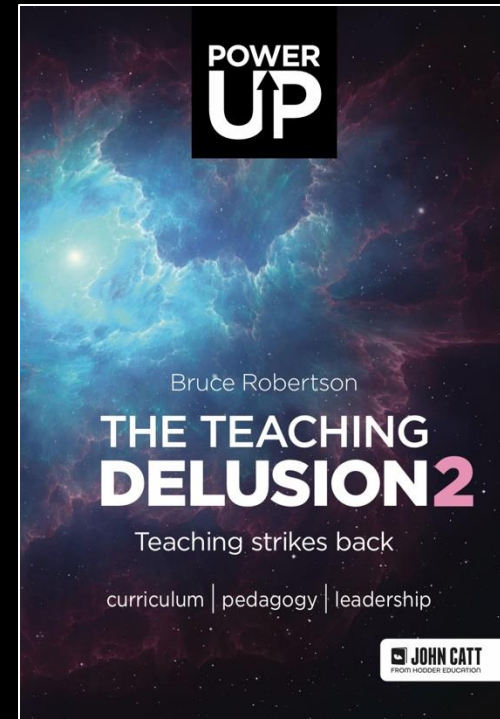
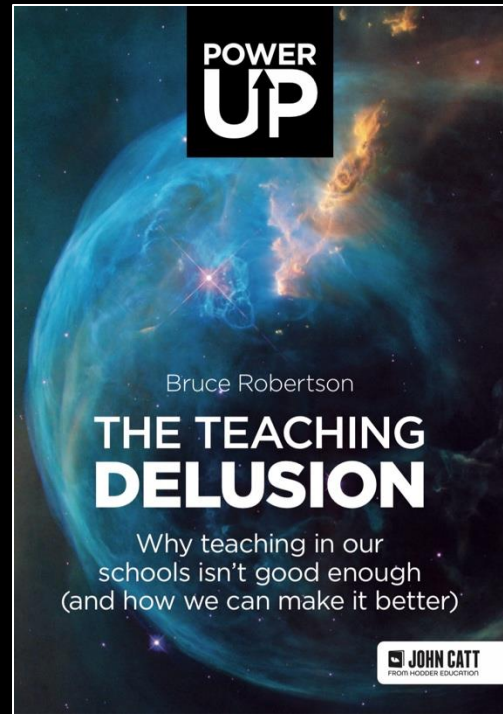
St Andrew's High School, Kirkcaldy, 25th and 26th June 2025



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POWER UP





Aim

To develop your understanding of key messages from **cognitive science** and **educational research** about *principles* that underpin high-quality pedagogy, with a focus on how these can be **applied in the classroom**.



Make you think – *extended learning sessions*

Challenge and consolidate

Spark your interest

Support you to make your teaching *even better* than it is already



Teaching

The **most important** job in the world...

...but also one of the most **challenging**.





WRONG DIRECTION

Strengths...



- You used digital technology.
- It seemed fun.
- The learning intention was written on the board.
- You smiled a lot.

Areas for improvement...



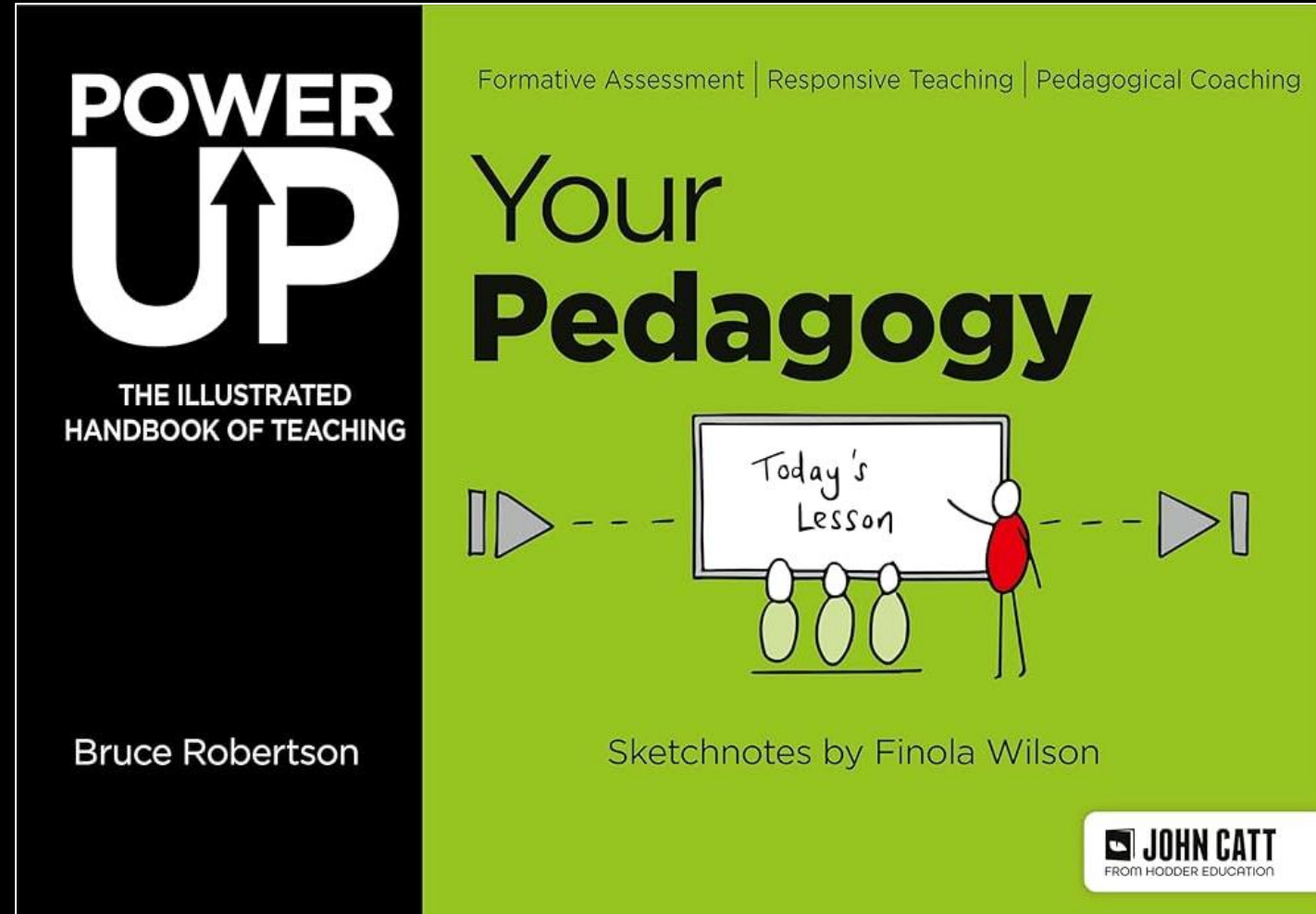
- You need to talk less.
- You need to differentiate more.
- Students should be allowed to lead their own learning.
- There wasn't enough higher-order thinking.
- There should be more group work.



Ideology

vs

**Cognitive science
& educational research**



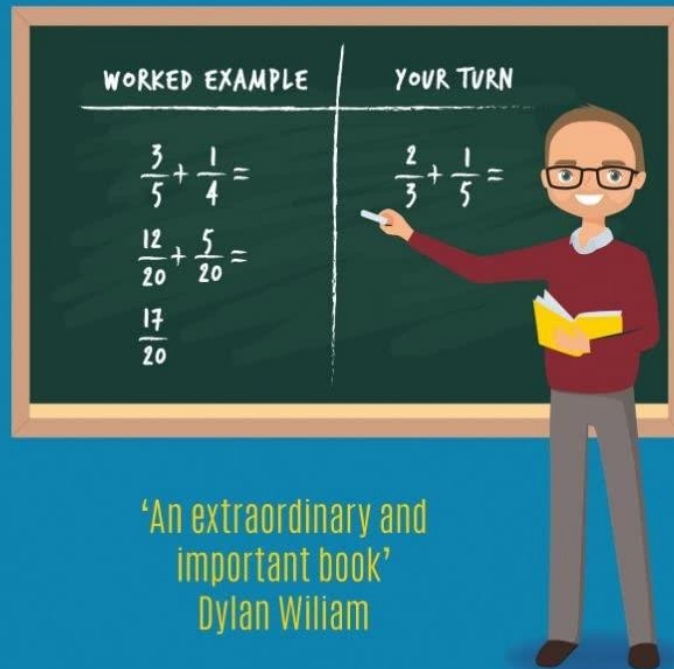
Learning Lessons



How does learning **happen**?

—CRAIG BARTON— HOW I WISH I'D TAUGHT MATHS

LESSONS LEARNED FROM RESEARCH, CONVERSATIONS
WITH EXPERTS, AND 12 YEARS OF MISTAKES

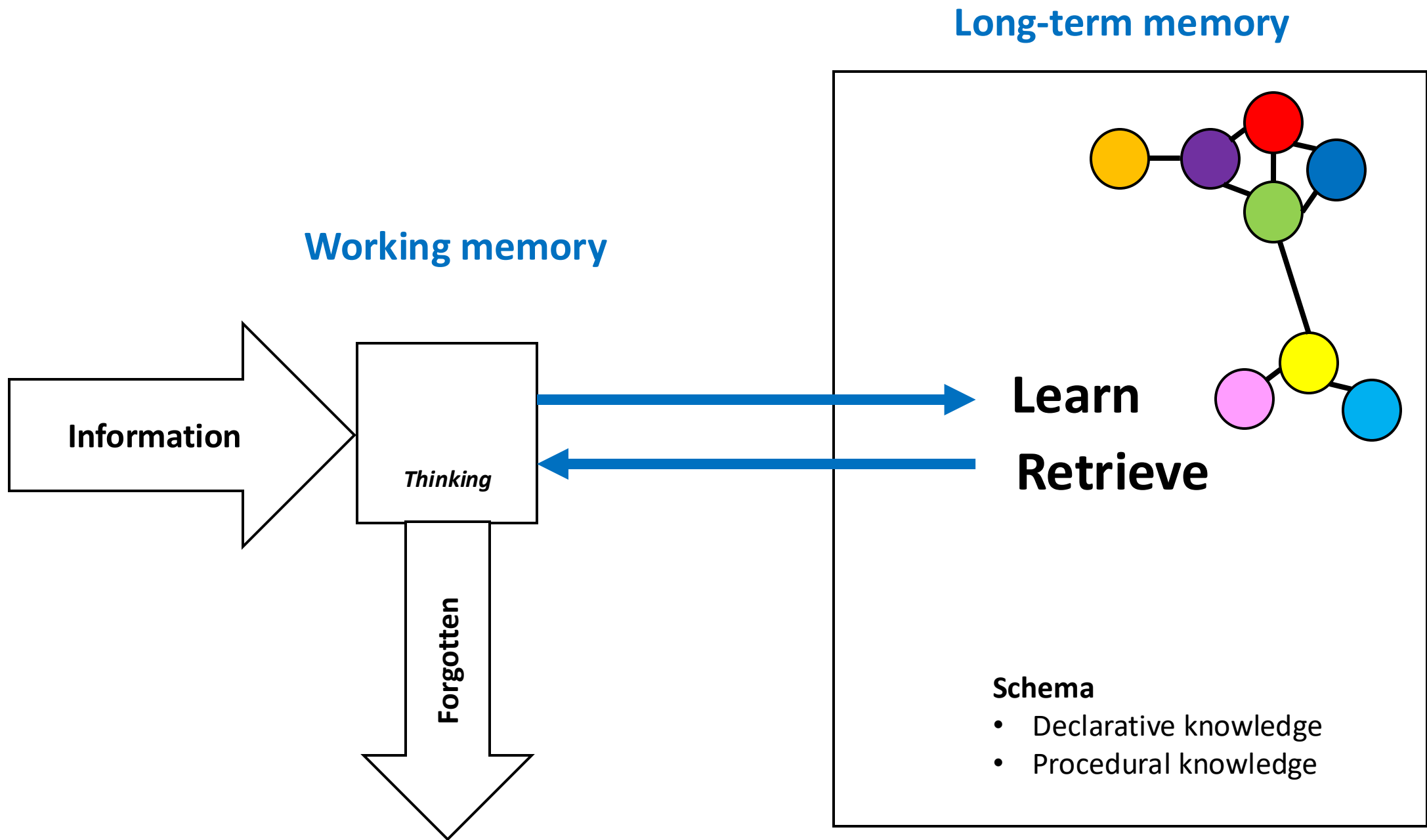


“A teacher not considering how their students think and learn is kind of like a doctor not being overly concerned about the workings of the body, or a baker taking only a casual interest in the best conditions for bread to rise.”



Learning Lesson 1

Learning is the development of **long-term memory**, through the accumulation of **knowledge**.





Knowledge is the
currency of thinking and
learning



Knowledge

Skills



**Skills are knowledge
in action**

Knowledge-based | skills-orientated



“The purpose of the curriculum is to **build up the content of long-term memory** so that when students are asked to think, they are able to think in more powerful ways.”

CREATING THE SCHOOLS

Why What We're Doing Now
Won't Help Much

(And What We Can Do Instead)

Dylan Wiliam

OUR CHILDREN NEED

Foreword by Daniel T. Willingham, author of *The Reading Mind*



Content clarity is crucial



Clearer learning intentions

Clearer success criteria

Clearer assessment



We are learning about the structure of an atom, *specifically* to **know about**:

- The sub-atomic particles that make up atoms.

We are learning to separate mixtures, *specifically* to **be able to**:

- Separate an insoluble substance from water.



1. Complete the experiment that we started in the previous lesson.
2. Answer all of the questions on page 60.
3. Take part in a group activity to investigate factors that affect dissolving.

Common Pitfalls

Not being clear in our own minds...



1. What we want students to learn.
2. What evidence we need to see (or hear) to be sure this learning is happening.

Produce a **tourist information leaflet** about attractions along the river Nile.

Students are given:

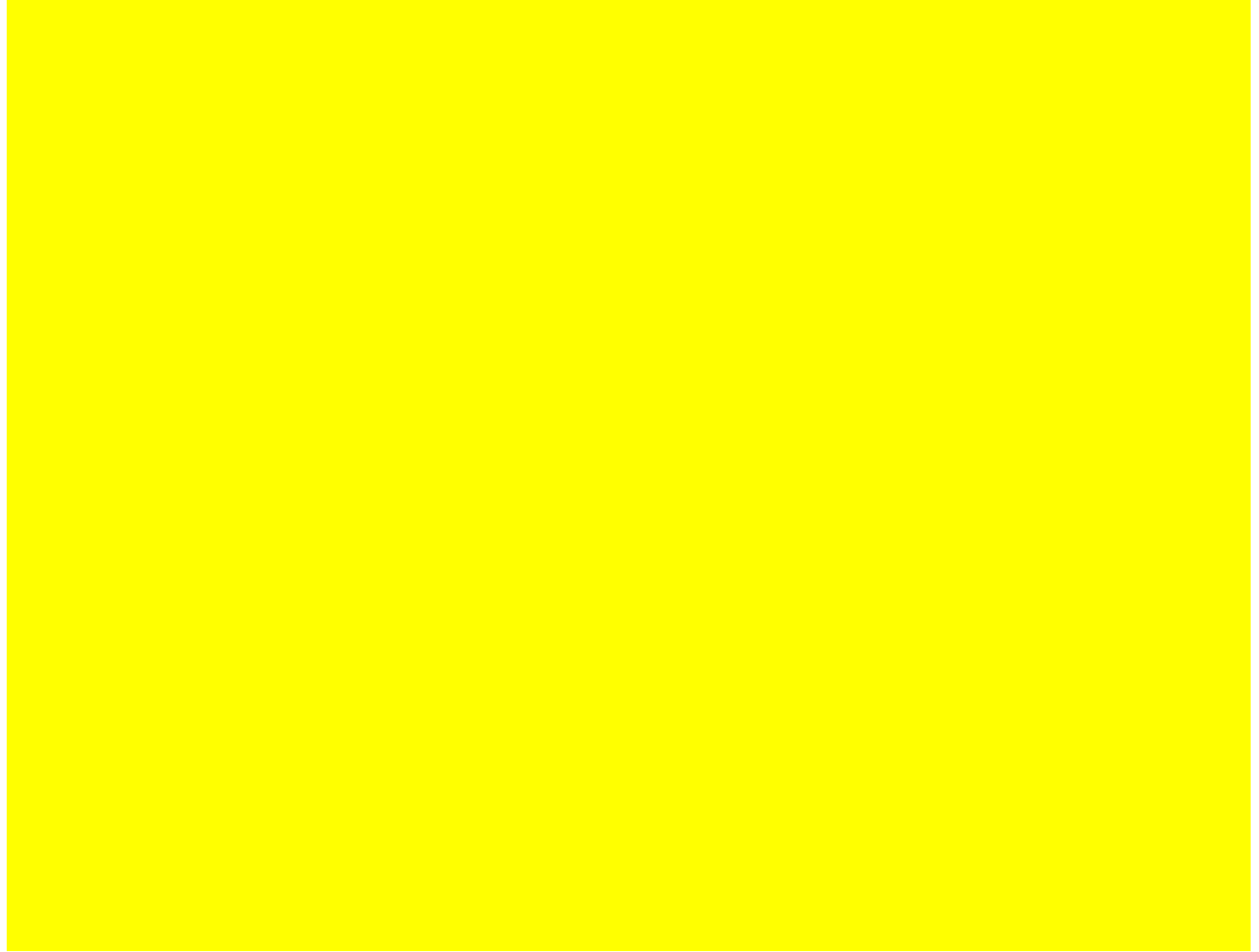
- information sheet
- range of starter sentences
- 30 minutes

What happens?





Most students **copy** different starter sentences and **match them randomly** with different facts.



The river Nile looks
like a tree





What, *specifically*, do we want
students to **learn**?

‘Good’ teacher

- 20% LI & SC
- 80% activities

‘Great’ teacher

- 80% LI & SC
- 20% activities

FOREWORD BY DAN HEATH

Practice Perfect



42 Rules for Getting Better at Getting Better

DOUG LEMOV

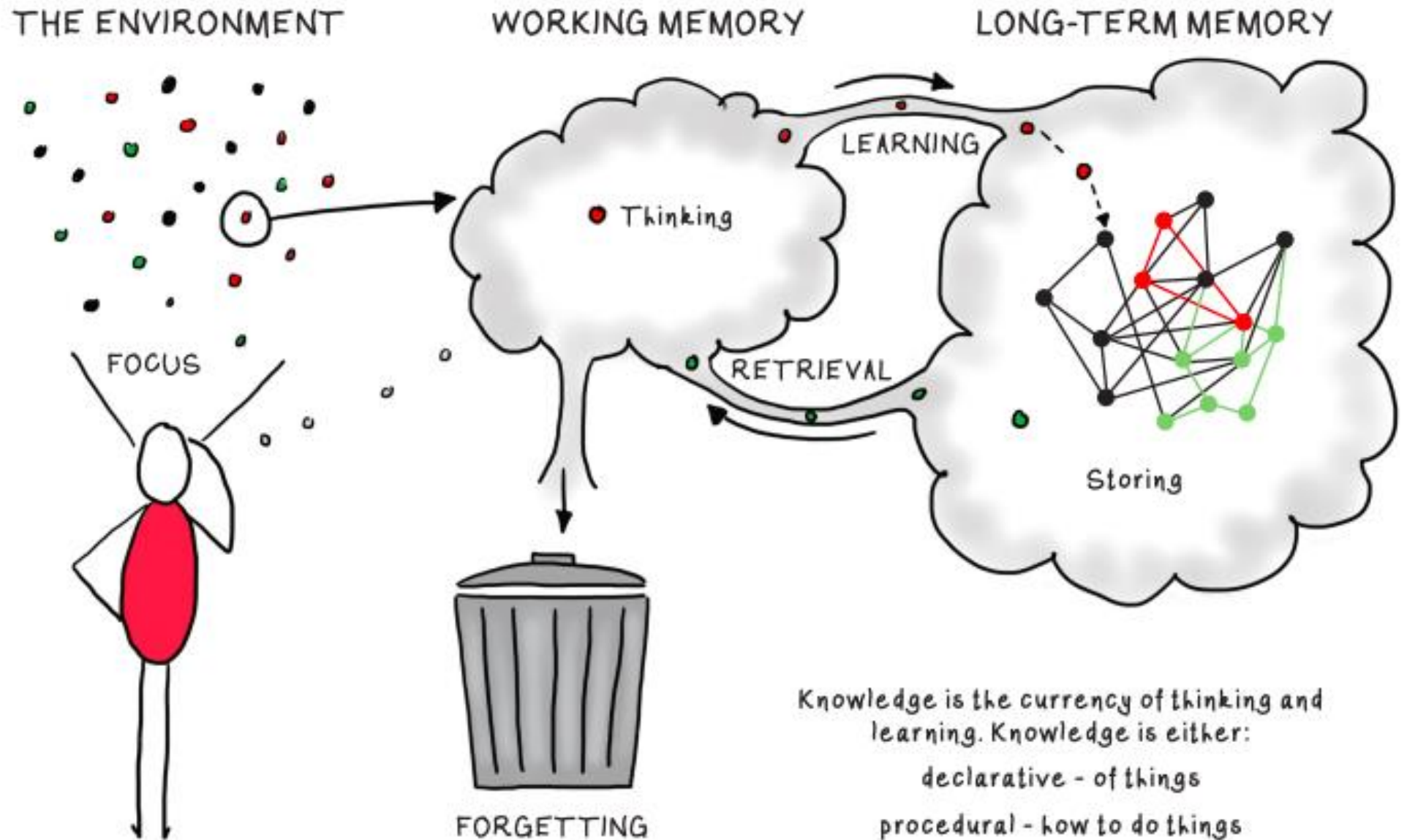
BESTSELLING AUTHOR OF *Teach Like a Champion*

ERICA WOOLWAY

KATIE YEZZI

1

LEARNING IS THE DEVELOPMENT OF LONG-TERM MEMORY
THROUGH THE ACCUMULATION OF KNOWLEDGE.





Key take-away(s)?

POWER
UP

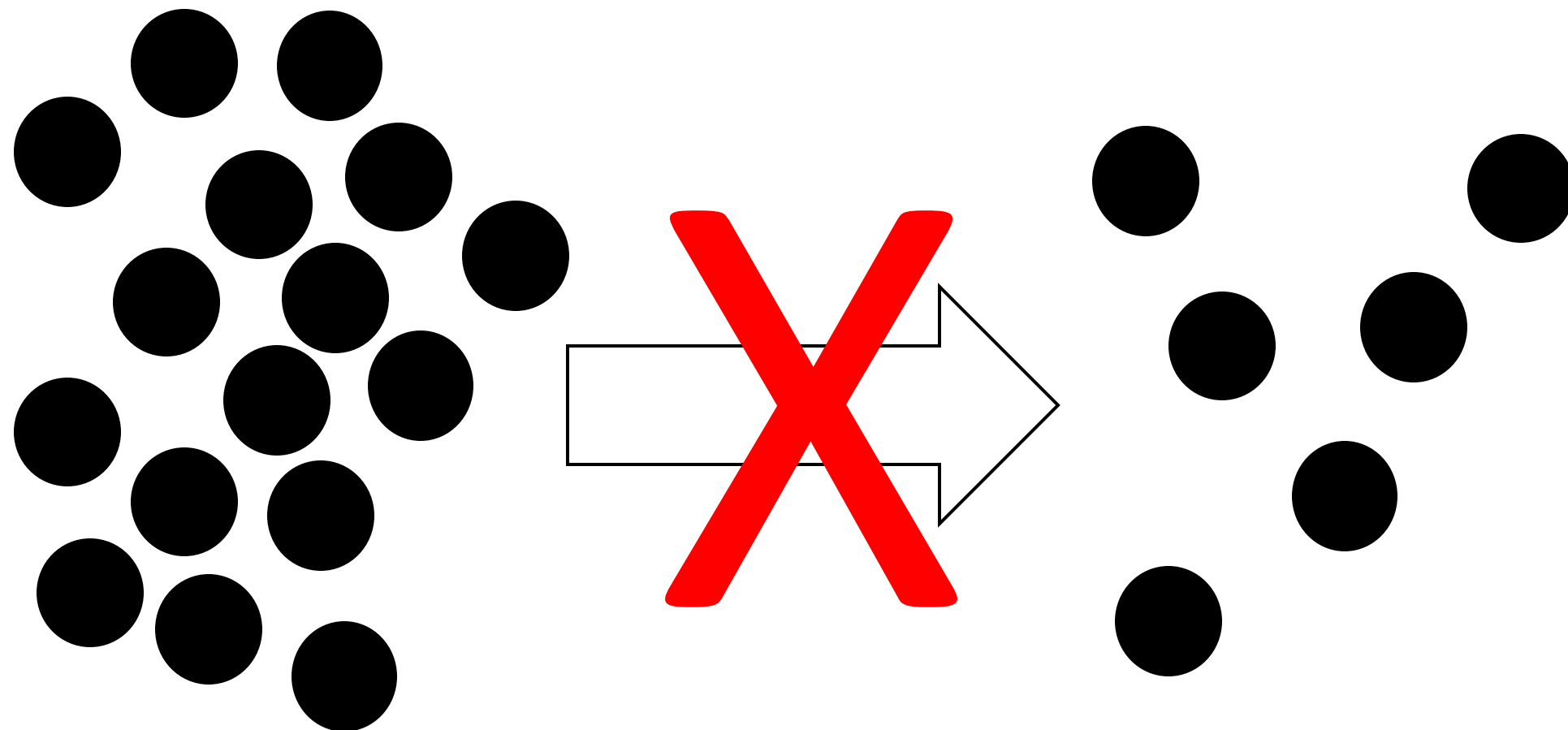
Learning Lesson 2

We learn what we **think about**.

Common Pitfall



Believing that because students have **seen** or **heard** something, they've learned it.





~~Exposure = Learning~~

POWER
UP



ROUTLEDGE

VISIBLE LEARNING FOR TEACHERS

MAXIMIZING IMPACT ON LEARNING

JOHN HATTIE



*A deliberate attempt to
assimilate and
accommodate*

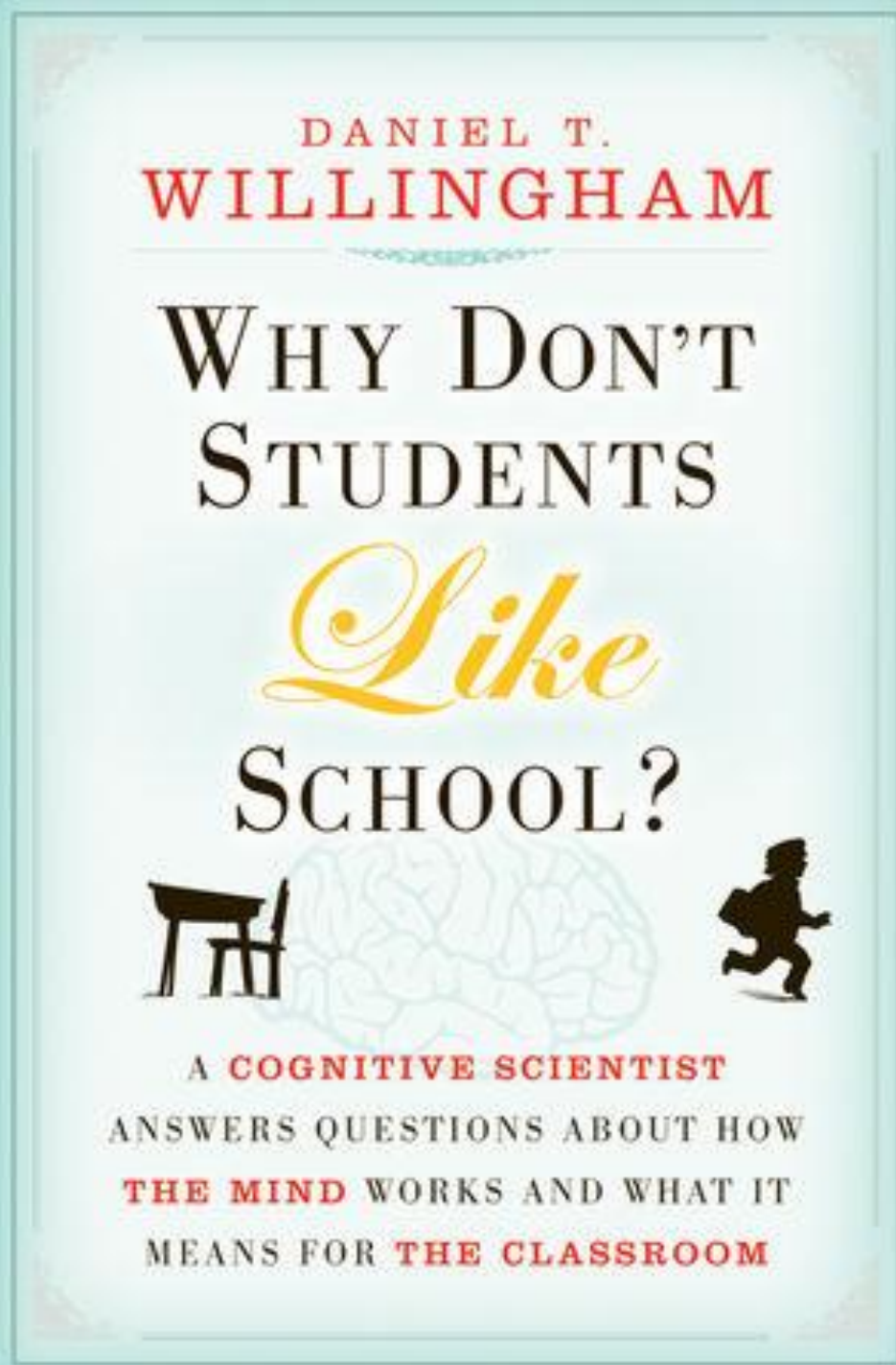


Paying attention is a
pre-requisite to learning...

...but there has to be more.



Thinking

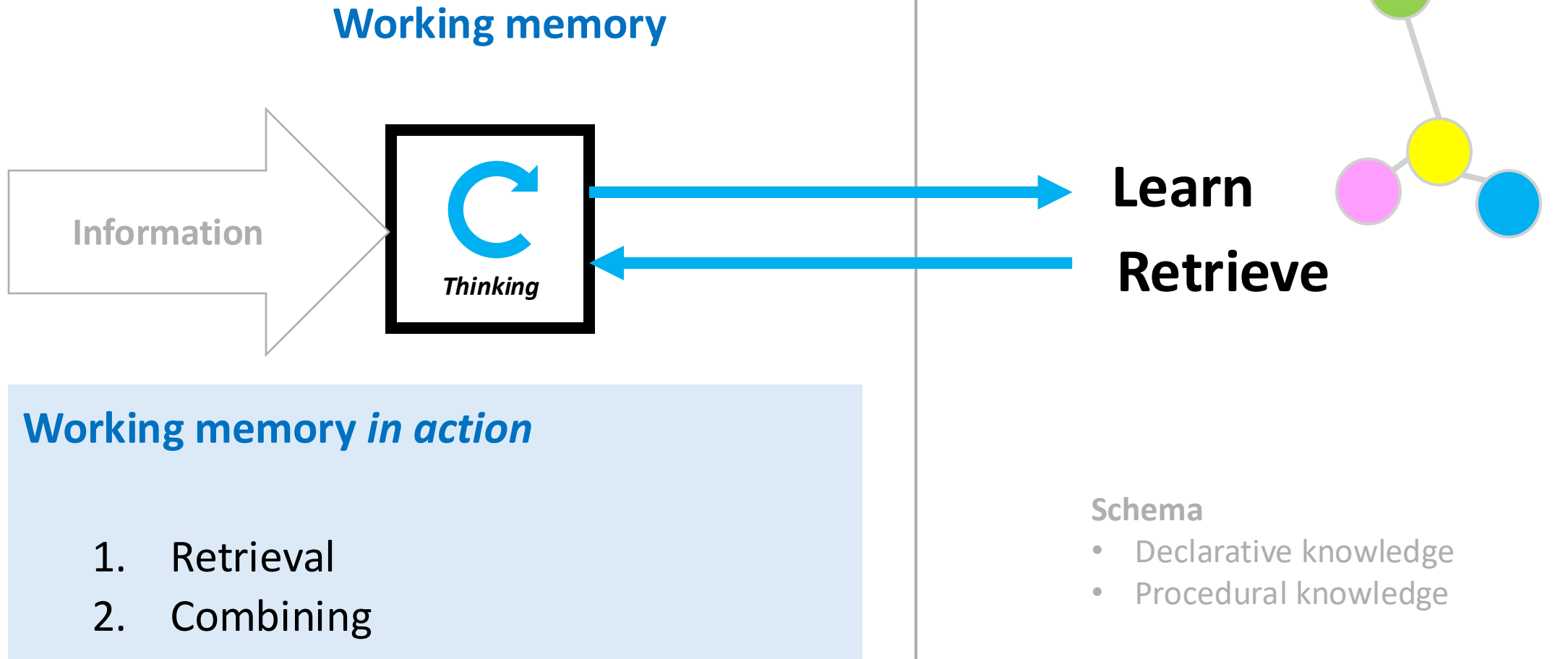


“Memory is the **residue of thought**”



What do we mean by *thinking*?

Long-term memory

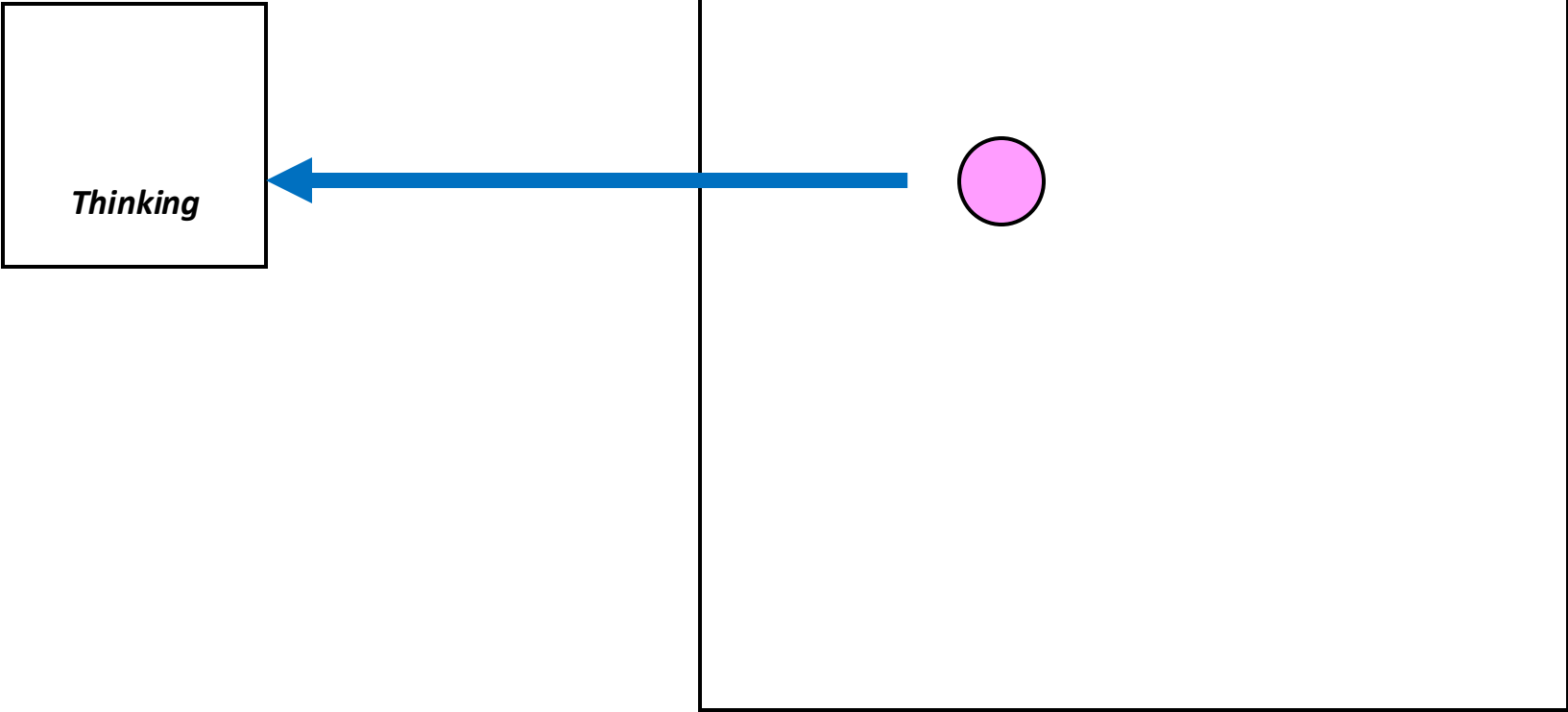


‘The Testing Effect’

Retrieval strengthens memory

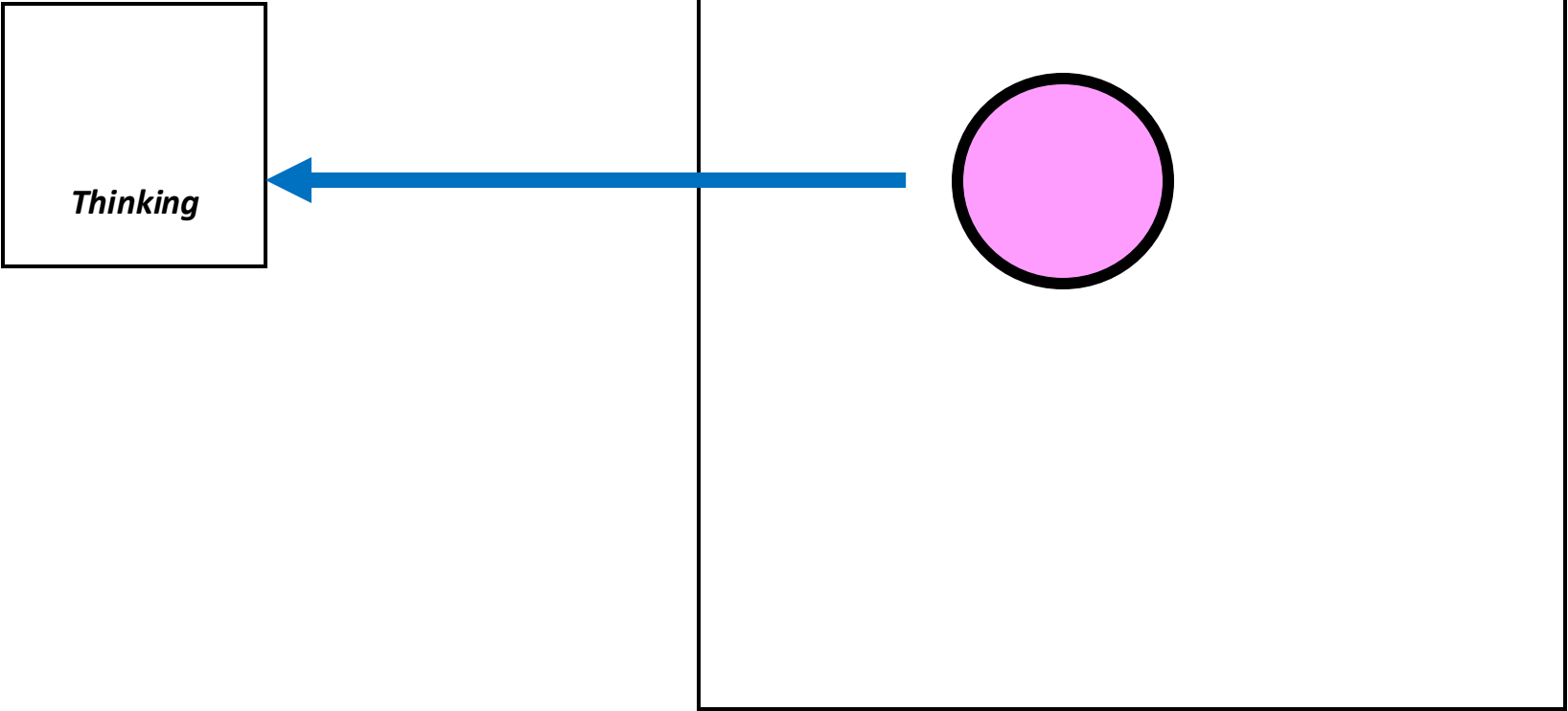
Long-term memory

Working memory



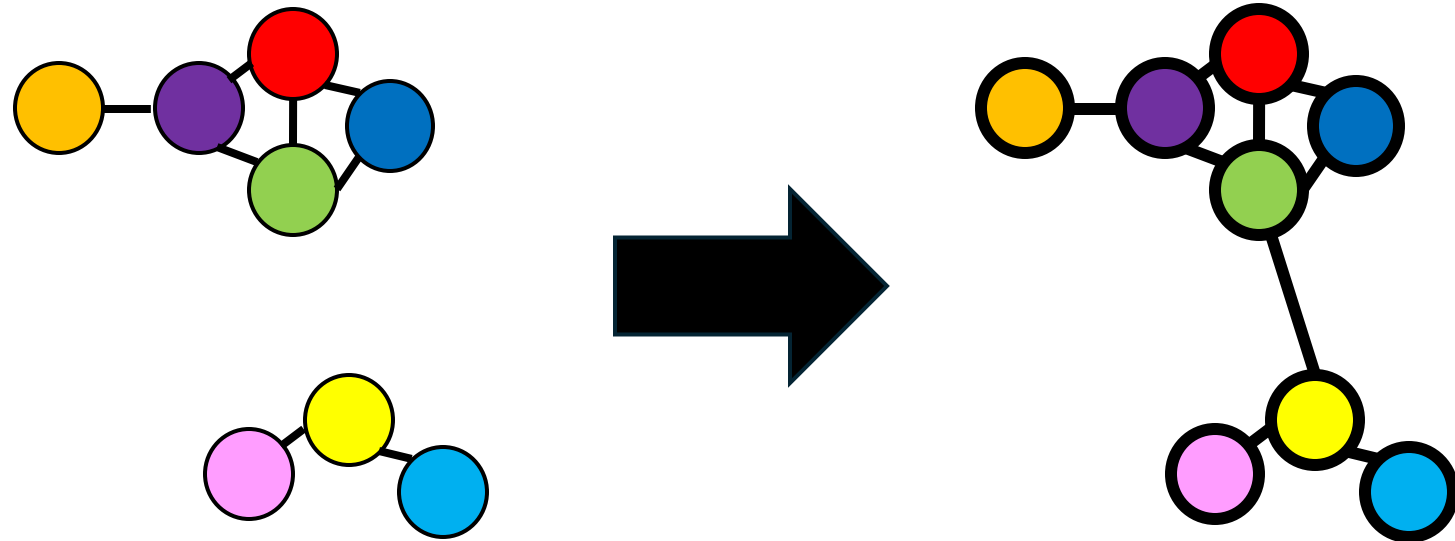
Long-term memory

Working memory



‘The Generation Effect’

Using knowledge to create something new
strengthens memory.

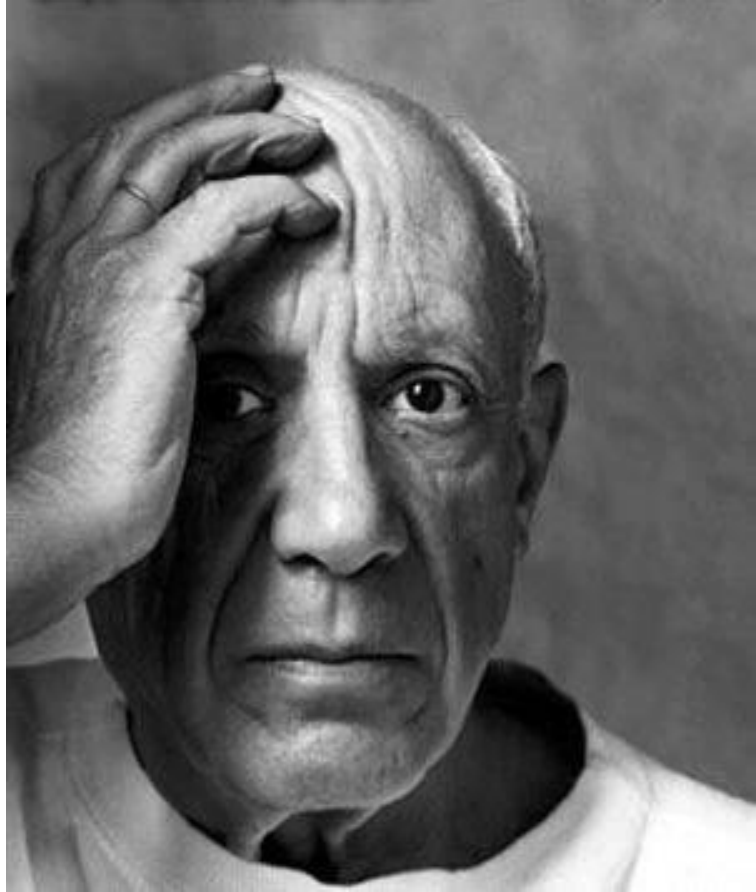




Focus on
thinking



‘Fun’ and ‘active’



- Students in **groups of four**.
- **Four stations**, each with different information.
- Everyone in each group goes to a **different station to read information** and then **report it back** to their group.
- The group **makes a poster** to summarise what they've learned.



Did you enjoy it?

“Not really.”

“It was boring.”

“Why couldn’t the teacher just tell us about Picasso?!”

What did you learn?

“Nothing.”

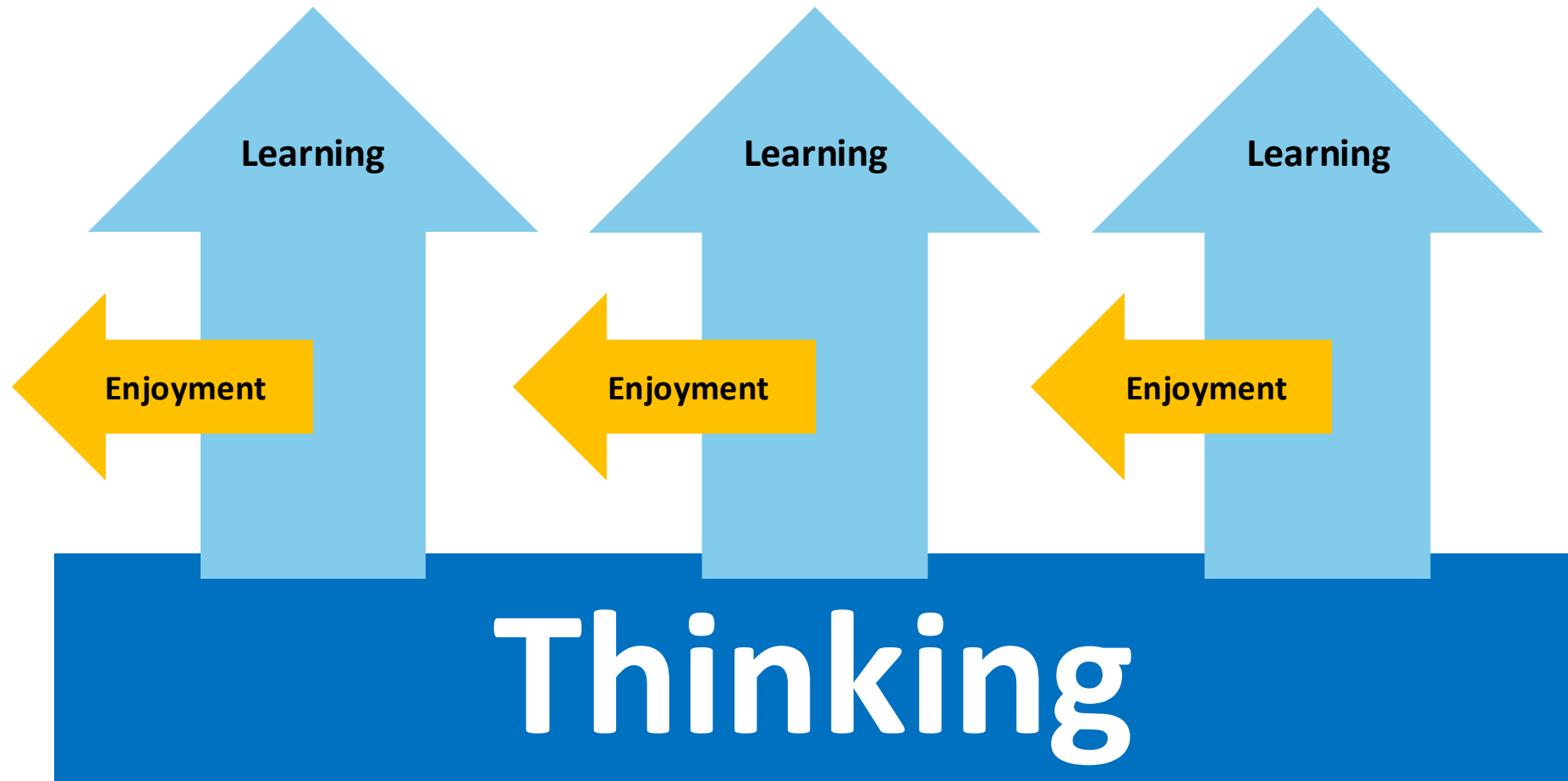
“I can’t remember.”

“Picasso was a painter.”

~~Activity-based | fun-orientated~~



Thinking-based | learning-orientated

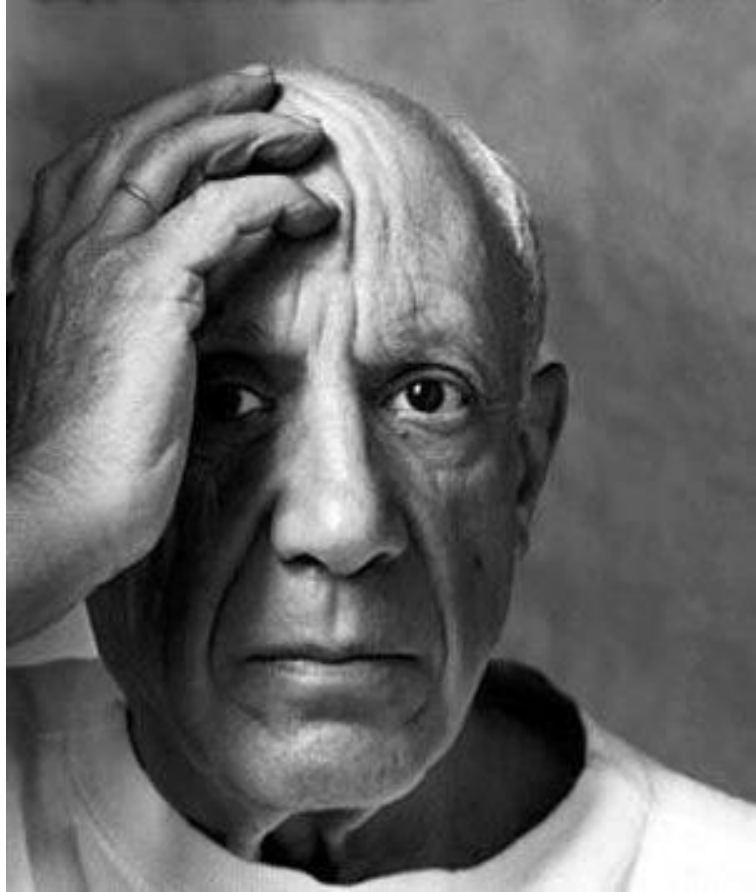


POWER
UP



POWER UP





Better teaching approaches?

(We'll come back to that.)



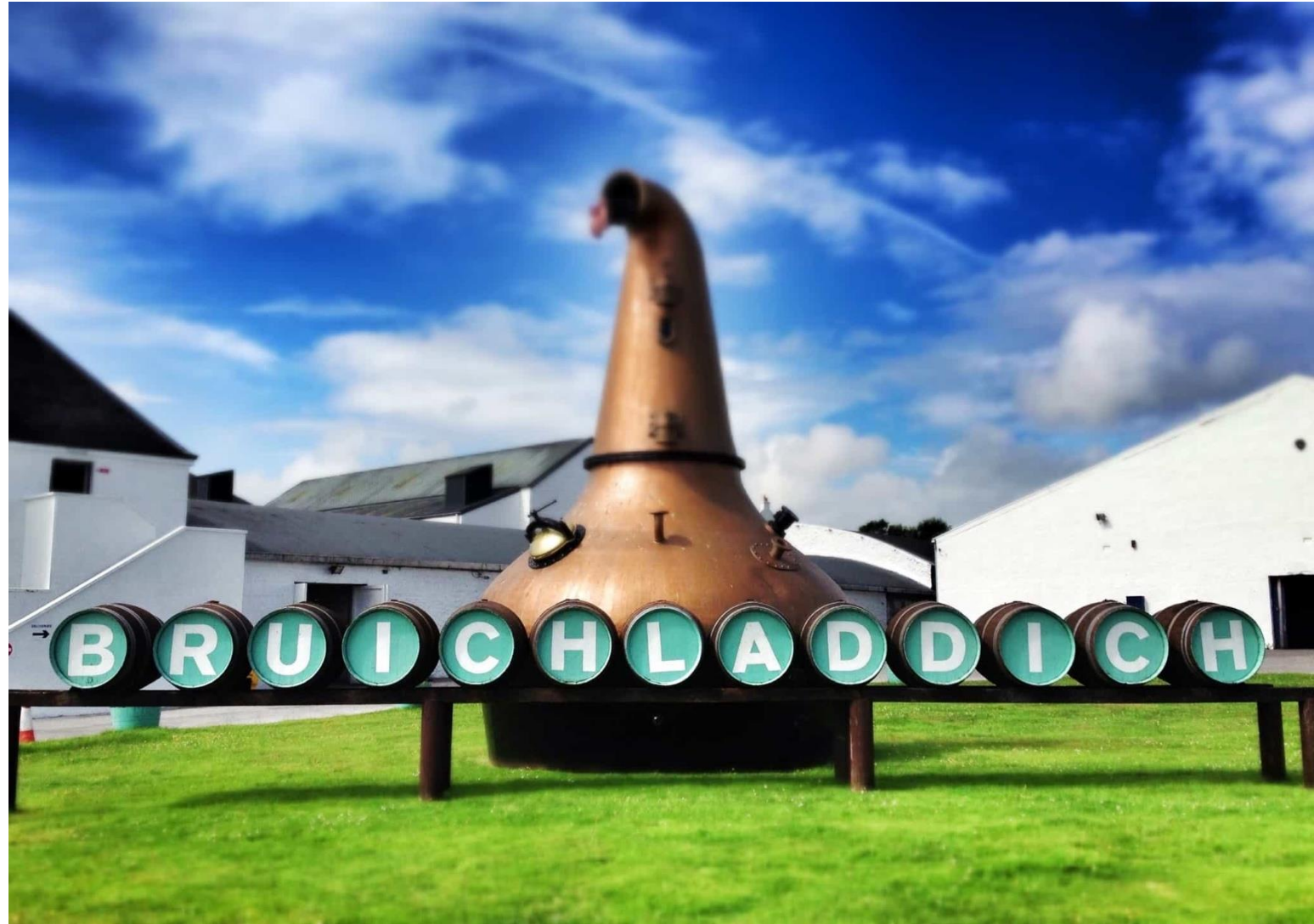
Key take-away(s)?



Learning Lesson 3

Novices and **experts** think and learn differently.

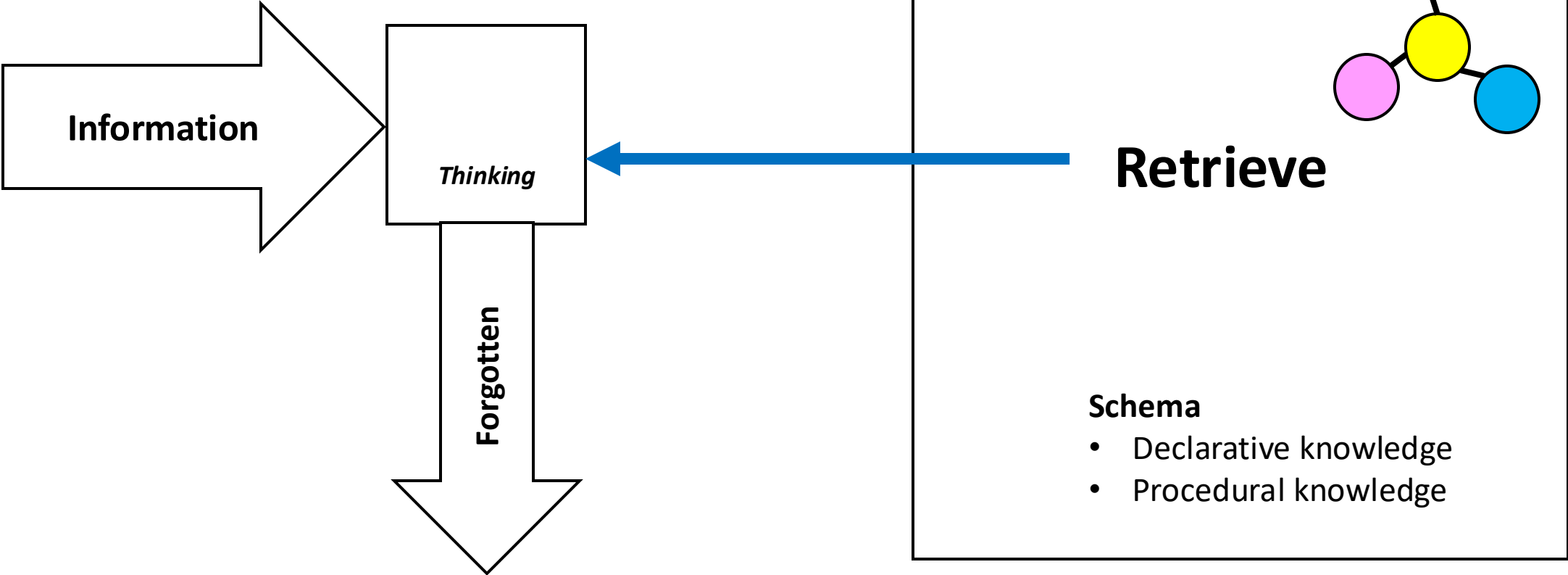
POWER
UP

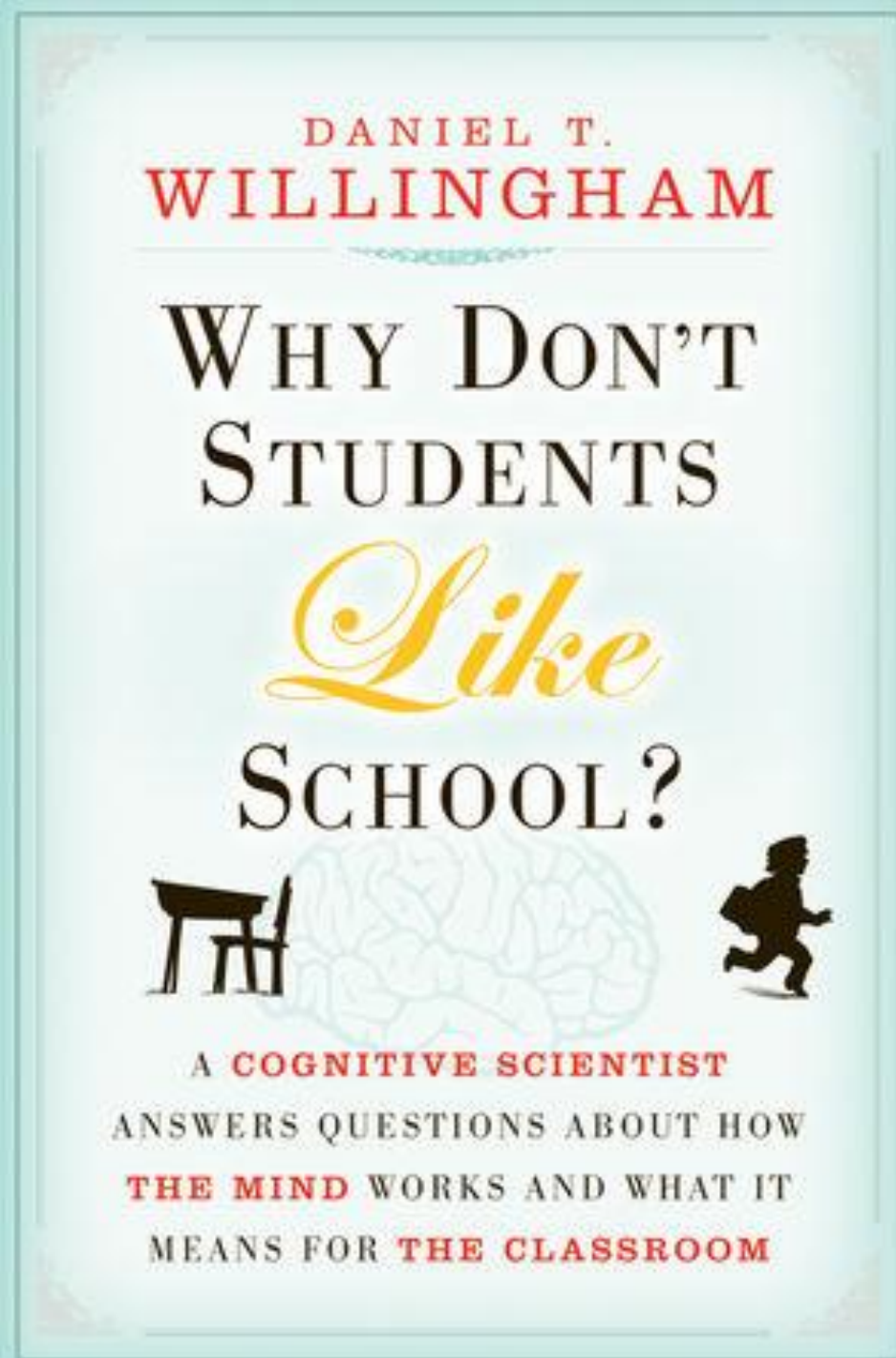


What do you see?

Long-term memory

Working memory

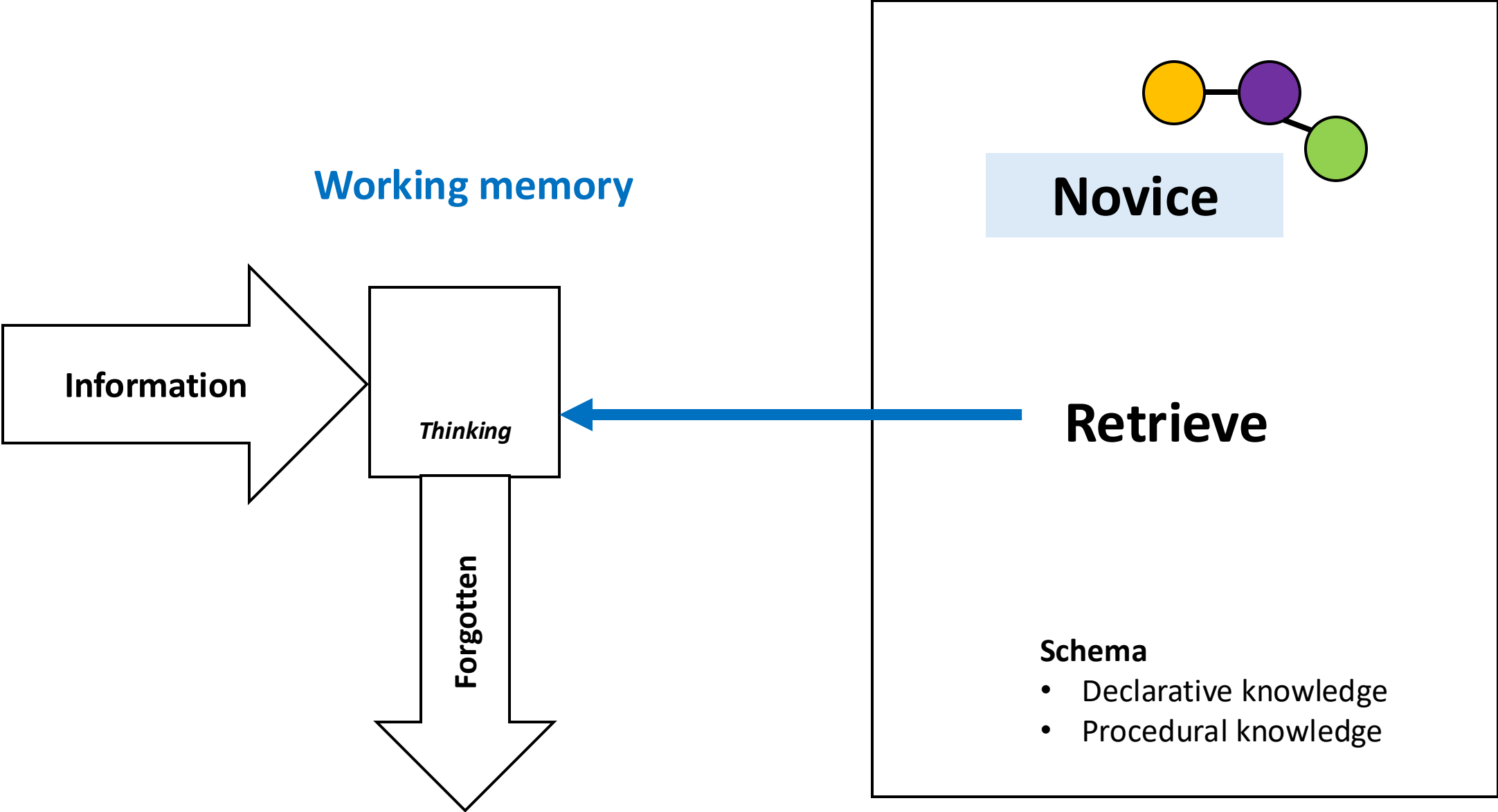




“Understanding is remembering
in disguise”

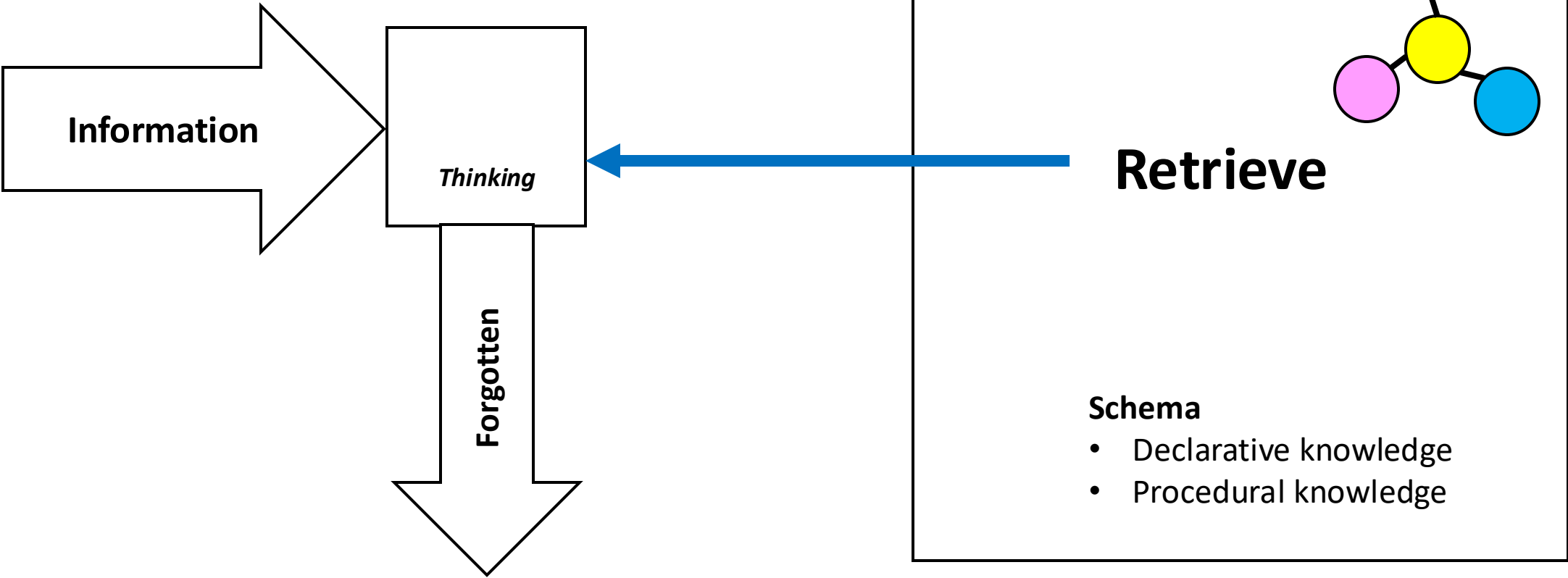
Long-term memory

Working memory

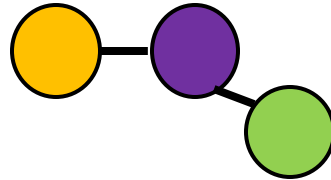


Long-term memory

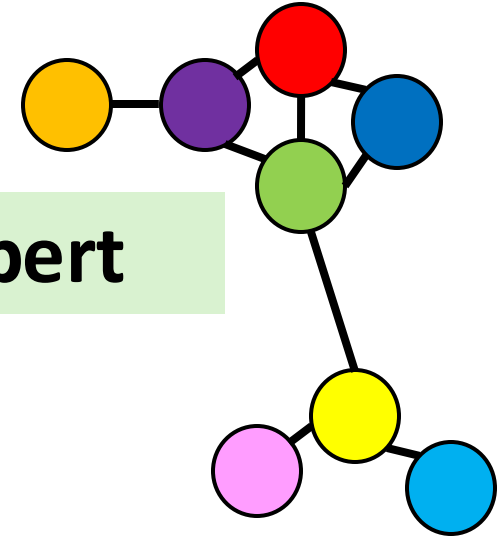
Working memory



Novice



Expert



Differences in schema...

→ Novices *think differently* to experts.

→ Novices should be *taught differently* to experts.



Teacher-led pedagogy

Student-led pedagogy



‘Drill and kill’

‘Experiential learning’

‘Chalk and talk’

‘Discovery learning’

‘Rote memorisation’

‘Project-based learning’



‘The past half century of empirical research has provided overwhelming and unambiguous evidence that, **for everyone but experts, partial guidance during instruction is significantly less effective and efficient than full guidance.**’

Clark, R.E. et al. (2012) ‘Putting Students on the Path to Learning’

Specific Teaching

- Direct-interactive instruction
- Formative assessment

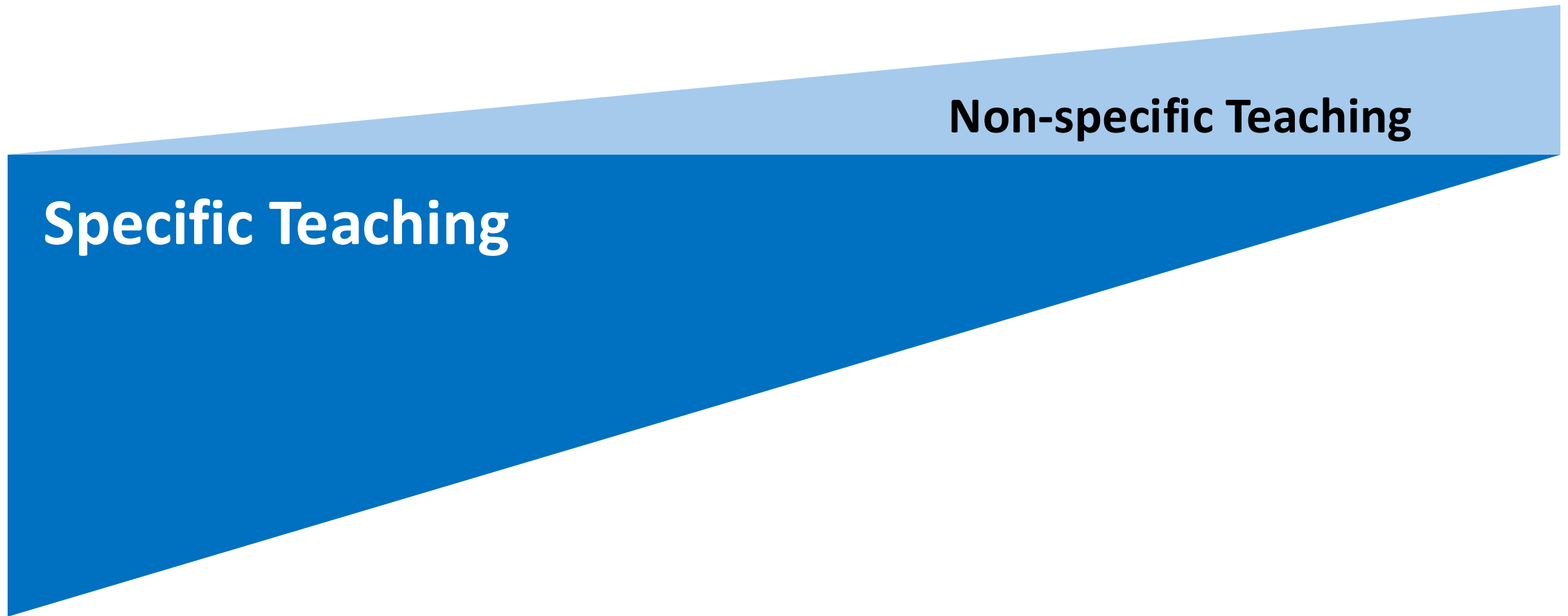
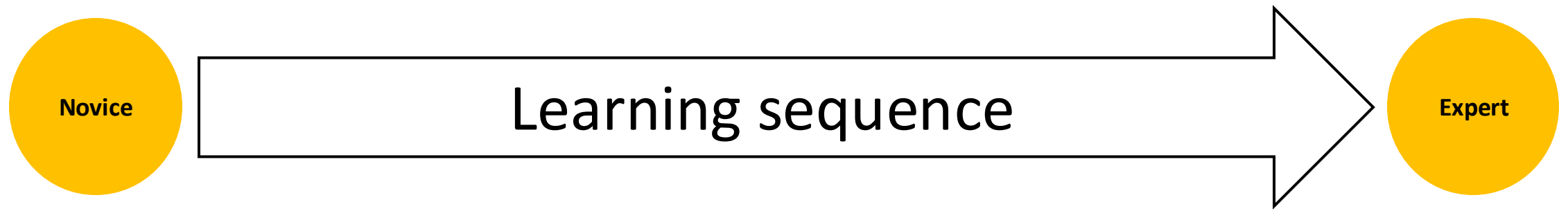
Non-specific Teaching

- Open-ended application and extension
- Choice

Bruce Robertson

THE TEACHING DELUSION

Why teaching in our
schools isn't good enough
(and how we can make it better)



Example 1

Students are learning about the different ways electricity is generated. This includes nuclear power stations and wind turbines. They are taught this using **Specific Teaching** pedagogies (direct-interactive instruction and formative assessment) before being asked to debate each type. The debate is **Non-specific Teaching**. Students must apply their learning, which helps evidence and consolidate it.

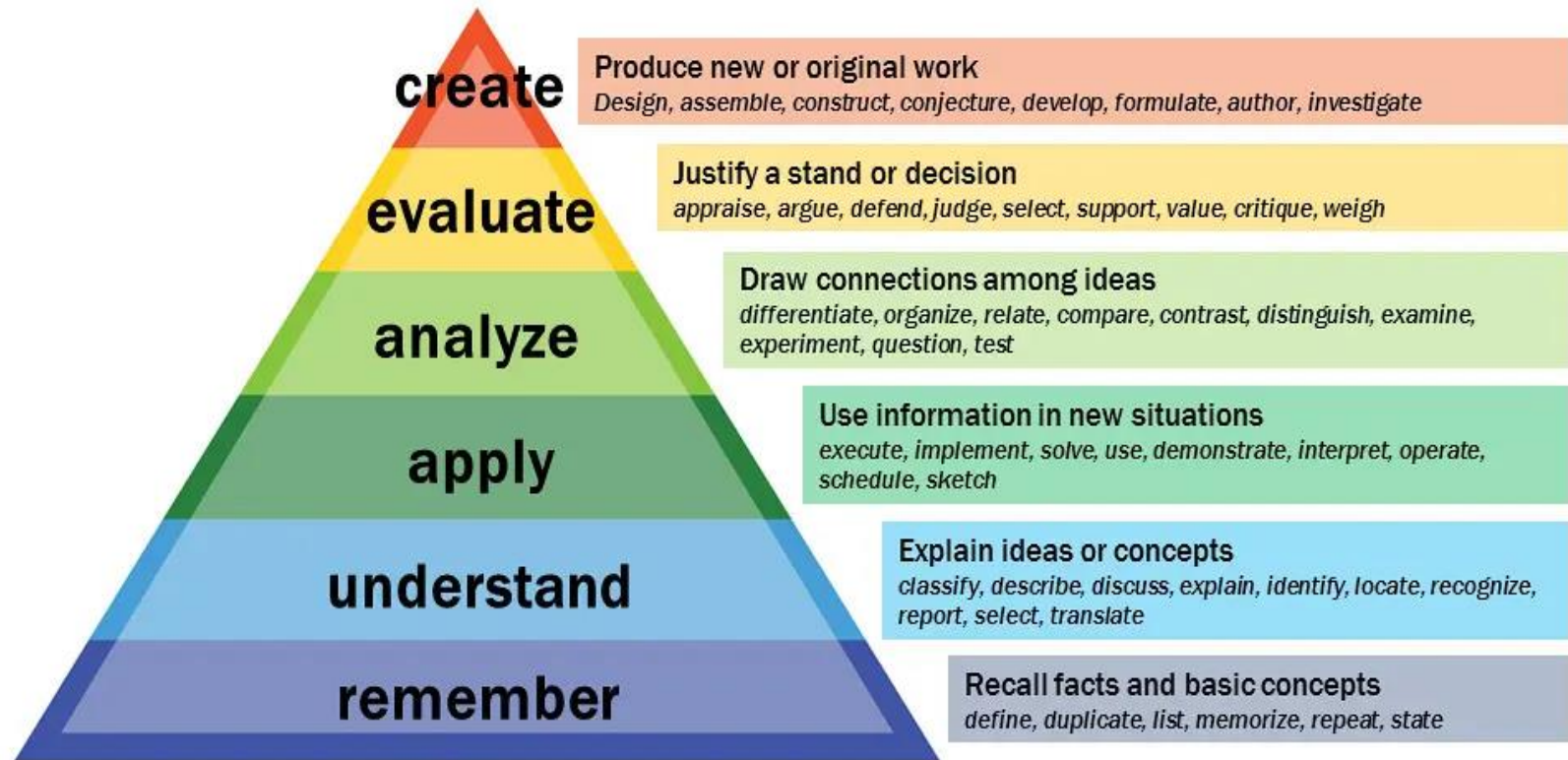
Example 2

Students are being taught how to create 3D images using a computer program. The teacher has created a pre-recorded video that students can watch themselves, at their own pace. Although they aren't interacting with the class in real time, the teacher is still leading the learning. The teacher circulates the room, offering specific feedback. Periodically, they pause the class to give whole-class feedback messages. This is **Specific Teaching**.

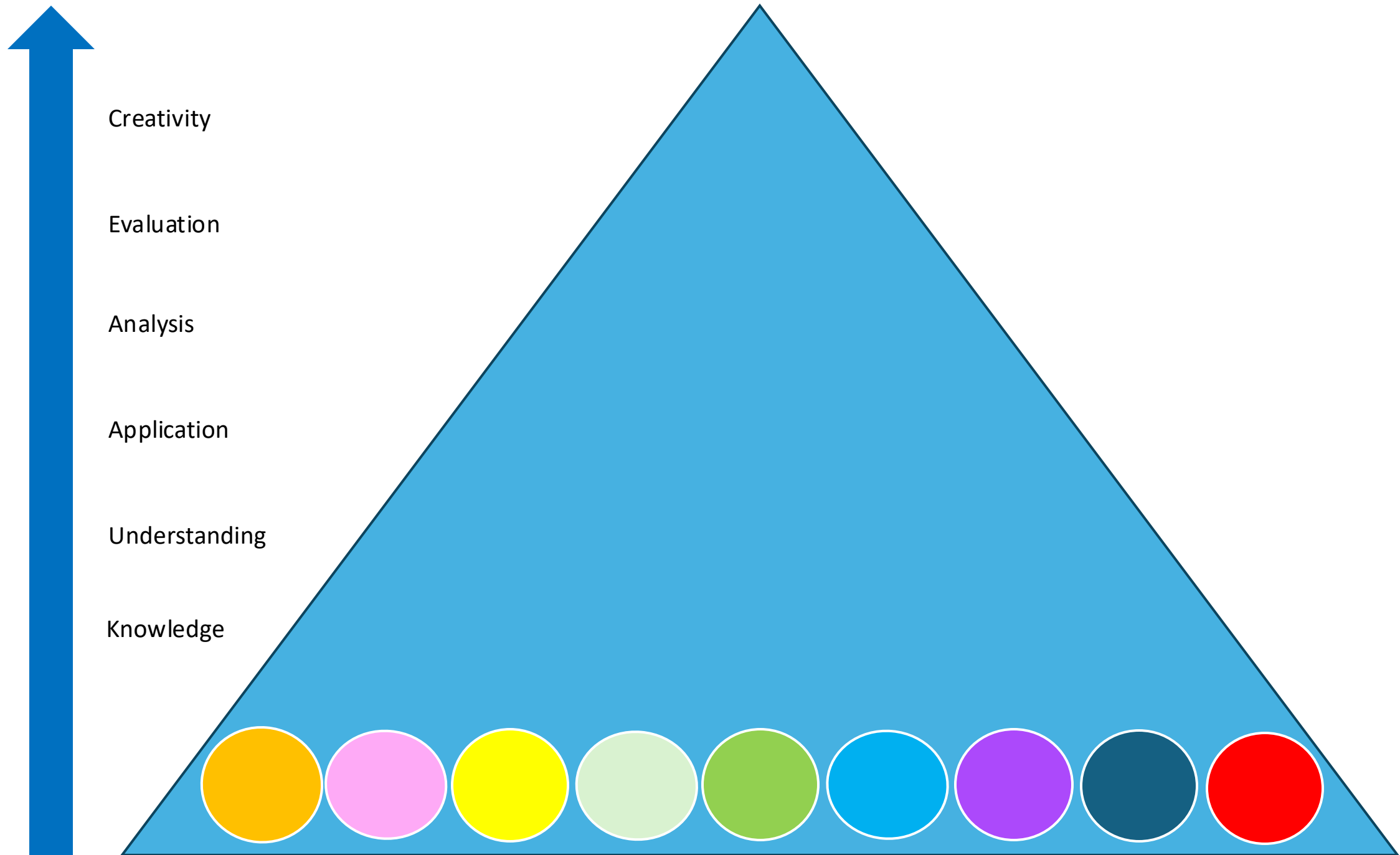
Once students have completed this, they are asked to create their own shape, but this time without looking at the video. This is an opportunity for them to enrich, consolidate and extend their learning. It is **Non-specific Teaching**. This can't happen without a secure knowledge base to draw on.

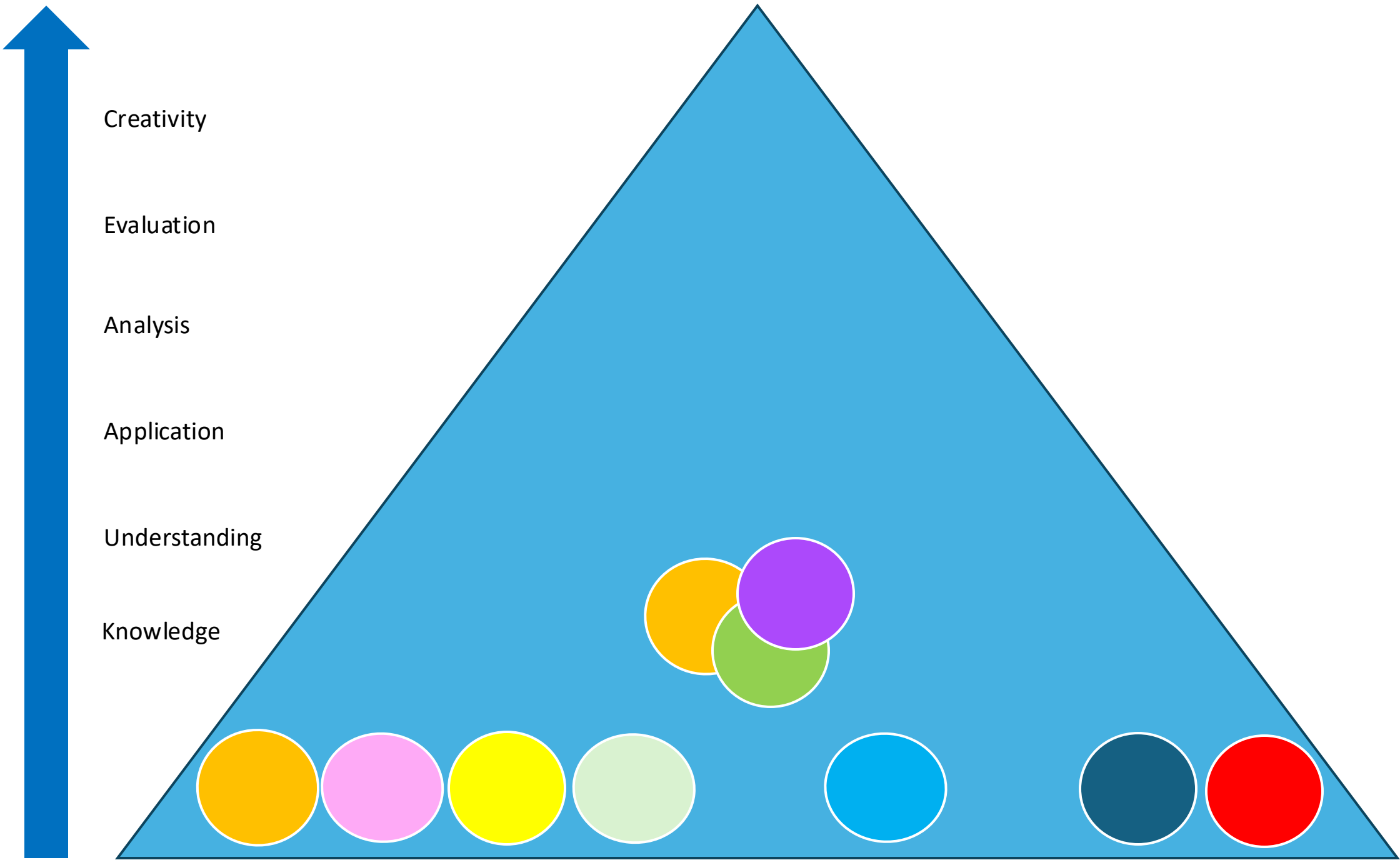
Example 3

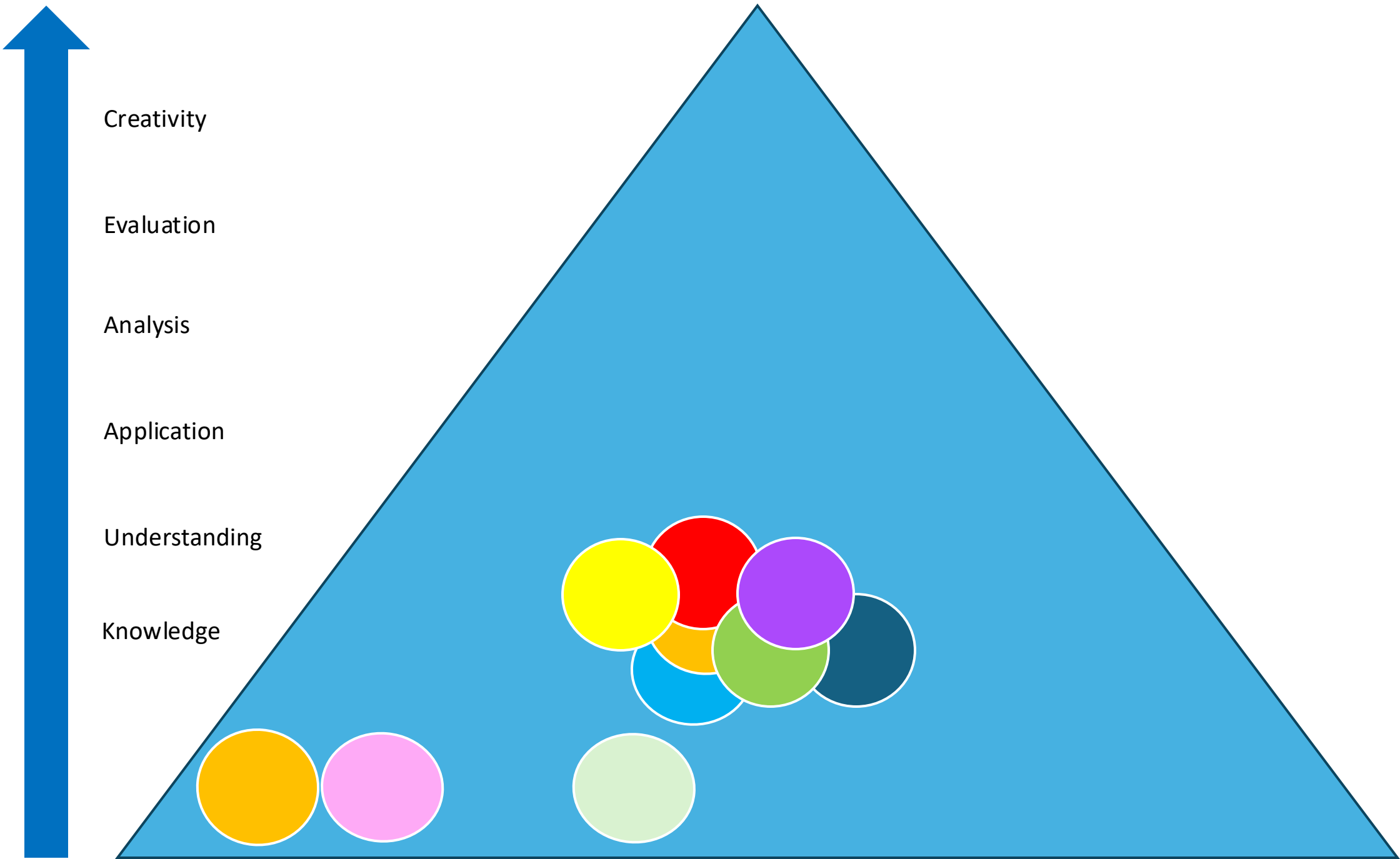
A series of lessons has been used to teach students the principles of quantum mechanics, using **Specific Teaching** pedagogies. Over the next two lessons, they are asked to work in groups to design a game, the rules of which must follow quantum mechanics principles. This is **Non-specific Teaching**. It both consolidates and enriches learning. By drawing on a secure knowledge base, students are able to be creative in a meaningful way, not a tokenistic one. The teacher is blown away by the quality and ingenuity of what students produce.

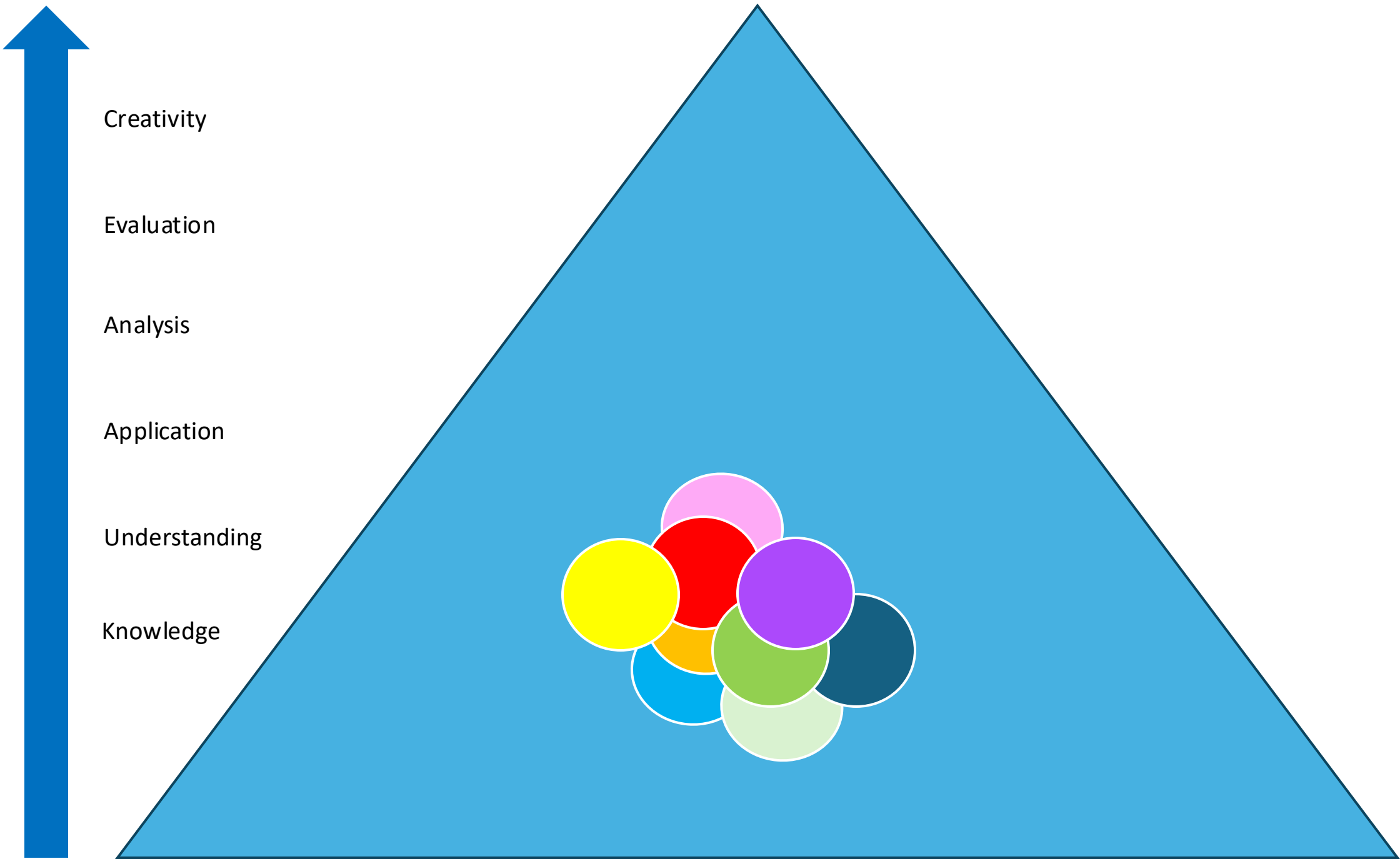


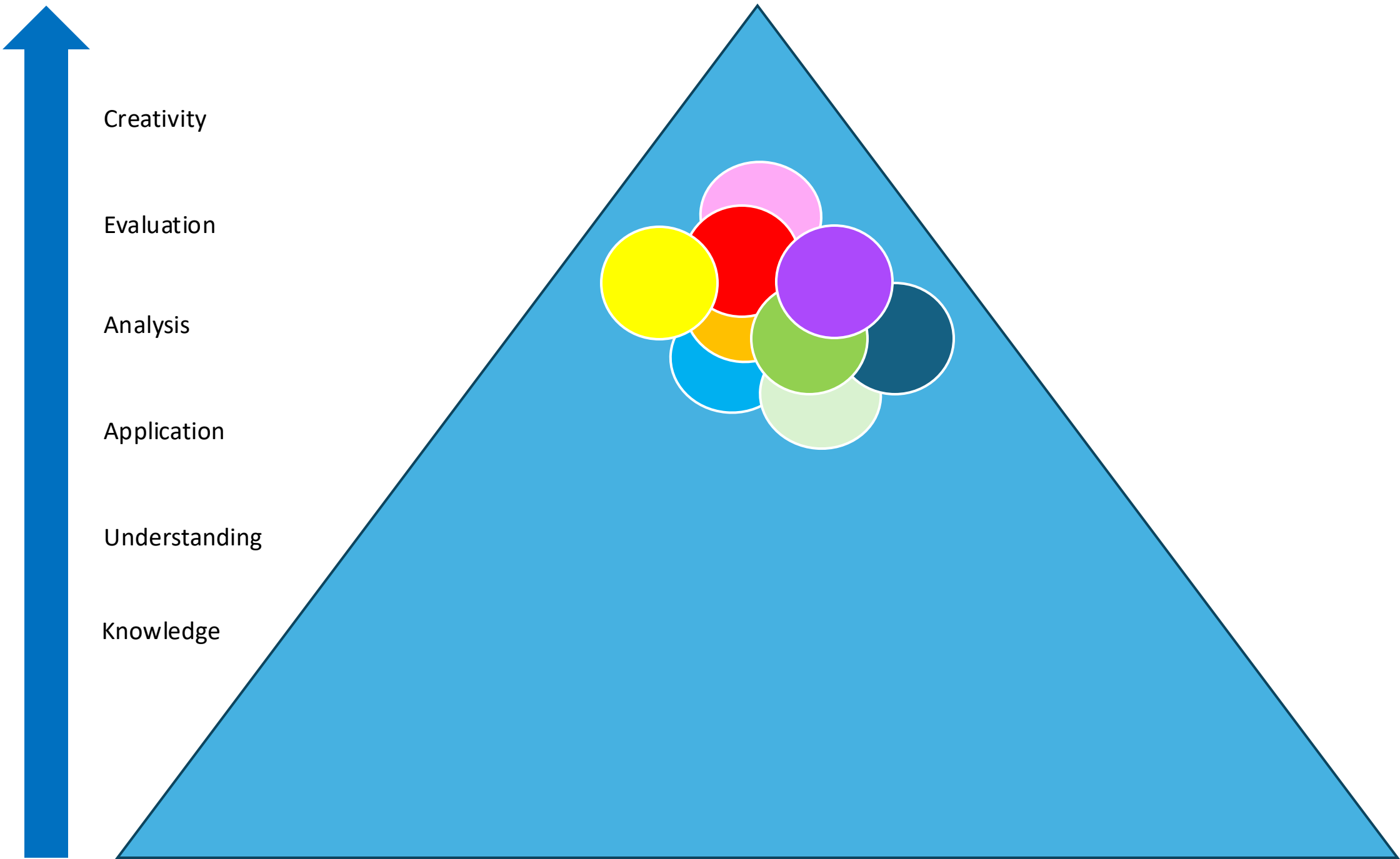
What do you see?



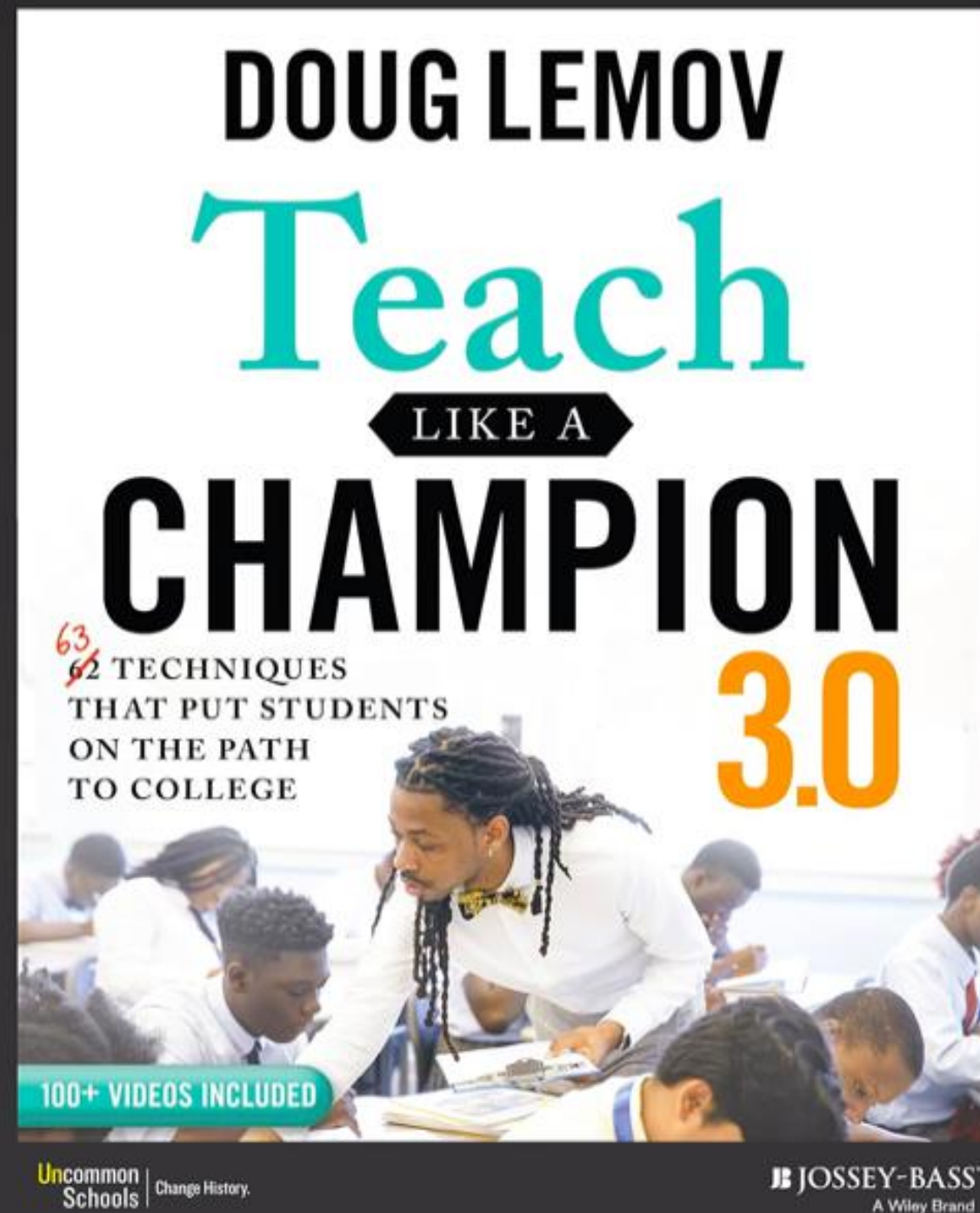








“You can think deeply only about things you know something about – the more you know, the more deeply and creatively.”





“Teaching students a **broad, deep body of knowledge** is the key to developing problem-solving, critical thinking and creativity.

Teach students more and they will be able to do more.”



Bruce Robertson

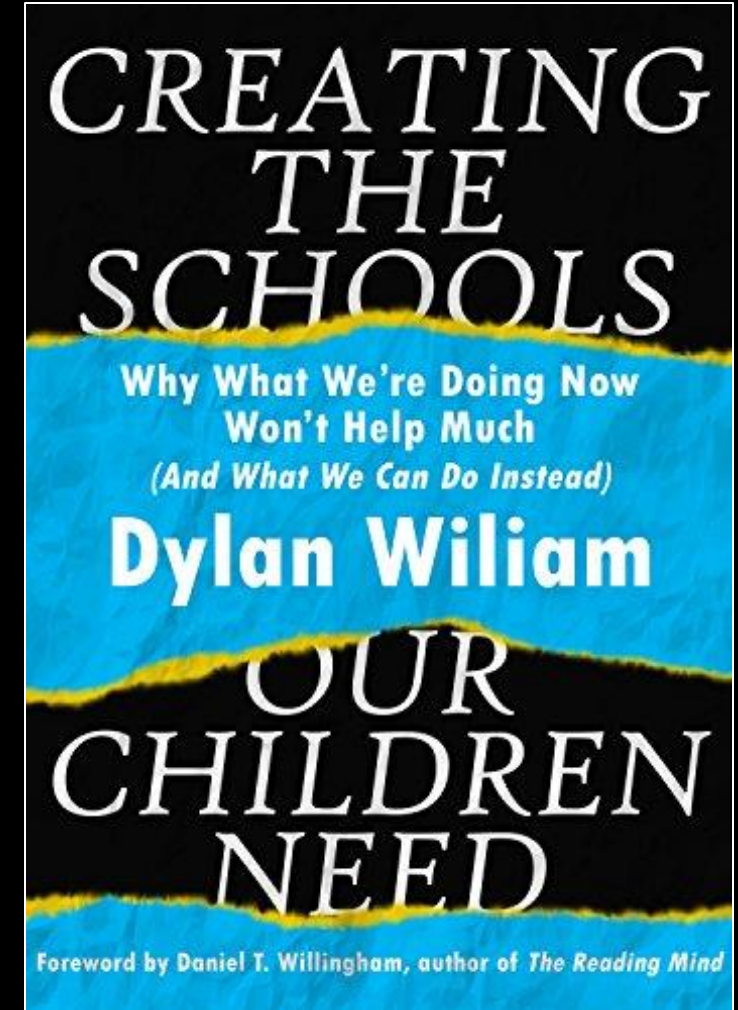
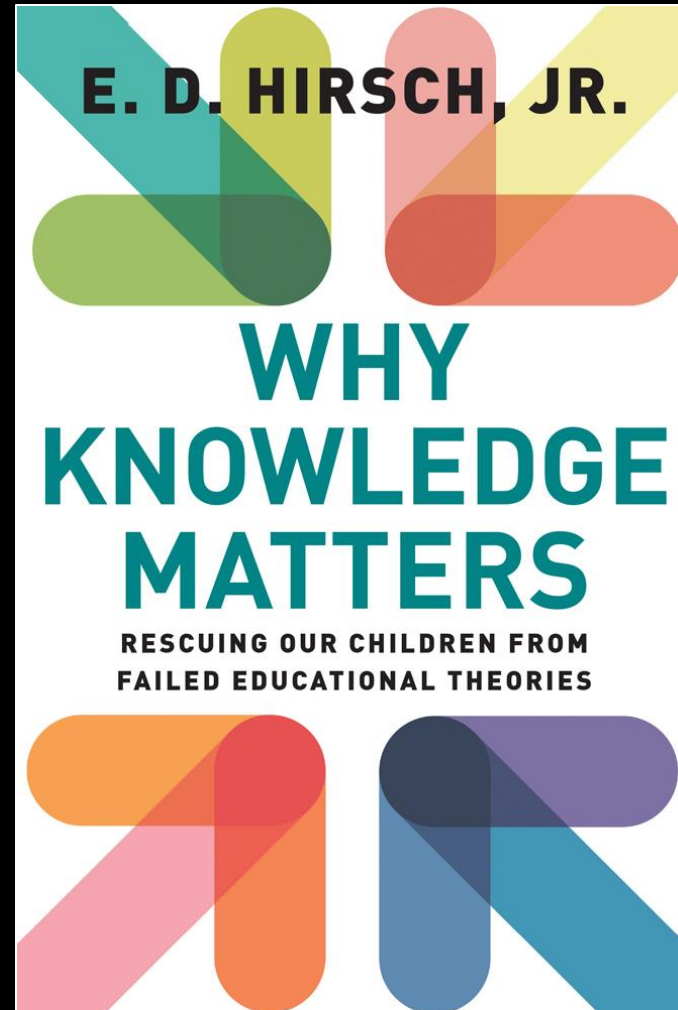
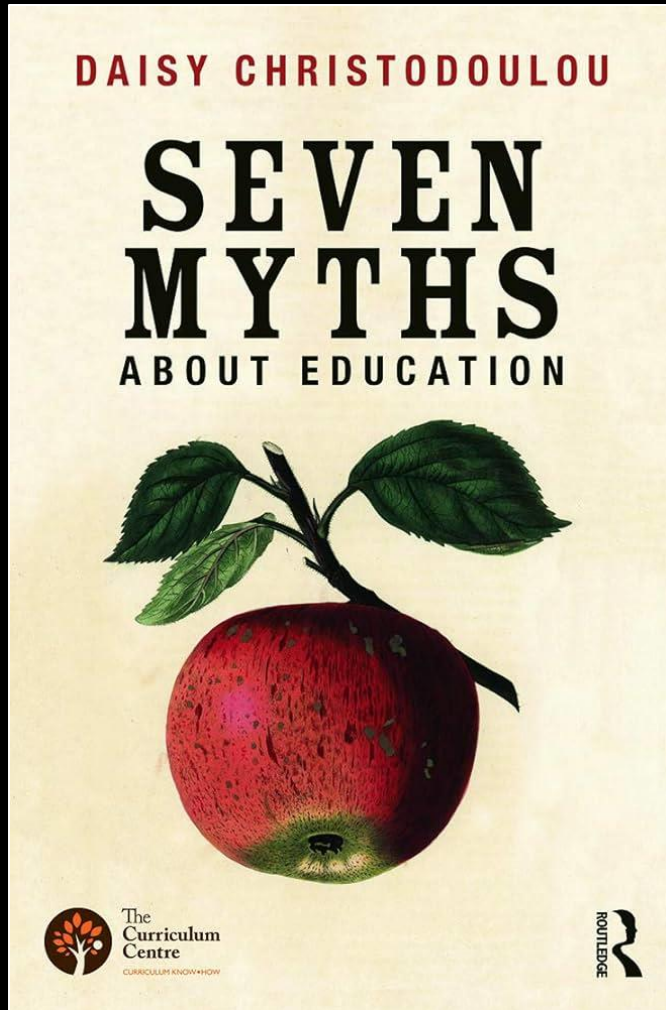
THE TEACHING DELUSION²

Teaching strikes back

curriculum | pedagogy | leadership

 **JOHN CATT**
FROM HODDER EDUCATION

Further reading





Key take-away(s)?

POWER
UP

Learning Lesson 4

Being busy and **learning** are not the same thing.



Being busy activities

VS

Learning activities

Common 'being busy activities'

- Cutting things out.
- Colouring things in.
- Completing a word search.
- Copying from the board.
- Answering questions when the answer can just be copied from somewhere.

Common 'being busy activities'

- Talking to a partner about something when neither student knows much about what they are talking about.
- Moving around the room for no reason other than to be out of their seat, such as to get information from different stations.
- Researching something on the internet when students don't really know what they're looking for, or where to find it.
- Creating something for no other reason than it seems like a fun thing to do.

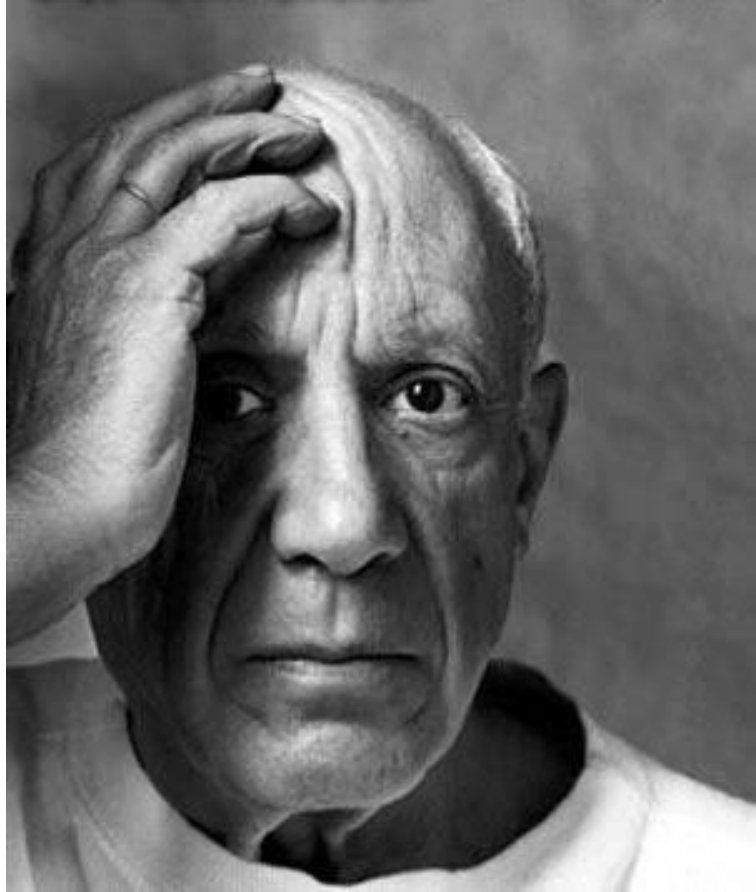


Minimise



Learning activities

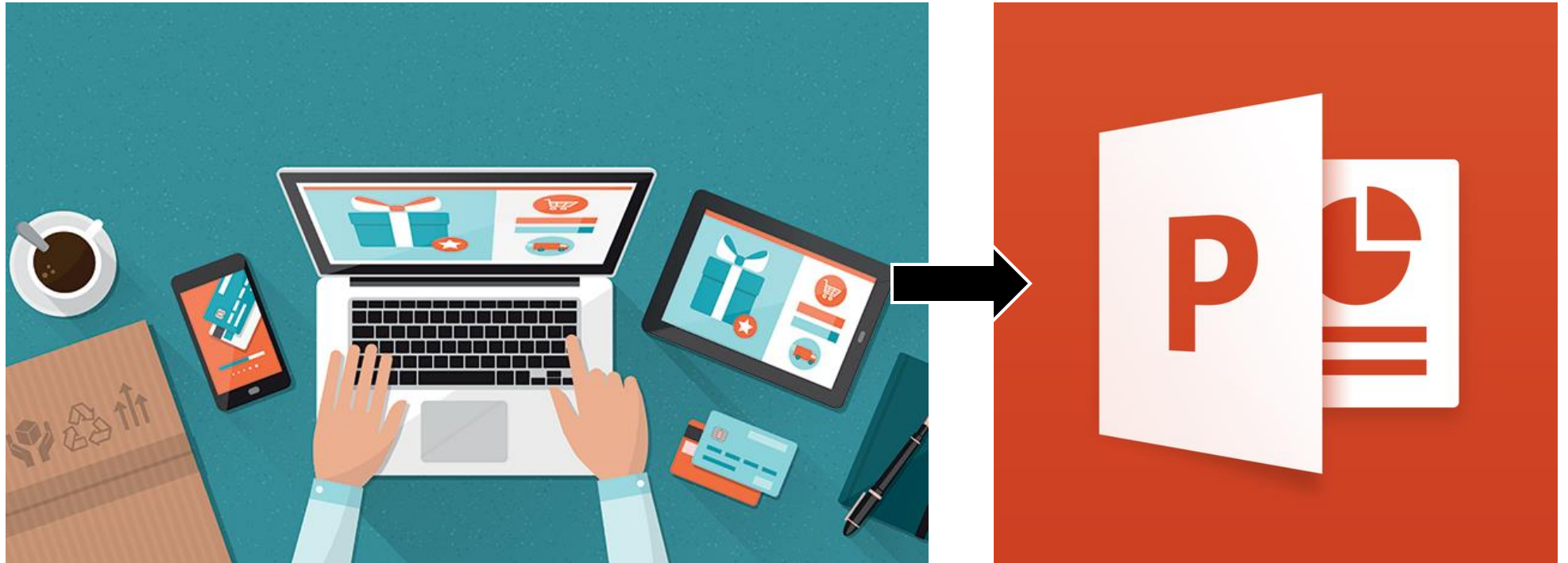
Get students to **think** about
specific content

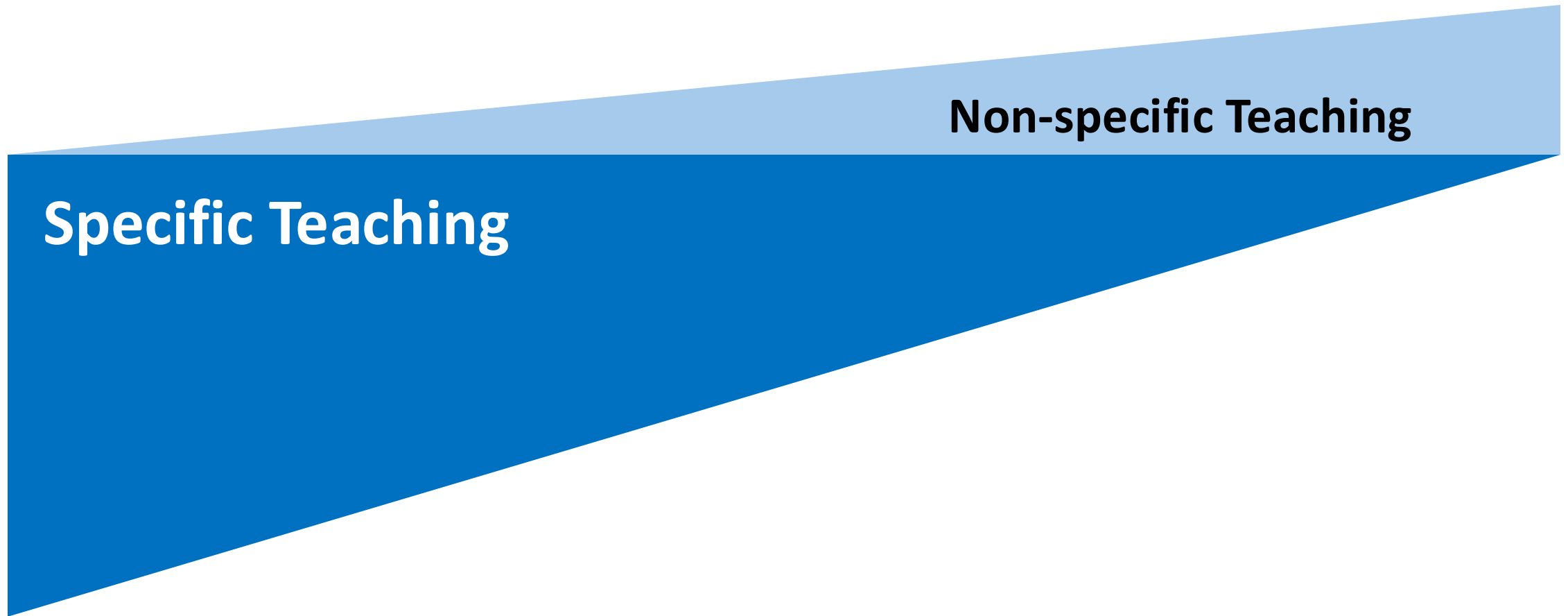
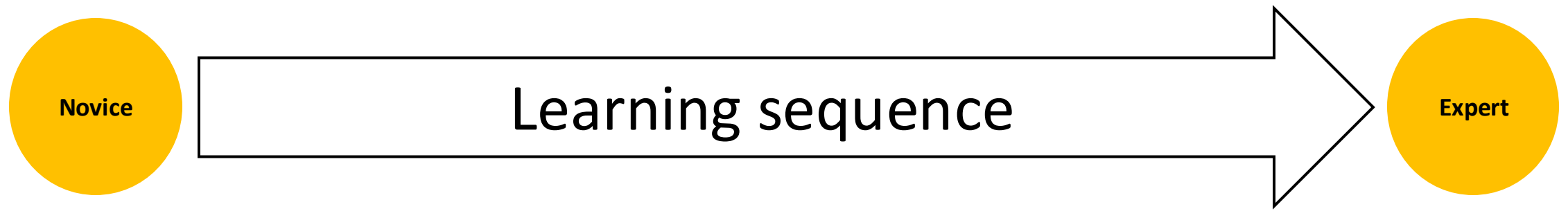


Better teaching approaches...

- An *interactive* teacher presentation
- Reading, *questioning and discussion*
- Video, *questioning and discussion*

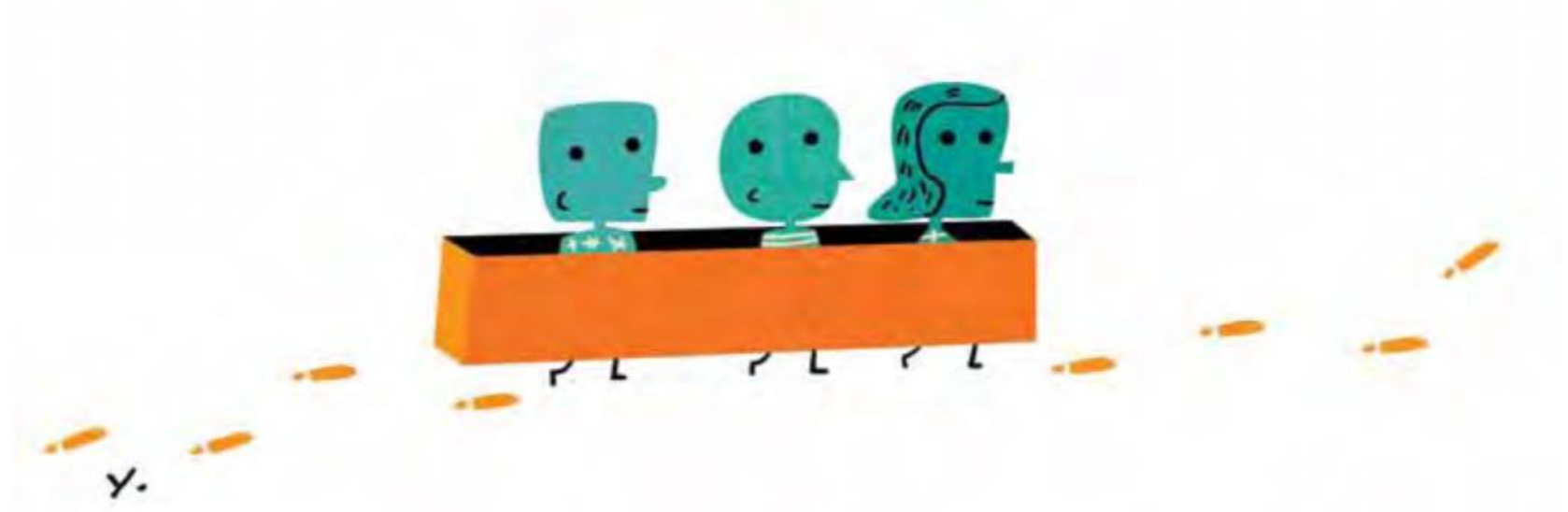
Specific example to avoid





Principles of Instruction

Research-Based Strategies That All Teachers Should Know



BY BARAK ROSENSHINE

This article presents 10 research-based principles of instruction, along with suggestions for classroom practice. These principles come from three sources: (a) research in cognitive science, (b) research on master teachers, and (c) research on cognitive supports. Each is briefly explained below.

A: Research in cognitive science: This research focuses on how our brains acquire and use information. This cognitive research also provides suggestions on how we might overcome the limitations of our working memory (i.e., the mental “space” in which

Even though these are three very different bodies of research, there is *no conflict at all* between the instructional suggestions that come from each of these three sources. In other words, these three sources supplement and complement each other. The fact that the instructional ideas from three different sources supplement and complement each other gives us faith in the validity of these findings.

Education involves helping a novice develop strong, readily accessible background knowledge. It’s important that background knowledge be readily accessible, and this occurs when knowledge is well rehearsed and tied to other knowledge. The most effective teachers ensured that their students efficiently acquired,

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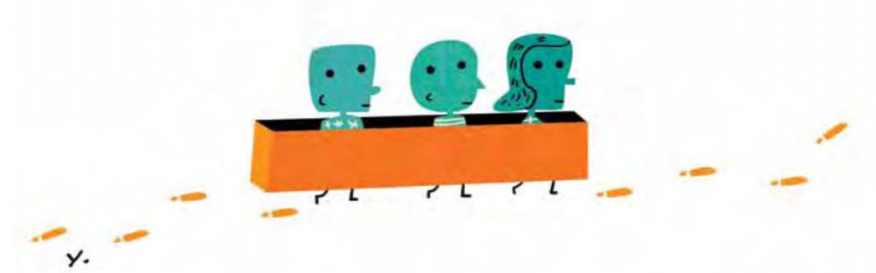
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1. Begin a lesson with a short review of previous learning.
2. Present new material in small steps with student practice after each step.
3. Limit the amount of material students receive at one time.
4. Give clear and detailed instructions and explanations.
5. Ask a large number of questions and check for understanding.
6. Provide a high level of active practice for all students.

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7. Guide students as they begin to practise.
8. Think aloud and model steps.
9. Provide models of worked-out problems.
10. Ask students to explain what they have learned.
11. Check the responses of all students.
12. Provide systematic feedback and corrections.

Principles of Instruction

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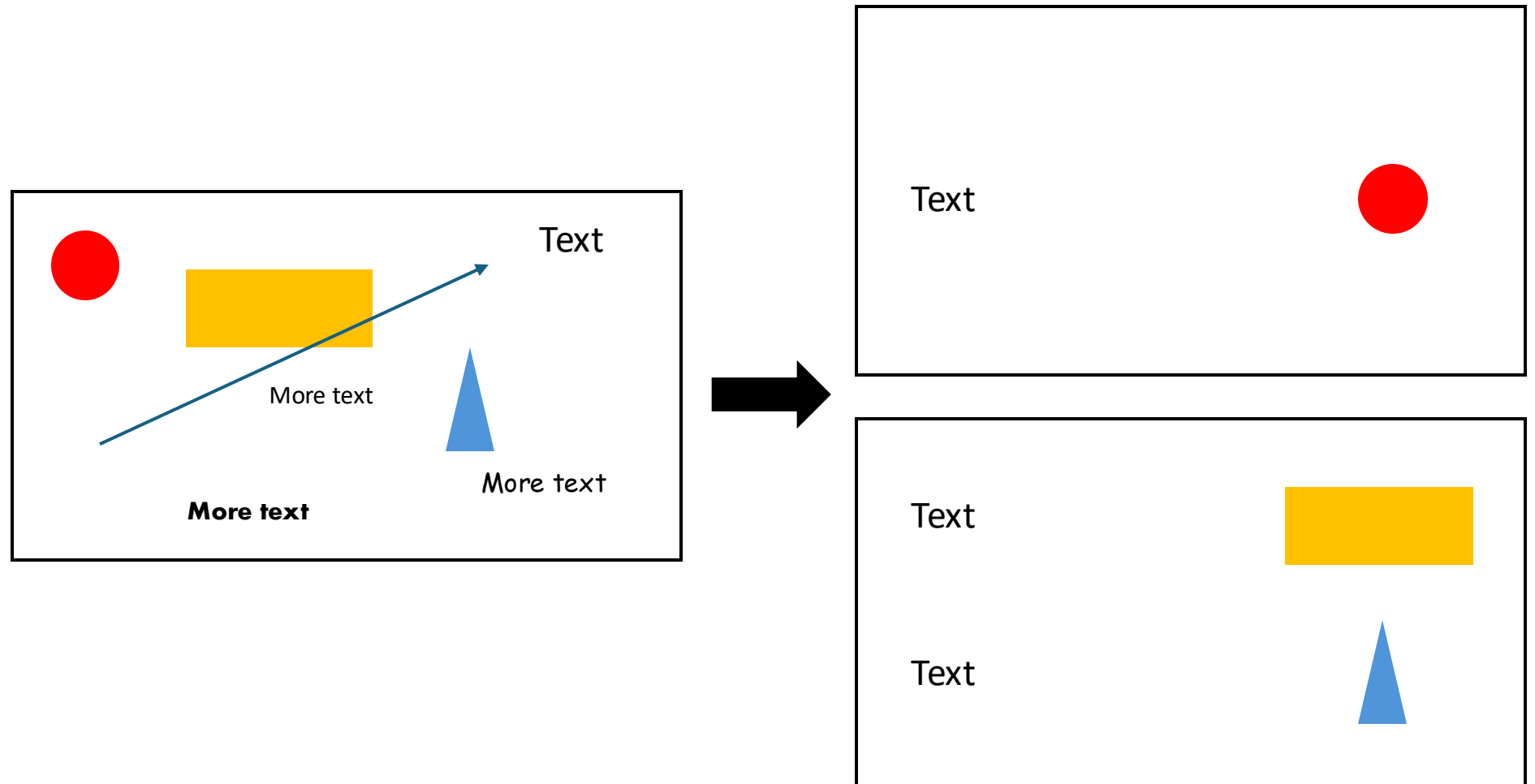
13. Use more time to provide explanations.
14. Provide many examples.
15. Reteach material when necessary.
16. Prepare students for independent practice.
17. Monitor students when they begin independent practice.



TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

Stripped-Back Slides



OBJECTIVE SETTING AND SUCCESS CRITERIA

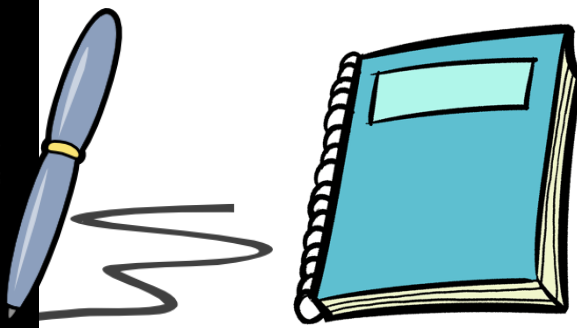
Learning Objective:

- To identify opportunities for using learning intentions and success criteria in our own classroom.
- To be able to identify and frame learning intentions and success criteria; and
- To understand what learning intentions and success criteria are;
- be able to identify and frame learning intentions and success criteria; and

Learning Outcomes:

By the end of this session, we will have:

3. understood the terms & the differences between them
4. achieved greater consistency in lesson planning through sharing learning objectives, learning outcomes & success criteria
5. improved lesson planning & clarity for pupils about:
 - what they are learning and why,
 - what is expected of them as an end product for assessment, &
 - what the success criteria are – what will get good marks.



Welcome Year 8

Sit in your allocated seat, get out your equipment and **write** the title and date, and begin the starter.

01 July 2025

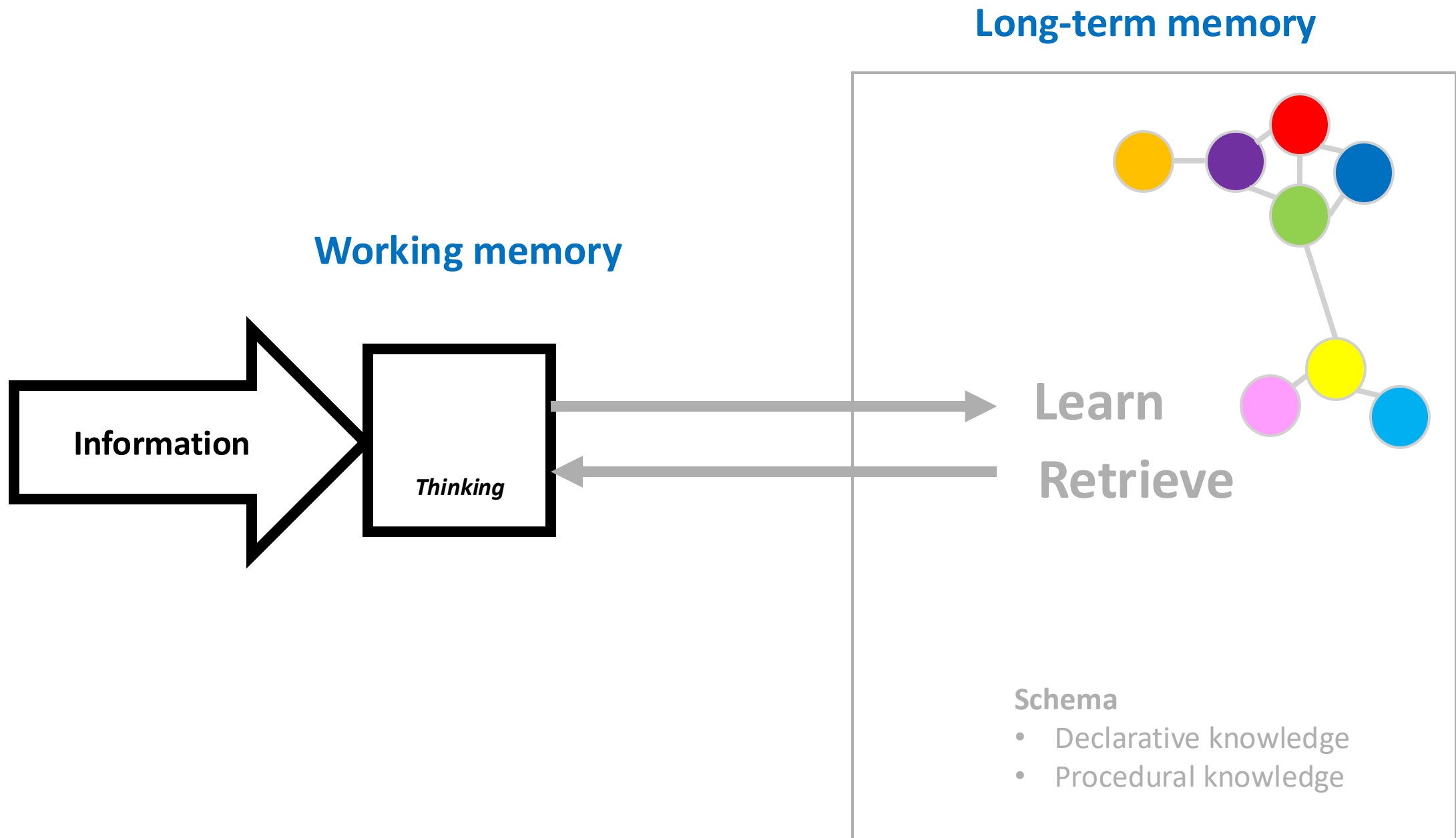
Title: vertebrates and Invertebrates

Starter: 5 MINS

In full sentences, answer the following questions:

- 1) What is the difference between vertebrates and invertebrates.
- 2) List as many examples of each as you can.





And you will read this last

**You will read
this first**

And then you will read this

Then this one

The Redundancy Effect

When the *same information* is communicated in *written* and *spoken* forms *at the same time*, one of the forms is redundant.

Rather than have a neutral effect, this actually affects learning negatively.

Trying to 'filter out' the redundant form causes unnecessary cognitive load. Avoid reading out too much text on your PowerPoint slides.



The Redundancy Effect

The Transient Information Effect

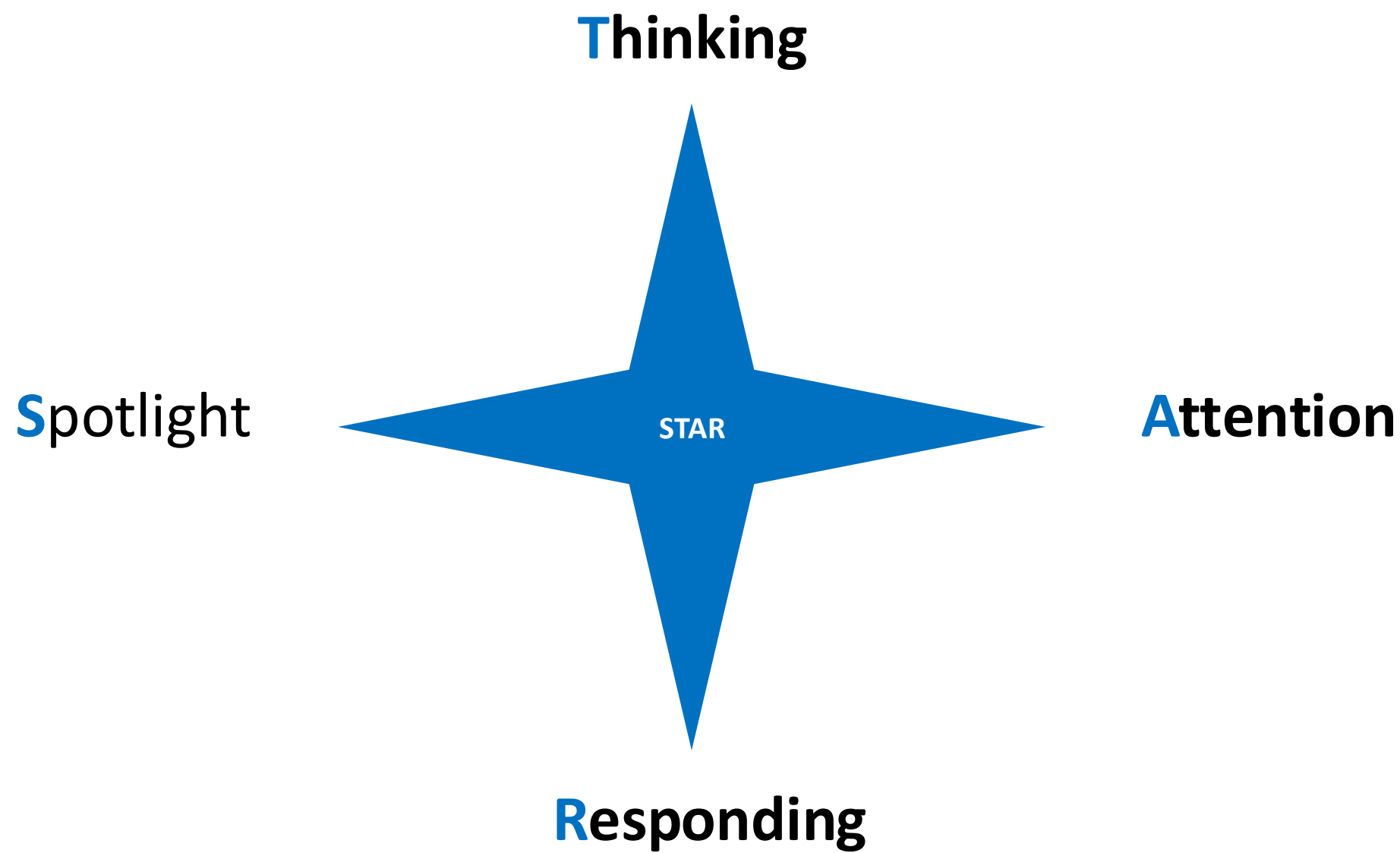
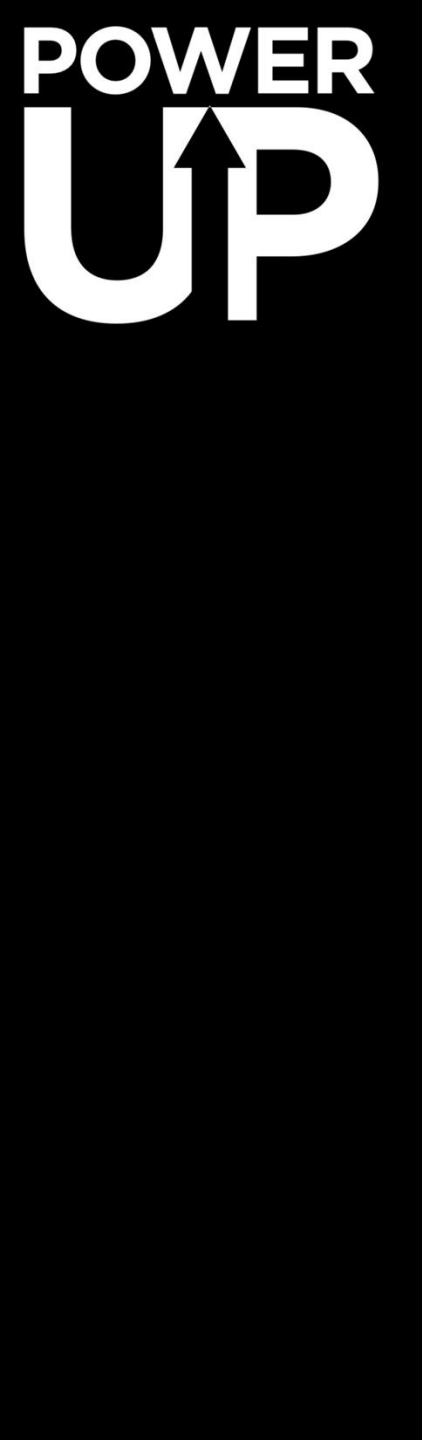


Key take-away(s)?



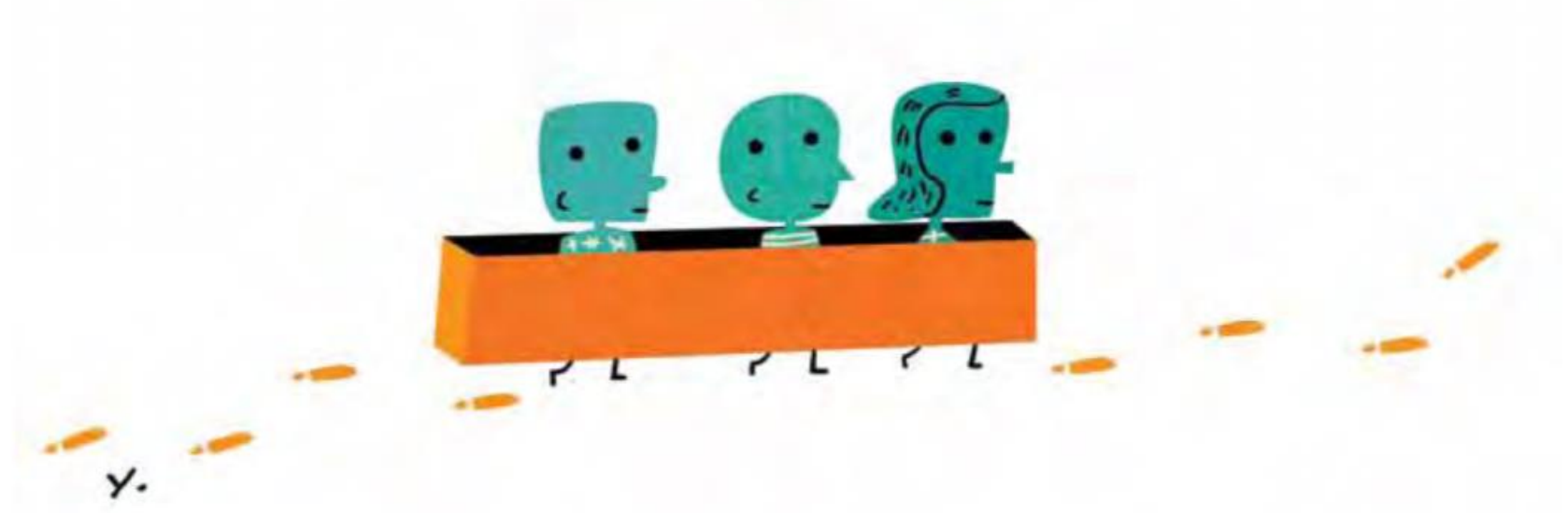
Why do we ask students questions?

- 1.
- 2.
- 3.
- 4.



Principles of Instruction

Research-Based Strategies That All Teachers Should Know



BY BARAK ROSENSHINE

This article presents 10 research-based principles of instruction, along with suggestions for classroom practice. These principles come from three sources: (a) research in cognitive science, (b) research on master teachers, and (c) research on cognitive supports. Each is briefly explained below.

A: Research in cognitive science: This research focuses on how our brains acquire and use information. This cognitive research also provides suggestions on how we might overcome the limitations of our working memory (i.e., the mental “space” in which

Even though these are three very different bodies of research, there is *no conflict at all* between the instructional suggestions that come from each of these three sources. In other words, these three sources supplement and complement each other. The fact that the instructional ideas from three different sources supplement and complement each other gives us faith in the validity of these findings.

Education involves helping a novice develop strong, readily accessible background knowledge. It’s important that background knowledge be readily accessible, and this occurs when knowledge is well rehearsed and tied to other knowledge. The most effective teachers ensured that their students efficiently acquired,



Students need to practice new material. The teacher's questions and student discussion are **a major way of providing this necessary practice.**

The most successful teachers [spend] more than half of the class time lecturing, demonstrating, and asking questions... Questions allow a teacher to determine how well the material has been learned and whether there is a need for additional instruction.

The most effective teachers also ask students to explain the process they used to answer the question, to explain how the answer was found. Less successful teachers ask fewer questions and almost no process questions.



Lessons as lectures don't
provide sufficient opportunity
for practice.



“The lesson was **too teacher-led.**”

“Students should be allowed **to lead their learning more.**”



“Devote more time to **interaction.**”

“Devote more time to **practice.**”

“Let **evidence of learning** guide the teaching.”

5

PRESENTING CONTENT

INTERACTIVE TEACHER PRESENTATIONS - we want students to be actively engaged, not just to appear like they're listening or busy but not learning.

Illusion of learning

Illusion of learning

Passive

'Active'

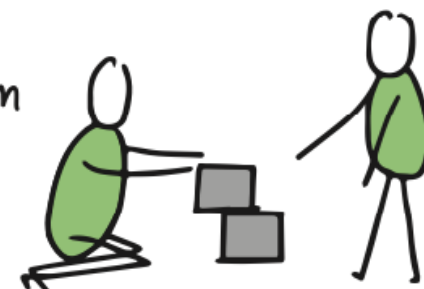


'Listening' for extended periods of time, watching a presentation or film with no purpose or task

Sweet spot

INTERACTIVE TEACHER
PRESENTATIONS

Unstructured learning with little input from the teacher, e.g. discovery learning





How good is your questioning?



How good is your questioning?

1. **Quantity and frequency**
2. **Quality**
3. **Technique**

Common Pitfall



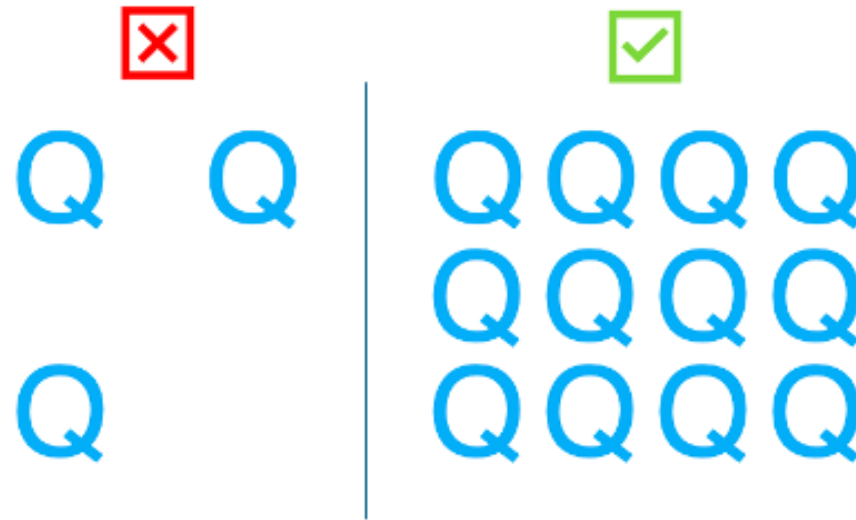
Talking for extended periods without asking a question.



TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

More Questions, More Often

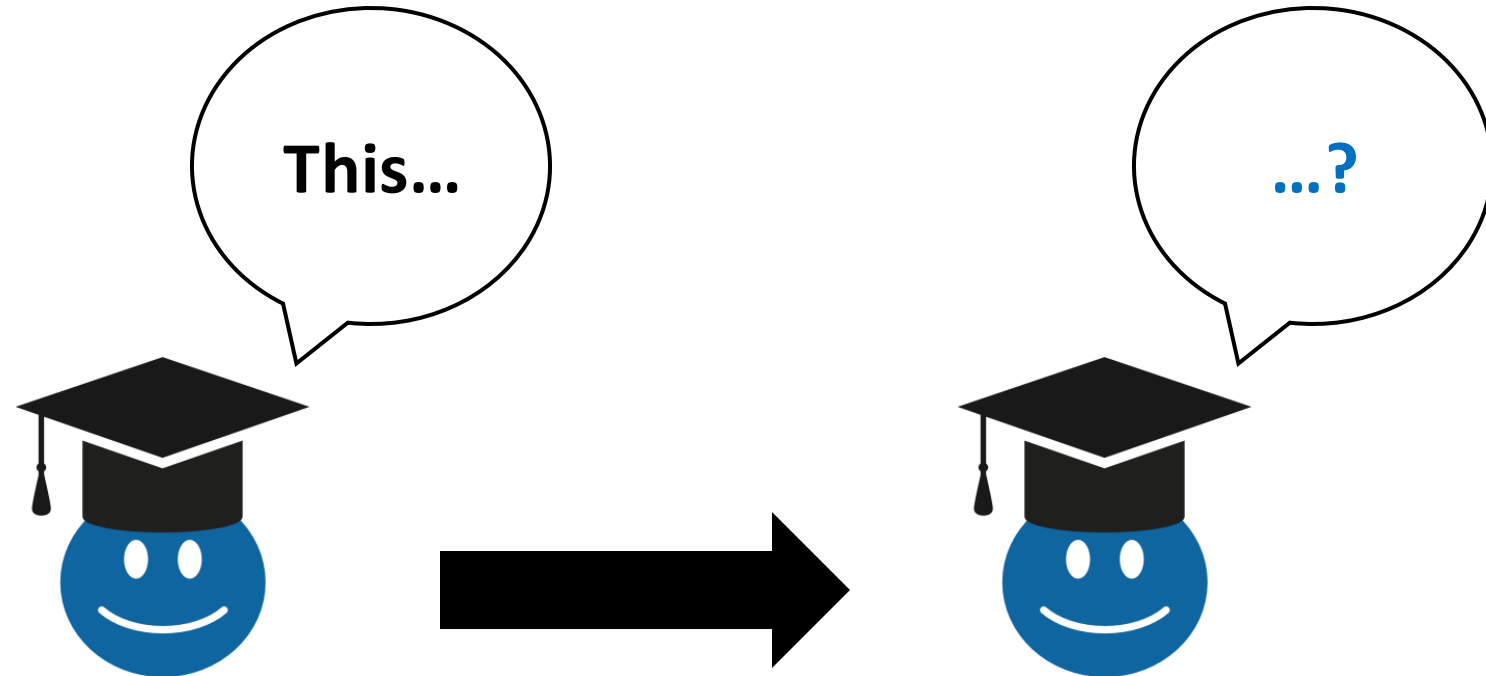


Rather than ask questions *sporadically*, ask them **frequently**.

As a rule of thumb, for every minute* of teacher exposition, aim to ask *at least* one question.

TRUSTED TECHNIQUE

Statements into Questions



First, we do this...



What should we do first?

We do this because...

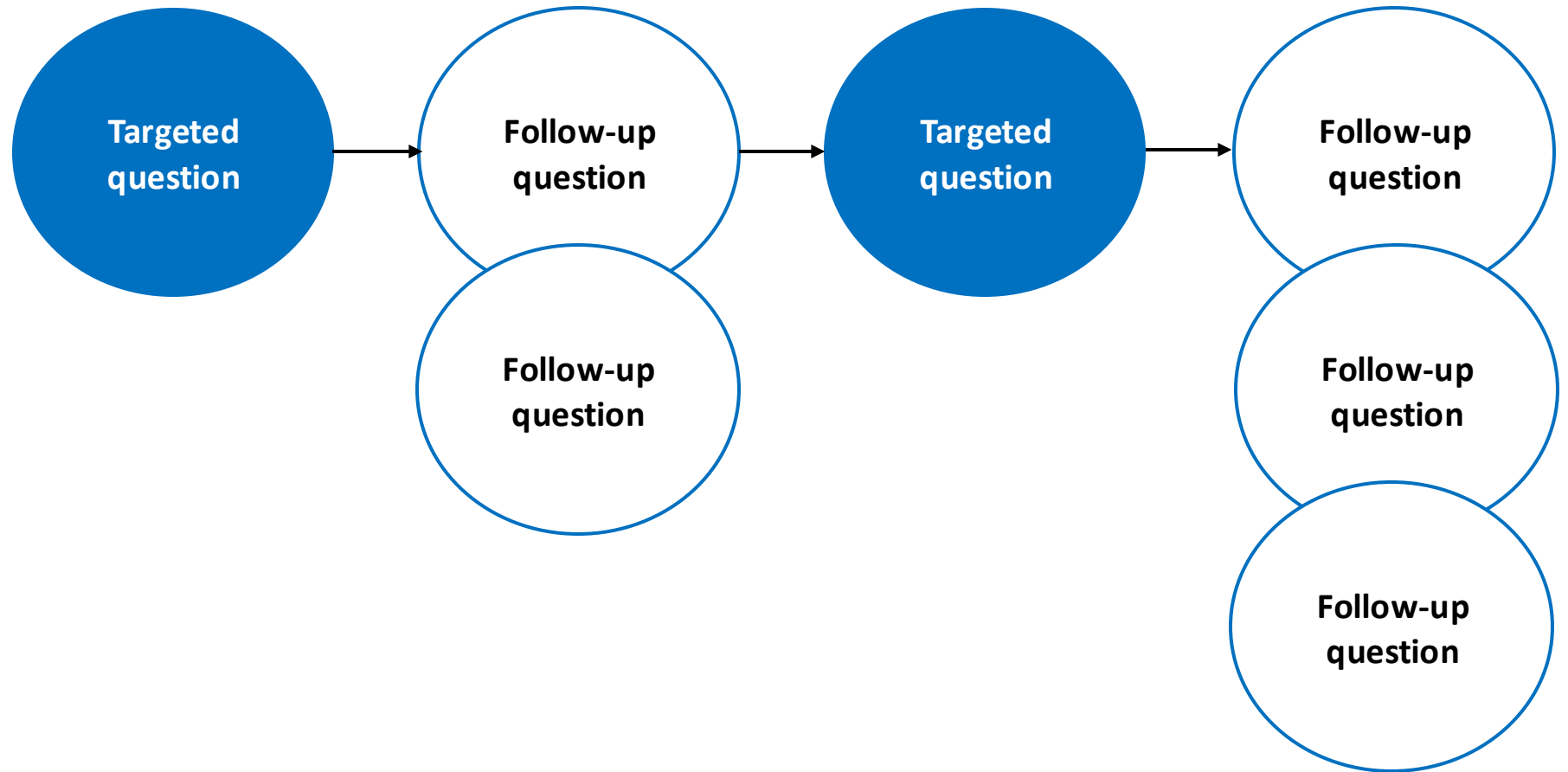


Why do you think we do this?

This is important...

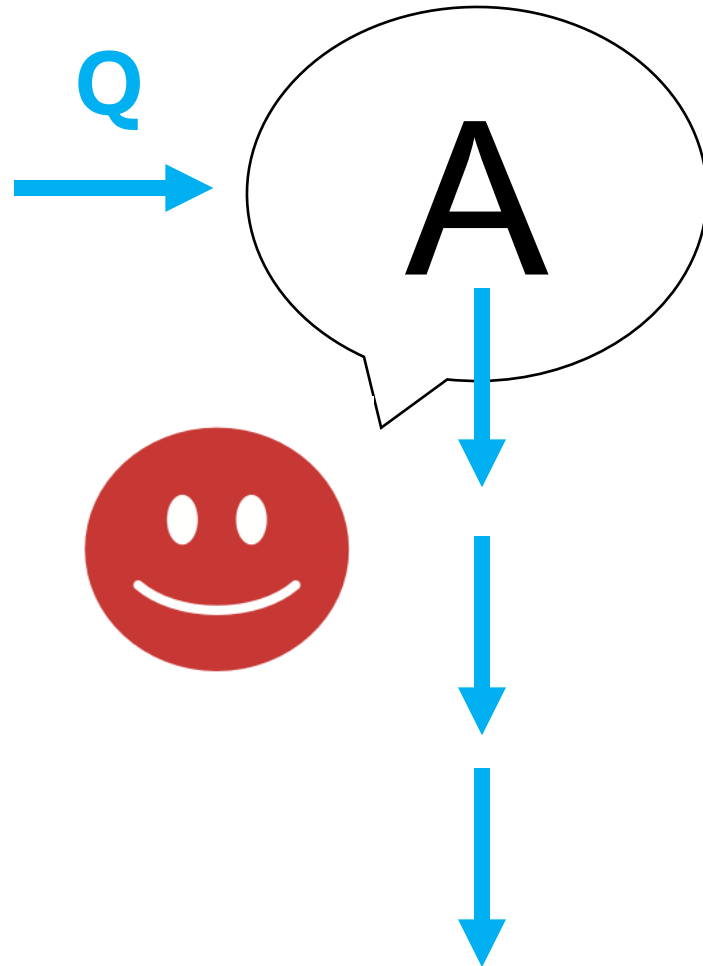


Why do you think this is important?



TRUSTED TECHNIQUE

Drill Down



A student's (correct or incorrect) answer to a question is followed-up with *at least one open question* to explore their thinking.

For example:

- 'Why do you think that?'
- 'What makes you so sure of that?'
- 'What do you do to help remember that?'

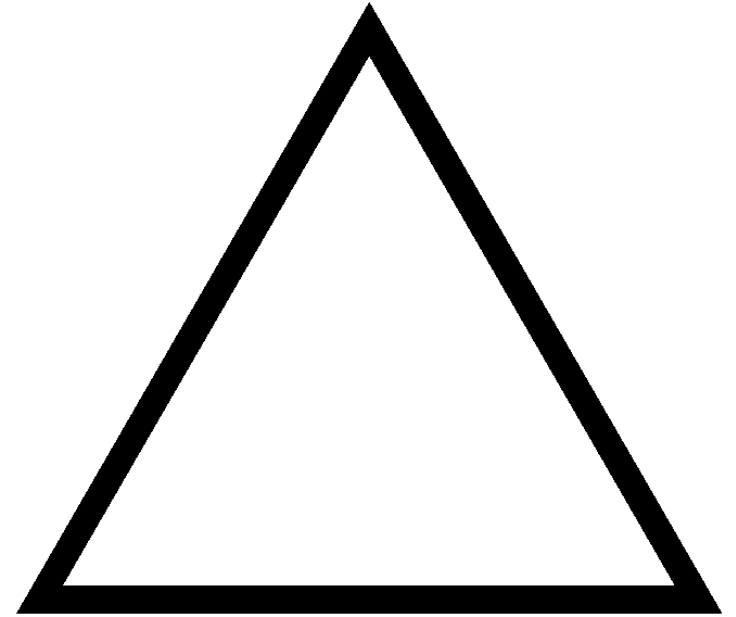
Example

Q: “What type of triangle is this?”

A: “Equilateral.”

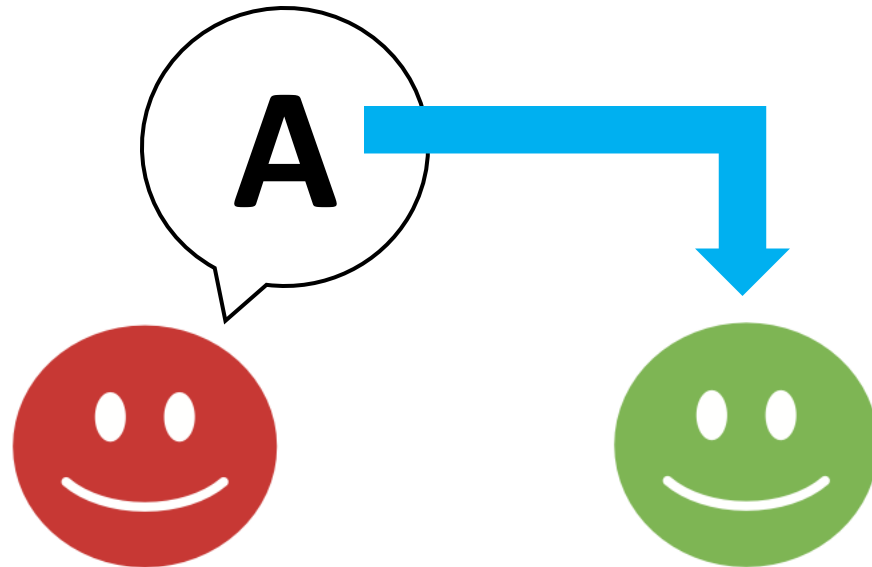
Q: “Why do you think that?”

A: “Because it doesn’t have any right angles.”



TRUSTED TECHNIQUE

Bounce



‘Do you agree... [name student]?’

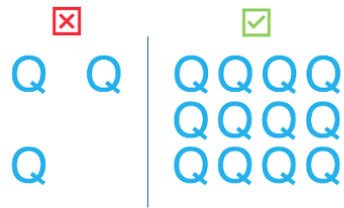
‘Who would like to comment on that?’

‘Please build on what was just said... [name student].’



TRUSTED TECHNIQUE

More Questions, More Often



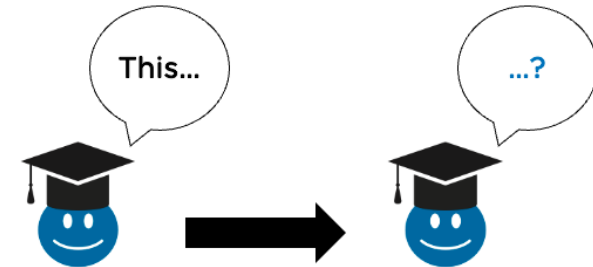
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As a rule of thumb, for every minute of teacher exposition, aim to ask *at least* one question.



TRUSTED TECHNIQUE

Statements into Questions



First, we do this...

We do this because...

This is important...



What should we do first?



Why do you think we do this?

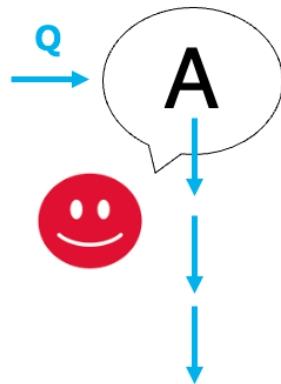


Why do you think this is important?



TRUSTED TECHNIQUE

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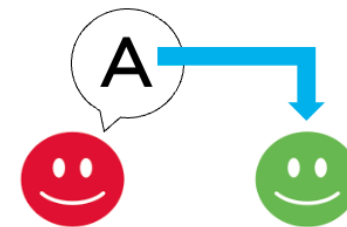
- 'What makes you so sure of that?'

- 'What do you do to help remember that?'



TRUSTED TECHNIQUE

Bounce



'Do you agree... [name student]?'

'Who would like to comment on that?'

'Please build on what was just said... [name student].'

Common Pitfall



Asking ‘throwaway questions’.

Examples...

Plenary in a geography lesson to 12-year-olds on the Greenhouse Effect...

True or false: we have been learning about 'the Bluehouse Effect'.

Checking prior knowledge of CVs in a business management lesson to 15-year-olds ...

What does CV stand for?

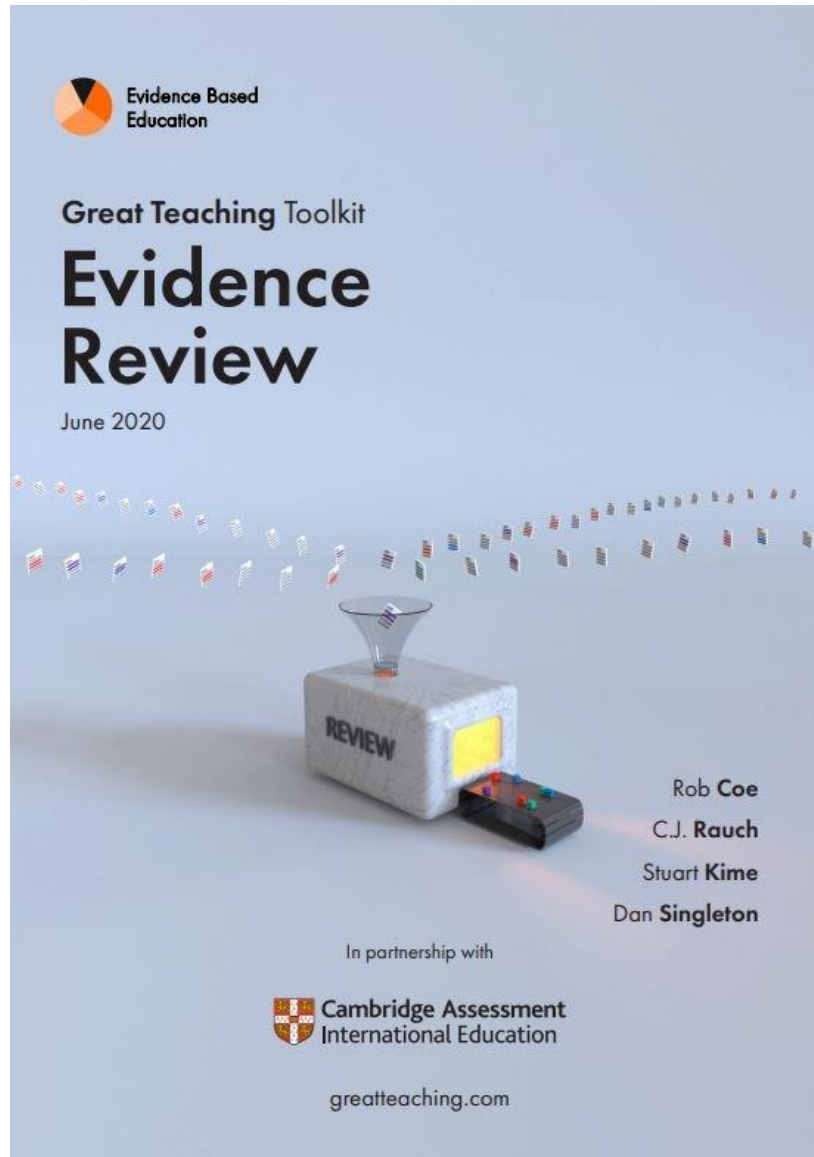
- A. Communication Vibes
- B. Curriculum Vitae
- C. Current Ventures
- D. Creative Vocabulary

Don't promote '*desirable thinking*'

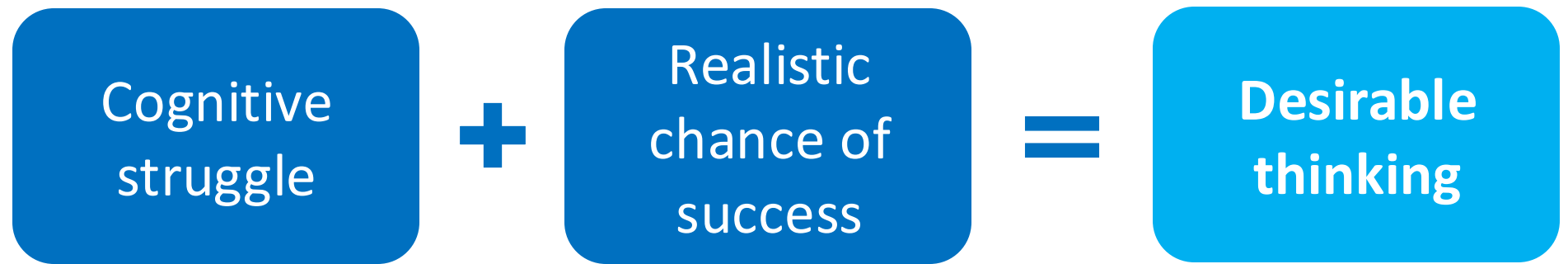
- *Specific* content
- Appropriately *challenging*

POWER
UP





Learning is most likely to happen when students **think (appropriately) hard.**





A lot of value in planning 'desirable thinking' questions in advance of lessons.



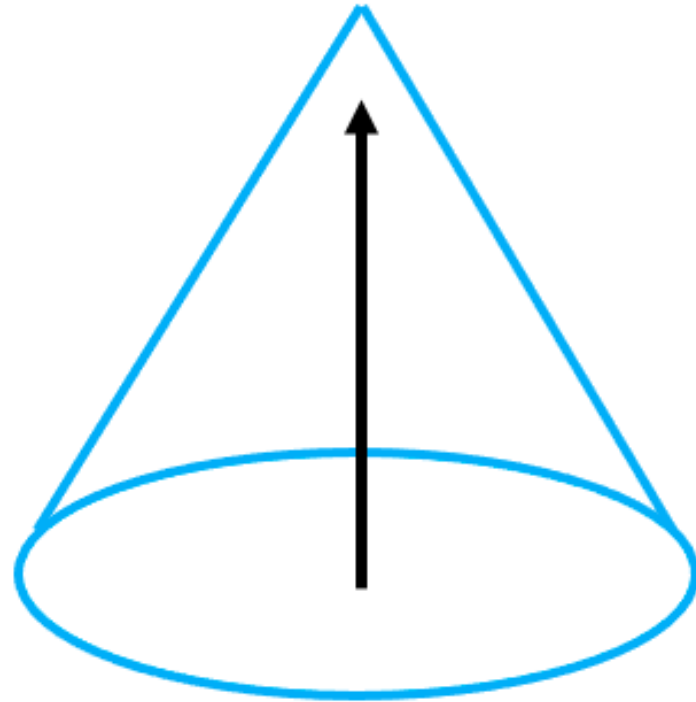
“**Sharing high-quality questions** (between teachers and schools) may be **the most significant thing we can do** to improve the quality of student learning.”



TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

Spotlight Assessment Activities



Questions and tasks designed to get students to *think appropriately hard* about particular content.

Focus on **misconceptions** that otherwise would have remained hidden and uncorrected.

TRUSTED TECHNIQUE

True or False



- The moon orbits the Earth once per day.
- Astronauts weigh less on the moon than they did on Earth.
- 'I like ice-cream' is an example of a simile.
- 80% as a decimal is 0.8

Individual

Pairs

Whole-class

Verbal

Written

Card sort

Quarters means four
parts that are different sizes.



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1999

Abstract

- A feminine word is one that ends in e.
-

TRUSTED TECHNIQUE

Deliberate Mistakes

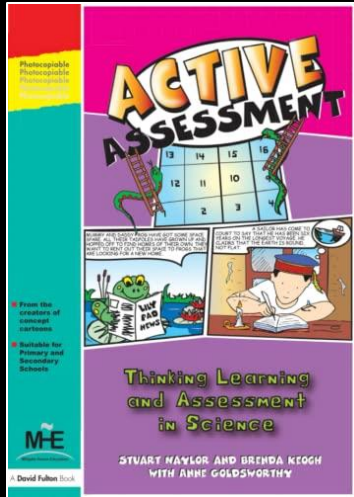
English	Jim wasnt happy with Jill's response to the questions he was asking her.
Geography	To find out how far east or west a place is, lines of latitude are used. These lines run parallel to the Equator.
Science	The chemical formula for carbon dioxide is CO2.



“If I had to reduce all of educational psychology to just one principle, I would say this: **the most important single factor influencing learning is what the learner already knows**. Ascertain this and teach him [or her] accordingly.”

- David Ausubel, American Psychologist

SPOTLIGHT ASSESSMENT ACTIVITIES: Concept Cartoons



Should we put a
coat on our
snowman?

Yes – the coat will
stop the
snowman from
melting.

Student 1

Student 2

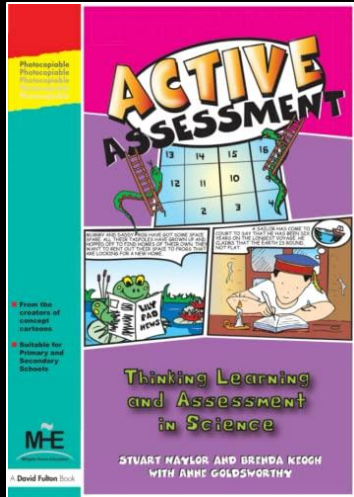
No – a coat will
make the
snowman melt
faster.

Student 3

It won't make any
difference if we put a
coat on the snowman
or not.

Student 4

SPOTLIGHT ASSESSMENT ACTIVITIES: Concept Cartoons



An apostrophe is
only used when
you have to
shorten a word.



Student 1

An apostrophe can be
used before or after 's'
to show something
belongs to someone.



Student 2

An apostrophe is
only used after an
's'.



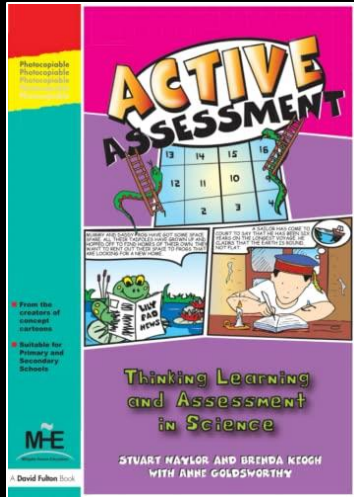
Student 3

You should always
put an apostrophe
before an 's'.



Student 4

SPOTLIGHT ASSESSMENT ACTIVITIES: Concept Cartoons



When we divide
numbers, they
always get
smaller.

When we divide by
some numbers, they
get bigger.

Nothing changes
if we divide by 1.

If we divide
by zero, we will
always get zero.



Student 1



Student 2



Student 3



Student 4

TACTICS IS A MENTAL FACTOR.

DATA COLLECTION OCCURS AFTER.
TRAINING APPROACHES.

VALIDITY AND RELIABILITY
MEAN THE SAME THING.

SPOTLIGHT ASSESSMENT ACTIVITIES: Multiple Choice

What is 20% of 300?

A

A. 30

B

B. 60

C

C. 15

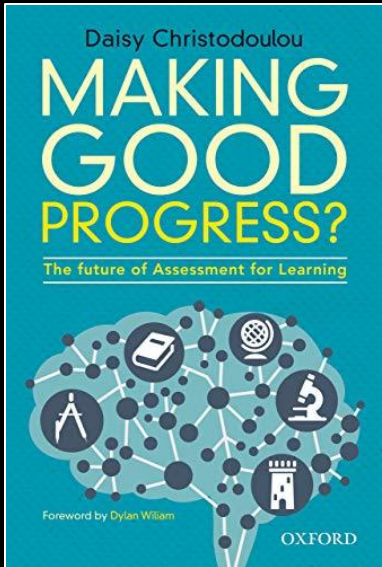
D

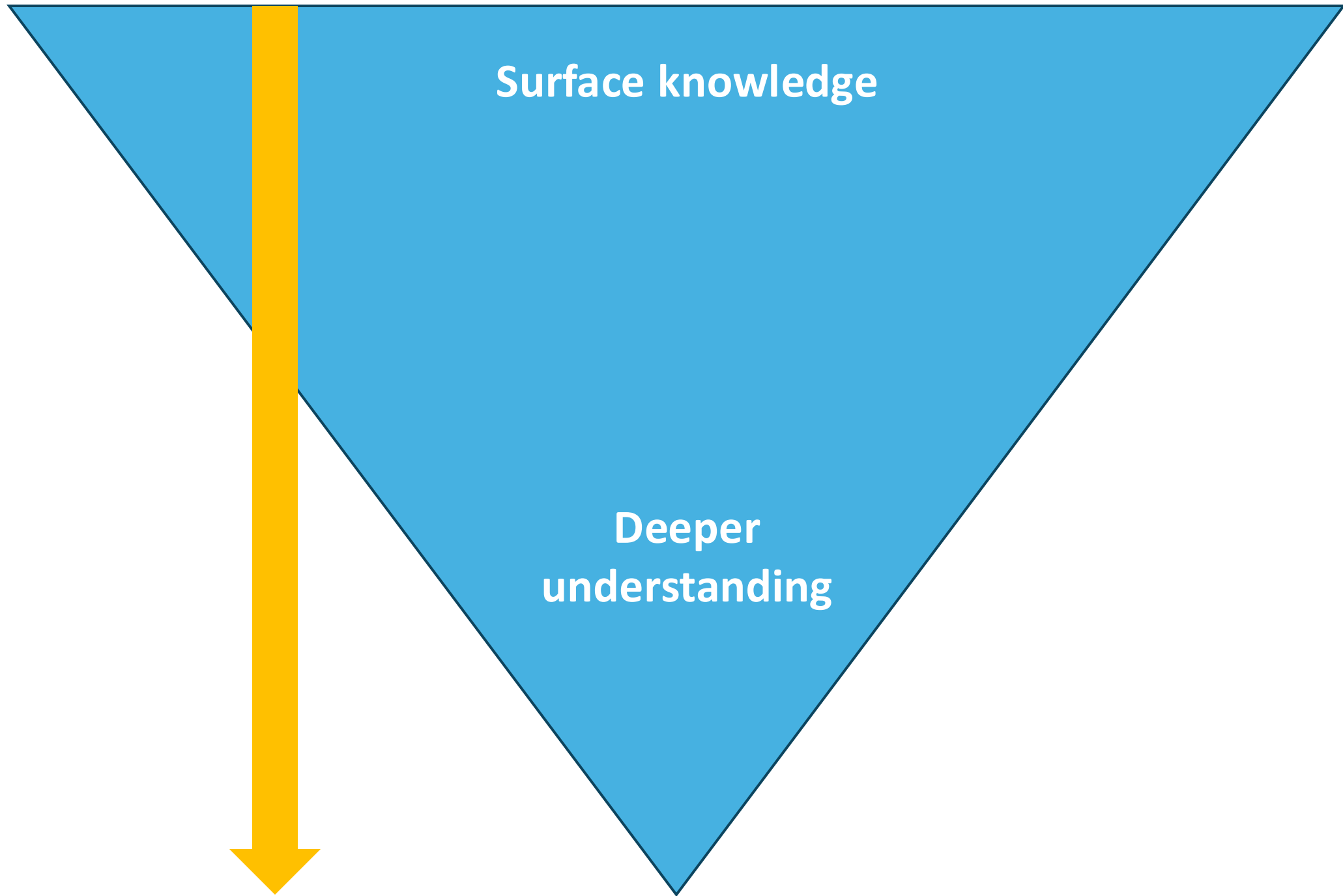
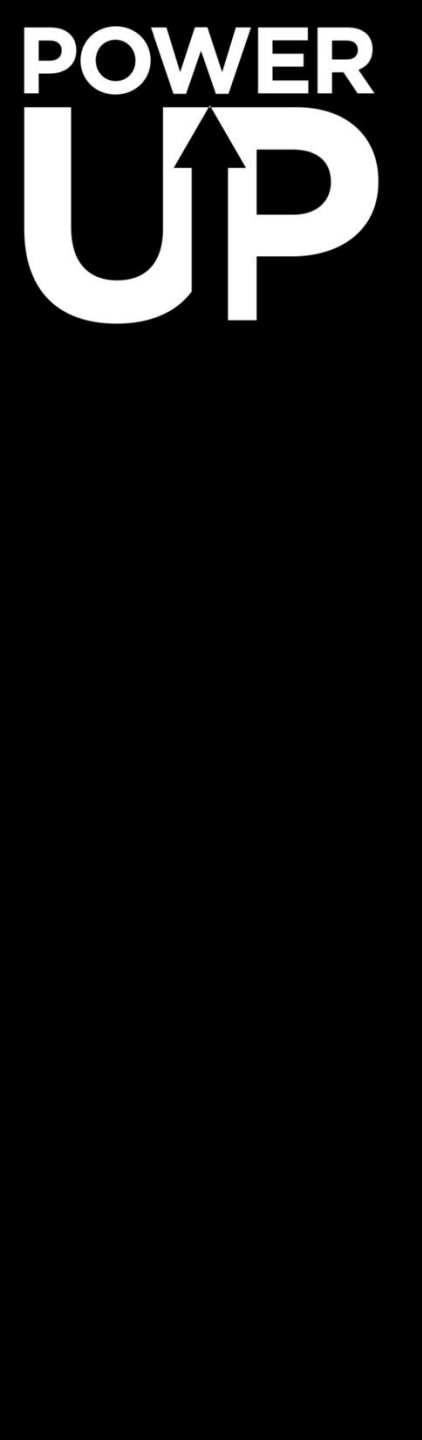
D. 6000

C. Confusing percentages with division

A. Good at calculating 10% but unsure how to calculate 20%

D. Confused percentages with multiplication

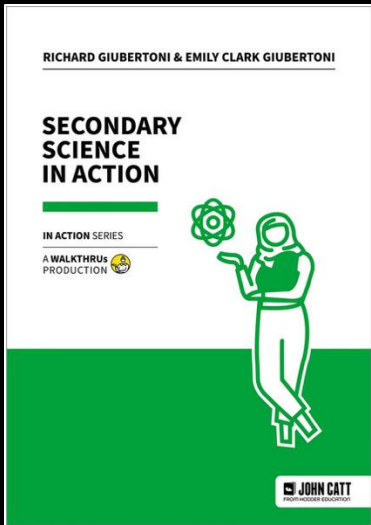




SPOTLIGHT ASSESSMENT ACTIVITIES: Multiple Choice

When a bar of chocolate melts, which statement best describes what is happening?

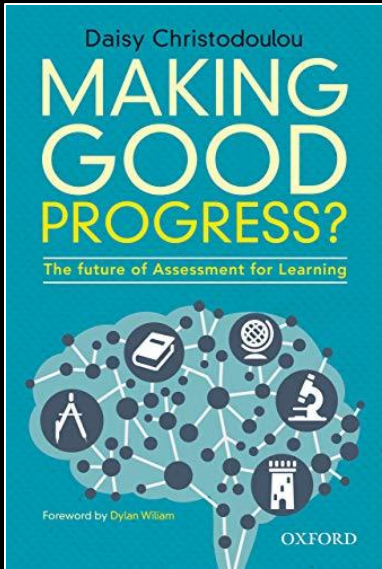
- A. The chocolate surrounding the particles melts.
- B. The particles move apart and keep moving apart.
- C. Solid particles change to liquid particles.
- D. The particles move about, keeping close together.
- E. Hard particles change to runny particles.



SPOTLIGHT ASSESSMENT ACTIVITIES: Multiple Choice

Liberal ideology...

- A. Was invented in the eighteenth century to serve the interests of the British Liberal Party.
- B. Developed as a hostile response to the emergence of industrial capitalism.
- C. Is a compromise between socialism and conservatism.
- D. Is a long-established creed which focuses on individual freedom.



1. The sky is blew.

2 the sky is blue

3. the sky is bloo.

$$85.5 \times 100$$

- a) 85.500
- b) 855.0
- c) 85.005
- d) 8550



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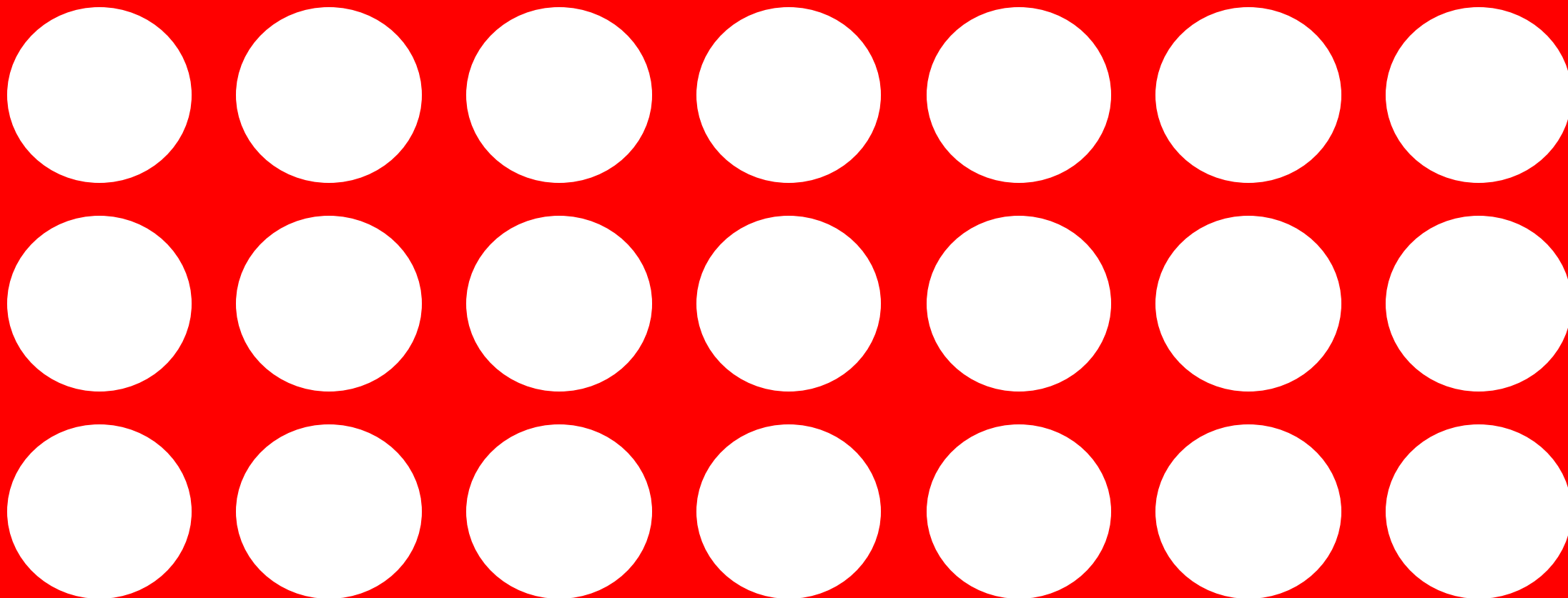
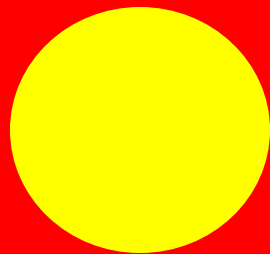


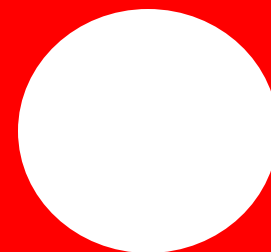
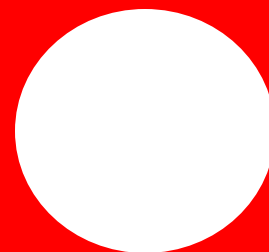
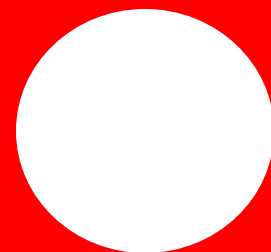
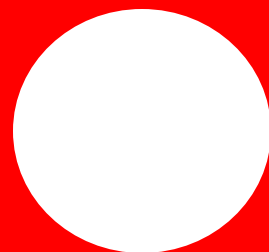
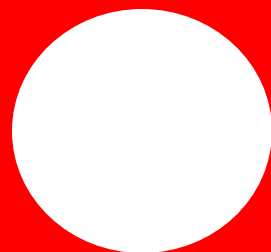
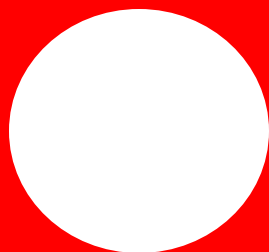
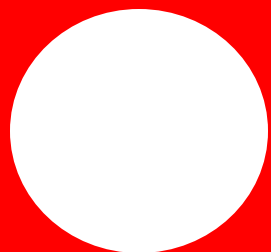
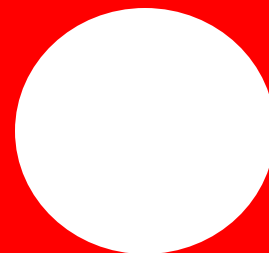
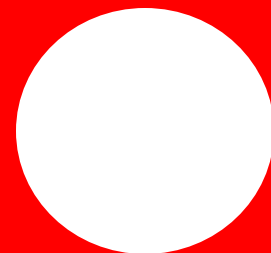
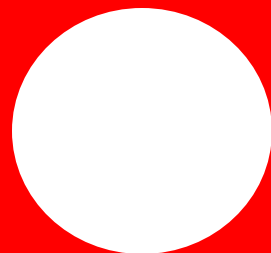
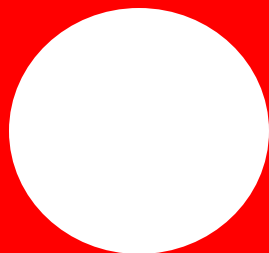
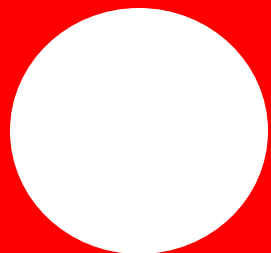
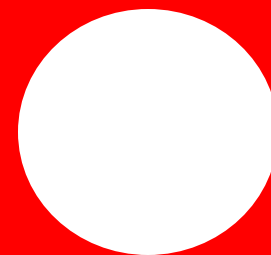
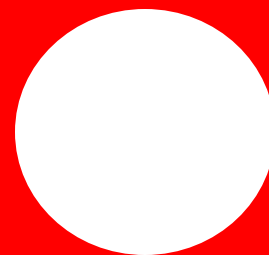
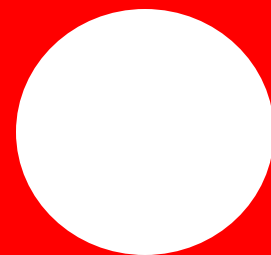
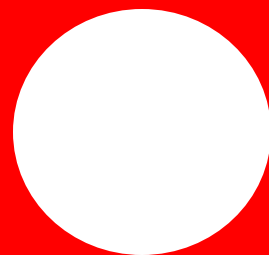
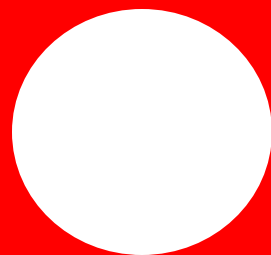
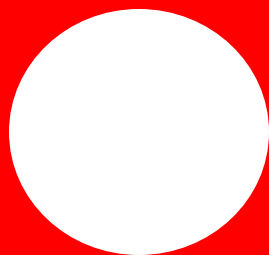
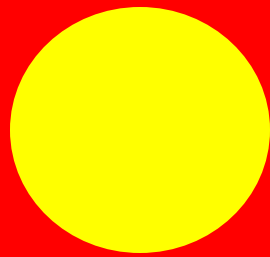
Key take-away(s)?

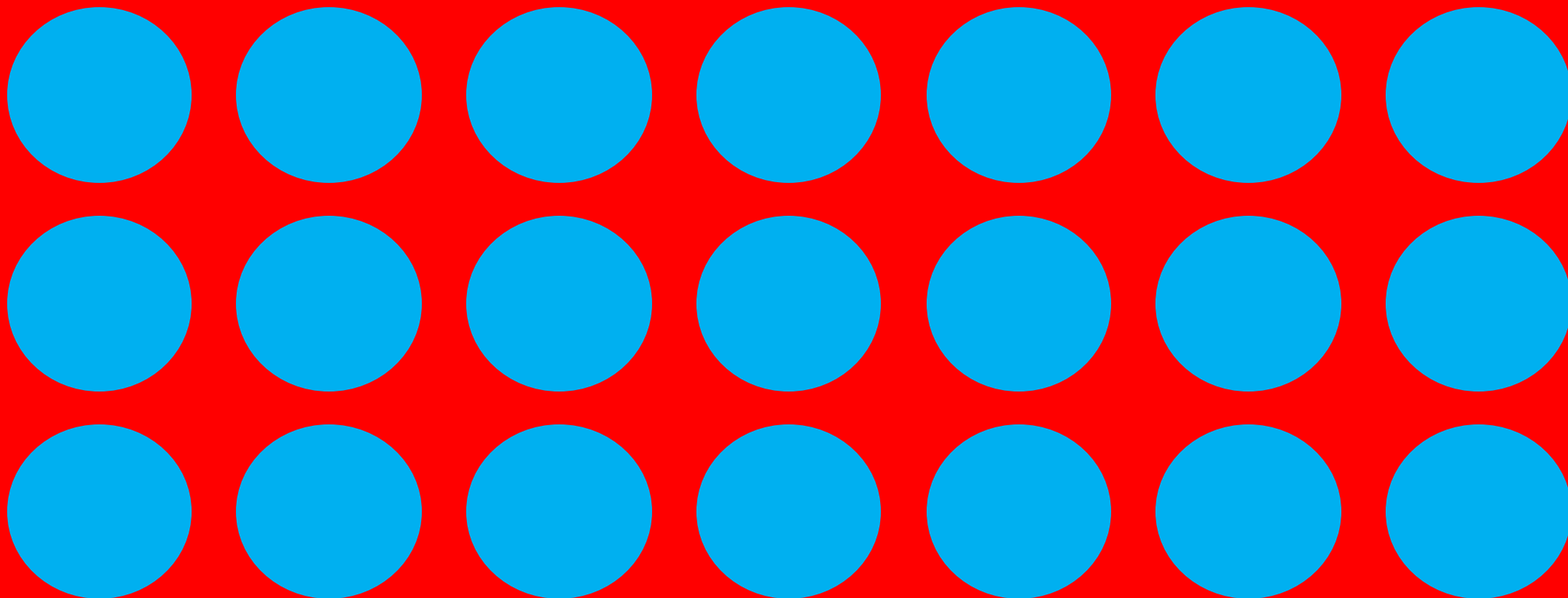
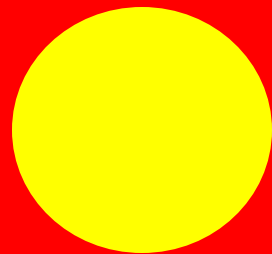
Common Pitfall



Asking the first (or second) student to put up their hand to answer.





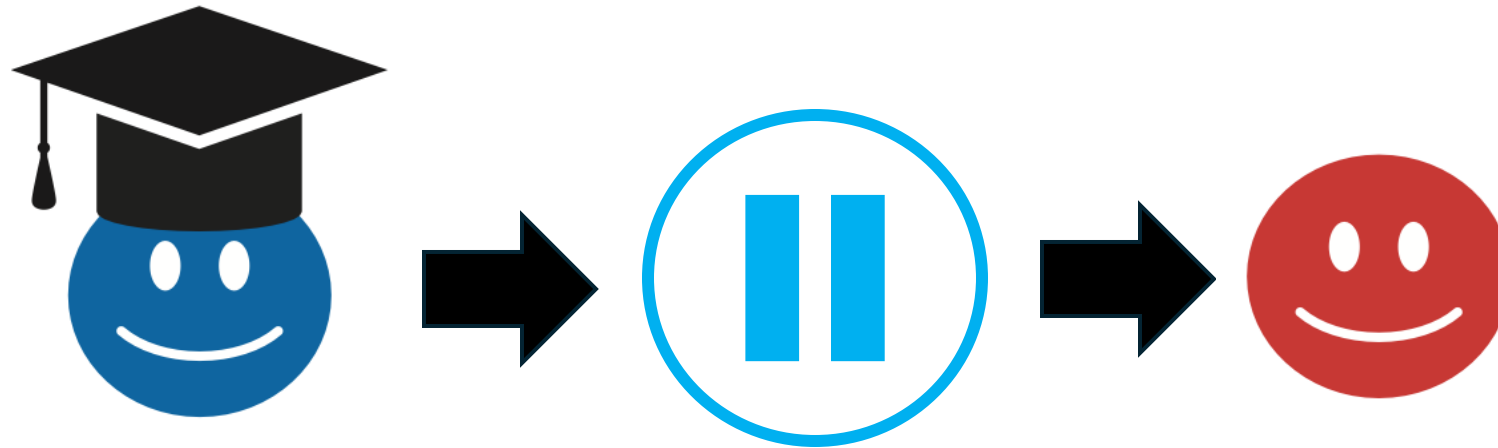




TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

Pause



- “Everyone think about that.”
- “Take 10 seconds to think.”

Alternatively, simply remain silent.

TRUSTED TECHNIQUE

Patient Hands



- “I’d like to see a few more hands, please.”
- “I can see a few hands up, but I’d like everyone to be thinking about this. I’m going to wait for a few more.”

TRUSTED TECHNIQUE

Cold Call

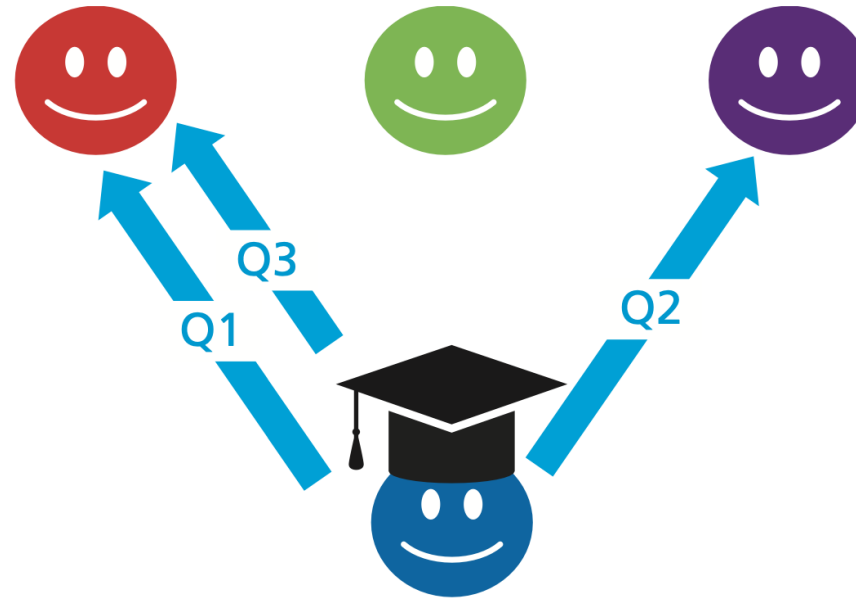


You choose a student to answer a question, **regardless of whether their hand is up or not.**

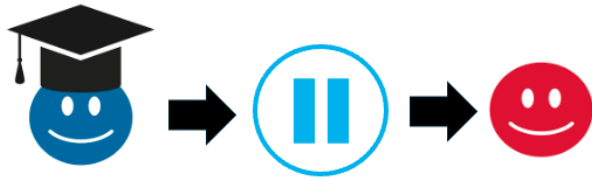
Question... pause... **name student**

For example:
'What is the name of this chord...
[pause] ...Logan?'

TRUSTED TECHNIQUE On The Hook



A student who has recently answered a question is **asked another a relatively short time afterwards** (as opposed to being 'ticked off as done' and not asked again for an extended period).

POWER
UPTRUSTED TECHNIQUE
Pause

- "Everyone think about that."
- "Take 10 seconds to think."

Alternatively, simply remain silent.

POWER
UPTRUSTED TECHNIQUE
Patient Hands

- "I'd like to see a few more hands, please."
- "I can see a few hands up, but I'd like everyone to be thinking about this. I'm going to wait for a few more."

POWER
UPTRUSTED TECHNIQUE
Cold Call

You choose a student to answer a question, regardless of whether their hand is up or not.

Question... pause... name student

For example:
'What is nine multiplied by three... [pause] ...Logan?'

POWER
UPTRUSTED TECHNIQUE
On The Hook

A student who has recently answered a question is **asked another** a relatively short time afterwards (as opposed to being 'ticked off as done' and not asked again for an extended period).

Common Pitfall



Using the answers from a small number of students as a proxy for the learning of everyone.



“What is the capital of
Australia...

...Marnie?”

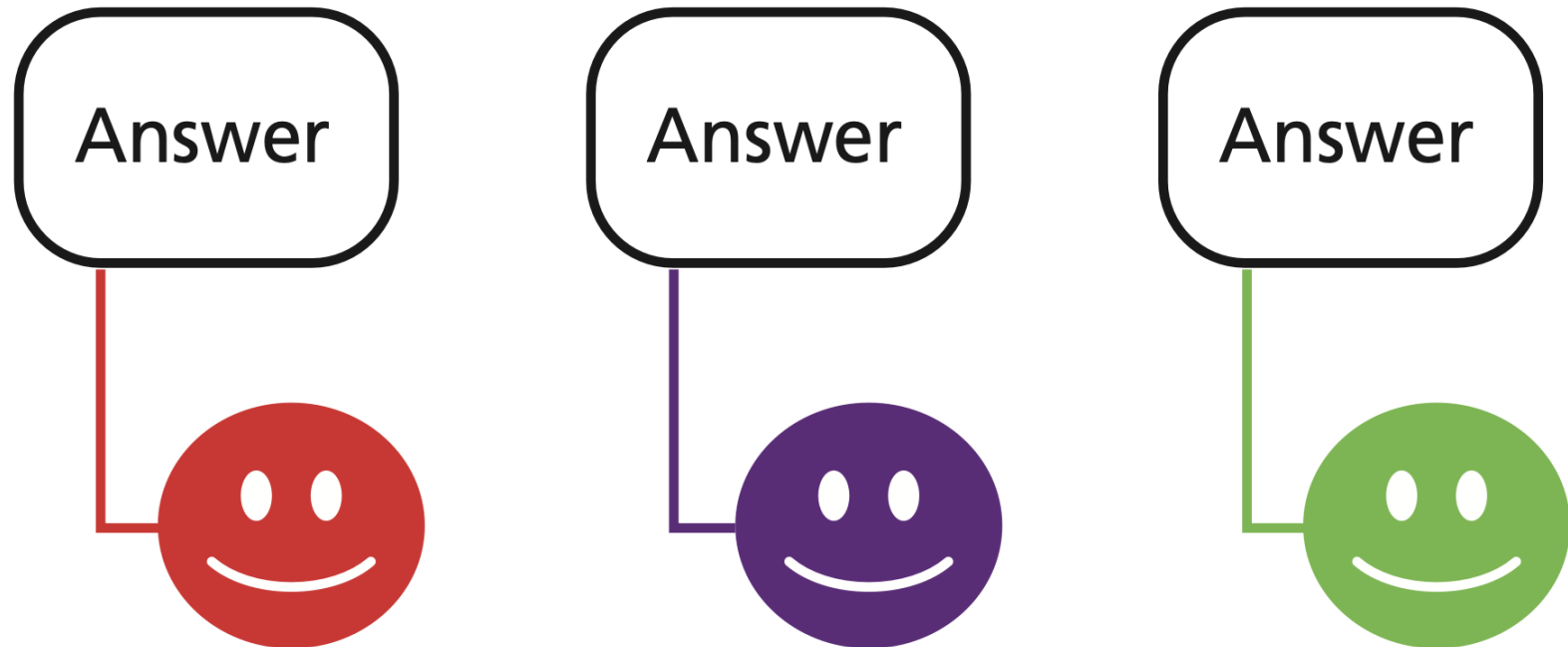


“Canberra”

“Well done”

TRUSTED TECHNIQUE

Show-Me Boards



All students write (or draw) a response on mini-whiteboards, holding these up for you to see when told.

Canberra

Sydney

Sydney

Sydney

Sydney

Sydney

Sydney

Sydney

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Canberra

Sydney

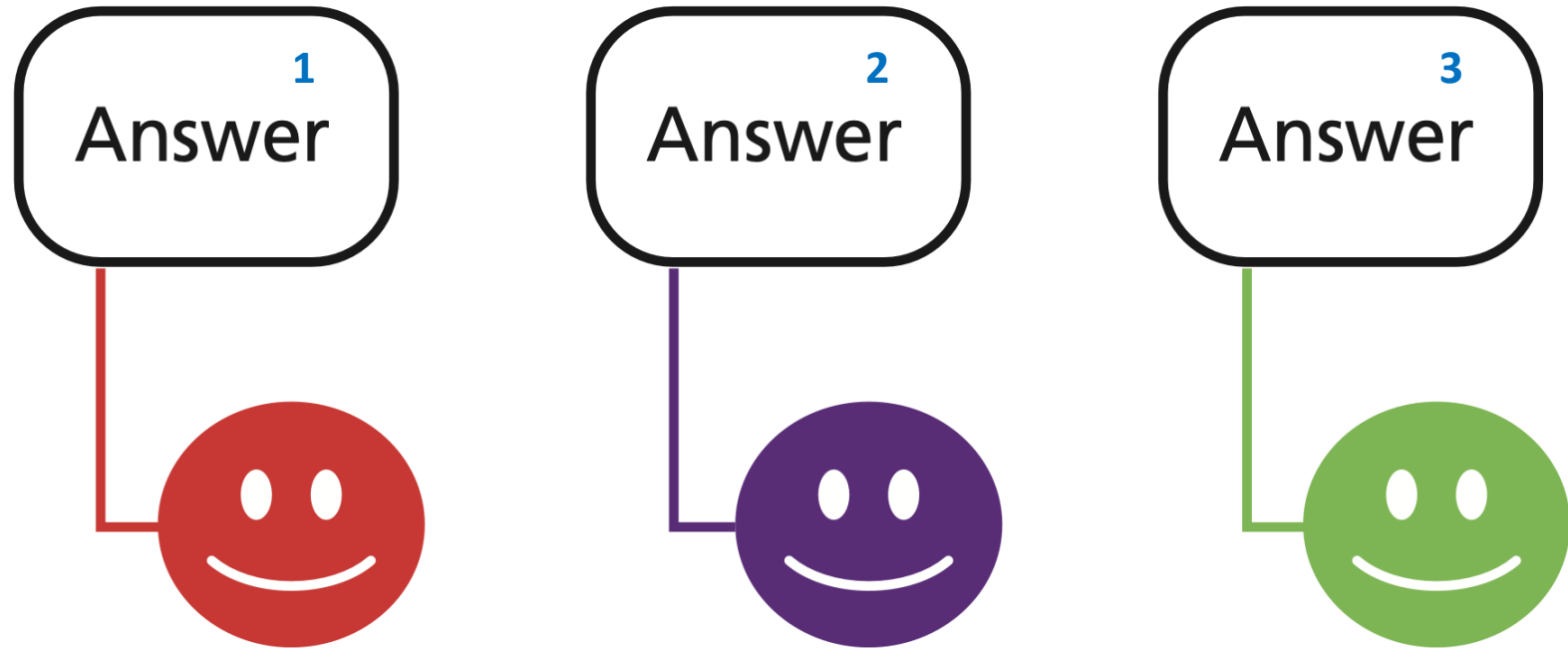
Your best friend



1. Make **all** students **think**.
2. Give **all** students **time to think**.
3. Make **all** students **commit to a specific answer**.
4. Make **all** students' **thinking visible to you**.

TRUSTED TECHNIQUE

Confidence Measures



- Encourage participation
- Formatively useful to teacher

TRUSTED TECHNIQUE

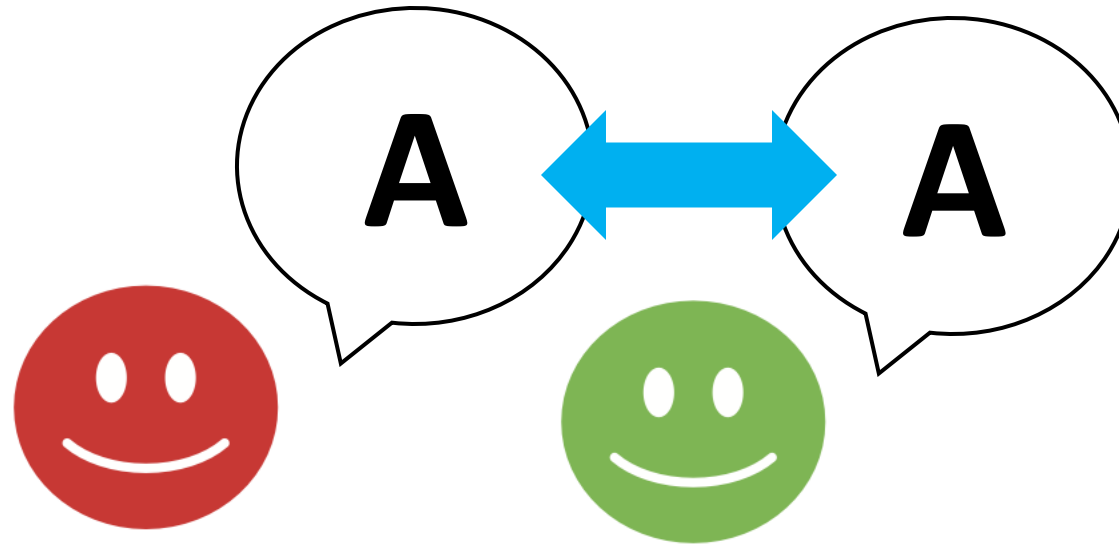
Choral Response



You ask a question that **all students** are expected to answer verbally **at the same time**.

TRUSTED TECHNIQUE

Chat To A Partner



You ask a question and **give students time to talk to a peer** about what they are thinking.

Particularly useful technique when a question is relatively difficult or complex.



TRUSTED TECHNIQUE

Show-Me Boards



All **students** write (or draw) a response on mini-whiteboards, holding these up for you to see when told.



TRUSTED TECHNIQUE

Confidence Measures



- Encourage participation
- Formatively useful to teacher



TRUSTED TECHNIQUE

Choral Response

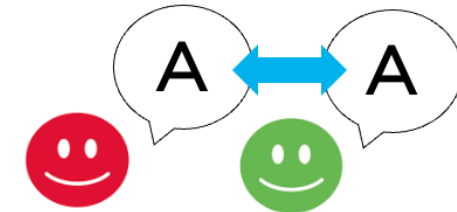


You ask a question that **all students** are expected to answer verbally **at the same time**.



TRUSTED TECHNIQUE

Chat To A Partner



You ask a question and **give students time to talk to a peer** about what they are thinking.

Particularly useful technique when a question is relatively difficult or complex.



Have you understood the **key messages** in this presentation to this point?





What does the **STAR** acronym stand for?

S ...

T ...

A ...

R ...

POWER
UP

Learning Lesson 5

Familiarity and **learning** are not the same thing.

Common Pitfall



Confusing confidence measures with evidence measures.

**POWER
UP**







Prove it!

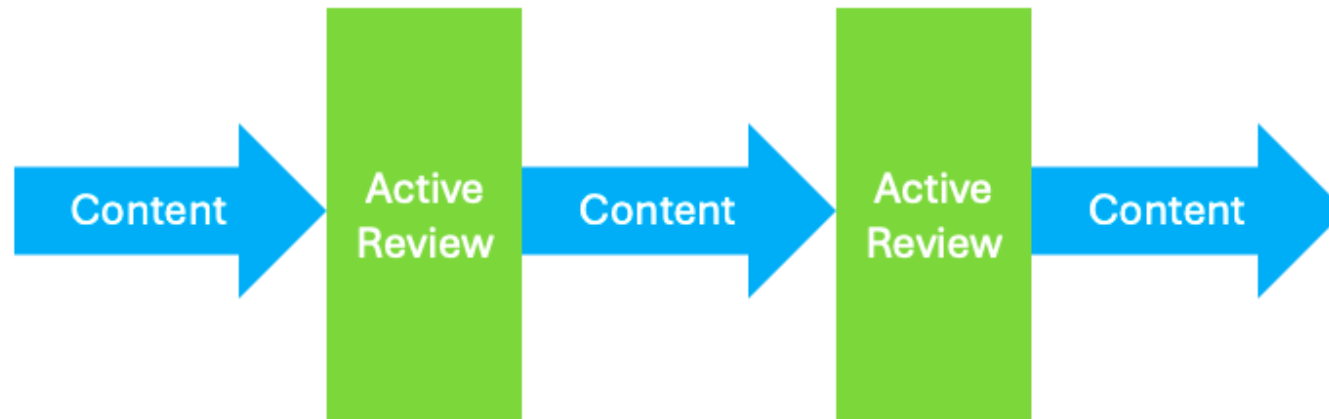
			
I can...			
I can...			
I can...			



TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

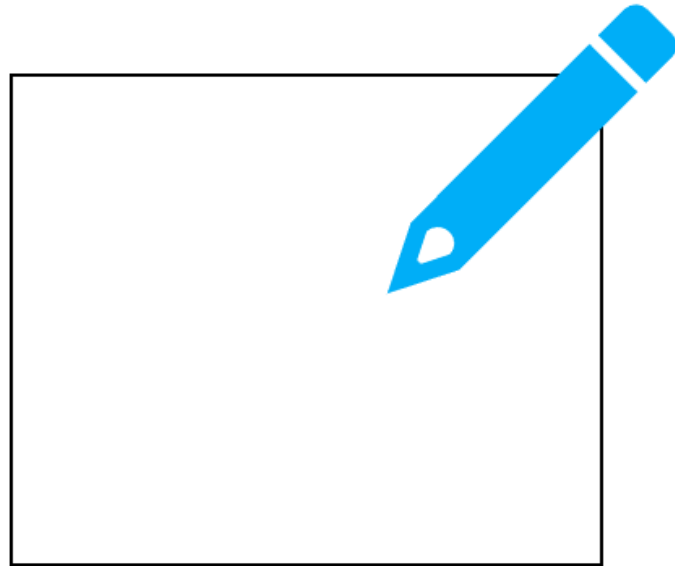
Chunk It



Part-way through or at the end of a period of teacher exposition, you **pause to actively review** the content covered to that point, using specific, preplanned questions.

TRUSTED TECHNIQUE

Quick Summary



As you are presenting, you **pause periodically** (e.g. every 15 minutes) and ask students to...

- Write down everything you've understood about...
- Write down everything you've understood from the last 15 minutes.

TRUSTED TECHNIQUE

Success Criterion Check-in

Criterion 1

Prove it

Criterion 2

Criterion 3

- I can **suggest** reasons why the Greeks created Myths and Legends.
- I can **outline** the **key events** in the story of Atlantis
- I can show the **sequence** of the destruction of Crete using a diagram to help.



Exit Ticket

Euan

- The number of protons, neutrons, & electrons,
- mass = 1
- charge = 0

8

Tayla

The number of the element

0 no charge

ident know

7, 8, 9

1154

atomic number

mass number

protons

2)

13

3) ~~mass number~~
~~13~~

charge
Not

Thomas

Atomic Number is the amount of protons in an Atom

2) mass of a neutron is 1

charge of a neutron is 0

3) 7

Rachael

1) the amount of protons in the element

2) mass = 1

charge = 0

3) 8

atomic No. = No. of protons

charge: No. of protons - No. electrons

Mass:

7

Jodie

The number next to the element

1) 1

2) 7

2) 13

Emily

atomic number is how many protons are in an atom

3) 13

Jay Downie

1) amount of protons in an atom

2) mass = 1 charge = 0

3) 12

Nickal

1) atomic number is the number of protons in an atom

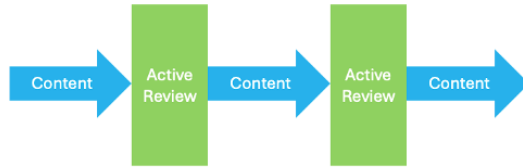
2) electrons mass is 0 and its charge is -1

3) It is $11 - 6 = 5$ it is 5



TRUSTED TECHNIQUE

Chunk It

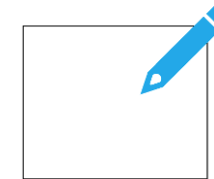


Part-way through or at the end of a period of teacher exposition, you **pause to actively review** the content covered to that point, using specific, preplanned questions.



TRUSTED TECHNIQUE

Quick Summary



As you are presenting, you **pause periodically** (at least every 15 minutes) and ask students to...

- Write down everything you've understood about...
- Write down everything you've understood from the last 15 minutes.
- Chat to a partner about what you think the key points were.



TRUSTED TECHNIQUE

Success Criterion Check-in

Criterion 1

Prove it

Criterion 2

Criterion 3



TRUSTED TECHNIQUE

Exit Tickets

Exit Ticket

In the final few minutes of a lesson, you ask students to answer a question or a short set of questions designed to **generate evidence of their understanding** (*short-term learning*) from the lesson.

You review these ahead of the next lesson, adapting your lesson planning accordingly.



Learning Lesson 6

Spaced retrieval is the best way to prevent forgetting.

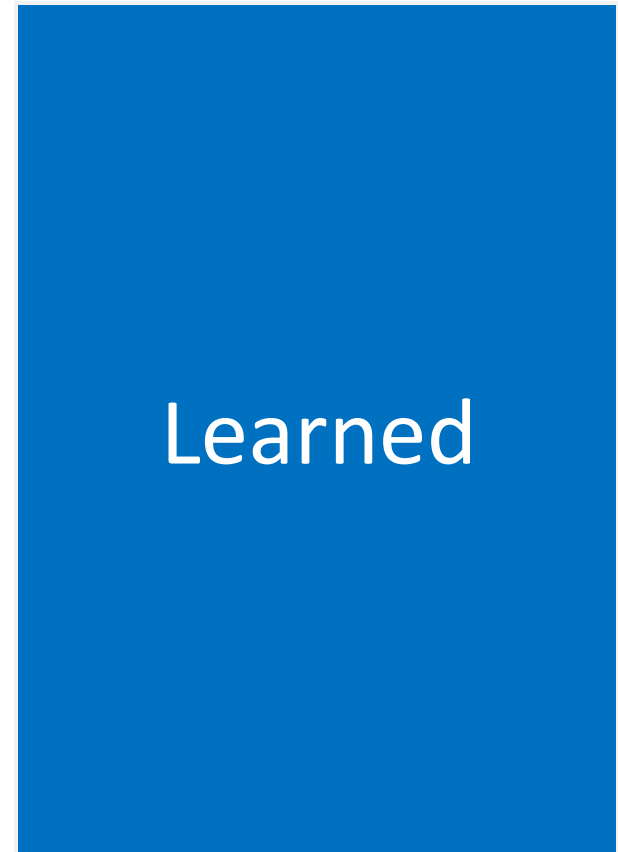
The Teaching-Learning Gap

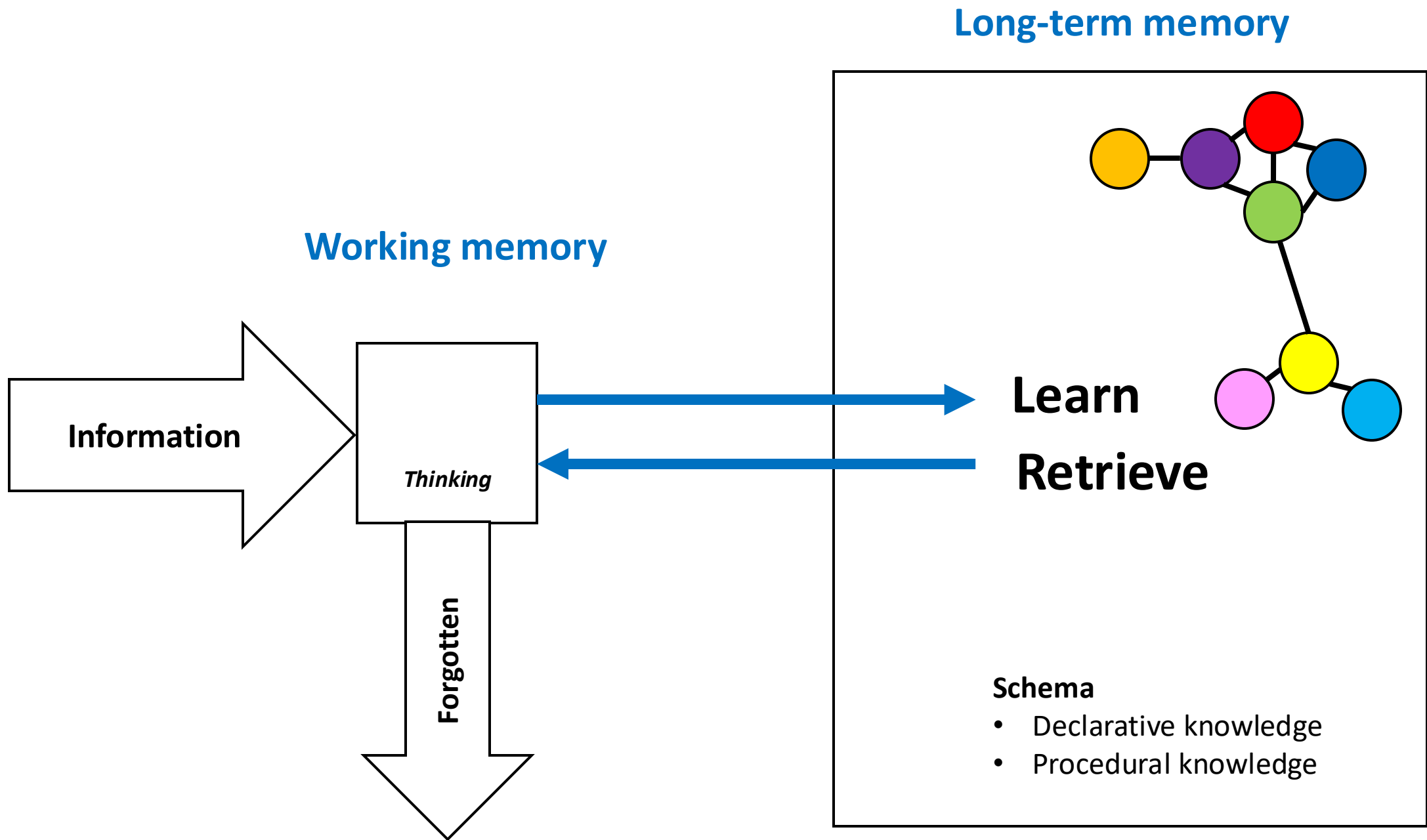


Paying attention

Understanding

Forgetting

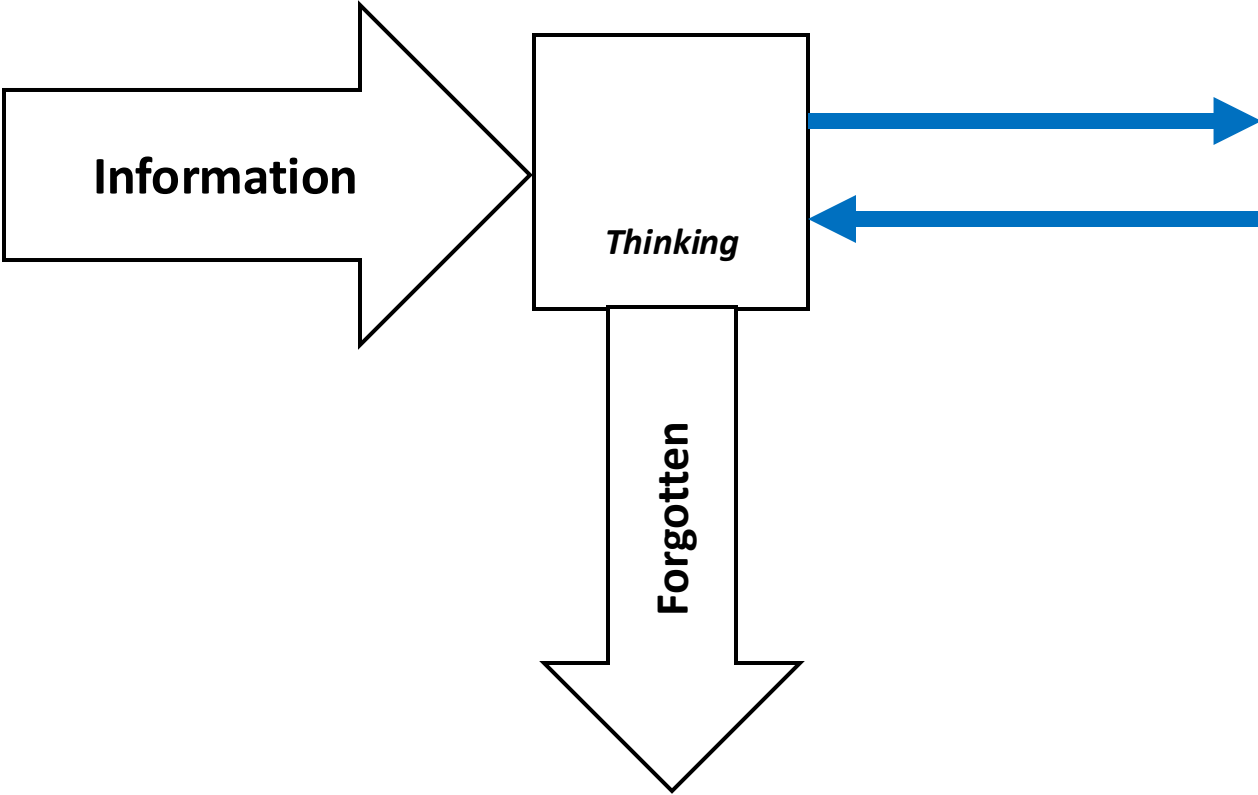




Long-term memory



Working memory



Common Pitfall



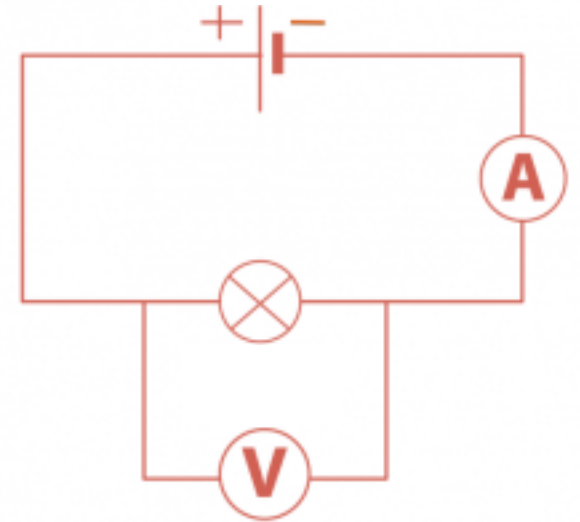
Believing that because something was *understood* in the previous lesson, it will be *remembered* in the next lesson.

Example

Draw a graph based on table of results from an experiment in the previous lesson.

“What was this experiment about?”

Everyone was asked to think about this, and *everyone* was asked to write it down.

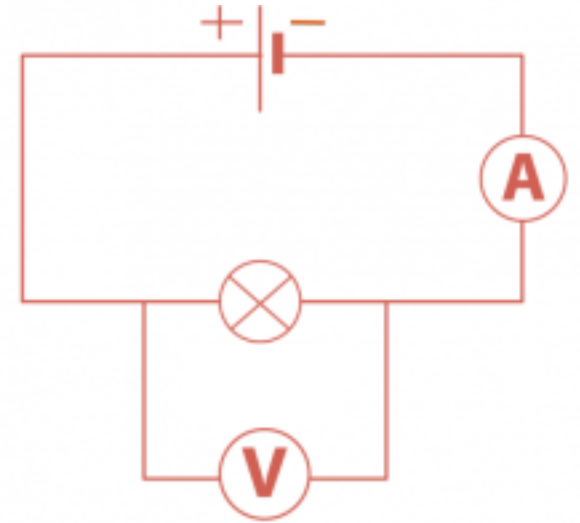


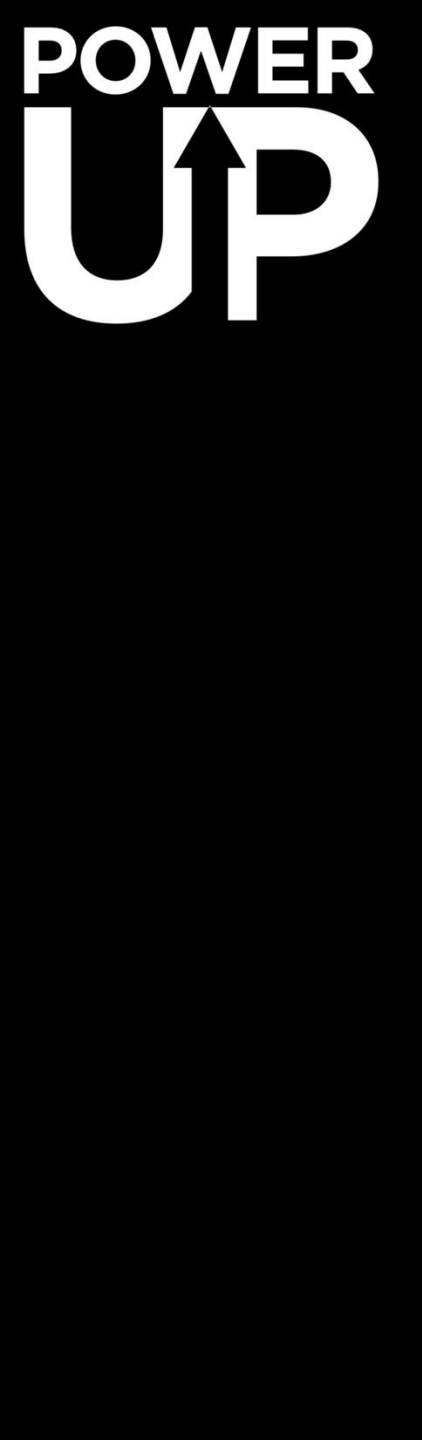
What students said...

“To find out how much voltage was in the bulb.”

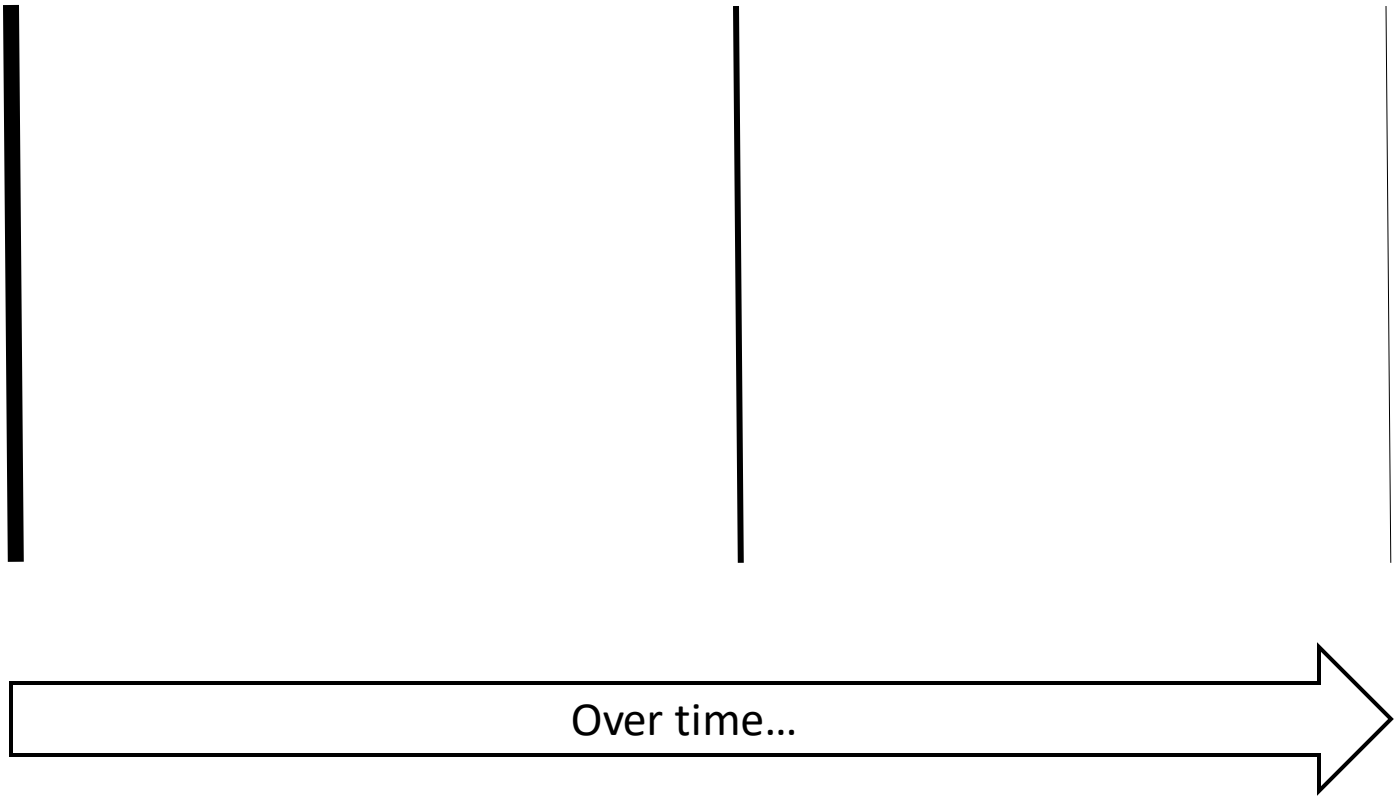
“To find out how much voltage you can get from a bulb when the brightness changes.”

“To find out if increasing or decreasing the voltage impacts on the brightness of a bulb.”

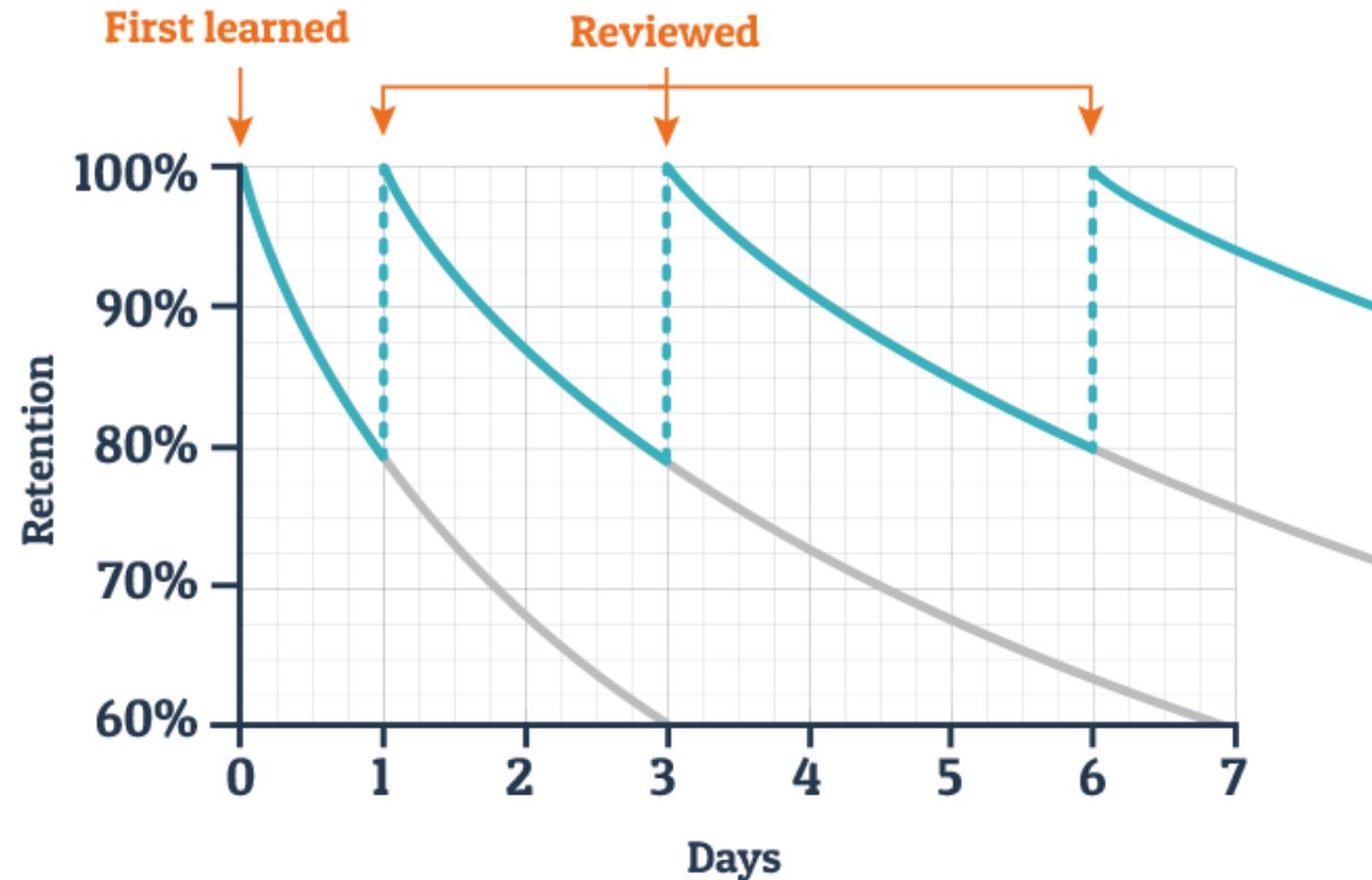


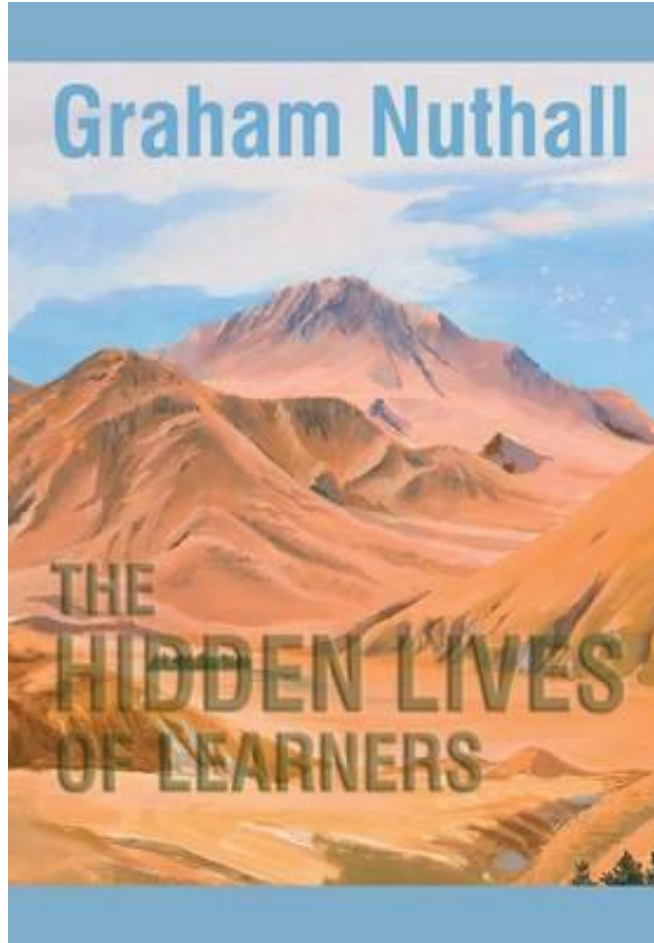


Fading



Ebbinghaus' Forgetting Curve





3

Students need to think about ‘a concept’ on ***at least 3 separate occasions*** before it is likely to be learned.

~~Revisiting is important~~

Active revisiting is essential

Check

Check

Check

Check

Check

Check

Check

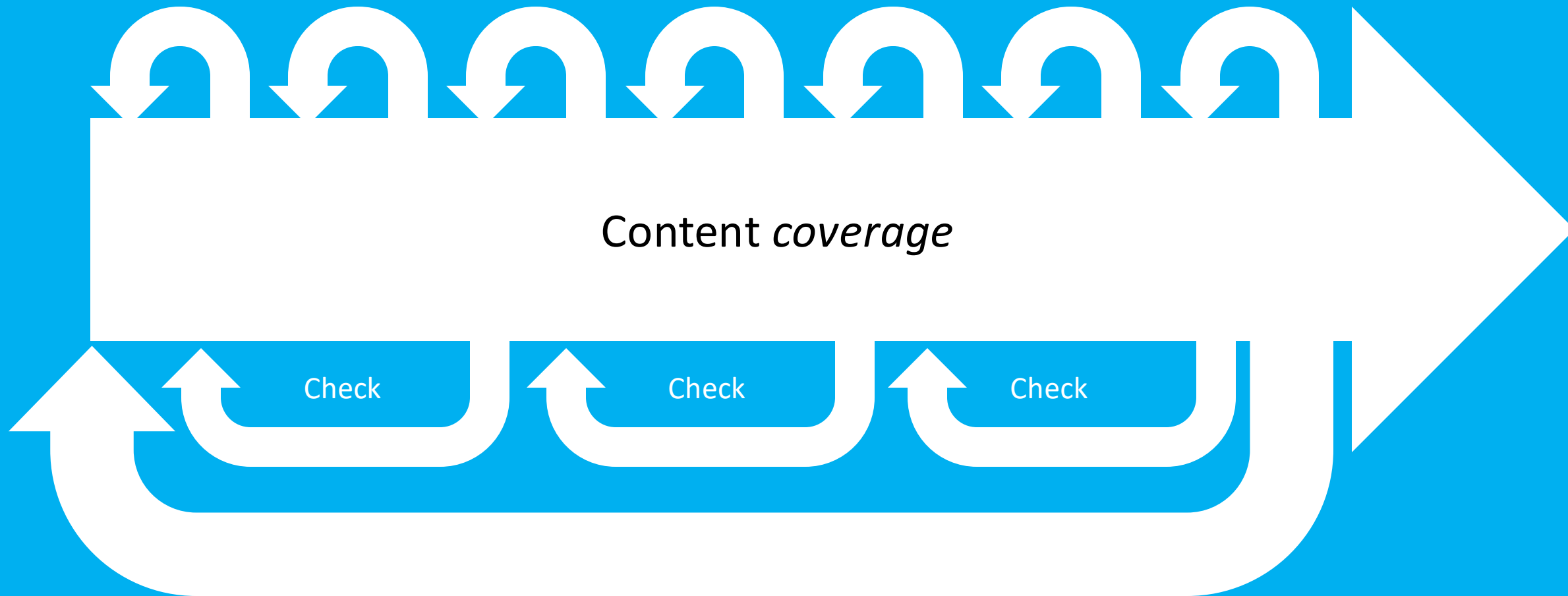
Content *coverage*

Check

Check

Check

Check

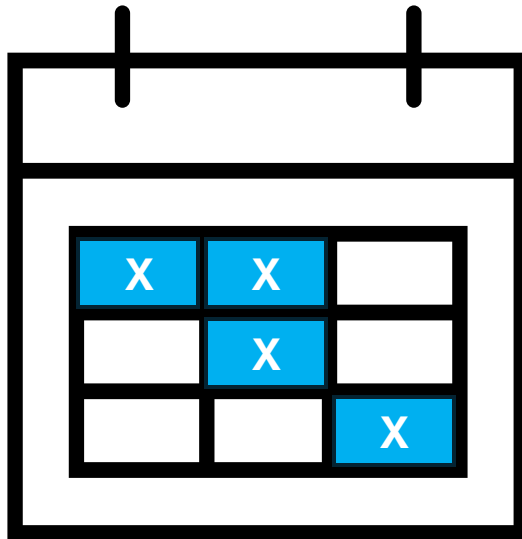




TRUSTED TECHNIQUES

TRUSTED TECHNIQUE

Repeated Revisits



You plan for students practise something in a lesson...

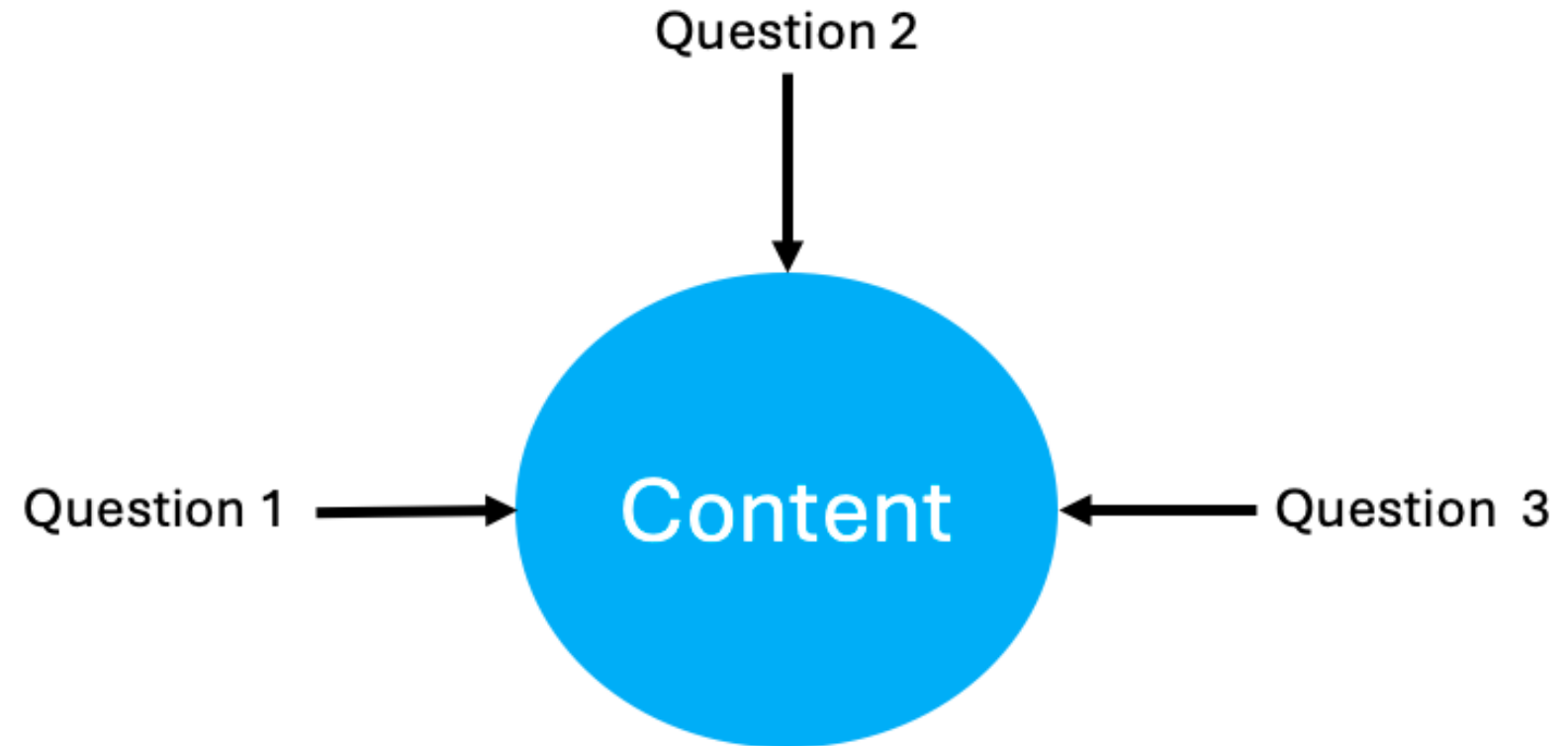
...then **again** in another lesson soon after...

...then **again** – in a lesson or in homework – once more time has passed...

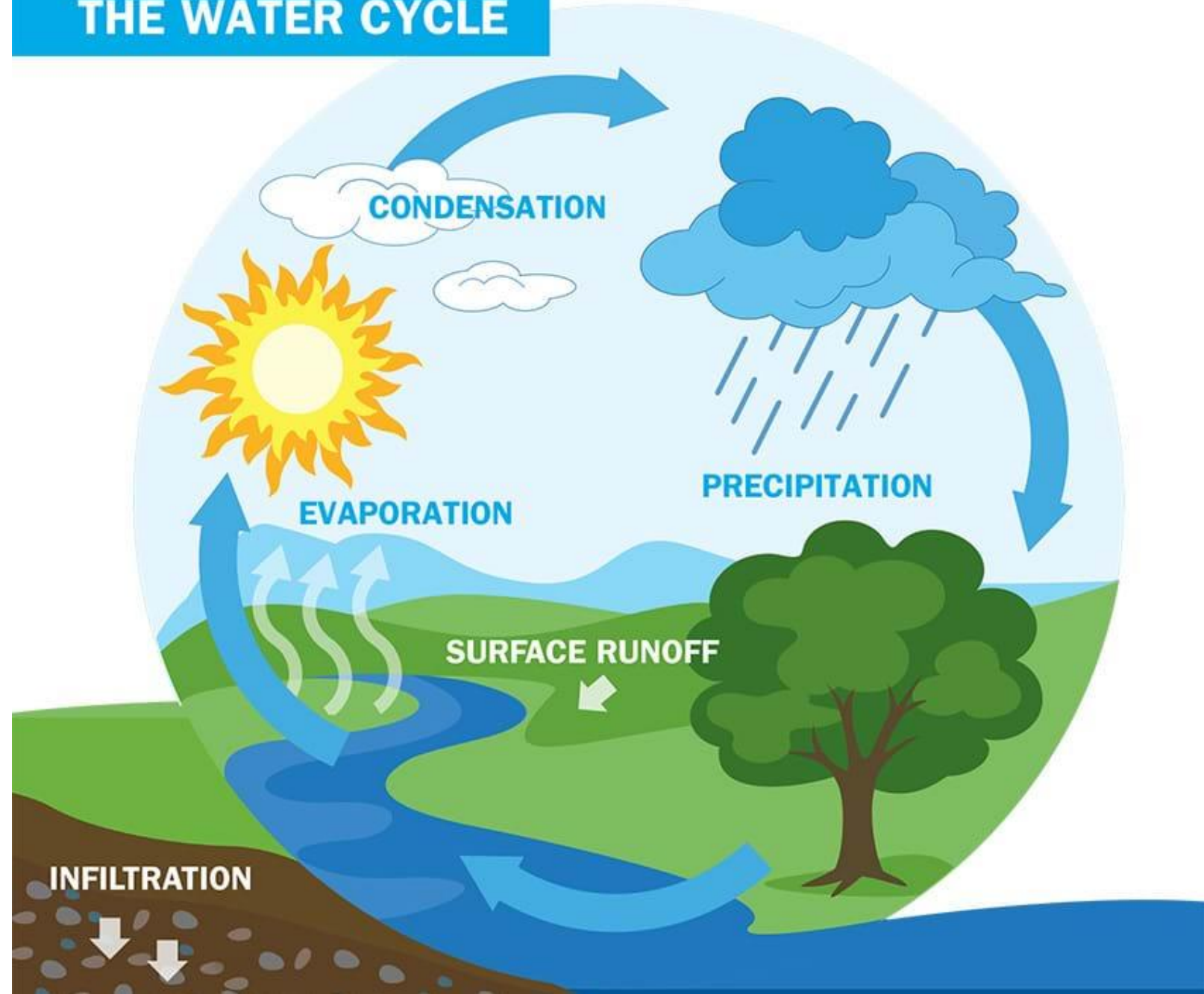
...and **again**, after even more time has passed...

TRUSTED TECHNIQUE

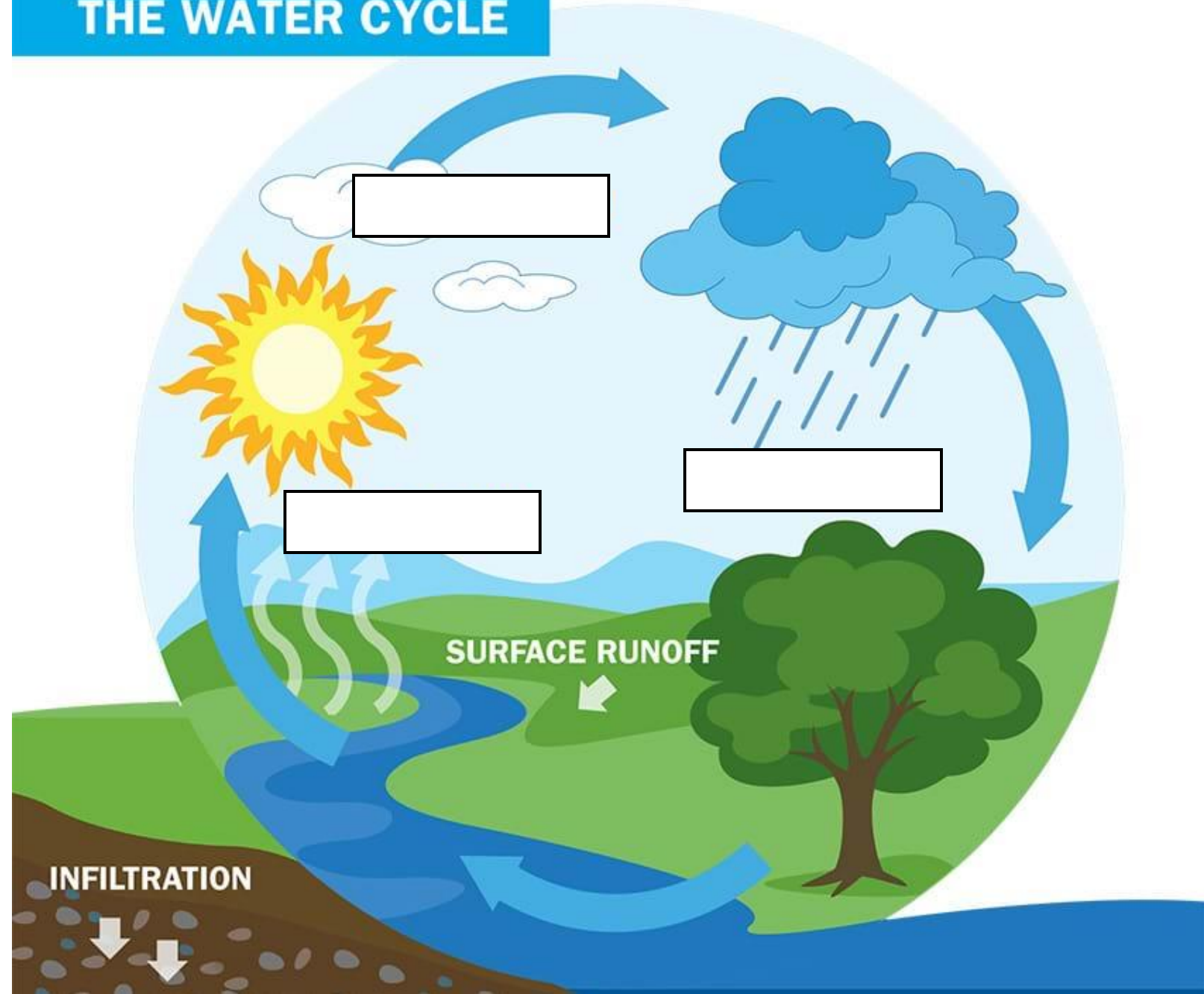
Different Angles



THE WATER CYCLE



THE WATER CYCLE



Different angles...

Label blank
diagram

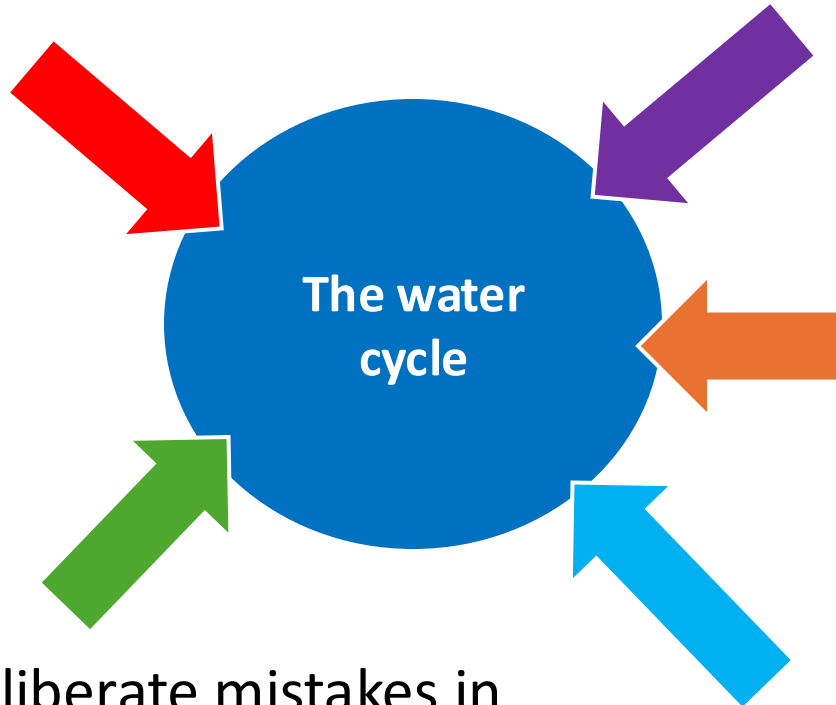
Draw the cycle
from memory

The water
cycle

Explain it to a
partner

Spot the deliberate mistakes in
an alternative version

True or false
statements





Aim

To develop your understanding of key messages from **cognitive science** and **educational research** about *principles* that underpin high-quality pedagogy, with a focus on how these can be **applied in the classroom**.



Make you think – *extended learning sessions*

Challenge and consolidate

Spark your interest

Support you to make your teaching *even better* than it is already

POWER UP Your Pedagogy

Bruce Robertson

St Andrew's High School, Kirkcaldy, 25th and 26th June 2025



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